

Dyar (Hubert J.)

D2

MAR 21 1932

Sin of scandal.

1 c. rec'd

Application  
rec'd

MAR 21 1932

CP

© Cl Unpub 15145

Fee rec'd \$

\$1.00

14305 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002032

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 19-1932

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hubert J. Dyar

(Write full legal name of copyright owner)

(2) Address

R. D # 2.

(Street)

Marietta

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

*Hubert J. Dyer*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Sin of Scandal*

(7) Send certificate of registration to

*R. D. # 2*  
(Street)

*Marionetta*  
(City)

*Ohio*  
(State)

(8) Name and address of person or firm sending the fee

*R. D. # 2*  
(Street)

*Marionetta*  
(City)

*Ohio*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here

D2

Dyar(Ralph E.)

Name of claimant

City (The) commissioner.

Title and author

1 c. rec'd JUL 3 1911 ✓

XXc. C.C.D. 24630 ✓

\$ 1.00 MOR

23790 JUL -3 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 24, 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ralph E. Dyar

Room 26 Review Bldg, Spokane, Wash.

[Please turn this over]

EXL - C. F. A.



Author or  
authors

Ralph E. Dyan, American

[Nationality must be stated]

Brief title of work

The City Commissioner -  
a play in 4 acts

Send certificate of  
registration to {

Ralph E. Dyan  
Spokane Review Spokane Wash

Name and address {  
of remitter

Ralph E. Dyan  
Spokane, Wash.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Dyar (Ralph E.)  
Dretful snug.

1 c. rec'd APR 17 1925  
Application APR 15 '25  
rec'd  
C. D. 71243  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

19936 APR 15 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ralph E. Dyar (United States)

(Write name in full—State here also nationality of claimant)

Box 856

Spokane, Wash.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ralph E. Dyar  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) DRETFUL SNUG

A Play about a Character in Three Acts

Send certificate of registration to (7) Ralph E. Dyar, Box 856, Spokane, Wash.

Name and address of person or firm sending the fee (8) Ralph E. Dyar  
(Street) (City) (State)

P.O. Box 856 Spokane Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Dyar (Ralph E.)*  
*Enid asleep.*

1 c. rec'd *OCT 21 1920*

Application  
rec'd *OCT 21 1920*

XXc. *© Cl. 55836* *✓*

Leave all above these words blank

Fee rec'd *\$1.00 36349 OCT 21 1920*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *October 15, 1920*

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**00233** The copyright is claimed by

**00233** Name, citizenship, and address

**00233** of copyright claimant (2)

*Ralph E. Dyar, M.S.A.*

(Write name in full—State here also nationality of claimant)

*P.O. Box 856*

(Street)

*Spokane, Wash.*

(City)

(State)

**EX.** (\$1.00, 1920, 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph E. Dyan

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ENID ASLEEP,  
a melodrama in 4 acts

Send certificate of registration to (7) \_\_\_\_\_

Ralph E. Dyan

P.O. Box 856

Spokane, Wash

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Ralph E. Dyan

P.O. 856

Spokane, Wash

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Dyar (Ralph E.)

House of memories.

1 c. rec'd

JUN 19 '28 /

Application

JUN 19 1928

rec'd

© Cl D

84320 ✓

XXc.

MFE

\$1.00

30701 JUN 19 '28 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0023 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Ralph E. Dyar

(Write full legal name of copyright owner)

Box 856

(Street)

Spokane, Wash.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph E. Dyar

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A House of Memories  
Play in Three Acts

Send certificate of  
registration to (7) \_\_\_\_\_

Ralph E. Dyar

Box 856

(Street)

Spokane, Wash.

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Ralph E. Dyar

Box 856

(Street)

Spokane

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Dyar (Ralph E.)  
How very western.

MAY-9'27  
1 c. rec'd  
Application  
rec'd  
XXc. ©CID 79672

M.0022002 MAY 11 1927

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ralph E. Dyar  
(Write full legal name of copyright owner)

Box 856

(Street)

Spokane, Wash.  
(City) (State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph E. Dyan

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) How Very Western  
Play in 1 act - 3 scenes.

Send certificate of  
registration to (7) \_\_\_\_\_

Ralph E. Dyan

Box 856

(Street)

Spokane

(City)

Wash.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Ralph E. Dyan

Box 856

(Street)

Spokane

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Dyar (Ralph E.)

D2

JUL 31 1934

Last slave.

1 c. rec'd

Application JUL 31 1934  
rec'd

CP

XXc. © Cl Dupub 30346

Fee rec'd \$ 1.00  
Rec'd

34557 JUL 31 1934  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph E. Dyar

(Write full legal name of copyright owner)

(2) Address

526 East 12th Ave.

(Street)

Spokane

(City)

Wash.

(State)

[Please turn this over]

m



(3) Name of author or translator Ralph E. Dyar  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Last Slave  
Drama in One Act

(7) Send certificate of registration to Ralph E. Dyar  
526 East 12th Ave Spokane Wash  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph E. Dyar  
526 East 12th Ave Spokane Wash  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dyar (Ralph E.)

D2

NOV 25 1929

Light on the subject.

1 c. rec'd

Application  
rec'd

NOV 25 1929

XXC Output 3247

Fee rec'd \$

50375 NOV 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Ralph E. Dyar

(Write full legal name of copyright owner)

(2) Address

526 E. 12<sup>th</sup> Ave

(Street)

Spokane, Wash.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ralph E. Wyar ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Fight on The Subject*

(7) Send certificate of registration to

*Ralph E. Wyar* ✓  
*526 E. 12<sup>th</sup> Ave*  
(Street) *Spokane* (City) *Wash.* (State) ✓

(8) Name and address of person or firm sending the fee.

*Ralph E. Wyar*  
*526 E. 12<sup>th</sup> Ave.* (Street) *Spokane* (City) *Wash.* (State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Dyar (Ralph E.)  
Look and Listen.

1 c. rec'd DEC 19 1918

Application  
rec'd DEC 19 1918

©CL 50878 ✓

XXc. \_\_\_\_\_

38005 DEC 19 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Ralph E. Dyar (United States)

(Write name in full—State here also nationality of claimant)

70 The Spokesman-Review Spokane, Wash  
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph E. Dyer

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Look and Listen" a melodrama in prologue and 3 acts

Send certificate of registration to (7) Ralph E. Dyer

% The Spokesman-Review, Spokane, Wash.  
Name and address of person (Street) (City) (State)

sending the fee (8) Ralph E. Dyer

% The Spokesman-Review, Spokane, Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Dyar (Ralph E.)  
Moll, Jane and Sinner

1 c. rec'd DEC 14 '25

Application  
rec'd 14

XXc. CLD 73673

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

002341 — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Ralph E. Dyar  
(Write full legal name of copyright owner)

Box 856  
(Street)

Spokane  
(City)

Wash.  
(State)

(April, 1922 — 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph E. Dyar

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) MOLL JANE AND SINNER

Send certificate of  
registration to (7) \_\_\_\_\_

Box 856

(Street)

Ralph E. Dyar

(City)

Spokane, Washington

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Box 856

(Street)

Ralph E. Dyar

(City)

Spokane, Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Dyar (Ralph E.)  
Money missing.

I c. rec'd MAY 15 1918 ✓  
Application  
rec'd MAY 13 1918  
XXc. © Cl. D 49560 R

Leave all above these words blank

Fee rec'd \$ \$1.00 10710 MAY 15 18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1918

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100  
101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200  
201  
202  
203  
204  
205  
206  
207  
208  
209  
210  
211  
212  
213  
214  
215  
216  
217  
218  
219  
220  
221  
222  
223  
224  
225  
226  
227  
228  
229  
230  
231  
232  
233  
234  
235  
236  
237  
238  
239  
240  
241  
242  
243  
244  
245  
246  
247  
248  
249  
250  
251  
252  
253  
254  
255  
256  
257  
258  
259  
260  
261  
262  
263  
264  
265  
266  
267  
268  
269  
270  
271  
272  
273  
274  
275  
276  
277  
278  
279  
280  
281  
282  
283  
284  
285  
286  
287  
288  
289  
290  
291  
292  
293  
294  
295  
296  
297  
298  
299  
300  
301  
302  
303  
304  
305  
306  
307  
308  
309  
310  
311  
312  
313  
314  
315  
316  
317  
318  
319  
320  
321  
322  
323  
324  
325  
326  
327  
328  
329  
330  
331  
332  
333  
334  
335  
336  
337  
338  
339  
340  
341  
342  
343  
344  
345  
346  
347  
348  
349  
350  
351  
352  
353  
354  
355  
356  
357  
358  
359  
360  
361  
362  
363  
364  
365  
366  
367  
368  
369  
370  
371  
372  
373  
374  
375  
376  
377  
378  
379  
380  
381  
382  
383  
384  
385  
386  
387  
388  
389  
390  
391  
392  
393  
394  
395  
396  
397  
398  
399  
400  
401  
402  
403  
404  
405  
406  
407  
408  
409  
410  
411  
412  
413  
414  
415  
416  
417  
418  
419  
420  
421  
422  
423  
424  
425  
426  
427  
428  
429  
430  
431  
432  
433  
434  
435  
436  
437  
438  
439  
440  
441  
442  
443  
444  
445  
446  
447  
448  
449  
450  
451  
452  
453  
454  
455  
456  
457  
458  
459  
460  
461  
462  
463  
464  
465  
466  
467  
468  
469  
470  
471  
472  
473  
474  
475  
476  
477  
478  
479  
480  
481  
482  
483  
484  
485  
486  
487  
488  
489  
490  
491  
492  
493  
494  
495  
496  
497  
498  
499  
500  
501  
502  
503  
504  
505  
506  
507  
508  
509  
510  
511  
512  
513  
514  
515  
516  
517  
518  
519  
520  
521  
522  
523  
524  
525  
526  
527  
528  
529  
530  
531  
532  
533  
534  
535  
536  
537  
538  
539  
540  
541  
542  
543  
544  
545  
546  
547  
548  
549  
550  
551  
552  
553  
554  
555  
556  
557  
558  
559  
560  
561  
562  
563  
564  
565  
566  
567  
568  
569  
570  
571  
572  
573  
574  
575  
576  
577  
578  
579  
580  
581  
582  
583  
584  
585  
586  
587  
588  
589  
590  
591  
592  
593  
594  
595  
596  
597  
598  
599  
600  
601  
602  
603  
604  
605  
606  
607  
608  
609  
610  
611  
612  
613  
614  
615  
616  
617  
618  
619  
620  
621  
622  
623  
624  
625  
626  
627  
628  
629  
630  
631  
632  
633  
634  
635  
636  
637  
638  
639  
640  
641  
642  
643  
644  
645  
646  
647  
648  
649  
650  
651  
652  
653  
654  
655  
656  
657  
658  
659  
660  
661  
662  
663  
664  
665  
666  
667  
668  
669  
670  
671  
672  
673  
674  
675  
676  
677  
678  
679  
680  
681  
682  
683  
684  
685  
686  
687  
688  
689  
690  
691  
692  
693  
694  
695  
696  
697  
698  
699  
700  
701  
702  
703  
704  
705  
706  
707  
708  
709  
710  
711  
712  
713  
714  
715  
716  
717  
718  
719  
720  
721  
722  
723  
724  
725  
726  
727  
728  
729  
730  
731  
732  
733  
734  
735  
736  
737  
738  
739  
740  
741  
742  
743  
744  
745  
746  
747  
748  
749  
750  
751  
752  
753  
754  
755  
756  
757  
758  
759  
760  
761  
762  
763  
764  
765  
766  
767  
768  
769  
770  
771  
772  
773  
774  
775  
776  
777  
778  
779  
780  
781  
782  
783  
784  
785  
786  
787  
788  
789  
790  
791  
792  
793  
794  
795  
796  
797  
798  
799  
800  
801  
802  
803  
804  
805  
806  
807  
808  
809  
810  
811  
812  
813  
814  
815  
816  
817  
818  
819  
820  
821  
822  
823  
824  
825  
826  
827  
828  
829  
830  
831  
832  
833  
834  
835  
836  
837  
838  
839  
840  
841  
842  
843  
844  
845  
846  
847  
848  
849  
850  
851  
852  
853  
854  
855  
856  
857  
858  
859  
860  
861  
862  
863  
864  
865  
866  
867  
868  
869  
870  
871  
872  
873  
874  
875  
876  
877  
878  
879  
880  
881  
882  
883  
884  
885  
886  
887  
888  
889  
890  
891  
892  
893  
894  
895  
896  
897  
898  
899  
900  
901  
902  
903  
904  
905  
906  
907  
908  
909  
910  
911  
912  
913  
914  
915  
916  
917  
918  
919  
920  
921  
922  
923  
924  
925  
926  
927  
928  
929  
930  
931  
932  
933  
934  
935  
936  
937  
938  
939  
940  
941  
942  
943  
944  
945  
946  
947  
948  
949  
950  
951  
952  
953  
954  
955  
956  
957  
958  
959  
960  
961  
962  
963  
964  
965  
966  
967  
968  
969  
970  
971  
972  
973  
974  
975  
976  
977  
978  
979  
980  
981  
982  
983  
984  
985  
986  
987  
988  
989  
990  
991  
992  
993  
994  
995  
996  
997  
998  
999  
1000  
1001  
1002  
1003  
1004  
1005  
1006  
1007  
1008  
1009  
1010  
1011  
1012  
1013  
1014  
1015  
1016  
1017  
1018  
1019  
1020  
1021  
1022  
1023  
1024  
1025  
1026  
1027  
1028  
1029  
1030  
1031  
1032  
1033  
1034  
1035  
1036  
1037  
1038  
1039  
1040  
1041  
1042  
1043  
1044  
1045  
1046  
1047  
1048  
1049  
1050  
1051  
1052  
1053  
1054  
1055  
1056  
1057  
1058  
1059  
1060  
1061  
1062  
1063  
1064  
1065  
1066  
1067  
1068  
1069  
1070  
1071  
1072  
1073  
1074  
1075  
1076  
1077  
1078  
1079  
1080  
1081  
1082  
1083  
1084  
1085  
1086  
1087  
1088  
1089  
1090  
1091  
1092  
1093  
1094  
1095  
1096  
1097  
1098  
1099  
1100  
1101  
1102  
1103  
1104  
1105  
1106  
1107  
1108  
1109  
1110  
1111  
1112  
1113  
1114  
1115  
1116  
1117  
1118  
1119  
1120  
1121  
1122  
1123  
1124  
1125  
1126  
1127  
1128  
1129  
1130  
1131  
1132  
1133  
1134  
1135  
1136  
1137  
1138  
1139  
1140  
1141  
1142  
1143  
1144  
1145  
1146  
1147  
1148  
1149  
1150  
1151  
1152  
1153  
1154  
1155  
1156  
1157  
1158  
1159  
1160  
1161  
1162  
1163  
1164  
1165  
1166  
1167  
1168  
1169  
1170  
1171  
1172  
1173  
1174  
1175  
1176  
1177  
1178  
1179  
1180  
1181  
1182  
1183  
1184  
1185  
1186  
1187  
1188  
1189  
1190  
1191  
1192  
1193  
1194  
1195  
1196  
1197  
1198  
1199  
1200  
1201  
1202  
1203  
1204  
1205  
1206  
1207  
1208  
1209  
1210  
1211  
1212  
1213  
1214  
1215  
1216  
1217  
1218  
1219  
1220  
1221  
1222  
1223  
1224  
1225  
1226  
1227  
1228  
1229  
1230  
1231  
1232  
1233  
1234  
1235  
1236  
1237  
1238  
1239  
1240  
1241  
1242  
1243  
1244  
1245  
1246  
1247  
1248  
1249  
1250  
1251  
1252  
1253  
1254  
1255  
1256  
1257  
1258  
1259  
1260  
1261  
1262  
1263  
1264  
1265  
1266  
1267  
1268  
1269  
1270  
1271  
1272  
1273  
1274  
1275  
1276  
1277  
1278  
1279  
1280  
1281  
1282  
1283  
1284  
1285  
1286  
1287  
1288  
1289  
1290  
1291  
1292  
1293  
1294  
1295  
1296  
1297  
1298  
1299  
1300  
1301  
1302  
1303  
1304  
1305  
1306  
1307  
1308  
1309  
1310  
1311  
1312  
1313  
1314  
1315  
1316  
1317  
1318  
1319  
1320  
1321  
1322  
1323  
1324  
1325  
1326  
1327  
1328  
1329  
1330  
1331  
1332  
1333  
1334  
1335  
1336  
1337  
1338  
1339  
1340  
1341  
1342  
1343  
1344  
1345  
1346  
1347  
1348  
1349  
1350  
1351  
1352  
1353  
1354  
1355  
1356  
1357  
1358  
1359  
1360  
1361  
1362  
1363  
1364  
1365  
1366  
1367  
1368  
1369  
1370  
1371  
1372  
1373  
1374  
1375  
1376  
1377  
1378  
1379  
1380  
1381  
1382  
1383  
1384  
1385  
1386  
1387  
1388  
1389  
1390  
1391  
1392  
1393  
1394  
1395  
1396  
1397  
1398  
1399  
1400  
1401  
1402  
1403  
1404  
1405  
1406  
1407  
1408  
1409  
1410  
1411  
1412  
1413  
1414  
1415  
1416  
1417  
1418  
1419  
1420  
1421  
1422  
1423  
1424  
1425  
1426  
1427  
1428  
1429  
1430  
1431  
1432  
1433  
1434  
1435  
1436  
1437  
1438  
1439  
1440  
1441  
1442  
1443  
1444  
1445  
1446  
1447  
1448  
1449  
1450  
1451  
1452  
1453  
1454  
1455  
1456  
1457  
1458  
1459  
1460  
1461  
1462  
1463  
1464  
1465  
1466  
1467  
1468  
1469  
1470  
1471  
1472  
1473  
1474  
1475  
1476  
1477  
1478  
1479  
1480  
1481  
1482  
1483  
1484  
1485  
1486  
1487  
1488  
1489  
1490  
1491  
1492  
1493  
1494  
1495  
1496  
1497  
1498  
1499  
1500  
1501  
1502  
1503  
1504  
1505  
1506  
1507  
1508  
1509  
1510  
1511  
1512  
1513  
1514  
1515  
1516  
1517  
1518  
1519  
1520  
1521  
1522  
1523  
1524  
1525  
1526  
1527  
1528  
1529  
1530  
1531  
1532  
1533  
1534  
1535  
1536  
1537  
1538  
1539  
1540  
1541  
1542  
1543  
1544  
1545  
1546  
1547  
1548  
1549  
1550  
1551  
1552  
1553  
1554  
1555  
1556  
1557  
1558  
1559  
1560  
1561  
1562  
1563  
1564  
1565  
1566  
1567  
1568  
1569  
1570  
1571  
1572  
1573  
1574  
1575  
1576  
1577  
1578  
1579  
1580  
1581  
1582  
1583  
1584  
1585  
1586  
1587  
1588  
1589  
1590  
1591  
1592  
1593  
1594  
1595  
1596  
1597  
1598  
1599  
1600  
1601  
1602  
1603  
1604  
1605  
1606  
1607  
1608  
1609  
1610  
1611  
1612  
1613  
1614  
1615  
1616  
1617  
1618  
1619  
1620  
1621  
1622  
1623  
1624  
1625  
1626  
1627  
1628  
1629  
1630  
1631  
1632  
1633  
1634  
1635  
1636  
1637  
1638  
1639  
1640  
1641  
1642  
1643  
1644  
1645  
1646  
1647  
1648  
1649  
1650  
1651  
1652  
1653  
1654  
1655  
1656  
1657  
1658  
1659  
1660  
1661  
1662  
1663  
1664  
1665  
1666  
1667  
1668  
1669  
1670  
1671  
1672  
1673  
1674  
1675  
1676  
1677  
1678  
1679  
1680  
1681  
1682  
1683  
1684  
1685  
1686  
1687  
1688  
1689  
1690  
1691  
1692  
1693  
1694  
1695  
1696  
1697  
1698  
1699  
1700  
1701  
1702  
1703  
1704  
1705  
1706  
1707  
1708  
1709  
1710  
1711  
1712  
1713  
1714  
1715  
1716  
1717  
1718  
1719  
1720  
1721  
1722  
1723  
1724  
1725  
1726  
1727  
1728  
1729  
1730  
1731  
1732  
1733  
1734  
1735  
1736  
1737  
1738  
1739  
1740  
1741  
1742  
1743  
1744  
1745  
1746  
1747  
1748  
1749  
1750  
1751  
1752  
1753  
1754  
1755  
1756  
1757  
1758  
1759  
1760  
1761  
1762  
1763  
1764  
1765  
1766  
1767  
1768  
1769  
1770  
1771  
1772  
1773  
1774  
1775  
1776  
1777  
1778  
1779  
1780  
1781  
1782  
1783  
1784  
1785  
1786  
1787  
1788  
1789  
1790  
1791  
1792  
1793  
1794  
1795  
1796  
1797  
1798  
1799  
1800  
1801  
1802  
1803  
1804  
1805  
1806  
1807  
1808  
1809  
1810  
1811  
1812  
1813  
1814  
1815  
1816  
1817  
1818  
1819  
1820  
1821  
1822  
1823  
1824  
1825  
1826  
1827  
1828  
1829  
1830  
1831  
1832  
1833  
1834  
1835  
1836  
1837  
1838  
1839  
1840  
1841  
1842  
1843  
1844  
1845  
1846  
1847  
1848  
1849  
1850  
1851  
1852  
1853  
1854  
1855  
1856  
1857  
1858  
1859  
1860  
1861  
1862  
1863  
1864  
1865  
1866  
1867  
1868  
1869  
1870  
1871  
1872  
1873  
1874  
1875  
1876  
1877  
1878  
1879  
1880  
1881  
1882  
1883  
1884  
1885  
1886  
1887  
1888  
1889  
1890  
1891  
1892  
1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900  
1901  
1902  
1903  
1904  
1905  
1906  
1907  
1908  
1909  
1910  
1911  
1912  
1913  
1914  
1915  
1916  
1917  
1918  
1919  
1920  
1921  
1922  
1923  
1924  
1925  
1926  
1927  
1928  
1929  
1930  
1931  
1932  
1933  
1934  
1935  
1936  
1937  
1938  
1939  
1940  
1941  
1942  
1943  
1944  
1945  
1946  
1947  
1948  
1949  
1950  
1951  
1952  
1953  
1954  
1955  
1956  
1957  
1958  
1959  
1960  
1961  
1962  
1963  
1964  
1965  
1966  
1967  
1968  
1969  
1970  
1971  
1972  
1973  
1974  
1975  
1976  
1977  
1978  
1979  
1980  
1981  
1982  
1983  
1984  
1985  
1986  
1987  
1988  
1989  
1990  
1991  
1992  
1993  
1994  
1995  
1996  
1997  
1998  
1999  
2000  
2001  
2002  
2003  
2004  
2005  
2006  
2007  
2008  
2009  
2010  
2011  
2012  
2013  
2014  
2015  
2016  
2017  
2018  
2019  
2020  
2021  
2022  
2023  
2024  
2025  
2026  
2027  
2028  
2029  
2030  
2031  
2032  
2033  
2034  
2035  
2036  
2037  
2038  
2039  
2040  
2041  
2042  
2043  
2044  
2045  
2046  
2047  
2048  
2049  
2050  
2051  
2052  
2053  
2054  
2055  
2056  
2057  
2058  
2059  
2060  
2061  
2062  
2063  
2064  
2065  
2066  
2067  
2068  
2069  
2070  
2071  
2072  
2073  
2074  
2075  
2076  
2077  
2078  
2079  
2080  
2081  
2082  
2083  
2084  
2085  
2086  
2087  
2088  
2089  
2090  
2091  
2092  
2093  
2094  
2095  
2096  
2097  
2098  
2099  
2100  
2101  
2102  
2103  
2104  
2105  
2106  
2107  
2108  
2109  
2110  
2111  
2112  
2113  
2114  
2115  
2116  
2117  
2118  
2119  
2120  
2121  
2122  
2123  
2124  
2125  
2126  
2127  
2128  
2129  
2130  
2131  
2132  
2133  
2134  
2135  
2136  
2137  
2138  
2139  
2140  
2141  
2142  
2143  
2144  
2145  
2146  
2147  
2148  
2149  
2150  
2151  
2152  
2153  
2154  
2155  
2156  
2157  
2158  
2159  
2160  
2161  
2162  
2163  
2164  
2165  
2166  
2167  
2168  
2169  
2170  
2171  
2172  
2173  
2174  
2175  
2176  
2177  
2178  
21



Name of Author, but if a translation, then Translator (3) Ralph E. Dyar  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Money Missing, Comedy in 4 Acts

Send certificate of registration to (7) Ralph E. Dyar

26 Review Bldg Spokane Wash  
Name and address of person (Street) (City) (State)  
sending the fee (8) Ralph E. Dyar

Review Bldg Spokane Wash  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

DEC 26 '28

Dyar (Ralph E.)

Name on the register.

1 c. rec'd

Application

DEC 26 1928

rec'd

Cl. Input 87275

XXc.

62035 DEC 26 '28

Leave all above these words blank

Fee rec'd \$

W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

Ralph E. Dyar  
(Write full legal name of copyright owner)

526 E. 12<sup>th</sup> AVE.

(Street)

Spokane  
(City)

Wash.  
(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ralph E. Dyar  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Name On The Register  
Melodrama in 4 Acts

Send certificate of registration to (7) Ralph E. Dyar  
526 E. 12<sup>th</sup> Ave Spokane Wash.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph E. Dyar  
526 E. 12<sup>th</sup> Ave. Spokane Wash.  
(Street) (City) (State)

If the work is ☐ dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; ☐ published dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Dyar (Ralph E.)  
On 64

1 c. rec'd JUL 28 1921 ✓  
Application JUL 27 1921  
rec'd  
©CLD 58291  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 26572 JUL 27 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ralph E. Dyar, United States

(Write name in full—State here also nationality of claimant)

P. O. Box 856

(Street)

Spokane, Wash.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph E. Wyer

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

On 64, a melodrama in three acts and five scenes

Send certificate of registration to (7)

Ralph E. Wyer  
P.O. Box 856 Spokane, Wash.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ralph E. Wyer  
P.O. Box 856 Spokane, Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below, **D 2**

Dyar (Ralph E.)

Only disguise.

JUL 3 1922  
1 c. rec'd

Application

rec'd

© CLD 61822  
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

002345 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ralph E. Dyar ✓  
(Write full legal name of copyright owner)

Box 856

(Street)

Spokane, Wash.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph E. Dryan ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Only Disguise, a Play  
in Prologue and Three Acts

Send certificate of registration to (7) \_\_\_\_\_

Ralph E. Dryan ✓  
Box 856 Spokane, Wash.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Ralph E. Dryan  
Box 856 Spokane, Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Dyar (Ralph E.)  
Out of the night.

1 c. rec'd FEB 17 1920

Application  
rec'd FEB 17 1920

XXc. © Cl. D 53836

R

Leave all above these words blank

Fee rec'd \$

3.00

1920 FEB 17 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ralph E. Dyar, M. S. A.  
(Write name in full—State here also nationality of claimant)

P.O. Box 856  
(Street)

Spokane, Wash.  
(City) (State)

U. S. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ralph E. Ryan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Out of the Night  
a play in four acts.

Send certificate of registration to (7) Ralph E. Ryan  
% P.O. Box 856 Spokane Wash.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Ralph E. Ryan  
P.O. Box 856 Spokane Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Dyar (Ralph E.)*  
*Real thing.*

1 c. rec'd *MAY 25*  
Application *MAY 25 '27*  
rec'd © Cl D 79888  
XXc.

Leave all above these words blank

Fee rec'd

**LOG 25432 MAY 26 '27**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7  
4  
3  
2  
0  
0  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Ralph E. Dyar*  
(Write full legal name of copyright owner)

*Box 856*  
(Street)

*Spokane, Wash.*  
(City) (State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph E. Dyer

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Real Thing  
A Melodrama in 7 scenes

Send certificate of  
registration to (7) \_\_\_\_\_

Ralph E. Dyer

Box 856

(Street)

Spokane, Wash

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Ralph E. Dyer

Box 856

(Street)

Spokane, Wash

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Dyar (Ralph E.)

Real thing.

1 c. rec'd

Application  
rec'd

XXc.

JAN 23 -29

JAN 23 1929

Doc Input 87587

Leave all above these words blank

Fee rec'd \$

W.P.

848 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 19, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ralph E. Dyar

(Write full legal name of copyright owner)

526 East 12<sup>th</sup> Ave.

(Street)

Spokane Wash.

(City)

(State)

(April, 1922 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph E. Wyar

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE REAL THING

Melodrama in 7 Scenes - Revised Version

Send certificate of  
registration to (7) \_\_\_\_\_

Ralph E. Wyar

526 E. 12<sup>th</sup> Ave.

(Street)

Spokane Wash.

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Ralph E. Wyar

526 E. 12<sup>th</sup> Ave.

(Street)

Spokane Wash.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Dyar (Ralph E.) & Mack (Willard)

Voice in the dark; by R.E. Dyar & W. Mack

Incend. of Char. W. McLaughlin \$1.00

Leave all above these words blank

Fee rec'd \$

JUL 25 1919

1 c. rec'd

Application

rec'd

JUL 25 1919

XXc.

C.C.D. 52281

23535 JUL 25 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~New York, July 23, 1919~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) ~~Ralph E. Dyar & Willard Mack, (U.S. Citizens~~

(Write name in full—State here also nationality of claimant)

236 West 42nd St.,

(Street)

(Apr., 1918)

New York

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ralph E. Dyar &  
Willard Mack

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Voice In The Dark"

A Play in a prologue and three (3) acts.

Send certificate of registration to (7) A. H. Woods

236 W. 42nd St.

New York

New York

Name and address of person (Street)

(City)

(State)

sending the fee (8)

A. H. Woods

New York

New York

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Dyan (Ralph E.) & all:  
Woman's secret.

1 c. rec'd FEB 17 1917  
Application  
rec'd FEB 17 1917  
© CLD 46164  
XXc. e

Leave all above these words blank

Fee rec'd \$

1.00

5133

FEB 17 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*and made for sale*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Ralph E. Dyan  
(Write name in full)

Room 26 Review Bldg.  
(Street)

Spokane, Washington  
(City) (State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph E. Dyan

Country of which the author or translator is a citizen or subject (4) United States [Must  
stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Woman's Secret, a play  
in four acts.

Send certificate of  
registration to (7) Ralph E. Dyan

To The Spokesman-Review, Spokane, Wash.  
Name and address of person (Street) (City) (State)

sending the fee (8) Ralph E. Dyan

Room 26 Review Bldg., Spokane, Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Dybvik (Arthur Theodor)  
Last (The) election.

1 c. rec'd

MAR 11 1914

Application  
rec'd

MAR 11 1914

XXc.

977 38508

5588 MAR 11 1914

Leave all above these words blank

Fee rec'd \$ \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) March 9th 1914

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Arthur Theodor Dybvik  
[Write name in full]

Street (3)

529 - E. 89th St.

City

Chicago

State

Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

*Arthur Theodore Dybbick*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Last Election*

Send certificate of registration to: (8)

Street (9) *529*

*E. 89th St.* City *Chicago* State *Ill.*

Name and address of remitter: (10)

*Arthur Theodore Dybbick*

Street (11) *529*

*E. 89th St.* City *Chicago* State *Ill.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Dybvik(Theresa)

D2

FEB -1 1934 ✓

1 c. rec'd

Heiress to Skullglow;by Arthur T.Dybvik..

Application  
rec'd

FEB -1 1934

CP

©ClDunpub 26380

Fee rec'd \$

1.00

5-1-18 FEB-1 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30th, 1934.

*2*  
*3*  
*4*  
*5*  
*6*  
*7*  
*8*  
*9*  
*0*  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Dybvik

(Write full legal name of copyright owner)

(2) Address 529 E. 89th Street  
(Street)

Chicago  
(City)

Illinois  
(State)

[Please turn this over]



(3) Name of author ~~or~~ translator Arthur T. Dybvik  
was (Write name in full)

(4) Country of which the author is a citizen\* United States (Now deceased)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work Drama entitled "The Heiress to Skulldglow".\*

(7) Send certificate of registration to Theresa Dybvik  
529 E. 89th Street Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person ~~or~~ firm sending the fee Theresa Dybvik  
529 E. 89th Street Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Lyches (Nathan Simon)

D2

APR 29 1929

1 c. rec'd

Applicati  
rec'd

APR 29 1929

Pub.

759

XXc.

Fee rec'd \$

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Simon Dyches  
(Write full legal name of copyright owner)

(2) Address 2131 Broadway New York N.Y.  
(Street) (City) (State)  
[Please turn this over]



(3) Name of author or translator Nathan Simon Dyches

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

DANCE HALL

(7) Send certificate of registration to Nat Dyches  
2131 Broadway (6-c) New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Nat Dyches  
2131 Broadway (6-c) New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Dyches (Nathan Simon )

D2

JUL 30 1928

Don't tell Becky.

1 c. rec'd

Application JUL 30 1928  
rec'd

XXC © C. D. 84733

Fee rec'd \$

37055 JUL 30 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Nathan Simon Dyches

(Write full legal name of copyright owner)

(2) Address

1109 Court St.

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

*Nathan Simon Dyckes*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Don't Tell Becky* ✓

(7) Send certificate of registration to

*Nat Dyckes* ✓

*1109 Court St.*

(Street)

*Los Angeles*

(City)

*Calif.* ✓

(State)

(8) Name and address of person or firm sending the fee

*1109 Court St.*

(Street)

*Nat Dyckes*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

1008-10000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

JAN 17 1931

Nathan Simon Dyckes

Dramatic Composition

1 c. rec'd

Application  
rec'd

JAN 17 1931

© Cl Dunpub 8807

XXc.

Fee rec'd

\$1.00

2888 JAN 17 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Simon Dyckes

(Write full legal name of copyright owner)

(2) Address

1109 Court

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator Nathan Simon Dyches  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Heavenly Hell, a comedy in two  
scenes by Nat Dyches

(7) Send certificate of registration to Nat Dyches  
1109 Court Los Angeles Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nat Dyches  
1109 Court st. Los Angeles, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]



Dyches (Nathan Simon)

D2

NOV 22 1930

Two can live cheap as one, by Nat Dyches.

1 c. rec'd

NOV 22 1930

Application  
rec'd

© Cl Dupub 8242

Fee rec'd \$

\$1.00

NOV 23 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan S. Dyches

(Write full legal name of copyright owner)

(2) Address

1109 Court St

(Street)

Los Angeles

(City)

Cal

(State)

[Please turn this over]







Write nothing here, but fill out each numbered space below

D1

2. c. rec'd Aug. 5. 1915

Application AUG 13 1915

Dye (William Seddinger) jr. & Frizzell (John Henry)

Father Penn.

9 Jan. C. C. D. 41515 C  
XXc.

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 26671 Aug. 5. 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

William Seddinger Dye Jr

John Henry Frizzell

(Write name in full)

State College

Pennsylvania

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

William

Seddinger Dye Jr

John Henry Frizzell

(May, 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Father Penn" a Pageant

Price \$  $\frac{10}{100}$

Exact date of first publication (7) August 2, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) William S. Dye Jr

44 Burrows St. State College Penn.  
(Street) (City) (State)

Name and address of person sending the fee: (9) William S. Dye Jr

44 Burrows St State College Penn.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Dyer (Asa Peter) \*

C

Auxiliary currency for a gold standard system.

1 c. rec'd MAY 15 1933  
Application MAY 15 1933  
rec'd

©ClC

6385

Fee rec'd \$

22144 MAY 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10 1933

Of the ~~LECTURE, SERMON, OR ADDRESS~~, or 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Asa Peter Dyer,

(Write full legal name of copyright owner)

(2) Address 4950 Milwaukee Ave Chicago Illinois.

(Street)

(City)

(State)

(3) Name of author Asa Peter Dyer.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work An Auxiliary Currency For A Gold Standard  
System.

(7) Send certificate of registration to Asa Peter Dyer,  
4950 Milwaukee Ave Chicago Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Asa Peter Dyer.  
4950 Milwaukee Ave Chicago Illinois.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **D2**

*Dyer (Emily Judson) van  
When Robin lived in  
Sherwood*

Leave all above these words blank

Fee rec'd \$ **\$1.00** **10392** **MAR 23 1917**

1 c. rec'd **MAR 23 1917**  
Application rec'd **MAR 23 1917**  
XXc. **© C. I. D. 46452e**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Emily Judson Dyer*  
*56 Eldredge St.* *Newton* *Mass.*  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emily Anderson Dyer

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When Robin lived in Sherwood"

Send certificate of registration to (7)

Emily A. Dyer

Name and address of person sending the fee (8)

106 E. Bridge St. Newton, Mass.

(Street)

(City)

(State)

106 E. Bridge St. Newton, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Dyer(Florence Caroline)

D2

AUG 15 1933

Happy landing.

1 c. rec'd

Application  
rec'd

AUG 15 1933

© Cl D unpub. 23802

CP

Fee rec'd

\$1.00

35471 AUG 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Caroline Dyer,  
(Write full legal name of copyright owner)

(2) Address 1628 Wallace Street, Philadelphia, Penna.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ Florence Caroline Dyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Happy Landing \*

(7) Send certificate of registration to Florence Caroline Dyer,  
1628 Wallace Street, Philadelphia, Pennsylvania.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Florence Caroline Dyer,  
1628 Wallace Street, Philadelphia, Pennsylvania.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

6

[Please turn this over]



Dyer(Florence Caroline)

D2

NOV - 3 1933

Love has no substitute.

1 c. rec'd

Application  
rec'd

NOV - 8 1933

© Cl Unpub 25149

CP

Fee rec'd \$ 0.30

48101 NOV - 8 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Caroline Dyer,  
(Write full legal name of copyright owner)

(2) Address 1628 Wallace Street Philadelphia, Penna.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator— Florence Caroline Dyer,  
(Write name in full)

(4) Country of which the author is a citizen\* United States,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work OVER HAS NO SUBSTITUTE

(7) Send certificate of registration to Florence Caroline Dyer,  
1628 Wallace Street, Philadelphia, Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence C. Dyer,  
1628 Wallace Street, Philadelphia, Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Dyer (Florence C[aroline])

D2

That rogue Rover.

AEB

Fee rec'd

2.00

1 c. rec'd

SEP 22 1933

Application  
rec'd

SEP 22 1933

© Cl C unpub 24404

40862 SEP 22 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence C. Dyer

(Write full legal name of copyright owner)

(2) Address

1628 Wallace Street

(Street)

Philadelphia

(City)

Penn.

(State)

[Please turn this over]



(3) Name of author or translator

*Florence Caroline Dyer*  
(Write name in full)

(4) Country of which the author is a citizen:

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*X*

(6) Brief title of work

*"That Rogue Tower"*

(7) Send certificate of registration to

*(Miss) Florence Caroline Dyer*  
*1628 Wallace Street Philadelphia Penna*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Florence Caroline Dyer*  
*1628 Wallace Street Philadelphia, Penna*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Lyer\* (Florence Caroline)

D2

JAN 25 1932

Who had the last word?

1 c. rec'd

Application  
rec'd

JAN 25 1932

© Cl Dunpub 14163

AEB

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**3** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1932

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Caroline Dyer  
(Write full legal name of copyright owner)

(2) Address 1628 Wallace St. Phila. Penna  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Florence Caroline Dyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Who Had The Last Word?"

(7) Send certificate of registration to Florence Caroline Dyer  
1628 Wallace Street, Philadelphia, Penna  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000 U S GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



D2

Dyer (Gene T.)

Aviator's fight for health.

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 4667

XXc.

MAR - 8 '30

MAR - 8 1930

12089 MAR 8 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17PM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene T. Dyer

(Write full legal name of copyright owner)

(2) Address 162 East Ohio  
(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Gene T. Dyer /

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Aviator's Fight For Health" -- Radio Continuity /

(7) Send certificate of registration to Gene T. Dyer

162 East Ohio Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene T. Dyer

162 East Ohio Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dyer (Gene T.)

D2

Baby recovers.

1 c. rec'd

MAR - 8 '30

Application  
rec'd

MAR - 8 1930

XXc.

© Cl Dunpub 4662

Fee rec'd \$

1.00

12689 MAR 8 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner

Gene T. Dyer ✓

(Write full legal name of copyright owner)

(2) Address

162 East Ohio

(Street)

Chicago

(City)

Illinois ✓

(State)

[Please turn this over]



(3) Name of author or translator Gene T. Dyer

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Baby Recovers" -- Radio Continuity

(7) Send certificate of registration to Gene T. Dyer

162 East Ohio Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gene T. Dyer

162 East Ohio Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Dyer (Gene T.)

Cadet regains health.

D2

1 c. rec'd

MAR - 8 '30

Application  
rec'd

MAR - 8 1930

© Cl Dunpub 4658  
XXc.

Fee rec'd \$

51.00

12689 MAR 8 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TERMS:

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Gene T. Dyer

(Write full legal name of copyright owner)

(2) Address 162 East Ohio

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Gene T. Dyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Cadet Regains Health" -- Radio Continuity

(7) Send certificate of registration to Gene T. Dyer

162 East Ohio Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene T. Dyer

162 East Ohio Street Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

MAR-8'30 ✓

Dyer (Gene T.)

1 c. rec'd

MAR - 8 1930

Child wins health.

Application  
rec'd

XXC. Cl Duput 4660

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene T. Dyer

(Write full legal name of copyright owner)

(2) Address 162 East Ohio

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Gene T. Dyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Child Wins Health" -- Radio Continuity

(7) Send certificate of registration to Gene T. Dyer

162 East Ohio Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene T. Dyer

162 East Ohio Street Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dyer (Gene T.)

Child wins health race.

D2

MAR -8'30 ✓

1 c. rec'd

Application  
rec'd

MAR -8 1930

© Cl Dunpub 4725 ✓

XXc.

Jan. 18, 1930 ✓

Fee rec'd \$ 1.00 ✓

3124

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene T. Dyer ✓

(Write full legal name of copyright owner)

(2) Address 162 East Ohio  
(Street)

Chicago  
(City)

Illinois ✓  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Gene T. Dyer ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Child Wins Health Race" ✓ -- Radio Continuity ✓

(7) Send certificate of registration to \_\_\_\_\_ Gene T. Dyer ✓

162 East Ohio

Chicago

Illinois ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Gene T. Dyer

162 East Ohio

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dyer (Gene T.)

Factory worker wins.

D2

1 c. rec'd

MAR - 8 '30

Application  
rec'd

MAR - 8 1930

© Cl Dunput 4661  
XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

VRM m.2.  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene T. Dyer ✓  
(Write full legal name of copyright owner)

(2) Address 162 East Ohio Chicago Illinois ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Gene T. Dyer /

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ "Factory Worker Wins" -- Radio Continuity

(7) Send certificate of registration to \_\_\_\_\_ Gene T. Dyer

\_\_\_\_\_ 162 East Ohio \_\_\_\_\_ Chicago \_\_\_\_\_ Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Gene T. Dyer

\_\_\_\_\_ 162 East Ohio \_\_\_\_\_ Chicago \_\_\_\_\_ Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dyer (Gene T.)

D2

MAR - 8 '30 ✓

In a Canadian health camp.

1 c. rec'd

Applica MAR - 8 1930  
rec'd

© Cl Dunpub 4665 ✓

XXc.

Fee rec'd \$ \$1.00

12689 MAR 8 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTERED  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene T. Dyer  
(Write full legal name of copyright owner)

(2) Address 162 East Ohio Chicago Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Gene T. Dyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "In A Canadian Health Camp" -- Radio Continuity

(7) Send certificate of registration to Gene T. Dyer

162 East Ohio Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene T. Dyer

162 East Ohio Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dyer (Gene T.)

Minor wins health.

D2

1 c. rec'd

MAR - 8 '30

Application

rec'd

MAR - 8 1930

© Cl Dunpub 4664

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene T. Dyer

(Write full legal name of copyright owner)

(2) Address 162 East Ohio  
(Street)

Chicago  
(City)

Illinois  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Gene T. Dyer /  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States of America /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ "Miner Wins Health" -- Radio Continuity /

(7) Send certificate of registration to \_\_\_\_\_ Gene T. Dyer \_\_\_\_\_

\_\_\_\_\_ 162 East Ohio \_\_\_\_\_ Chicago \_\_\_\_\_ Illinois /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Gene T. Dyer \_\_\_\_\_

\_\_\_\_\_ 162 East Ohio \_\_\_\_\_ Chicago \_\_\_\_\_ Illinois /  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Dyer (Geno T.)

Newspaper man's recovery.

1 c. rec'd

MAR - 8 '30

Application

MAR - 8 1930

rec'd

© Cl Dunpub 4666

XXc.

Fee rec'd \$

81.07

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 2

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gene T. Dyer

(Write full legal name of copyright owner)

(2) Address

162 East Ohio

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Gene T. Dyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Newspaper Man's Recovery" -- Radio Continuity

(7) Send certificate of registration to Gene T. Dyer

162 East Ohio Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene T. Dyer

162 East Ohio Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Dyer (Gene T.)

1 c. rec'd MAR - 8 '30 ✓

Application  
rec'd MAR - 8 1930

XXC Dupub 4659 ✓

Fee rec'd \$ 21.00

12689 MAR 8 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene T. Dyer ✓  
(Write full legal name of copyright owner)

(2) Address 162 East Ohio Chicago Illinois  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator. Gene T. Dyer  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "A Prize Fighter's Real Fight" -- Radio Continuity

- (7) Send certificate of registration to Gene T. Dyer  
162 East Ohio Chicago Illinois  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Gene T. Dyer  
162 East Ohio Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Dyer (Gene T.)

1 c. rec'd

MAR -8 '30

Application  
rec'd

MAR -8 1930

XXC. © Cl Dunpub 4656

Railroader recovers.

Fee rec'd \$

\$1.00

12080 MAR 8 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12080

## APPLICATION FOR COPYRIGHT

**74** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** **REGISTER OF COPYRIGHTS, Washington, D. C.**

**2** **Date January 15th, 1930**

**8** *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gene T. Dyer  
(Write full legal name of copyright owner)

(2) Address 162 East Ohio Chicago Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Gene T. Dyer /

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Railroader Recovers" -- Radio Continuity

(7) Send certificate of registration to \_\_\_\_\_ Gene T. Dyer /

\_\_\_\_\_ 162 East Ohio \_\_\_\_\_ Chicago \_\_\_\_\_ Illinois /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Gene T. Dyer

\_\_\_\_\_ 162 East Ohio \_\_\_\_\_ Chicago \_\_\_\_\_ Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dyer (Gene T.)

D2

MAR - 8 '30

1 c. rec'd

Application  
rec'd

MAR - 8 1930

(C) Cl Durpub 4663

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ITEM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene T. Dyer

(Write full legal name of copyright owner)

(2) Address 162 East Ohio

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator Gene T. Dyer

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "Sailor Regains Health" -- Radio Continuity

(7) Send certificate of registration to Gene T. Dyer

162 East Ohio Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gene T. Dyer

162 East Ohio Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dyer (Gene T.)

D2

MAR - 8 '30

1 c. rec'd

Application  
rec'd

XXc. © Cl Output 4657

Soldier's story.

Fee rec'd \$

\$1.00

12689 MAR 8 30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 100

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gene T. Dyer

(Write full legal name of copyright owner)

(2) Address 162 East Ohio  
(Street)

Chicago  
(City)

Illinois  
(State)

[Please turn this over]



(3) Name of author or translator Gene T. Dyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "A Soldier's Story" -- Radio Continuity

(7) Send certificate of registration to Gene T. Dyer

162 East Ohio Street Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene T. Dyer

162 East Ohio Street Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Dyer (J. Raymond)\*

Ecclesiastic financing.

C

1 c. rec'd

AUG 30 1935

Application  
rec'd

AUG 30 1935

© Cl C

7454

Fee rec'd \$

\$1.00

40697 AUG 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Raymond Dyer

(Write full legal name of copyright owner)

(2) Address

606 Olive St

(Street)

St. Louis, Mo

(City)

(State)

(3) Name of author

J. Raymond Dyer

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen.

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work

*Ecclesiastic Financing*

*(First delivered on 19 July 1935)*

(7) Send certificate of registration to

*Raymond Dyer*

*506 Olive St*

(Street)

*St Louis*

(City)

*Mo*

(State)

(8) Name and address of person or firm sending the fee

*Same.*

(July, 1934—3,000)

(Street)

(City)

(State)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Dyer (John)

D2

Storks over Toronto.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 11 1936

Application  
rec'd

MAY 11 1936

© Cl Unpub 42842

26466 MAY 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN DYER

(Write full legal name of copyright owner)

(2) Address

30 PINE STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator JOHN DYER

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

STORKS OVER TORONTO\*

(7) Send certificate of registration to JOHN DYER

30 PINE STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee JOHN DYER

30 PINE STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Dyer (John Marten)  
And then what, by Frank  
Fay.

D2

1 c. rec'd

Application  
rec'd

MAY 23 '27

© Cl D

79827

R

Fee rec'd \$

25377 MAY 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JOHN MARTEN DYER  
(Write full legal name of copyright owner)

(2) Address 804 HUBBARD AVE. DETROIT MICH.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

FRANK FAY ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

AND-THEN-WHAT ✓  
COMEDY  
SKIT.

(7) Send certificate of registration to\_\_\_\_\_

JOHN M. DYER

804-HUBBARD

(Street)

DETROIT

(City)

MICH.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

J. M. DYER

804-HUBBARD

(Street)

DETROIT

(City)

MICH.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over] ✓



Write nothing here, but fill out each numbered space

D 2

Dyer (June) & son.  
Desperate (A) expedient.

1 c. rec'd

APR 23 1914

Application  
rec'd

APR 26 1914

XXc.

© C. D. 36854

Leave all above these words blank

Fee rec'd \$

\$1.00

15517

APR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 22<sup>nd</sup>, 1914

002380 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

R. F. D. 29

City

June Dyer  
Los Gatos,

State

Calif.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) \_\_\_\_\_

*"A Desperate Expedient"*

Send certificate of registration to: (8) \_\_\_\_\_

Street (9) \_\_\_\_\_

Name and address of remitter: (10) \_\_\_\_\_

Street (11) \_\_\_\_\_

City

State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D2

Dyer (June) saw  
Her awakening.

Application  
rec'd

NOV 30 1914

NOV 30 1914

© Cl. D 38958  
XXc.

0100

**Leave all above these words blank**

We rec'd \$

40696 NOV 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Date (1)

November, 24<sup>th</sup> 1914.

1002 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

At claimant: (2) [Write name in  
East 918 Augusta, Ave.

City

June Dyer,  
City Spokane,

State

Wash.

**[Please turn this over]**



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter (10)

Street (11)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

*June Dyer, United States.*

[Must be stated]

*"Her Awakening"*

*June Dyer, East 918 Augusta, Ave. Spokane, Wash.*

*June Dyer, East 918 Augusta, Ave. Spokane, Wash.*

[Please turn this over]



Dyer (Lawrence B.)

House of recovery.

CP

D1

APR 15 1935

2 c. rec'd

Application  
rec'd

APR 15 1935

XXc. © Cl D pub 34853

Fee rec'd \$ 2.00

18254 APR 15 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence B. Dyer  
(Write full legal name of copyright owner)

(2) Address 1230 W. 34th Indianapolis, Indiana  
(Street) (City) (State)

(3) Name of author or translator Lawrence B. Dyer  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The House of Recovery"

(7) Published on the Twelfth day of April, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lawrence B. Dyer  
1230 W. 34th Indianapolis Indiana  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lawrence B. Dyer  
1230 W. 34th Indianapolis Indiana  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D2

APR -5 1933

Dyer (Ralph E.)

New York mail.

1 c. rec'd

Application rec'd APR -5 1930

© Cl Dunpub 5068  
XXc.

Fee rec'd \$1.00

17601 APR -5 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph E. Dyer  
(Write full legal name of copyright owner)

(2) Address

526 E. 12th Ave.

(Street)

Spokane,

(City)

Washington.

(State)

[Please turn this over]



(3) Name of author or translator

Ralph E. Dyar  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work New York Mail

A Play in Three Acts

(7) Send certificate of registration to

526 E. 12th Ave.

(Street)

Ralph E. Dyar,

Spokane, Washington

(City)

(State)

(8) Name and address of person or firm sending the fee

526. E. 12th Ave.

(Street)

Ralph E. Dyar

Spokane, Washington

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dyer (Stanley)

D1 (FOR.)

1 c. rec'd AUG 10 1936

White lie.

Application  
rec'd AUG 10 1936

AME

(C) Cl D pub. 44409

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 July 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Dyer

(Write full legal name of copyright owner)

(2) Address North Road, Timisbury near Bath

(Street)

(City)

England

(Country)

(3) Name of author or translator Stanley Dyer

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\_\_\_\_\_

*Great Britain*

(MUST be stated)

(5) Brief title of work\_\_\_\_\_

*A White Lie*

(6) Published by *George A. Jones The Year Book Press Ltd., London*  
(Name) (City)

(7) Published on the *31* day of *July*, 19*36*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to *George A. Jones The Year Book Press Ltd., 31 Museum St., London, E.C.1. England*  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee *George A. Jones The Year Book Press Ltd., 31 Museum St., London, E.C.1. England*  
(Street) (City) (Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Dyett (Elcena)

D2

Mabel's holiday; or Coo-ee! by Lily Dyett [pseud.  
of E. Dyett]

1 c. rec'd Nov. 6, 1936

Application FEB 25 1937  
rec'd

© Cl Dunpub 47842

Fee rec'd \$ 1.00

EAF

9545 FEB 25 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [Mrs] Elcena Dyett  
(Write full legal name of copyright owner)

(2) Address C/o Mrs Alex Ramsay 14 Campbell St Bayley New South Wales Australia  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator "Lily Dyett" (Pseudonym of Elcena Dyett)  
(Write name in full)

(4) Country of which the author is a citizen\* Australia  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Mabel's Holiday" : A Stage Play ;  
(alternative title : "Coo-ee !")

(7) Send certificate of registration to [Mrs] E. Dyett  
P.O. Box 19 Hurstville New South Wales Australia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [Mrs] E. Dyett  
P.O. Box 19 Hurstville New South Wales Australia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Dyett (Eleena)

D2

River; or Ships; by Lily Dyett [pseud. of E.

Dyett]

Fee rec'd \$

1.00

1 c. rec'd Nov. 6, 1936

Application  
rec'd

© Cl Dunpub 47843

9545 FEB 25 '37

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [Mrs] Eleena Dyett  
(Write full legal name of copyright owner)

(2) Address 40 Mrs Alex Ramsay  
(Street) 14 Campbell St,  
Brisbane, New South Wales, Australia  
(City) (State)  
[Please turn this over]



(3) Name of author or translator

"Lily Dyett"

(Write name in full)

(pseudonym of Eleanor Dyett)

(4) Country of which the author is a citizen\*

Australia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The River"

: A Screen Play;

(alternative title: "Dhips").

(7) Send certificate of registration to

[Mrs] E. Dyett

P.O. Box 19

(Street)

Hurstville

(City)

New South Wales

(State)

Australia.

(8) Name and address of person or firm sending the fee

[Mrs] E. Dyett

P.O. Box 19

(Street)

Hurstville

(City)

New South Wales

(State)

Australia.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Dygert (Duane)

Pt. Claim.

Reference card

C. App. File.

Vernon shorthand, its invention and improvement.

See

Dugert (Vernon Duane)

002387

2593



Write nothing here, but fill out each numbered space below

C

SEP 28 1923

1 c. rec'd

Application

SEP 28 '23

rec'd

2542

2542

XXc.

R

Fee rec'd \$

Bill 38354 SEP 28 '23

Leave all above these words blank

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 27 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lemon B. Suggert

(Write full legal name of copyright owner)

321 Drexel Building

(Street)

Philadelphia, Pa.

(City)

(State)

Name of author (3)

Vernon

(Write name in full)

Bureau Suggert

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A brief history of architecture ✓

Send certificate of registration to (7) U. S. Copyright  
321 Prexel Building Philadelphia Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) U. S. Copyright  
321 Prexel Building Philadelphia, Pa  
(Street) (City) (State)

(April, 1923 - 1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Dygert (Vernon Duane) \*

Vernon shorthand.

1 c. rec'd SEP-4 24✓

Application SEP-4 1924  
rec'd

XXC.C. 2791 ✓ R

Leave all above these words blank

Fee rec'd 8

38918 SEP-4'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 2, 24

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Vernon Duane Dygert

(Write full legal name of copyright owner)

90 Worcester St., Boston, Mass.

(Street)

(City)

(State)

Name of author (3) Duane Dygert

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Union Merchant - a feature

Send certificate of registration to (7) U. D. Drygert

90 Worcester St., Boston, Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. D. Drygert

90 Worcester St., Boston, Mass  
(Street) (City) (State)



Dyke (Hulda Van)

---

Reference card

See, Van Dyke (Hulda)

D appl. file

002390



Lykemon (Clarence Norman)

Reference card

Chicagoland sketches.

D app. file

See

D 21541

Ray (George W.) and Lykemon (Clarence Norman)

002391



Dyktor (Stanislas)

D2

Men of genius.

AME

Fee rec'd \$

1 c. rec'd

OCT 30 1934

Application  
rec'd

OCT 30 1934

XXc.

© Cl Dunpub 31923

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

St. Dyktor

(Stanislas Dyktor)

(Write full legal name of copyright owner)

(2) Address

6242 Southwood Ave.

(Street)

St. Louis, Mo.

(City)

(State)

[Please turn this over]



(3) Name of author ~~XXXXXXXXXX~~ St. Dyktor (Stanislas)  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Men of Genius"  
by Stanislas Dyktor

(7) Send certificate of registration to Mr St. Dyktor  
6242 Southwood Avenue, St. Louis, Missouri.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
Charge to acct. Dr. Edmond Pauker, 1639 B'way. N.Y. City.  
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dymock (John)

Reference card

appl file

Getting her on.  
See

Leslie (Henrietta) & Dymock  
(John)

002393

83392



Dymow '(Ossip)

Reference card

D title file

D pub.8071

See

Arceinal zwischenfälle.

(c) Arcadia-verlag, r. m. b. h.

002394

ADD



Dymow (Ossip)

Reference card

appl file

See also (Perelman (Ossip I.)

002396

288



Dymow (Ossip) pseud. See

---

Reference card

D appl.

file.

[Perel' man (Ossip Isidorovich)]

002397  
JBM



Dymow (Ossip) and Spencer(Charles, Nicholas)

D2

JUN -2 1937

1 c. rec'd

Graven image, by O. Dymow, adapted by C. N.

Application  
rec'd

JUN -2 1937

Spencer.

Fee rec'd \$1.00

© Cl Dunpub 50138

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29021 JUN -3 '37

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 25th 1937.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OSSIP DYMOW and CHARLES NICHOLAS SPENCER

(Write full legal name of copyright owner)

(2) Address 87, Cranmer Court,

LONDON, S.W.3. ENGLAND.

(Street)

(City)

(State)

[Please turn this over]



AUTHOR:- OSSIP DYMOV . ADAPTOR:- CHARLES N. SPENCER  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full) \_\_\_\_\_  
(4) Country of which the author is a citizen\* \_\_\_\_\_ United States of America.  
(5) If an alien author domiciled in the United States, state where \_\_\_\_\_ (MUST be stated)  
adaptor - United Kingdom of GREAT BRITAIN.  
113, Cheyne Walk, London SW 10  
(6) Brief title of work GRAVEN IMAGE. - A Play in Three Acts by  
Ossip Dymow adapted by  
Charles N. Spencer.

(7) Send certificate of registration to OSSIP DYMOV  
87, Cranmer Court, LONDON, S.W.3. ENGLAND.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Ossip Dymow,  
87, Cranmer Court, London, S.W.3.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Dymow (Ossip)

D2

1 c. rec'd

JUN -2 1937

Application  
rec'd

JUN -2 1937

Professional death; or, Professionally dead.

© Cl Dunpub 50139

Fee rec'd \$

\$1.00 29024 JUN-3'37

GAP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ossip Dymow

(Write full legal name of copyright owner)

(2) Address

87 CRAMMER COURT,

(Street)

SLOAN AVE. LONDON S.W.3. England

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Ossip Dymow.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'The Professional Death Professionally  
dead' (or: Playing with Life)  
DRAMA in three acts.

(7) Send certificate of registration to Ossip Dymow

87 CRANMER Court, Sloane Ave London S.W.3. England  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ossip Dymow

87 Cranmer Court, Sloane Ave London S.W.3. England  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Dymow(Ossip) and Schack(William)

D2

Twisted cross. by O. Dymow, adapted by W.  
Schack.

CP

Fee rec'd \$ 1.00 32108

1 c. rec'd July 21, 1933

Application rec'd JUL 28 1933

© Cl. Unpub 23625

July 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

"Ossip Dymow & William Schack"  
(Write full legal name of copyright owner)

(2) Address

152 Irving St. Brooklyn 1603-53th. Brooklyn, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ossip Dy-mow & William Schack  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. & U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Twisted Cross \*

(7) Send certificate of registration to Ossip Dy-mow  
152 Irving B'klyn (Manhattan Beach) New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ossip Dy-mow  
152 Irving B'klyn (Manhattan Beach) New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



*Igniewicz (M.) pub. co.  
Bóg się Rodzi.*

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

DEC 1 1910

© Cl. D 22696 C

XXc.

\$

*1 c. full*

Leave all above these lines blank

35379 DEC 1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Chicago, Ill* Date, *Nov 27*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

DEC 1 1910

Name and address of  
copyright claimant

*W. J. Young, Publishing Company  
111 S. Wabash St., Chicago, Ill.*

(OVER)



Author or  
authors

Harold Huchel (Polish)  
[Nationality must be stated.]

Brief title of work

Legisla Roczni Polska  
Jeszcze

Date of publication

November 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

W. S. Gammery Publishing Company  
1113 North St., Chicago, Ill.

Name and address  
of remitter

W. S. Gammery Publishing Company  
1113 North St., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

\* Salvaged



Dymiewicz (M.) pub. co.  
Sfiozmiene Galoty.

D 3

2 c. rec'd JUL 11 1910

No. of copy

XXc. © Cl. D 21523

Title and author

\$ 1<sup>00</sup> Bill. R

25838 JUL 11 1910

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, July 8<sup>th</sup> 1910

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1910  
Name and address of  
copyright claimant

M. S. Dymiewicz Publishing Co.,  
1113 Noble St, Chicago. Ill

Card made by U. S. S.

[Please turn this over]



Resident of Chicago

Author or  
authors

Neurological

~~(Chicago)~~

See

[Nationality must be stated]

Brief title of work

Life, memory, and legacy

Exact date of publication

June 23rd, 1910

[Must be stated]

Date (day, month, and year) when first published, and if not previously distributed

Send certificate of  
registration to

W. B. Ewing Publishing Co.  
1113 Noble St., Chicago, Ill.

Name and address  
of remitter

W. B. Ewing Publishing Co.  
1113 Noble St., Chicago, Ill.

If the work is published in a foreign country, the name of the publisher, and the name of the publisher, must be stated.



Dynner (William Erwin)

D2

Family talks.

Fee rec'd \$

31.00

1 c. rec'd

Application

rec'd

© Cl Dunput 87487

XXc

2633 JAN 17 '29

JAN 17 '29

JAN 17 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

2042000 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Erwin Dynner

(Write full legal name of copyright owner)

(2) Address

253 Wainwright

(Street)

St Newark

(City)

NJ

(State)

253 WAINWRIGHT ST

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

William C Dwyer  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE FAMILY TALKS"; 1 ACT  
DRAMA

(7) Send certificate of registration to \_\_\_\_\_

JACK MAYERS  
148 RIDGEWOOD AVE, NEWARK, NJ  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

W. E. DWYER  
253 WAINWRIGHT ST. Newark NJ  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Dyott (George M.) \*

Hunting tigers in India.

C

1 c. rec'd 22 1929 ✓

Application  
rec'd OCT 23 1929

©ClC 4543 ✓

XXc.  
50625 OCT 23 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22, 1929.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Dyott  
(Write full legal name of copyright owner) New York, NY

(2) Address Talking Picture Epics, Inc. 11 West 42nd Street,  
(Street) (City) (State)

(3) Name of author George M. Dyott  
(Write name in full) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen Great Britain ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓  
Inca Laboratory Inc., 130 West 46th Street, New York. ✓

(6) Title of work "Hunting Tigers in India" ✓

(7) Send certificate of registration to Hawkins, Delafield & Longfellow ✓  
49 Wall Street New York New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hawkins, Delafield &  
Longfellow, 49 Wall Street New York New York  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **D 2**

Dyrenforth (James)  
Bellaing's angel.

**JAN - 3 1922**  
1 c. rec'd  
Application **JAN - 3 1922**  
rec'd **CLD 59555**  
XXc. R

Leave all above these words blank

Fee rec'd \$ **1.00**

**438 JAN-3'22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1921.

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) James Dyrenforth (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

220 West 59th St.,

(Street)

New York City, N.Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James Dyrenforth  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) BELLAMY'S ANGEL, A Whimsey In One Act.

Send certificate of registration to (7) James Dyrenforth

220 West 59th St., New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Dyrenforth

220 West 59th St., New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR 20 '29.

Dyrenforth (James)

1 c. rec'd

Applicatio

rec'd

MAR 20 1929

Bubbles.

© Cl. Dunpub

257

1 1990 MAR 20 '29

Leave all above these words blank

Fee rec'd \$

W. P. m 2

APPLICATION FOR COPYRIGHT. DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 March, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James Dyrenforth

(Write full legal name of copyright owner)

24, Randolph Crescent,

London, W.9., England.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James Dyrenforth ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) BUBBLES --

Send certificate of registration to (7) James Dyrenforth,  
24, Randolph Crescent, London, W.9., England.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Durenforth James Douglas*  
*Charlotte*

2 c.) rec'd NOV 14 1916

Application  
rec'd NOV 14 1916

© Cl. D 45419C

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ \$1.00

37103 NOV 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*James Douglas Durenforth*  
(Write name in full)

*1-6 Liberty St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

Name of Author, but if a  
translation, then Translator (3)  
(July, 1916)

*James Douglas Durenforth*  
(Write name in full)

*James Douglas Durenforth*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Carlotta

Price \$ \_\_\_\_\_

Exact date of first publication (7) \_\_\_\_\_ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) James D. Hyman

105 W. 4th Place, New York City.

(Street)

(City)

(State)

Name and address of person sending the fee (9) James D. Hyman

105 W. 4th Place, New York City.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Dyrenforth (James)  
Co-responder.

1 c. rec'd

Application

rec'd

©CLD 69070

XXC

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

44402 OCT 11 24

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 24, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James Dyrenforth

(Write full legal name of copyright owner)

115 West 16th Street,

(Street)

New York City, N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James Dyrenforth<sup>V</sup>  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE CO-RESPONDENT, A Play in One Act.

Send certificate of registration to (7) James Dyrenforth,  
24, Randolph Crescent, London W.9., England.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Dyrenforth (James)

D2

Most of a show.

Fee rec'd \$ 41.00

1 c. rec'd OCT - 4 1932

Application rec'd OCT -- 4 1932

© Cl Dunpub 18522

XXc.

46257 OCT - 4 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONH** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Dyrenforth  
(Write full legal name of copyright owner)

(2) Address 106 West 56th St. New York, New York.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

James Dyrenforth

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work THE GHOST OF A SHOW

(7) Send certificate of registration to James Dyrenforth

106 West 56th St.,

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

DEC 15 1919

Dyrenforth (James) & Wentworth (Hunt)  
Half and half.

1 c. rec'd

Application

rec'd

DEC 24 1919

XXc.

58474

Leave all above these words blank

Fee rec'd \$

\$1.00

37328-Dec. 15, 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 22, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

James Dyrenforth, U. S. Citizen, 34 West 44<sup>th</sup> St.

(Write name in full—State here also nationality of claimant)

New York City, and Hunt Wentworth, U. S. Citizen, 1240 Lake Shore Drive, Chicago,

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

See.



Name of Author, but if a translation, then Translator (3) James Dyrenforth and Hunt Wentworth  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Half and Half"

Send certificate of registration to (7) Hunt Wentworth,  
1240 Lake Shore Drive, Chicago, Illinois.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Dyrenforth,  
34 West 44<sup>th</sup> St., New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D4

JAN - 9 1931 ✓

1 c. rec'd

Application  
rec'd

JAN - 9 1931

©ci Unpub. 27911 ✓

Fee rec'd \$

1629 JAN - 9 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 8, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES DYRENFORTH /

(Write full legal name of copyright owner)

(2) Address

106 WEST 56<sup>TH</sup> ST.

(Street)

NEW YORK, N. Y. /

(City)

(State)

[Please turn this over]



- (3) Name of composer CARROLL GIBBONS ✓
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator JAMES DYRENFORTH and EDWARD J. NUGENT  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work HAPPILY EVER AFTER ✓
- (10) Send certificate of registration to JAMES DYRENFORTH ✓  
106 WEST 56<sup>TH</sup> ST. NEW YORK, N. Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee SAME.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—1,000)



Dyrenforth (James)

Reference card

He stoops to corneure.

D appl.file

See

Anderson (H.A.) & Dyrenforth (James)

002411  
B 61220



Write nothing here, but fill out each numbered space below

D 2

Dyrenforth (James)  
Missing Link, by J. Dyrenforth  
& H. M. H. Graham.

1 c. rec'd

Application

Rec'd

XXc.

Oct 6. 1924

Oct 5 1924

63069

R

Leave all above these words blank

Fee rec'd \$

44402 OCT 11 24

# APPLICATION FOR COPYRIGHT— DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 24, 1924.

002412 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James Dyrenforth,

(Write full legal name of copyright owner)

115 West 16th Street

(Street)

New York City, N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James Dyrenforth & H.M.H. Graham.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. and [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) (England, respec.

Brief title of work (6) THE MISSING LINK, A Play in One Act.

Send certificate of registration to (7) James Dyrenforth,  
24, Randolph Crescent, London W.9., England.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Dyrenforth (James)

D2

Nov. 9, 1934

old words to new music.

Text.

1 c. rec'd

Application  
rec'd

DEC 10 1934

© Cl D unpub 32613

Fee rec'd \$ 1.00

50463

Nov. 9, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES DYRENFORTH

(Write full legal name of copyright owner)

(2) Address

68 BLANDFORD ST.

(Street)

LONDON W.1.

(City)

ENGLAND

(State)

[Please turn this over]



(3) Name of author or translator JAMES

DYRENFORTH

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OLD WORDS TO NEW MUSIC

(7) Send certificate of registration to

JAMES DYRENFORTH

68 BLANDFORD ST.

(Street)

LONDON W.1.

(City)

ENGLAND

(State)

(8) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Dyrenforth (James)*  
*Present for Jimmie.*

1 c. rec'd. JUN 25 1919  
Application JUN 25 1919  
rec'd. C.D. 52081  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 19094 JUN 25 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W. D

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 19, 1919.*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*James Dyrenforth*

(Write name in full)

*34 West 44th St.*

(Street)

*New York, N. Y.*

(City)

(State)

EX ★ O. G. L

(Aug., 1916)

[Please turn this over]

PERSONAL  
APPLICATION



Name of Author, but if a translation, then Translator (3)

James Dyrenforth  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Present For Jimmie"

Send certificate of registration to (7)

James Dyrenforth

Hotel Washington

Washington

D.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

James Dyrenforth

34 West 44th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Dyrenforth (James)  
Scandal on the shelf

1 c. rec'd SEP 19 1923 ✓  
Application rec'd SEP 19 1923  
© C. D. 65520  
XXc.

Leave all above these words blank

Fee rec'd \$

36782 SEP 19 '23 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

James Dyrenforth ✓

(Write name in full)

115 West 16th St.,

(Street)

New York City, N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James Dyrenforth,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A SCANDAL ON THE SHELF

Send certificate of registration to (7) James Dyrenforth,

115 West 16th St., New York City, New York.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Same

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Dyrenforth (James)  
Sylvia.

D2

1 c. rec'd

Application  
rec'd

©Cl D

77567

XXc.

Fee rec'd \$

1.00 53592 Nov 9/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Dyrenforth

c/o James B. Pinker & Son (Write full legal name of copyright owner)

(2) Address 9 East 46th Street New York City New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator St. John Ervine  
(Write name in full)

(4) Country of which the author is a citizen\* England  
Adaptor James Dyrenforth (MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work SYLVIA ✓

(7) Send certificate of registration to James B. Pinker & Son ✓  
9 East 46th Street New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Herbert Adams  
5 East 44th Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Dyrenforth (James)  
Wallabys.

1 c. rec'd June 11, 1925

Application rec'd JUN 11 1925

XXc. D.C.D. 71859

30250 JUN 16 25

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1925.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James Dyrenforth

(Write full legal name of copyright owner)

24, Randolph Crescent, London, W.9., England.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James Dyrenforth  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE WALLABYS

Send certificate of registration to (7) James Dyrenforth  
24, Randolph Crescent, London, W.9., England.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Dyrenforth (Louise B.)  
librarian (she); by Douglas Dyrenforth.

D<sup>2</sup>

Name of claimant

Title and author

Deposited APR 18 1910

XXc. © Cl.D 20822 C

\$ / 00

Leave all above these lines blank

15568 APR 18 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago

Date April 15, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

APR 18 1910  
Name and address of  
copyright claimant

Louise B. Dyrenforth  
1508 Marquette Bldg.,  
Chicago, Ill.

Librarian, etc.



Author or  
authors

Jonglas Dyrenforth (U. S. A.)  
[Nationality must be stated.]

Brief title of work

The Librarian

Send certificate of  
registration to

Dyrenforth Lee Britton & Sons  
Marguerite Bldg, Chicago, Ill.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
(OVER)



Write nothing here, but fill out each numbered space below **D2**

*Dyruff Harry Francis Iv...*  
*Bachelor coded*

1 c. rec'd MAR 15 1917

Application  
rec'd MAR 15 1917

© 1917 46393

XXc. R

8373 MAR 15 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**9** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1917

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**3** Name and address of  
copyright claimant (2) Harry Francis Dyruff,

(Write name in full)

60 Wall Street, New York, New York

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Henry Frand  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Bachelor Codes.

Send certificate of registration to (7) H. Francis Dyruff,

60 Wall New York New York  
Name and address of person (Street) (City) (State)

sending the fee (8) H. Francis Dyruff,

60 Wall New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

1 c. rec'd

FEB 10 1912

© Cl.D 28646

Name of claimant

XXc.

Title and author

\$

Dyruff (H. Francis)

Spirit voices, by Henry Francis

Leave all above these words blank

4957 FEB 10 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 10 1912 Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000  
Name and address of  
copyright claimant

H. FRANCIS Dyruff.  
60 Wall Street.

[Please turn this over]

REG. D. C.



Author or  
authors

Henry Frand

U. S. A.

Nationality must be stated

Brief title of work

Spirit Voices

Send certificate of  
registration to {

H. FRAND is DYRUFF.

60 Wall Street. N. Y. N. Y.

Name and address  
of remitter

H. FRANCIS DYRUFF.

60 Wall Street, N. Y. N. Y.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Dysart (Chloe)*  
*Dancing contests*

2 c. rec'd

Application NOV -8 1920  
rec'd

© Cl. D 55980 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

*1.00 Bill 21 - NOV -8 '20*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*November 4 - 1920*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Chloe Dysart, American Author*

(Write name in full—State here also nationality of claimant)

*837 North 7th St*

(Street)

*Burlington*

(City)

*Iowa*

(State)

Name of Author, but if a **G.K.-B.F.T.** translation, then Translator (3)

*Chloe Dysart*

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Dancing Contest*

Published on the (7)

*20<sup>th</sup>*

day of

*October*

, 19 *20*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

*Chloe Dysart*

*1037- North 7<sup>th</sup> St Burlington Iowa*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

*Chloe Dysart*

*1037 North 7<sup>th</sup> St*

(Street)

*Burlington*

(City)

*Iowa*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Dysart (Chloe) Van.  
In a sight seeing  
car.

1 or rec'd OCT 21 1916  
Application OCT 21 1916  
rec'd  
CCLD 45244  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

34333

OCT 21 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

605 North Court St

(Street)

(Aug., 1916)

Fairfield

(City)

Iowa

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Chloe Dysart*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*In a Sight-Seeing Car, A Sketch*

Send certificate of registration to (7)

*Chloe Dysart*  
*605 North Court St. Fairfield Iowa*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*Chloe Dysart Fairfield Iowa*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space \* D2

Dysart (Chloe) Iau.  
Meeting of the confiden-  
tial club.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

XXc.

Nov. 1, 1916.

NOV - 1 1916

CO. 45340

35653 NOV - 1 1916

### Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 30<sup>th</sup> 1916

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Chloe

[Write name in full]

Dysart

Street (3)

625 North Court

City

Fairfield

State

Iowa

[Please turn this over]

\* 61333



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Chloe Dysart

Country of which the author or translator is a citizen or subject (5) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) *A Meeting of the Confidential  
Club, A Sketch*

Send certificate of  
registration to: (8)

Chloe Dysart

Street (9) *605 North Court* City *Fairfield* State *Iowa*

Name and address  
of remitter: (10) *Chloe Dysart*

Street (11) *605 North Court* City *Fairfield* State *Iowa*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



*Dysart (Chlorine)*

*Comin' out of Mary Jane  
Cummins.*

Leave all above these words blank

D 1 / c Sep. 25. 1911  
Ac. rec'd

Name of claimant

*Chlorine Dysart*  
XXc © Cl. D 25369

Title and author

\$ 1 = 28133

Sep. 23 1911  
Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,  
**TWO** complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Card made

*Chlorine Dysart  
Fairfield Iowa*

[Please turn this over]

*Reg. Rec'd # 28133*



Author or  
authors

Chlorine Dysart. Born in St. of  
Iowa, U.S.

[Nationality must be stated]

Brief title of work

The Comm out of Mary  
Jane Cummings

Exact date of publication

September 20<sup>th</sup> 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Chlorine Dysart Fairfield Iowa

Name and address  
of remitter

Chlorine Dysart  
Fairfield Iowa

If the work is a dramatic composition not reproduced for sale use form D-; if a dramatico musical work, use form D- (OVER)



Dysart (Chlorine)  
July the fourth

Name of claimant

*Chlorine*  
Title and author

D1

2 c. rec'd

MAR 7 1910

© Cl. D. 20362

Cl. D, XXc. No.

\$ Cash No.

Leave all above these lines blank

9488 MAR -7 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Fairfield Iowa* Date, *March 5<sup>th</sup> 1910*

Of the ☒ DRAMATIC  
☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 MAR 7 1910  
Name and address of  
copyright claimant

*Chlorine Dysart*  
*Fairfield Iowa*

Nationality of author or authors

*United States of America*

[Must be  
stated]

(OVER)



Author or  
authors

Chlorine Dysart

Title of work

July The Fourth

Date of publication

March 5<sup>th</sup> 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Chlorine Dysart, March 22 1910  
Fairfield Iowa

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Dysart (Lulu M.) saw  
Mother's merry Christ  
mas.

1 c. rec'd APR 14 1915

Application  
rec'd APR 14 1915

XXc. ©CLD 40352<sup>c</sup>

Leave all above these words blank

Fee rec'd \$

13323 APR 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

62426 Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 9, 1915.

802426 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Lulu M. Dysart  
(Write name in full)

316 Nineteenth St.  
(Street)

Waukegan  
(City)

Illinois.  
(State)

[Please turn this over.] ✓



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Lulu M. Dysart

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Mother's Happy Christmas.  
A 'Two-Act' Play.

Send certificate of  
registration to: (7)

Lulu M. Dysart

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

316 Milwaukee St., Milwaukee, Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Dyson (Frank E.) \*

C

FEB 24 1932

1 c. rec'd

Application  
rec'd

FEB 24 1932

XXc. © Cl C

5929

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 13 1932

KK

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank E. Dyson

(Write full legal name of copyright owner)

(2) Address 130 Armington Street Cranston, R. I.

(Street)

(City)

(State)

(3) Name of author Frank E. Dyson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work DRY PUFF TEST

(7) Send certificate of registration to Barlow & Barlow, 2005 Industrial  
Trust Building, Providence, R. I.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Barlow & Barlow,  
2005 Industrial Trust Building, Providence, R. I.

(Street)

(City)

(State)



Dzerigian (Paul)

D2

Sane fool.

EAF

Fee rec'd \$

1 c. rec'd Mar. 23. 36

Application APR - 8 1936  
rec'd

© Cl Unpub 41877 ✓

\$1.00

19665 APR - 8 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April - 4. '36.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PAUL DZERIGIAN.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

525. N. ST.

(Street)

FRESNO : CALIFORNIA.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Paul Dzerigian

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE SANE FOL.

(7) Send certificate of registration to

Paul Dzerigian

525 N. ST.

(Street)

Fresno

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D'Ziuba (Franklyn)

D2

Dubbs hats, by Franklyn Ardell [pseud.]

1 c. rec'd

Application  
rec'd

© Cl D unpub 87173  
XXc.

Fee rec'd \$

ENM

56558 NOV 21 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

\*Correct. See Index to Claimants file.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

\* Franklin D. Ziluba  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

United States

(7) Send certificate of registration to\_\_\_\_\_

Franklin D. Ziluba

110 West 78th St. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Franklin D. Ziluba

110 West 78th St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

\*pseud. of Franklyn D. Ziluba. See Index to Claimants file.



D'Ziuba (Franklyn)

D2

Oh Marie; or, True Boy Eddie, by Franklyn

1 c. rec'd

Application

rec'd

© Cl Dupub 87172

XXc.

Ardell [pseud.]

Fee rec'd \$

21.00

EMM

NOV 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -4 1928

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franklin D'Ziuba

(Write full legal name of copyright owner)

(2) Address

Frans Ave 110 W. 48th St. New York City

Correct. See Index to Claimants file.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

\* Franklin Brown

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Oh Marie" or "True Boy Love"

(7) Send certificate of registration to \_\_\_\_\_

Franklin Brown

Bureau 110 R. 48th St. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Franklin Brown

110 R. 48th St New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

**Correct title.**

[Please turn this over]

\*Pseud. of Franklyn D'Ziuba. see Index to Claimants file.



D'Ziuba (Franklyn)

D2

Pals, by Franklyn Ardell [pseud.]

1 c. rec'd

Application  
rec'd

NOV 21 1928  
© Cl Dupub 87171

EMM

Fee rec'd \$ 1.00

56558 NOV 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

\*Correct. See Index to Claimants file.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work.

(7) Send certificate of registration to:

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(JAN. 1928) 1000 of Franklyn D. Liuba. See Index to claimants (filed this over)



Dzivgov (George Assen)

D2

Constantino, by G. A. Dzivgov, tr. by Maurice  
Frigon.

1 c. rec'd Sept. 26, 1930

Application  
rec'd

OCT 17 1930

© Cl Unpub 7707

XXc.

Fee rec'd \$1.00 Trust

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Assen Dzivgov

(Write full legal name of copyright owner)

(2) Address St. Andrews - 72nd St & Bd'wy., New York, New York  
(Street) (City) (State)

[Please turn this over]



- (3) Name of ~~author~~ or translator translator Maurice Frigon ✓  
(Write name in full)
- (4) Country of which the ~~author~~ is a citizen\* Subject of the King of Great Britain ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work CONSTANTINO

- (7) Send certificate of registration to Clarence A. O'Brien ✓  
Security Sav. & Comm'l Bank Bldg., Washington, D.C. ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Clarence A. O'Brien  
Security Sav. & Comm'l Bank Bldg., Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below. D 3  
E.M.A.C. (Editions musicales d'adaptations cinématographiques)

Coquecigrole, ou, Les fiançailles féeriques, by Jean Charvat, music by Marcel Pollet, lyrics by A. Bertho-

Leave all above these words blank in eu.

Fee rec'd \$2.00 Trust

1 c. rec'd Mar. 14, 1932 ✓

Application JUN - 6 1932  
rec'd

CD pub. 28292 ✓

CP

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Dec 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$10 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2)

E. M. A. C. (Editions Musicales d'adaptations Cinématographiques)

(Write full legal name of copyright owner)

29. Boulevard

(Street)

D'Alés Herbes Laris France

(City)

(Country)

Name of Composer of music (3)

Marcel Pollet ✓

[Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

France ✓

[Must  
-be stated]

Name of Author, or if a translation,  
then name of Translator (5) Ca.

Ca. Berthomier ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (6)\_\_\_\_\_

France!

[Must be stated]

Brief title of work (7) Coquecigtole ou Les francs-boues de Coquecigtole Sketch

Published by (8) *E. A. C. Editions Musicales d'adaptation Cinématographique Paris*

First published on the (10) \_\_\_\_\_ day of 21 December, 1931  
 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)\_\_\_\_\_

Name <sup>(Street)</sup> *Société des Auteurs, Compositeurs & Editeurs* <sup>(City)</sup> *de Musique, 10, Rue Chaptal Paris, France* <sup>(Country)</sup> *France*  
 sending the fee (12) \_\_\_\_\_

On 11-12-1964, the following was observed (at 10:00 AM) - 100% of the population was in the Delta.



E.M.A.C.

Reference card

App. file

D 28292 GG

MUSIC

002435

See Editions musicales d'adaptations

Cinématographiques.



Eaddy (C. Leroy)

D1

Judgment bar, a burlesque class trial.

ACB

Fee rec'd

\$2.00

2 c. rec'd

Application  
rec'd

Apr 15-31  
MAY 20 1931

XXc (C) Cl D pub 716e

26335 MAY 20 31 R

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Leroy Eaddy  
(Write full legal name of copyright owner)

(2) Address Middlesex, N. C.  
(Street) (City) (State)

(3) Name of author or translator C. Leroy Eaddy, Middlesex, N. C.  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Judgment Bar ✓, a class day play.

(7) Published on the 10 day of March, 1931 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed) 31

(8) Send certificate of registration to C. Leroy Eaddy ✓

Middlesex, Mass. ✓  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. L. Eaddy, Middlesex, Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Eaddy & Eaddy, playwrights.

D1

Adam and Eve, by C. L. Eaddy.

2 c. rec'd Sept. 12, 1933

Application rec'd SEP 12 1933

XXc. © Cl D pub. 24754

ATB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy Playmakers  
(Write full legal name of copyright owner)

(2) Address

Box 855  
(Street)

Chapel Hill - N.C.  
(City) (State)

(3) Name of author or translator

C. L. Eaddy  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Adam and Eve ✓

(7) Published on the Sept 1 day of \_\_\_\_\_, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eaddy T Eaddy ✓  
Box 855 Chapel Hill N.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eaddy T Eaddy  
Box 855 Chapel Hill N.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy.

Bachelor's choice; by Frances Huntley.

EAF

D1

2 c. rec'd

Application  
rec'd

© Cl D pub. 41970

XXc.

Fee rec'd \$

\$2.00

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

(3) Name of author or translator

Frances Huntley

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Bachelor's Choice*

*a three act play*

(7) Published on the \_\_\_\_\_

*25*

day of \_\_\_\_\_

*Feb*

*1936*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*C. H. Emsley*

*Box 5*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*E. H. Emsley*

*Box 761*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eaddy & Eaddy, playmakers.  
Boots and her buddies; or, When man plays maiden,  
by Frances Huntley.

D1

2 c. rec'd Sept. 12, 1933.  
Application rec'd SEP 12 1933  
XXc. © Cl D pub. 24755

ALB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eaddy & Eaddy, Playmakers  
(Write full legal name of copyright owner)

(2) Address Box 855 Chapel Hill N.C.  
(Street) (City) (State)

(3) Name of author or translator Frances Huntley  
(Write name in full)

Correct. See Index to Claimants.

(Please turn this over)



(4) Country of which the author is a citizen\* U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Boots and Her Buddies or When Man Plays Maiden

(7) Published on the 30 day of Aug., 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eddy & Eddy  
Box 855 Chapel Hill N.C.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. L. Eddy  
Box 855 Chapel Hill N.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy

D1

Bride for Chac-Mool; by Ethel Jewell.

EAF

2 c. rec'd

Application

rec'd

APR 11 1936  
© Cl O pub 47965

XXc.

Fee rec'd \$

\$2.00

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/7/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761  
(Street)

Raleigh  
(City)

N.C.  
(State)

(3) Name of author or translator

Ethel Jewell  
(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A. Bride For Chae-mool

a one-act play.

(7) Published on the \_\_\_\_\_

2nd

day of \_\_\_\_\_

April

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

C. L. Eaddy

St 5

Raleigh

N.C.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eaddy & Eaddy

Box 761

Raleigh

N.C.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eddy & Eddy.

Camouflage; by Sallie Lee Bell.

EAF

D1

2 c. rec'd

APR 11 1936

Application  
rec'd

APR 11 1936

© Cl D pub. 41966

XXc.

Fee rec'd \$

\$2.00

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddy & Eddy

(Write full legal name of copyright owner)

(2) Address

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

(3) Name of author or translator

Sallie Lee Bell

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Camouflage  
a one-act play

(7) Published on the \_\_\_\_\_

2nd

day of

April

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

C. H. Eaddy

Rt 5

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eaddy & Eaddy

Box 76 /

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy playmakers.

D1

OCT 24 1933

Drums in my heart, a mystery comedy, by Don Stuart  
Hale.

2 c. rec'd

Application  
rec'd

OCT 24 1933

(C) Cl D pub. 24842

XXc.

45B

Fee rec'd \$

2.00

45664 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 20, 1933

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy Playmakers

(Write full legal name of copyright owner)

(2) Address

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

(3) Name of author or translator

Don Stuart Hale

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

America (U.S.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Drums In My Heart  
a three act Play

(7) Published on the

15

day of

October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Eddy & Eddy Playmakers

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee

Eddy & Eddy Playmakers

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eaddy & Eaddy.

D1

Flatterer; by Leroy Lee.

EAF

APR 11 1936

2 c. rec'd

APR 11 1936

Application  
rec'd

© Cl O pub. 41969

XXc.

Fee rec'd \$

22.00 20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761  
(Street)

Raleigh  
(City)

N.C.  
(State)

(3) Name of author or translator

Leroy Lee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*N. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Flatterer*  
*a three act play*

(7) Published on the \_\_\_\_\_

*20<sup>th</sup>*

day of \_\_\_\_\_

*March*

*1936*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*C. L. Eaddy*

*Box 761*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Eaddy*

*T. Eaddy*

*Box 761*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eaddy & Eaddy, playmakers.

D1

2 c. rec'd Nov. 27, 1933

He who came back; or, Here comes the bride,

Application NOV - 9 1933  
rec'd

by William and Josephine Giles.

© Cl D pub. 25459

AEB

Fee rec'd \$3.00

48222 NOV - 9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy Playmakers

(Write full legal name of copyright owner)

(2) Address

Box 359

(Street)

Raleigh

(City)

N. C.

(State)

(3) Name of author or translator

William and Josephine Giles

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

He Who Came Back

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

Nov

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Eddy & Eddy Playmakers

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eddy & Eddy Playmakers

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eaddy & Eaddy, playmakers.

Laugh clown; by C.L. Eaddy.

CP

D1

2 c. rec'd Sept. 12, 1933

Application  
rec'd NOV - 9 1933

XXc. © Cl pub. 25174

Fee rec'd \$2.00

41751

Sept. 28, 1933

IMPORTANT. Appellant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1933

54745  
002420  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eaddy & Eaddy Playmakers

(Write full legal name of copyright owner)

(2) Address Box 359

(Street)

Raleigh  
(City)

N.C.  
(State)

(3) Name of author or translator C. L. Eaddy

(Write name in full)

[Please turn this over]

\*Correct. See Index to Claimants. En



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Laugh Clown

a comedy in three acts

(7) Published on the \_\_\_\_\_

~~Dec~~ 1

day of

Dec.

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Eddy Taddy Playmaker

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eddy Taddy Playmaker

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eaddy & Eaddy.

Love expert; by Elnora Olmstead.

EAF

D1

APR 11 1936

2 c. rec'd

Application  
rec'd

APR 11 1936

© Cl O pub. 41967

XXc.

Fee rec'd \$

\$2.00

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

(3) Name of author or translator

Elnora Olmstead

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Love Expert

a three-act play

(7) Published on the 2nd day of April, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. H. Eaddy

Rt 5

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee Eaddy & Eaddy

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy.

Moon River rancho; by Mayme A. Russell.

EAF

D1

2 c. rec'd

Application  
rec'd

© Cl D pub. 41971-  
XXc.

APR 11 1936

APR 11 1936

Fee rec'd \$

2.00

20474 APR 11 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

(3) Name of author or translator

Mayme A. Russell

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Moon River Ranch

(7) Published on the 20 day of March, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. H. Eaddy

RT 2  
(Street)

Raleigh  
(City)

N.C.  
(State)

(9) Name and address of person or firm sending the fee Eaddy T Eaddy

Box 761  
(Street)

Raleigh  
(City)

N.C.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy.

Nincompoop; or, The masquerader, by C. L. Eaddy.

EAF

D1

2 c. rec'd

APR 11 1936

Application

rec'd

APR 11 1936

© Cl D pub. 41972

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20474 APR 11 '36

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

(3) Name of author or translator

C. L. Eaddy

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Newcomers

a three act play

(7) Published on the 20 day of March, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. L. Eaddy

RT 5

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee Eaddy & Eaddy

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy, playmakers.

D1

Oh, doctor! by Leroy Lee.

AND

2 c. rec'd

Sept. 12, 1933

Application  
rec'd

SEP 12 1933

© Cl D pub. 24756

XXc.

Fee rec'd \$

11751 SEP 25 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 1, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy, Playmakers

(Write full legal name of copyright owner)

(2) Address

Box 853

(Street)

Chapel Hill, N.C.

(City)

(State)

(3) Name of author or translator

Leroy Lee

(Write name in full)

[Please turn this over]

Correct. See index to Copyright



(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Oh, Doctor! ✓

(7) Published on the\_\_\_\_\_

Sept. 1

day of\_\_\_\_\_

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

Eaddy T Eaddy

Box 855

Chapel Hill, N.C.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Eaddy T Eaddy

Box 855

Chapel Hill

N.C.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy.

Quo vadis; by C. L. Eaddy.

EAF

D1

2 c. rec'd

Application  
rec'd

XXc.

APR 11 1936

APR 11 1936

© Cl O pub. 41968

Fee rec'd \$

\$2.00

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy  
(Write full legal name of copyright owner)

(2) Address

Box 761  
(Street)

Raleigh  
(City)

N.C.  
(State)

(3) Name of author or translator

C. L. Eaddy  
(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Luo Vadio's

a class night Play

(7) Published on the 21 day of March, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. H. Eaddy

Rt 5

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee Eaddy & Eaddy

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eadie(Alexander Cameron)

Deputy devil.

CP

D2

1 c. rec'd

JUL 13 '32

Application

JUL 14 1932

rec'd

© Cl Dunpub 17222

Fee rec'd

34057 JUL 14 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 Name of copyright owner ALEXANDER CAMERON EADIE

(Write full legal name of copyright owner)

(2) Address 446 Larch Avenue

(Street)

Bogota, New Jersey.

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ ALEXANDER CAMERON EADIE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE DEPUTY DEVIL"

(7) Send certificate of registration to ALEXANDER CAMERON EADIE  
446 Larch Avenue, Bogota, New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Deane H. Eadie  
222 West 23rd Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eadie (Deane Huntington)  
Hathaway mystery.

D2

1 c. rec'd

Application  
rec'd

© Cl D

84104

Fee rec'd \$

1.00

May 29. 28

MAY 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Deane Huntington Eadie.  
(Write full legal name of copyright owner)

(2) Address 136 Larch Ave., Bogota, N. J.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ Deane Huntington Eadie.

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES (New Jersey)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE HATHAWAY MYSTERY"

(from the unpublished story "CROSS-BONES" by  
Austin Metcalfe De Lisser)

(7) Send certificate of registration to Deane Huntington Eadie  
136 Larch Ave., Bogota, New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Deane H. Eadie,  
136 Larch Ave., Bogota, N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.  
(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 *Deane H. Eadie* [Please turn this over]



Eagan (Alberta)

Reference card

N.D.  
A. p. p.

Pearl of great price.

See Galdthwaite (Jane) 17.

Eagan (Alberta)

N. 20948

002453  
C54200



Write nothing here

D2

1 c. rec'd

JAN -8 1916

Egan (Alberta S.) & Samuels (Maurice V.)  
Plan and the man.

Y. C. C.

XXc.

CLD 42704

\$ 1.00

584 JAN -8 1916

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

JAN 7 1916

Date, Jan 7-1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Alberta S. Egan— Great Northern Hotel  
New York and Maurice V. Samuels,  
312 West 109th St New York—

[Please turn this over]

U. S. C. O. I.



Alberta S. Tagan and Maurice V. Samuels

Name of Author<sup>3</sup> but if a  
translation, then Translator

Country of which the author  
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE PLAN AND THE MAN

Send certificate of  
registration to

Maurice V. Samuels,  
312 West 109th St  
New York N.Y.

Name and address  
of remitter

M.V. Samuels, 312 West 109th St  
New York City

If the work is a published dramatic composition, use application form D-2; if a dramatic composition, use form D-3.

[Please turn this over]



Eagan (Blake)

Better to have loved.

D2

JUN 30 1934

1 c. rec'd

Application  
rec'd

JUN 30 1934

(C) Cl Dunpub 29915

Fee rec'd \$

HCB

\$1.00

30638 JUL-2 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

5  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1934

27  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blake Eagan

(Write full legal name of copyright owner) ✓

(2) Address

1515 Adams

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]



(3) Name of author or translator Blake Egan

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Better To Have Loved

(7) Send certificate of registration to Blake Egan

1515 Adams

(Street)

Denver

(City)

Colo.

(State)

(8) Name and address of person or firm sending the fee Blake Egan

1515 Adams

(Street)

Denver

(City)

Colo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Eagan(Blake)

D2

MAR 11 1935

Goodnight my love.

1 c. rec'd

Application  
rec'd

MAR 11 1935

CP

Fee rec'd \$

1.00

© Cl Unpub 34253

11909 MAR 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blake Eagan

(Write full legal name of copyright owner)

(2) Address

1515 Adams

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]



(3) Name of author or translator Blake Eagan  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Goodnight My Love"  
A Comedy in Three Acts.

(7) Send certificate of registration to Blake Eagan  
1515 Adams Denver Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blake Eagan  
1515 Adams Denver Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Eagan (Blake)

D2

APR 15 1935

Heaven on earth.

1 c. rec'd

APR 15 1935

Application  
rec'd

CP

© Cl Unpub 34860

Fee rec'd \$ \$1.00

18190 APR 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blake Eagan

(Write full legal name of copyright owner)

(2) Address

1515 Adams

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Blake Egan  
(Write name in full)

(4) Country of which the author is a citizen:\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Heaven On Earth"  
A Drama in Three Acts

(7) Send certificate of registration to\_\_\_\_\_

Blake Egan

1515 Adams

(Street)

Denver

(City)

Colorado

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Blake Egan

1515 Adams

(Street)

Denver

(City)

Colorado

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Write nothing here

D 2

1 c. rec'd

FEB 2 1912

Eagan (Charles F.)  
Blue moon.

Name of claimant

Fan.

Title and author

XXc. © Cl. D 28528

\$

4274 FEB -2 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 30 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

54 FEB 2 1912

Name and address of  
copyright claimant

Charles F. Eagan  
576 1/2 St. N. W. Chicago, Ill.

[Please turn this over]



Author or  
authors

Charles F. Eagan

American

[Nationality must be stated]

Brief title of work

"The Blue Moon

A four act drama

Send certificate of {  
registration to {

Charles F. Eagan

576. 44th St Chicago, Ill.

Name and address {  
of remitter {

Charles F. Eagan

576. 44th St Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Eagan (Charles J.)* *Law.*  
*A lalliday of the press.*

1 c. rec'd

APR 13 1914

Application  
rec'd

375 36711

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

13806

APR 15 1914

Application for Copyright ~~in~~ Dramatic Composition not Reproduced for Sale

Word made by *L. W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Chas. F. Brown  
✓ 7662

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Valley Day, 1911  
A man in a red coat

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Eagan (Charles T.) saw  
Hand (The) of destiny.

1 c. rec'd JUN 20 1913

Application JUN 20 1913  
rec'd

© Cl. D 33555

XXc.

Leave all above these words blank

Fee rec'd \$

23226

JUN 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

City

State

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles T. Egan

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Hand of Destiny  
Love not a dog and  
The man on a gas ball

Send certificate of (8)

registration to

Street (9)

1234 1st St. City Chicago State Ill.

Name and address (10)

of remitter

Street (11)

Charles T. Egan  
1234 1st St. City Chicago State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Eagan (Thomas)  
Terry o' the silver screen

1 c. rec'd JAN 30 1923

Application JAN 30 '23  
rec'd

XXC 63518 ✓

Leave all above these words blank

Fee rec'd \$

4357 JAN 30 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 29-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Thomas Eagan

(Write full legal name of copyright owner)

174 West 72<sup>nd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Thomas Egan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jerry o' the Silver Screen"

Send certificate of registration to (7)

Thomas Egan  
174 W 72<sup>nd</sup> St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Thomas Egan  
174 W 72<sup>nd</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eager (Edward McMaken)

D2

Breeze.

EAF

1 c. rec'd DEC -4 1936

Application rec'd DEC -4 1936

© Cl Dunpub 46183 <sup>c</sup><sub>R</sub>

Fee rec'd \$

\$1.00

63251 DEC-4'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward McMaken Eager

(Write full legal name of copyright owner)

(2) Address

137 E. 40th St.

(Street)

New York

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator Edward Eager

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Buzz

(7) Send certificate of registration to Edward Eager  
2137 E 40th St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

103 A 255

[Please turn this over]



Eager (Edward McMaken)

Pudding full of plums.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

OCT 24 1935

Application  
rec'd

OCT 24 1935

C. C. Dunpub. 37965

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct - 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward McMaken Eager

(Write full legal name of copyright owner)

(2) Address

2225 Lawrence Ave

(Street)

Talado

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

Edward McMark Sager

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Pudding Full of Plums ✓

(7) Send certificate of registration to

Edward Sager

Lowell House F-12

(Street)

Cambridge

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Edward Sager

Lowell F-12

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Eager (Elizabeth Gish)  
Milly of Pingilly.

1 c. rec'd 3-8-1924  
Application AUG -5 1924  
rec'd 68529  
© 68529  
XXc. C

Leave all above these words blank

Fee rec'd \$

34494 AUG-6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Elizabeth Gish Eager

(Write full legal name of copyright owner)

906 St. Paul St

(Street)

Baltimore

(City)

Md.

(State)

(May, 1924—1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Elizabeth Gish Payer ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Milly of Penzance ✓

Send certificate of  
registration to (7)

Elizabeth Gish Payer ✓

906 N. Paul St.

(Street)

Baltimore

(City)

Md. ✓

(State)

Name and address of person  
or firm sending the fee (8)

Pitto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Eager (Eugene Johnston)  
Remaking the flag.

1 c. rec'd JAN 12 1923 ✓

Application rec'd JAN 12 1923

XXc. © C. L. D. 63501 ✓

\$1.00

TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

500246  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full,

copyright claimant

Street (3)

Box 507

City

Vaidovka

State

Calif.

MR. ☆ T. K. B.

Approved by R. of C.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Engle Johnston Page

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"(1811. Sing the Flag)"

Send certificate of (8)

registration to

Street (9)

303 1/2 Ave. S. Bldg. City Birmingham State Ala.

Name and address (10)

of remitter

Street (11)

Ala.

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

1 c. rec'd SEP -7 1915

Application rec'd SEP -7 1915

XXc. CGLD 41690

Eagle (Joe White)  
Indian's claim.

Leave all above these words blank

Fee rec'd \$1.00 BB 338 SEP -7 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 4<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Joe White Eagle  
[Write name in full]

Street (3)

138 West 42<sup>nd</sup> St

City

New York

State

N.Y.

[Please turn this over]

EX. F. G. R.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

John P. Mason

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Indians' Claim"

Dramatic Indian Sketch in one scene

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

For White Eagle  
138 West 42nd City New York State N.Y.

(Same as above)

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Eagle Theatre operating co.  
Mendel Beilis; by Anshel Schor. XXc.

1 c. rec'd

Nov. 15, 1913

Application  
rec'd

NOV 20 1913

© Cl. D. 35088 C

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 40327 Nov. 15, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EAGLE THEATRE OPERATING CO.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 61 Park Row City New York State N.Y.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

✓ ANSHEL SCHOR

Country of which the author or translator is a citizen or subject (5) of the ✓ U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) "Mendel Beilis "

Send certificate of (8) J. A. SEIDMAN

registration to | Street (9) 61 Park Row City New York State N.Y.

Name and address (10) J. A. SEIDMAN

of remitter | Street (11) 61 Park Row City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Eagleston (E. M. & W. W.)  
Girl from Slailand.

D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1917

XXc. © Cl. 465270

\$ \$1.00

11374 MAR 30 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 30 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 26, 1917

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

E. M. and W. W. Eagleston  
Opera House Seymour, Indiana

[Please turn this over]

EX ★ C. G. L.



Author or  
authors

E. M. and W. W. Eagleson (Americans)  
v.s. citizens  
[Nationality must be stated]

Brief title of work

"The Girl from Starland"

Send certificate of  
registration to

Edward Boyle Indianapolis Ind  
421 Merchants Bank Bldg

Name and address  
of remitter

Edward Boyle Indianapolis Ind  
421 Merchants Bank Bldg

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D.

[Please turn this over]



Eagleston (Thomas John)

D1

In old Vermont; or, A drunkard who reforms.

2 c. rec'd

Application  
rec'd

JAN-2'29

JAN -2 1929

XXc.

© Cl D pub. 85215

368 JAN-2'29

ENIM

Fee rec'd \$42.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec, 28, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas John Eagleston  
(Write full legal name of copyright owner)

(2) Address Casswell North Dakota  
(Street) (City) (State)

(3) Name of author or translator (title-page incorrect)

\* Follow cover of copy; (Write name in full) Rev. T. J. Eagleston Please turn this over!



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "IN OLD VENEZIA"

(7) Published on the First day of December, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Thomas John Earleston  
Cogswell North Dakota  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Thomas John Earleston  
Cogswell North Dakota  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Eaglestone(A.A.)

D1 (FOR.)

DEC 18 1936

1 c. rec'd

Application

rec'd

MAY -7 1937

Three industrial plays; by Roger Dattler[pseud.] © Cl U pub. 49594 e<sub>r</sub>

CP

Fee rec'd \$

32.00

24044 MAY 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Dattler (pseudonym for A.A. Eaglestone)  
(Write full legal name of copyright owner)

(2) Address 53 Haugh Road, Rawmarsh Rotherham, Yorkshire, England  
(Street) (City) (Country)

(3) Name of author or translator Roger Dattler (pseudonym for A.A. Eaglestone)  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen England  
(MUST be stated)

(5) Brief title of work THREE INDUSTRIAL PLAYS

(6) Published by Thomas Nelson and Sons at Edinburgh, Scotland  
(Name) (City)

(7) Published on the 23 day of November, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Thomas Nelson and Sons  
381 Fourth Avenue, New York City, N.Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Thomas Nelson and Sons  
381 Fourth Avenue, New York City, N.Y.  
(Street) (City) (Country)

(July, 1931 - 1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eakin (James Harold)  
Rubeville four.

D2

1 c. rec'd

Application  
rec'd

XXD.C.D. 75460

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full) ✓

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Eakin (James Harold)  
Rural Radio

1 c. rec'd AUG - 5 1926 ✓  
Application AUG - 4 '26  
rec'd  
XXC. C. D. 77023 C

38312 AUG-4'26

Leave all above these words blank  
Card made by W. P. Fee rec'd \$

SELECTION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 25 '26  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000) (Street) (City) (State)  
[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

~~\_\_\_\_\_~~ *Rural Radio, a comedy sketch* ✓

Send certificate of registration to (7) \_\_\_\_\_ ✓

\_\_\_\_\_  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*1566*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Eakman (Florence E.)

D1

JUN 19 1928

Badge of honor.

2 c. rec'd

Application

rec'd

JUN 19 1928

© Cl D

84332

XXc.

MFE

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 12, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Badge of Honor

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Horace E. Carpenter

1058 Moteno Ave. Long Beach, Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. \_\_\_\_\_

Horace E. Carpenter  
1058 Moteno Ave. Long Beach, Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eakman (Florence E.)

D1

Enchanted dolls.

2 c. rec'd

JUN 19 '28

Application  
rec'd

JUN 19 1928

XXc.

© Cl B

84331

NOTE

Fee rec'd \$

\$1.00

300 JUN 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 12<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E. Eakman

(Write full legal name of copyright owner)

(2) Address

1057<sup>th</sup> Molino Ave.

(Street)

Long Beach, Calif.

(City)

(State)

(3) Name of author or translator

Florence E. Eakman

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Enchanted Doll

(7) Published on the

9<sup>th</sup> day of January, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Florence E. Eakman  
1058 Holmes Ave. Long Beach Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Florence E. Eakman  
1058 Holmes Ave. Long Beach Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eakman (Florence E.)  
Fairies party.

D1

NOV-4-27 ✓  
c. rec'd OCT 17 '27 ✓  
Application OCT 17 '27 ✓  
rec'd  
XXc. © Cl D 81648

Fee rec'd \$

49078 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence E. Eakman ✓  
(Write full legal name of copyright owner)

(2) Address 1058 Molino Ave. Apt. E Long Beach California ✓  
(Street) (City) (State)

(3) Name of author or translator  
(Write name in full) [Please turn this over]

Ex. F. G. P.



(4) Country of which the author is a citizen\* U.S. America  
(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work The Fairies Party ✓

(7) Published on the 26th day of September, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Florence E. Bakman  
1058 Molino Avenue, Apt. E, Long Beach California  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Florence E. Bakman  
1058 Molino Ave. Apt. E, Long Beach, California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



*Eakman (Florence E.)*  
*Little house of pleasant dreams*

D1

2 c. rec'd

Application  
rec'd

NOV 12 1927

NOV 12 1927

XXc.

© Cl. D. 81719

Fee rec'd \$

53195 NOV 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Nov-5-1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Florence E. Eakman*

(Write full legal name of copyright owner)

(2) Address

*1058*

(Street)

*Monmouth*

(City)

*Long Beach, Calif.*

(State)

(3) Name of author or translator

*Florence*

*E. Eakman*

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Little House of Pleasant Dreams

(7) Published on the

27<sup>th</sup> day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration, to

Horence E. Eskman  
1058 Motus Ave. Long Beach, Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Horence E. Eskman  
1058 Motus Ave. Long Beach, Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eakman (Florence E.)  
Noël - a gift.

D1

2 c. rec'd

Application  
rec'd

NOV 12 1927

NOV 12 1927

© Cl O 81720 c

XXc.

Fee rec'd \$

53195 NOV 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-5-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E. Eakman

(Write full legal name of copyright owner)

(2) Address

1055

(Street)

Wilmington, Delaware

(City)

Long Beach, Calif.

(State)

(3) Name of author or translator

Florence

E. Eakman

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Noël - A Gift

(7) Published on the

20<sup>th</sup>

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Horace E. Eakman  
1038 Molino Ave. Long Beach, Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Horace E. Eakman  
~~XXXX~~ 1038 Molino Ave., Long Beach, Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eakman (Florence E.)  
O-o-e-ghost.

D1

2 c. rec'd

OCT 17 '27 ✓

Application  
rec'd

OCT 17 '27

XXc.

© Cl D 81414

Fee rec'd \$

19078

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence E. Eakman ✓  
(Write full legal name of copyright owner)

(2) Address 1058 Holino Ave., Apt. E, Long Beach, California, ✓  
(Street) (City) (State)

(3) Name of author or translator \_\_\_\_\_  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work O-O-H - A Ghost.

(7) Published on the 26th day of September, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Florence E. Eakman  
1058 Molino Ave., Apt. E, Long Beach, California,  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Florence E. Eakman  
1058 Molino Ave., Apt. E., Long Beach, California,  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eakman (Florence E.)

D1

JUN 19 28 /

Penny sense.

2 c. rec'd

Application JUN 19 1928  
rec'd

XEROID S4333

MFE

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15 / 1928

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E. Eakman

(Write full legal name of copyright owner)

(2) Address

1058 Polaris Dr. Long Beach, Calif.

(Street)

(City)

(State)

(3) Name of author or translator

Florence E. Eakman

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Penny Serenade

(7) Published on the Jan 9<sup>th</sup> day of \_\_\_\_\_, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. Eakman  
1058 Moleno Ave. Long Beach, Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Forced into the World  
1058 Moleno Ave. Long Beach, Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



*Eakman (Florence E.)*  
*Stranger*

D1

2 c. rec'd

Application  
rec'd

XXc.

© Cl O 8141

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence E. Eakman ✓  
(Write full legal name of copyright owner)

(2) Address 1058 Molino Ave., Apt. E. Long Beach, Calif. ✓  
(Street) (City) (State)

(3) Name of author or translator \_\_\_\_\_  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Stranger ✓

(7) Published on the 8th ✓ day of October, 1927,  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Florence E. Ealman ✓

1058 Molino Ave., Apt. E, Long Beach, California ✓  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Florence E. Ealman

1058 Molino Ave., Apt. E., Long Beach, California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eakman (Florence E.)  
Uninvited guest

D1

2 c. rec'd

Application  
rec'd

NOV 12 1927

NOV 12 1927

XXc.

© Cl D 81721

Fee rec'd \$

\$1.00 53195 NOV 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made in  
APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: Nov 3 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E. Eakman

(Write full legal name of copyright owner)

(2) Address

1058

(Street)

Notre Dame Ave.

(City)

Long Beach, Calif.

(State)

(3) Name of author or translator

Florence

E. Eakman

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Uninvited Guest

(7) Published on the

Oct 17<sup>th</sup>

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Florence Eakman

1058 Normandie Long Beach Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

1058 Normandie

Florence E. Eakman Long Beach Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eaman (Imogene Gould)  
Verde valley.

D2

1 c. rec'd

MAY 24 1926

Application  
rec'd

MAY 24 1926

XX2 CLO 75564

Fee rec'd \$

26762 MAY 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IMOGENE GOULD EAMAN

(Write full legal name of copyright owner)

(2) Address

133 Center St

Box 107-  
(Street)

Santa Monica Canyon

Santa Monica Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Imogene Gould Eaman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Verde Valley

(7) Send certificate of registration to

Imogene G. Eaman

133 Center St. S. M. Canyon

Box 107

(Street)

Santa Monica

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Imogene G. Eaman

133 Center St. S. M. Canyon

(Street)

Santa Monica

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

Eames (Henry Purmort)

Priscilla; light opera.

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAR 15 1921

© Cl. D. 26145 ✓ R

XXc.

9190 MAR 15 '21

# APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3, 1921

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Henry Purmort Eames, U. S. A.

(Write name in full—State here also nationality of claimant)

1319 East 50th Street, Chicago, Illinois

(Street)

(City)

(State)

Name of composer of music (3) Henry Purmort Eames

(Write name in full)

Country of which the composer is a citizen

or subject (4) U. S. A. —Must be stated

(Oct., 1918—10,000)

[Please turn this over]



An alien composer domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of arranger (6) \_\_\_\_\_  
(Write name in full)

Country of which the arranger is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Author of words (9) Hartley Burr Alexander W.A.L.

Title of musical composition (10) PRISCILLA (A Light Opera)

Send certificate of registration to (11) Manton Monroe Marble

3 East 43rd Street, New York City.  
Name and address of person (Street) (City) (State)

sending the fee (12) G. Schirmer, Inc.

3 East 43rd Street, New York City.  
(Street) (City) (State)

[Please turn this over]



Earl (Eleanor)

D2

1 c. rec'd MAY 11 1931 ✓

Pearl of great price.

Application rec'd MAY 11 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub. 10510

21823 MAY 11 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANOR EARL,

(Write full legal name of copyright owner)

(2) Address 1812 W 27th Street, Los Angeles, California.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Eleanor Earl,

(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PEARL OF GREAT PRICE."

(7) Send certificate of registration to

ELEANOR EARL,

1812 W 27th Street, Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eleanor Earl,

1812 W 27th Street, Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earl(Elmer W [adsworth]) jr. and Raube(Stephen

D2

Avery)

Business is pleasure.

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 29 1937

Application  
rec'd

MAY 12 1937

©Cl Dunpub 51360 h

42552 AUG 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A. Elmer W. Earl, Jr. and

(1) Name of copyright owner

B. S. Avery Raube

(Write full legal name of copyright owner)

A. 34 Ridgewood Ter.

(2) Address

B. 32 Clinton Ave.

(Street)

Maplewood

(City)

N. J.

(State)

[Please turn this over]



(3) Name of author or translator Cloner Madeworth Carl, Jr.  
Stephen Aveny Raube  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Business Is Pleasure" - a one-act  
comedy

(7) Send certificate of registration to Cloner M. Carl, Jr.  
34 Ridgewood Ter. Maplewood N.J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cloner M. Carl, Jr.  
34 Ridgewood Ter. Maplewood N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Earl (Elmer W[adsworth]) jr. and Raube (S. Avery) <sup>D2</sup>

Dress rehearsal.

EAF

Fee rec'd \$ \$1 00

JAN 16 1937

1 c. rec'd

Application JAN 16 1937  
rec'd

© Cl Dunpub 47164

3269 JAN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-14-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

<sup>①</sup> Elmer W. Carl, Jr. + <sup>②</sup> S. AVERY RAUBE  
(Write full legal name of copyright owner)

1. 34 Ridgewood Ter.

(2) Address

2. 32 Clinton Ave.

(Street)

Maplewood,

(City)

N. J.

(State)

[Please turn this over]



1. *Clara Madenworth Carl, Jr.*  
(3) Name of author or translator *Clara Madenworth Carl, Jr.*  
(Write name in full)

(4) Country of which the author is a citizen\* *U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *"The Dress Rehearsal" - a short*  
*one-act comedy*

(7) Send certificate of registration to *Clara M. Carl, Jr.*  
*34 Ridgewood Dr.* *Hempstead* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Clara M. Carl, Jr.*  
*34 Ridgewood Dr.* *Hempstead* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Earl (Maud) & son,  
Last (She) tango.

1 c. rec'd

Application  
rec'd

JUN 29 1914

XXc.

C O D 37423

R

Leave all above these words blank

Fee rec'd \$

13303

JUN 29 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 27 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Maud Earl

[Write name in full]

Street (3)

3120 Broadway

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Last Tango.  
Dramatic Play with Music  
and dancing in one act.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10).

Street (11).

Wanda Earl  
3120 Broadway City New York N.Y.  
Wanda Earl  
3120 Broadway City New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Earl (Maud)*  
*Such is fame.*

1 c. rec'd *Sep. 26/23*  
Application *OCT -5 1923*  
rec'd  
© C. I. D. *65711 R*  
XXc.

Leave all above these words blank

Fee rec'd \$

*1.00 37928 Sep. 28/23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) \_\_\_\_\_

*Maud Earl*

(Write full legal name of copyright owner)

*300 W. 49<sup>th</sup> St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Wanda Earl ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

America

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
Such is Fame ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Wanda Earl ✓  
300 West 49<sup>th</sup> St ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Earl (Paula)

D2

Valerie Tarovska, by Draga Mahims.

1 c. rec'd June 6, 1932

Application JUN -2 1932  
rec'd

© Cl Dunpub 16810

\$

CP

Fee rec'd \$1.00

27572 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31st. 1932

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paula Earl *Paula Earl*  
(Write full legal name of copyright owner)

(2) Address 2501 Holly Ridge Drive Hollywood California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator DRAGA MAGHINS Draga Maghins  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Valerie Tarovska "

(7) Send certificate of registration to Draga Maghins C/O Paula Earl  
2501 Holly Ridge Drive Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paula Earl  
2501 Holly Ridge Drive Holly wood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below. **D 3**  
E.M.A.C. (Editions musicales d'adaptations cinématographiques)

Coquecigrole, ou, Les fiançailles féeriques, by Jean Charmat, music by Marcel Pollet, lyrics by A. Bertho-

Leave all above these words blank in eu.

Fee rec'd \$2.00 Trust

rec'd Mar. 14, 1932 ✓

Application JUN - 6 1932  
rec'd

pub. 28292 ✓

CP

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Dec 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) E. M. A. C. (Editions Musicales d'adaptations Cinématographiques)

(Write full legal name of copyright owner)

29 Boulevard D'Alés Herbes Paris France  
(Street) (City) (Country)

Name of Composer of music (3) Marcel Pollet ✓

①

[Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

*France* ✓

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5) \_\_\_\_\_

*A. Berthomier* ✓

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_

*France* ✓

[Must be stated]

Brief title of work (7) *Coquecigrole ou les Français les Français Sketch*  
*mus. chant*

Published by (8) *E.A.C. Editions Musicales d'adaptation Cinématographique Paris*

First published on the (10) \_\_\_\_\_ day of *31 Décembre*, 19 *31* ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

Name and address of person  
sending the fee (12) \_\_\_\_\_  
(Street) *Paris. Compositeurs & Editeurs* (City) \_\_\_\_\_ (Country) \_\_\_\_\_

*de Musique, 10. Rue Chaptal Paris. France*

Copyright notice: This work is registered at the Library of Congress, Copyright Office, Washington, D.C., U.S.A. Berthomier.



E.M.A.C.

Reference card

App. file

D 28292 GG

MUSIC

002435

See Editions musicales d'adaptations

Cinématographiques.



Eaddy (C. Leroy)

D1

Judgment bar, a burlesque class trial.

AEB

2 c. rec'd

Application  
rec'd

Apr. 15-31  
MAY 20 1931

© Cl pub

716

Fee rec'd

\$2.00

20333 MAY 20 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Leroy Eaddy  
(Write full legal name of copyright owner)

(2) Address Middlesex, N. C.  
(Street) (City) (State)

(3) Name of author or translator C. Leroy Eaddy, Middlesex, N. C.  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Judgment Bar ✓, a class day play.

(7) Published on the 10 day of March, 1931 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed) 31

(8) Send certificate of registration to C. Leroy Eaddy ✓

Middlesex, N. C. ✓  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. L. Eaddy, Middlesex, N. C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Eaddy & Eaddy, playmakers.

D1

Adam and Eve, by C. L. Eaddy.

2 c. rec'd Sept. 12, 1933

Application rec'd SEP 12 1933

XXc. © Cl D pub. 24754

ATB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 1, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy Playmakers

(Write full legal name of copyright owner)

(2) Address

Box 855  
(Street)

Chapel Hill - N.C.  
(City) (State)

(3) Name of author or translator

C. L. Eaddy

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Adam and Eve ✓

(7) Published on the \_\_\_\_\_

Sept 1

day of \_\_\_\_\_

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Eaddy T Eaddy ✓

Box 855

(Street)

Chapel Hill

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eaddy T Eaddy

Box 855

(Street)

Chapel Hill

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy.

Bachelor's choice; by Frances Huntley.

EAF

D1

APR 11 1936

2 c. rec'd

Application  
rec'd

APR 11 1936

© Cl D pub. 41970

XXc.

Fee rec'd \$

\$2.00

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761  
(Street)

Raleigh  
(City)

N.C.  
(State)

(3) Name of author or translator

Frances Huntley

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*N.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Bachelor's Choice*

*a three act play*

(7) Published on the \_\_\_\_\_

*25*

day of \_\_\_\_\_

*Feb*

*1936*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*C. H. Emsley*

*Box 5*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy Taddy*

*Box 761*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eaddy & Eaddy, playmakers.  
Boots and her buddies; or, When man plays maiden,  
by Frances Huntley.

D1

2 c. rec'd Sept. 12, 1933

Application  
rec'd SEP 12 1933

XXc. © Cl D pub. 24755

ALB

Fee rec'd \$ 2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Sept. 1, 1933

**3** Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**1** Name of copyright owner Eaddy & Eaddy, Playmakers

(Write full legal name of copyright owner)

(2) Address Box 855 Chapel Hill N.C.  
(Street) (City) (State)

(3) Name of author or translator Frances Huntley  
(Write name in full)

[Please turn this over]

Correct. See Index to Claimants.



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Boots and Her Buddies or When Man Plays Maiden

(7) Published on the 30 day of Aug., 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Eddy & Eddy

Box 855

(Street)

Chapel Hill

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

C. L. Eddy

Box 855

(Street)

Chapel Hill

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy

D1

Bride for Chac-Mool; by Ethel Jewell.

EAF

2 c. rec'd

Application  
rec'd

APR 11 1936  
Sci D pub. 47965

XXc.

Fee rec'd \$

\$2.00 20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/7/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761  
(Street)

Raleigh  
(City)

N.C.  
(State)

(3) Name of author or translator

Ethel Jewell  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A. Bride For Chae-mool

a one-act play.

(7) Published on the \_\_\_\_\_

2nd

day of \_\_\_\_\_

April

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

C. L. Eaddy

St 5

Raleigh

N.C.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eaddy & Eaddy

Box 761

Raleigh

N.C.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy.

Camouflage; by Sallie Lee Bell.

EAF

D1

2 c. rec'd

APR 11 1936

Application  
rec'd

APR 11 1936

XXc.

Sci D pub. 41966

Fee rec'd \$

\$2.00

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761

(Street)

(City)

Raleigh

(State)

N.C.

(3) Name of author or translator

Sallie Lee Bell

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Camouflage  
a one-act play

(7) Published on the \_\_\_\_\_

2nd

day of

April

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

C. L. Eaddy

Rt 5

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eaddy & Eaddy

Box 76 /

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy playmakers.

D1

OCT 24 1933

Drums in my heart, a mystery comedy, by Don Stuart  
Hale.

2 c. rec'd

Application  
rec'd OCT 24 1933

(C) Cl. pub. 24842

ALB

Fee rec'd \$

12.00

45664 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 20, 1933

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy Playmakers

(Write full legal name of copyright owner)

(2) Address

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

(3) Name of author or translator

Don Stuart Hale

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

America (U.S.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Drums In My Heart  
a three act Play

(7) Published on the

15

day of

October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Eddy & Eddy Playmakers

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee

Eddy & Eddy Playmakers

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eaddy & Eaddy.

Flatterer; by Leroy Lee.

FAF

D1

APR 11 1936

2 c. rec'd

APR 11 1936

Application

rec'd

© Cl O pub. 41969

XXc.

Fee rec'd \$

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

(3) Name of author or translator

Leroy Lee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Flatterer*  
*a three act play*

(7) Published on the

*20*

day of

*March*

*1936*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*C. L. Eaddy*

*Box 761*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

(9) Name and address of person or firm sending the fee

*Eaddy*

*Eaddy*

*Box 761*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eaddy & Eaddy, playmakers.

D1

He who came back; or, Here comes the bride,

by William and Josephine Giles.

AEB

Fee rec'd \$3.00

2 c. rec'd Nov. 27, 1933

Application NOV - 9 1933  
rec'd

© Cl O pub. 25459

48222 NOV - 9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy Playmakers

(Write full legal name of copyright owner)

(2) Address

Box 359

(Street)

Raleigh

(City)

N. C.

(State)

(3) Name of author or translator

William and Josephine Giles

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

He Who Came Back

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

Nov

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Eddy & Eddy Playmakers

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eddy & Eddy Playmakers

Box 359

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eaddy & Eaddy, playmakers.

Laugh clown; by C.L. Eaddy.

CP

D1

2 c. rec'd Sept. 12, 1933

Application  
rec'd NOV - 9 1933

© Cl D pub. 25174  
XXC.

Fee rec'd \$ 2.00

41751

Sept. 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy Playmakers  
(Write full legal name of copyright owner)

(2) Address

Box 359  
(Street)

Raleigh  
(City)

N.C.  
(State)

(3) Name of author or translator

C. L. Eaddy  
(Write name in full)

[Please turn this over]

Correct. See Index to Clal



(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Laugh Clown

a Comedy in three acts

(7) Published on the

~~Dec~~ 1

day of

Dec

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Eddy Taddy Playmaker

Box 357

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee

Eddy Taddy Playmaker

Box 357

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eaddy & Eaddy.

Love expert; by Elnora Olmstead.

EA F

D1

APR 11 1936

2 c. rec'd

Application  
rec'd

APR 11 1936

© Cl D pub. 41967

XXc.

Fee rec'd \$

\$2.00

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

(3) Name of author or translator

Elnora Olmstead

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Love Expert*  
*a three-act play*

(7) Published on the \_\_\_\_\_

*2nd*

day of \_\_\_\_\_

*April*

19 *36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*C. H. Eaddy*

*Rt 5*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Eaddy & Eaddy*

*Box 761*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy.

Moon River rancho; by Mayme A. Russell.

EAF

D1

2 c. rec'd

Application  
rec'd

© Cl D pub. 41971

XXc.

Fee rec'd \$

20474 APR 11 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy

(Write full legal name of copyright owner)

(2) Address

Box 76/

(Street)

Raleigh

(City)

N.C.

(State)

(3) Name of author or translator

Mayme A. Russell

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Moon River Ranch

(7) Published on the \_\_\_\_\_

20

day of

march

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

C. K. Eaddy

RT 2

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eaddy T Eaddy

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy.

Nincompoop; or, The masquerader, by C. L. Eaddy.

EAF

D1

2 c. rec'd

APR 11 1936

Application  
rec'd

APR 11 1936

© Cl D pub. 41972

XXc.

Fee rec'd \$

\$2.00

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy  
(Write full legal name of copyright owner)

(2) Address

Box 761  
(Street)

Raleigh  
(City)

N.C.  
(State)

(3) Name of author or translator

C. L. Eaddy  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Newcomers  
a three act play

(7) Published on the \_\_\_\_\_

20

day of

March

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

C. L. Eddy

Rt 5

(Street)

Raleigh

(City)

N.C.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eddy & Eddy

Box 761

(Street)

Raleigh

(City)

N.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy, playmakers.

D1

Oh, doctor! by Leroy Lee.

AEB

2 c. rec'd Sept. 12, 1933

Application  
rec'd SEP 12 1933

© Cl D pub. 24756

XXc.

11751 SEP 25 '33

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Sept. 1, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eaddy & Eaddy, Playmakers

(Write full legal name of copyright owner)

(2) Address

Box 853  
(Street)

Chapel Hill, N.C.  
(City) (State)

(3) Name of author or translator

Leroy Lee  
(Write name in full)

[Please turn this over]

Correct. See index to Copyrights



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Oh, Doctor! ✓

(7) Published on the \_\_\_\_\_

Sept. 1

day of \_\_\_\_\_

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Eddy T Eddy

Box 855

Chapel Hill, N.C.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eddy T Eddy

Box 855

Chapel Hill

N.C.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eaddy & Eaddy.

Quo vadis; by C. L. Eaddy.

EAF

D1

2 c. rec'd

Application  
rec'd

XXc.

APR 11 1936

APR 11 1936

© Cl D pub. 41968

Fee rec'd \$

\$2.00

20474 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/8/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Leo Vadis*

*a class night Play*

(7) Published on the \_\_\_\_\_

*28*

day of \_\_\_\_\_

*March*

19 *36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*C. L. Eaddy*

*Rt 5*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Eaddy*

*Eaddy*

*Box 761*

(Street)

*Raleigh*

(City)

*N.C.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eadie(Alexander Cameron)

D2

Deputy devil.

CP

Fee rec'd

1 c. rec'd

Application  
rec'd

© Cl D unpub 1 7222

34057 JUL 14 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5  
4  
2  
0  
5  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER CAMERON EADIE  
(Write full legal name of copyright owner)

(2) Address 446 Larch Avenue Bogota, New Jersey.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ ALEXANDER CAMERON EADIE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE DEPUTY DEVIL"

(7) Send certificate of registration to ALEXANDER CAMERON EADIE  
446 Larch Avenue, Bogota, New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Deane H. Eadie  
222 West 23rd Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eadie (Deane Huntington)  
Hathaway mystery.

D2

1 c. rec'd

Application  
rec'd

© Cl D

S 4104

Fee rec'd \$

1.00

27 MAY 29 1928

May 29. 28

MAY 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Deane Huntington Eadie.  
(Write full legal name of copyright owner)

(2) Address 136 Larch Ave., Bogota, N. J.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ Deane Huntington Eadie.  
(Write name in full)  
(4) Country of which the author is a citizen\* UNITED STATES (New Jersey)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE HATHAWAY MYSTERY"  
(from the unpublished story "CROSS-BONES" by  
Austin Metcalfe De Lisser)

(7) Send certificate of registration to Deane Huntington Eadie  
136 Larch Ave., Bogota, New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Deane H. Eadie,  
136 Larch Ave., Bogota, N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.  
(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 *Deane H. Eadie* [Please turn this over]



Eagan (Alberta)

Reference card

N.  
Appe.

Pearl of great price.

See Goldthwaite (Jane) 1<sup>st</sup>

Eagan (Alberta)

N. 20948

002453



Write nothing here

D2

JAN -8 1916

Egan (Alberta S.) & Samuels (Maurice V.)  
Plan and the man.

1 c. rec'd

XXc.

CLD 42701

\$ \$1.00

584 JAN -8 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK  
JAN 7 1916

Date, Jan 7-1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Alberta S. Egan— Great Northern Hotel  
New York and Maurice V. Samuels,  
312 West 109th St New York—

[Please turn this over]

117. 4 G. C. J.



Name of Author **Alberta S. Tegan and Maurice V. Samuels** but if a translation, then Translator

Country of which the author or translator is a citizen **United States**

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

**THE PLAN AND THE MAN**

Send certificate of registration to {

**Maurice V. Samuels,  
312 West 109th St  
New York N.Y.**

Name and address of remitter {

**M.V. Samuels, 312 West 109 th St  
New York City**

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]



Eagan (Blake)

D2

JUN 30 1934

Better to have loved.

1 c. rec'd

Application  
rec'd

JUN 30 1934

© Cl Dunpub 29915

Fee rec'd \$

HCB

\$1.00

30638 JUL-2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1934

2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blake Eagan

(Write full legal name of copyright owner)

(2) Address 1515 Adams  
(Street)

Denver  
(City)

Colorado  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Blake Egan  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Better To Have Loved

(7) Send certificate of registration to\_\_\_\_\_

Blake Egan

1515 Adams

(Street)

Denver

(City)

Colo.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Blake Egan

1515 Adams

(Street)

Denver

(City)

Colo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Eagan(Blake)

D2

MAR 11 1935

Goodnight my love.

1 c. rec'd

Application  
rec'd

MAR 11 1935

CP

Fee rec'd \$

1.00

© Cl Unpub 34253

11900 MAR 11 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blake Egan

(Write full legal name of copyright owner)

(2) Address

1515 Adams

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]



(3) Name of author or translator Blake Eagan  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Goodnight My Love"  
A Comedy in Three Acts.

(7) Send certificate of registration to Blake Eagan  
1515 Adams Denver Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blake Eagan  
1515 Adams Denver Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Eagan(Blake)

D2

APR 15 1935

Heaven on earth.

1 c. rec'd

Application  
rec'd

APR 15 1935

CP

© Cl Unpub 34860

Fee rec'd \$ 1.00

18100 APR 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blake Eagan

(Write full legal name of copyright owner)

(2) Address

1515 Adams

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Blake Egan  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

✓ "Heaven On Earth"  
A Drama in Three Acts

(7) Send certificate of registration to\_\_\_\_\_

Blake Egan

1515 Adams  
(Street)

Denver  
(City)

Colorado  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Blake Egan

1515 Adams  
(Street)

Denver  
(City)

Colorado  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Write nothing here

D2

1 c. rec'd

FEB 2 1912

Eagan (Charles F.)  
Blue moon.

Name of claimant

Fan.

Title and author

XXc. © Cl. D 28528

\$

4274 FEB -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 30 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 2 1912

Name and address of  
copyright claimant

Charles F. Eagan  
576 1/2 W. 14th St. Chicago, Ill.

[Please turn this over]



Author or  
authors

Charles F. Eagan

American

[Nationality must be stated]

Brief title of work

"The Blue Moon"

A four act drama

Send certificate of  
registration to

Charles F. Eagan

576. 114th St Chicago, Ill.

Name and address  
of remitter

Charles F. Eagan

576. 114th St Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Eagan (Charles J.) / Sav.  
Halliday of the press.*

1 c. rec'd *APR 15 1914*

Application  
rec'd

*36711*

XXc.

Leave all above these words blank

Fee rec'd \$

**\$1.00 13806 APR 15 1914**

# Application for Copyright ~~Dramatic~~ Composition not Reproduced for Sale

Form made by *U.S. Copyright Office*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *APR 15 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Eagan (Charles T.) saw  
Herd (The) of destiny.

1 c. rec'd JUN 20 1913

Application JUN 20 1913  
rec'd

© Cl. D 33555

XXc.

Leave all above these words blank

Fee rec'd \$

25.20

JUN 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) City State

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Charles T. Egan

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Hand of Destiny  
Love and Drama  
The men on Base Ball

Send certificate of (8)

registration to

Street (9)

Charles T. Egan  
1541 North Dearborn

City

State

Ill.

Name and address (10)

of remitter

Street (11)

Charles T. Egan  
1541 North Dearborn

City

State

Ill.

If the work is a published dramatic composition, use application form D-; if a published dramatico-musical composition, use form D-.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Eagan (Thomas)  
Terry o' the silver screen

1 c. rec'd JAN 30 1923 ✓

Application rec'd JAN 30 '23

XXC 63518 ✓

Leave all above these words blank

Fee rec'd \$

1.00

4357 JAN 30 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 29-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Thomas Eagan

(Write full legal name of copyright owner)

174 West 72<sup>nd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then 'Translator' (3) \_\_\_\_\_  
(Write name in full)

Thomas Egan ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Jerry o' the Silver Screen"

Send certificate of  
registration to (7) \_\_\_\_\_

Thomas Egan ✓

174 W 72<sup>nd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Thomas Egan ✓

174 W 72<sup>nd</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eager (Edward McMaken)

D2

Breeze.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd DEC -4 1936

Application  
rec'd DEC -4 1936

© Cl Dunpub 46183 <sup>c</sup><sub>R</sub>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward McMaken Eager

(Write full legal name of copyright owner)

(2) Address

137 E. 40th St.

(Street)

New York

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator Edward Eager  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Breeze

(7) Send certificate of registration to Edward Eager  
137 E 40th St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

113 A 555

[Please turn this over]



Eager (Edward McMahon)

Pudding full of plums.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

OCT 24 1935

OCT 24 1935

CiDunpub. 37965

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct - 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward McMahon Sager

(Write full legal name of copyright owner)

(2) Address

2225 Hawthorne Ave

(Street)

Tulso

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

Edward McMark Sagor  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Pudding Full of Plums ✓

(7) Send certificate of registration to

Edward Sagor

Lowell House F-12  
(Street)

Cambridge Mass  
(City) (State)

(8) Name and address of person or firm sending the fee

Lowell F-12  
(Street)

Edward Sagor  
Cambridge Mass.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Eager (Elizabeth Gish)  
Milly of Pingilly.

1 c. rec'd AUG - 8 1924 ✓  
Application rec'd AUG - 5 1924  
© CLD 68529  
XXc. ✓

Leave all above these words blank

Fee rec'd \$

34494 AUG - 6 '24

made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Elizabeth Gish Eager ✓

(Write full legal name of copyright owner)

906 St. Paul St

(Street)

Baltimore

(City)

Md. ✓

(State)

(May, 1921-1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Elizabeth Gish Eager ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U. S. A. ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Milly of Pengilly ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Elizabeth Gish Eager ✓

906 N. Paul St.

(Street)

Baltimore

(City)

Md. ✓

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Pitto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Eager (Eugene Johnston)  
Remaking the flag.

1 c. rec'd

JAN 12 1923

Application  
rec'd

JAN 12 1923

XXc.

© Cl. D

63501

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

500246  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Write name in full,  
copyright claimant { Street (3)

Eugene Johnston Eager  
Box 507 City Valdosta State Ga.

ENC. ☆ T. K. B.

Approved by R. of C.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

Write name in full.

6 Eugene Foxworth Page

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"(Verl. King The King)"

Send certificate of (8)

registration to

Street (9)

303 W. D. Foxworth  
Avenue Bldg City Birmingham State Ala

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

1 c. rec'd SEP -7 1915

Eagle (Joe White)  
Indian's claim.

+ ad.

Application  
rec'd SEP -7 1915

XXc. C. C. D. 11690

Leave all above these words blank

Fee rec'd \$1.00 B. B. 1338 SEP -7 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 4<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE copy is hereby deposited to secure copyright registration according to the provisions of Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Joe White Eagle  
[Write name in full]

Street (3)

138 West 42<sup>nd</sup> St

City

New York

State

N.Y.

[Please turn this over]

Ex. F. G. R.



Name of Author, but if a translation, then Translator (1)

[Write name in full]

John P. Mason

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Indians' Claim"

Dramatic Indian Sketch in one scene

Send certificate of registration to: (8)

Street (9)

For White Eagle  
138 West 42nd

City

New York State N.Y.

Name and address of remitter: (10)

(Same as above)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Eagle Theatre operating co.  
Mendel Beilis; by Anshel Schor

1 c. rec'd Nov. 15. 1913

Application  
rec'd NOV 20 1913

© Cl. D. 35088 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00 40327 Nov. 15. 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EAGLE THEATRE OPERATING CO.

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 61 Park Row City New York State N.Y.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (1)

[Write name in full]

✓ ANSHEL SCHOR

Country of which the author or translator is a citizen or subject (5) of the U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) "Mendel Beilis"

Send certificate of (8) J. A. SEIDMAN

registration to (Street (9) 61 Park Row City New York State N.Y.

Name and address (10) J. A. SEIDMAN

of remitter (Street (11) 61 Park Row City New York State N.Y.

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition,  
use form D3.

[Please turn this over]



Eagleston (E. M. & W. W.)  
Girl from Scotland.

D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1917

XXc. © Cl. 465270

\$ 01.00

11374 MAR 30 1917  
Cash No.

Leave all above these words blank

MAR 30 1917 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 26, 1917 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

E. M. and W. W. Eagleston  
Opera House Seymour, Indiana

[Please turn this over]

EX ★ C. G. L.



✓  
Author or  
authors

E. M. and W. W. Eagleson (Americans)  
U.S. citizens  
[Nationality must be stated]

Brief title of work

"The Girl from Starland"

Send certificate of  
registration to

Edward Boyle Indianapolis Ind  
421 Merchants Bank Bldg

Name and address  
of remitter

Edward Boyle Indianapolis Ind  
421 Merchants Bank Bldg

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D.

[Please turn this over]



Eagleston (Thomas John)

D1

In old Vermont; or, A drunkard who reforms.

2 c. rec'd

JAN-2'29

Application  
rec'd

JAN -2 1929

XXc. © Cl D pub. 85215

368 JAN-2'29

EMM

Fee rec'd \$42.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec, 28, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas John Eagleston  
(Write full legal name of copyright owner)

(2) Address Cogswell North Dakota  
(Street) (City) (State)

(3) Name of author or translator (title-page incorrect)

\* Follow cover of copy: (Write name of full D. Eagleston, this over)



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "IN OLD VERMONT" /

(7) Published on the First / day of December, 1928 /  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Thomas John Farlington  
Cogswell North Dakota  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Thomas John Farlington  
Cogswell North Dakota  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 --1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Eaglestone(A.A.)

D1 (FOR.)

DEC 18 1936

1 c. rec'd

Application

rec'd

MAY -7 1937

Three industrial plays; by Roger Dattler[pseud.]

©ClO pub. 49594 e<sub>r</sub>

CP

Fee rec'd \$

2.00

24044 MAY 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Dattler (pseudonym for A.A. Eaglestone)  
(Write full legal name of copyright owner)

(2) Address 53 Haugh Road, Rawmarsh Rotherham, Yorkshire, England  
(Street) (City) (Country)

(3) Name of author or translator Roger Dattler (pseudonym for A.A. Eaglestone)  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen England  
(MUST be stated)

(5) Brief title of work THREE INDUSTRIAL PLAYS

(6) Published by Thomas Nelson and Sons at Edinburgh, Scotland  
(Name) (City)

(7) Published on the 23 day of November, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Thomas Nelson and Sons  
381 Fourth Avenue, New York City, N.Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Thomas Nelson and Sons  
381 Fourth Avenue, New York City, N.Y.  
(Street) (City) (Country)

(July, 1931 - 1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



*Eakin (James Harold)*  
*Rubeville four.*

D2

1 c. rec'd

Application  
rec'd

MAY 17 '26

XXD.C.D. 75460

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Wm. J. Fox

(Write name in full) ✓

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Wonderful World of the Future

(7) Send certificate of registration to Wm. J. Fox

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm. J. Fox

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Eakin (James Harold)  
Rural Radio.

1 c. rec'd AUG - 5 1926 ✓  
Application AUG - 4 '26  
rec'd \_\_\_\_\_  
XXc. Cl. D 77023 C

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

38312 AUG-4'26

~~SELECTION~~ FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 25 '26  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000) (Street)

(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated) ✓

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

~~\_\_\_\_\_~~ *Rural Radio, a comedy sketch* ✓

Send certificate of registration to (7) \_\_\_\_\_ ✓

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eakman (Florence E.)

D1

Badge of honor.

2 c. rec'd

Application

rec'd

© Cl D

84332

XXc.

JUN 19 '28

MFE

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E. Eakman

(Write full legal name of copyright owner)

(2) Address

1058 Melrose Dr. Long Beach, Calif.

(Street)

(City)

(State)

(3) Name of author or translator

Florence E. Eakman

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

The Badge of Honor

(7) Published on the

9th

day of

January

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Forrester C. Carpenter

1055 Moteno Ave. Long Beach, Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Forrester C. Carpenter

1055 Moteno Ave. Long Beach, Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eakman (Florence E.)

D1

Enchanted dolls.

2 c. rec'd

JUN 19 '28

Application  
rec'd

JUN 19 1928

XXc.

©C1D

84331

MFE

Fee rec'd \$

\$1.00

300.00 JUN 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 12<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E.

(Write full legal name of copyright owner)

(2) Address

1057

(Street)

Moleno Ave. Long Beach, Calif.

(City)

(State)

(3) Name of author or translator

Florence E.

(Write name in full)

E. Eakman

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Enchanted Doll

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Horace E. Arkman

1058

Molucca Ave.

Long Beach

Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Horace E. Arkman

1058

Molucca Ave.

Long Beach

Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eakman (Florence E.)  
Fairies party.

D1

NOV-4'27 ✓  
c. rec'd OCT 17 '27 ✓  
Application rec'd OCT 17 '27 ✓  
XXc. © Cl D 81648

Fee rec'd \$

49078 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence E. Eakman ✓  
(Write full legal name of copyright owner)

(2) Address 1058 Molino Ave. Apt. E Long Beach California ✓  
(Street) (City) (State)

(3) Name of author or translator  
(Write name in full) [Please turn this over]

Ex. F. G. P.



(4) Country of which the author is a citizen\* U.S. America  
(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work The Fairies Party ✓

(7) Published on the 26th day of September, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Florence E. Bakman  
1058 Molino Avenue, Apt. E, Long Beach California  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Florence E. Bakman  
1058 Molino Ave. Apt. E, Long Beach, California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



*Eakman (Florence E.)*  
*Little house of pleasant dreams*

D1

2 c. rec'd

Application  
rec'd

NOV 12 1927

XXc.

© Cl. 81719

Fee rec'd \$

53195 NOV 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date *Nov-5-1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner *Florence E. Eakman*  
(Write full legal name of copyright owner)
- (2) Address *1058* *Monmouth* *Long Beach* *Calif*  
(Street) (City) (State)
- (3) Name of author or translator *Florence E. Eakman*  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

U.S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Little House of Pleasant Dreams

(7) Published on the

27<sup>th</sup>

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration, to

Florence E. Eskman

1058 Motus Ave.

Long Beach, Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Florence E. Eskman

1058 Motus Ave.

Long Beach, Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eakman (Florence E.)  
Noël - a gift.

D1

2 c. rec'd

Application  
rec'd

NOV 12 1927

NOV 12 1927

© Cl O 81720

XXc.

Fee rec'd \$

53195 NOV 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-5-27

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E. Eakman

(Write full legal name of copyright owner)

(2) Address

1055

(Street)

Polandre, Long Beach, Calif.

(City)

(State)

(3) Name of author or translator

Florence

E. Eakman

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S. of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Noël - A Gift*

(7) Published on the \_\_\_\_\_

*20<sup>th</sup>*

day of \_\_\_\_\_

*October*

19*27*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Horace E. Eakman*

*1058 Motino Ave.*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Horace E. Eakman*

~~XXXX~~ *1058 Motino Ave.*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eakman (Florence E.)  
O-o-e - a ghost.

D1

2 c. rec'd

OCT 17 '27 ✓

Application  
rec'd

OCT 17 '27

XXc.

© Cl D 81414

Fee rec'd \$

19078

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence E. Eakman ✓  
(Write full legal name of copyright owner)

(2) Address 1058 Molino Ave., Apt. E, Long Beach, California, ✓  
(Street) (City) (State)

(3) Name of author or translator  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work O-O-H - A Ghost.

(7) Published on the 26th day of September, 19 27  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Florence E. Hakman  
1058 Molino Ave., Apt. E, Long Beach, California,  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Florence E. Hakman  
1058 Molino Ave., Apt. E., Long Beach, California,  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eakman (Florence E.)

D1

JUN 19 '28 /

Penny sense.

2 c. rec'd

Application

JUN 19 1928

rec'd

X~~CC~~CLL

S4333

MFE

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1928

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E. Eakman

(2) Address

1058 Polaris Dr. Long Beach, Calif.

(Street)

(City)

(State)

(3) Name of author or translator

Florence E. Eakman

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Penny Serenade

(7) Published on the Jan 9<sup>th</sup> day of \_\_\_\_\_, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. E. Egan  
1058 Moleno Ave. Long Beach, Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Foreman  
1058 Moleno Ave. Long Beach, Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eakman (Florence E.)  
Stranger

D1

2 c. rec'd

Application  
rec'd

XXc.

© Cl O 81413

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence E. Eakman ✓  
(Write full legal name of copyright owner)

(2) Address 1058 Molino Ave., Apt. E. Long Beach, Calif. ✓  
(Street) (City) (State)

(3) Name of author or translator \_\_\_\_\_  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Stranger

(7) Published on the 8th day of October, 1927,  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Florence E. Eakman

1058 Molino Ave., Apt. E, Long Beach, California  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Florence E. Eakman

1058 Molino Ave., Apt. E., Long Beach, California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eakman (Florence E.)  
Uninvited guest

D1

2 c. rec'd

Applicant

rec'd

NOV 12 1927

NOV 12 1927

XXc.

© Cl D 81721

Fee rec'd \$

53195 NOV 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 3 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Florence E. Eakman  
(Write full legal name of copyright owner)

(2) Address 1038 Moturo Ave. Long Beach, Calif.  
(Street) (City) (State)

(3) Name of author or translator Florence E. Eakman  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Uninvited Guest

(7) Published on the

Oct 17<sup>th</sup>

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

1058 Normandie Long Beach, Calif.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

1058 Normandie  
Horace E. Eakman, Long Beach, Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eaman (Imogene Gould)  
Verde valley.

D2

1 c. rec'd

MAY 24 1926

Application  
rec'd

MAY 24 1926

XX2.CLD 75564

Fee rec'd \$

26762 MAY 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IMOGENE GOULD EAMAN

(Write full legal name of copyright owner)

(2) Address

133 Center St

Box 107-

(Street)

Santa Monica Canyon

Santa Monica Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Imogene Gould Eaman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Verde Valley

(7) Send certificate of registration to

Imogene G. Eaman

133 Center St. S. M. Canyon

Box 107

(Street)

Santa Monica Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Imogene G. Eaman

133 Center St. S. M. Canyon

(Street)

Santa Monica Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

Eames (Henry Purmort)

D

Priscilla; light opera.

\$1.00

1 c. rec'd

MAR 15 1921

Application

MAR 15 1921

rec'd

© Cl. D. 26145 ✓ R

xxc.

9190 MAR 15 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3, 1921

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Henry Purmort Eames, U. S. A.

(Write name in full—State here also nationality of claimant)

1319 East 50th Street, Chicago, Illinois

(Street)

(City)

(State)

Name of composer of music (3) Henry Purmort Eames

(Write name in full)

Country of which the composer is a citizen

or subject (4) U. S. A. —Must be stated

(Oct., 1918—10,000)

[Please turn this over]



An alien composer domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of arranger (6) \_\_\_\_\_  
(Write name in full)

Country of which the arranger is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Author of words (9) Hartley Burr Alexander

W.A.

Title of musical composition (10) PRISCILLA (A Light Opera)

Send certificate of registration to (11) Manton Monroe Marble

3 East 43rd Street, New York City.

Name and address of person sending the fee (12) \_\_\_\_\_  
(Street) (City) (State)

G. Schirmer, Inc.

3 East 43rd Street, New York City.

(Street)

(City)

(State)

[Please turn this over]



Earl (Eleanor)

D2

Pearl of great price.

AEB

1 c. rec'd MAY 11 1931 ✓

Application rec'd MAY 11 1931

© Cl Dunpub. 10510

Fee rec'd \$1.00

2-18-31 MAY 11 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANOR EARL,  
(Write full legal name of copyright owner)

(2) Address 1812 W 27th Street, Los Angeles, California.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Eleanor Earl,  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE PEARL OF GREAT PRICE." ✓

(7) Send certificate of registration to ELEANOR EARL, ✓

1812 W 27th Street, Los Angeles, California. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Earl,

1812 W 27th Street, Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Earl (Elmer W [adsworth]) jr. and Raube (Stephen

D2

Avery)

Business is pleasure.

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 29 1937

Application

MAY 12 1937

rec'd

© Cl Dunpub 51360 h

42552 AUG 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A. Elmer W. Carl, Jr and

(1) Name of copyright owner

B. S. Avery Raube

(Write full legal name of copyright owner)

A. 34 Ridgewood Ter.

(2) Address

B. 32 Clinton Ave.

(Street)

Maplewood

(City)

N. J.

(State)

[Please turn this over]



- (3) Name of author or translator Clmer Madeworth Carl, Jr.  
Stephen Aveny Raube  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Business Is Pleasure" - a one-act  
comedy

- (7) Send certificate of registration to Clmer M. Carl, Jr.  
34 Ridgewood Ter. Maplewood N.J.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Clmer M. Carl, Jr.  
34 Ridgewood Ter. Maplewood N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Earl (Elmer W[adsworth]) jr. and Raube (S. Avery) D2

Dress rehearsal.

EAF

Fee rec'd \$ \$1 00

JAN 16 1937

1 c. rec'd

Application JAN 16 1937  
rec'd

© Cl Dunpub 47164

3269 JAN 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-14-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer W. Carl, Jr. + S. AVERY RAUBE  
1. 34 Ridgewood Ter. (Write full legal name of copyright owner) 32 CLINTON AVE  
MAPLEWOOD N.J.

(2) Address 2. 32 Clinton Ave. Maplewood, N. J.  
(Street) (City) (State)

[Please turn this over]



1. *Clare Madenworth Carl, Jr.*  
(3) Name of author or translator *Clare Madenworth Carl, Jr.*  
(Write name in full)

(4) Country of which the author is a citizen\* *U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *"The Dress Rehearsal" - a short*  
*one-act comedy*

(7) Send certificate of registration to *Clare M. Carl, Jr.*  
*34 Ridgewood Dr.* *Hempstead* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Clare M. Carl, Jr.*  
*34 Ridgewood Dr.* *Hempstead* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space

D 2

Earl (Maud) & son,  
Last (The) tango.

1 c. rec'd  
Application  
rec'd

JUN 29 1914

JUN 29 1914

XXc. C. C. D. 37423

R

Leave all above these words blank

Fee rec'd \$

13300

JUN 29 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 27-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Maud Earl

[Write name in full]

Street (3)

3120 Broadway

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Cecilia Carver

[Write name in full]

Paul Earl

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Last Tango.  
Musical Play with Music  
and dancing in one act.

Send certificate of registration to: (8)

Paul Earl

Street (9)

Cleveland 31201

City

New York N.Y.

Name and address of remitter: (10)

Paul Earl

Street (11)

3120 Broadway

City

New York N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Earl (Maud)*  
*Such is fame.*

1 c. rec'd *Sept. 26/23*  
Application *OCT -5 1923*  
rec'd  
© C. I. D 65711 R  
XXc.

Leave all above these words blank

Fee rec'd \$

*1.00 37928 Sept. 28/23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) \_\_\_\_\_

*Maud Earl*

(Write full legal name of copyright owner)

*300 W. 49<sup>th</sup> St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Maud Earl

Country of which the author or translator is a citizen or subject (4)

America

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Such is Fame

Send certificate of  
registration to (7)

Maud Earl  
300 West 49<sup>th</sup> St

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Earl (Paula)

D2

Valerie Tarovska, by Draga Maghims.

1 c. rec'd June 6, 1932

Application JUN -2 1932  
rec'd

© Cl. Dupub 16810

CP

Fee rec'd \$1.00

27572 JUN -2 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31st, 1932

*If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paula Earl *Paula Earl*  
(Write full legal name of copyright owner)

(2) Address 2501 Holly Ridge Drive Hollywood California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator DRAGA

MAGHINS *Draga Maghins*  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Valerie Tarovska "

(7) Send certificate of registration to Draga Maghins C/O Paula Earl

2501 Holly Ridge Drive Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paula Earl

2501 Holly Ridge Drive Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earl (Wheeler) & Curtis (Vera)

Write nothing here

D2

1 c. rec'd SEP 11 1911

Gill. (The) and the drummer.

Name of claimant

XXc. C. D. 25191

Title and author

\$ \$1.00 W

Leave all above these words blank

32034 SLP 11 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *September* Date, *9<sup>th</sup>* 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1911

Name and address of  
copyright claimant {

*Wheeler Earl and Vera Curtis*  
*246 West 51<sup>st</sup> St - New York.*

[Please turn this over]

W. R. B.

Wk.



Author or  
authors

Fernis M. M. M. M.

Irish.

[Nationality must be stated]

Brief title of work

"The Girl and the Mummer"

Send certificate of  
registration to

Wheeler Earle.

246 West 51-st New York

Name and address of  
remitter

Wheeler Earle.

246 West 51-st. New York

If the work is a published dramatic composition, please state the title and the name of the publisher.

[Please turn this over]



Earl (Wheeler) & Curtis (Vera)  
Innocents abroad; by Louis Weechyn.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd MAY 7 1910

XXC Cl.D 20983 C

\$

13717 MAY -7 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by 64

Name and address of  
copyright claimant

Wheeler Earl & Vera Curtis  
155 N. 48<sup>th</sup> St. N.Y.C.

0

(OVER)

SPECIAL FILE



Author or  
authors

Louis Meslyn

U. S.

[Nationality must be stated.]

Brief title of work

"Innocents Abroad"

Send certificate of  
registration to

Wheeler Earl

133 W. 41 St

New York City

Name and address  
of remitter

If the work is a published dramatic composition, use application form D'; if a dramatic-musical composition, use form D'.

(OVER)



Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP - 3 1916

Application  
rec'd SEP - 9 1916

XXc. © Cl. D 44849 ✓

30285 SEP - 9 1916

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William A. Earl  
(Write name in full)  
222 S. 5<sup>th</sup> (Street)  
Louisville Kentucky (City) (State)

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ William A. Earl

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Circumstantial Evidence

Send certificate of registration to: (7)

122 S. 5<sup>th</sup>

William A. Earl

Louisville Kentucky

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

William A. Earl

122 S. 5<sup>th</sup>

(Street)

(City)

(State)

Louisville Ky

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Earl (William A.)

Take it dad.

D2

1 c. rec'd

FEB 12 1930

Application  
rec'd

FEB 12 1930

XXC © Cl Dunpub 4341

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Earl

(Write full legal name of copyright owner)

(2) Address

512 Louisville Trust Bldg. Louisville, Ky.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Same*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*N. J.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

*Take It Dad*

*A Melodrama in Three Acts with Prologue*

(7) Send certificate of registration to

*Clarence A. O'Brien*

*Security Savings & Commercial Bank Bldg, Washington, D.C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Clarence A. O'Brien*

*as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Earle (Edward)

Reference card  
D appl. file  
D unpub  
2953

Hollywood.

See

Webb (Kenneth) & Earle (Edward)

002494



Earle (Edward)

Reference card

Matchmakers.

D appl. file.

See

D unpub. 5790.

Webb (Kenneth) & Earle (Edward)

00249



Write nothing here, but fill out each numbered space below D2

Earle (Edward C.)

In a year by H. Barlow Coulthard

Norman H. Lee & Lewis Rose Macleod.

Leave all above these words blank

Fee rec'd \$

100 246 96 June 13/22

1 c. rec'd

Application

rec'd

XXc.

JUN 27 1922

61449

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward C. Earle

(Write full legal name of copyright owner)

91 Woodruff Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]



An alien composer domiciled in the United States must name the place of domicile (5)

Johannesburg, South Africa

S.B.

Name of arranger (6) H. Barlow Coulthard

(Write name in full)

Country of which the arranger is a citizen or subject (7) South Africa [Must be stated]

An alien arranger domiciled in the United

States must name the place of domicile (8) Johannesburg, South Africa

Author of words (9) H. Barlow Coulthard, Norman H. Lee & Lewis Rose ~~disclosed~~

Title of musical composition (10) I N A Y E A R

Send certificate of registration to (11) Edward C. Earle

91 Woodruff Ave

Brooklyn

New York

Name and address of person (Street) (City) (State)  
sending the fee (12) Edward C. Earle

91 Woodruff Ave

Brooklyn

New York

(Street)

(City)

(State)

[Please turn this over]

8970 465



Write nothing here, but fill out each numbered space below D2

Earle (Emma) *have*  
When I was young.

1 cc. rec'd JUL - 8 1916  
Application JUL 17 1916  
rec'd ©CLD 44401  
XXc. R

Leave all above these words blank

Fee rec'd \$

21120 JUL 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Calvert Hotel 41 St. Bldg.

(Street)

New York

(City)

(State)

477 + 130 (Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Emma Eadie*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*When I Was Young*

Send certificate of registration to: (7)

*Emma Eadie*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*Calvert Hotel* *Blanc & St* *New York* *N.Y.*  
*Emma Eadie*  
*Calvert Hotel* *Blanc & St* *New York* *N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT 29 1919 /

Application OCT 29 1919  
rec'd

XXc. © C. D. 52976

Earle (Georgia)  
Before the play begins.

Leave all above these words blank

Fee rec'd \$

\$1.00

34575 OCT 29 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 25, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

207 Dyckman Street New York N. Y.  
(Street) (City) (State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(July, 1916)

★ O. G. L.

(Write name in full)

Georgia Earle

[Please turn this over]



Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Before the Play Begins

Price \$ 0.15

Exact date of first  
publication (7) October 23, 1919 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

154 W. Randolph Street Chicago Illinois  
(Street) (City) (State)

Name and address of person  
sending the fee (9) \_\_\_\_\_

154 W. Randolph Street, Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Earle (Georgia)*  
*Gettin' acquainted.*

2 c. rec'd NOV 17 1919

Application NOV 17 1919  
rec'd

©C.D. 53111

XXc.

Leave all above these words blank

Fee rec'd \$

31.00 36803 NOV 17 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

207 Dyckman  
(Street)

New York  
(City)

N. Y.  
(State)

Name of Author, but if a  
translation, then Translator (3)

(Jan. 1917)

(Write name in full)

Georgia Earle

[Please turn this over]

O.K.B.F.T.



Country of which the author or  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Letting's Acquainted

Exact date of first  
publication (7) \_\_\_\_\_

November 11, 1919

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

J. I. Denison & Company

154 N. Randolph

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person  
sending the fee (9) \_\_\_\_\_

J. I. Denison & Company

154 N. Randolph

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL -5 1919  
Application rec'd JUL -2 1919  
© Cl. B 52190 ✓  
XXc. \_\_\_\_\_

Earle (Georgia)

Getting acquainted.

Leave all above these words blank

Fee rec'd \$ 1.00 19824 JUL -2 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. W. D.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Georgia Earle.

(Write name in full)

% Foster. 207 Dyckman St.

(Street)

New York.

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Georgia Earle

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gettin' Acquainted."

A rural comedy in 1 act.

Send certificate of registration to: (7)

Georgia Earle

90 Foelee. 207 Dyckman St. New York N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Georgia Earle

207 Dyckman St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Earle (Georgia) & Harwood (Van Ness)  
Getting his story.

1 c. rec'd Feb. 8. 1916  
Application  
reg'd FEB 18 1916  
CLD 430832  
XXc.

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 3956 Feb. 8. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

\* Georgia Earle, No 1. Arden St. New York

(Write name in full)

and Van Ness Harwood

(Street)

531 N. 124 St. New York ✓

(City)

(State)

(Dec., 1915)

[Please turn this over]

\* 143 B 75.



\* *Georgia Earl* and *Don Hammon*  
Name of Author, but if a  
~~translation~~, then Translator (3) *Don Hammon*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Yes* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Telling His Story"*

\* *Follow appl.*

Send certificate of registration to: (7)

*531 West 124* *New York* *N.Y.*  
Name and address of person (Street) (City) (State)

sending the fee: (8)

*531 W. 124* *New York* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Earle (Georgia)

Hitchin' up Amos.

1 c. rec'd MAR -7 1919

Application  
rec'd MAR -6 1919

© Cl. D 51339

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

7046 MAR -6 '19

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by M. W. D.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

90 Foster. 207 Dyckman St.

(Street)

(Dec., 1915)

Georgia Earle  
New York.

(City)

(State)

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Georgia Earle

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hitchin' up Amos," New England  
comedy sketch, in 1 act.

Send certificate of registration to: (7)

Georgia Earle

207 Dyckman St. (C/o Foster) New York N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Georgia Earle

207 Dyckman St. (C/o Foster) New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Earle (Georgia)  
Mr. and Mrs. Robinson

D<sup>2</sup>  
Name of claimant

*4 au.*  
Title and author

APR 23 1910  
1 c. rec'd  
© Cl. D 20874 C  
XXc.  
s / 2 MO

12183 APR 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *April 22<sup>nd</sup>* Date, *1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (compulsory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C.  
APR 23 1910  
Name and address of  
copyright claimant {

*Georgia Earle.*  
*80 East 116<sup>th</sup> St. New York. N.Y.*

(OVER)



Author or  
authors

Georgia Earle.

American.

[Nationality must be stated.]

Brief title of work

"Mr. & Mrs. Robinson."

A farce in one Act, one scene.

Send certificate of  
registration to

Georgia Earle.

80 E. 116<sup>th</sup> St. New York City, N.Y.

Georgia Earle.

Name and address  
of remitter

80 East 116<sup>th</sup> St. N.Y. City, N.Y.

If the work is a published dramatic composition, use appropriate form D<sup>1</sup>. If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D2

Earle (Georgia)

Rented lady.

1 c. rec'd

FEB 21 1919

Application  
rec'd

FEB 21 1919

© J. D. 51222

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

5810 FEB 21 '19

12

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 20, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Georgia Earle

(Write name in full)

% Foster, 207 Dyckman St.

(Street)

New York City

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

EX. ★ O. G. L.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Georgia Earle

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Rented Lady"  
Comedy sketch in one act.

Send certificate of registration to: (7) \_\_\_\_\_

Georgia Earle

% Foster, 207 Dyckman St. New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) \_\_\_\_\_

Georgia Earle

% Foster, 207 Dyckman St. New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Earle (Mrs. Graham)  
At the colored cafeteria, by  
Kathryn Wayne (i.e. Mrs. G. Earle)

1 c. rec'd

APR 14 1924

Application  
rec'd

APR 14 1924

©C.D.  
XXC.

67433

16280 APR 14 '24

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 8th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Graham Earle (Kathryn Wayne) American

(Write name in full—State here also nationality of claimant)

19 1/2 West Colorado St

Pasadena

Calif

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Mrs Graham  
(Write name in full)

Earle (Kathryn Wayne)  
United States of America [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One act playlet entitled "At the Colored Cafeteria"  
A sketch for two men, in negro dialect. Scene -  
laid in a Cafeteria.

Send certificate of registration to (7)

Kathryn Wayne  
19 1/2 W. Colorado Street Pasadena Calif  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Kathryn Wayne  
19 1/2 W. Colorado St Pasadena Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

X



Write nothing here, but fill out each numbered space below

D 2

Earle (Mrs. Graham)  
Man - maid - mystery, by  
Kathryn Wayne (i.e. Mrs. G. Earle)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY - 1 1924 ✓

Application  
rec'd MAY - 1 1924

© Cl. D 67593  
XXc.

19509 MAY 12 1924

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 25<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs. Graham Earle (Kathryn Wayne) American

(Write name in full—State here also nationality of claimant)

19 1/2 W. Colorado St

(Street)

Pasadena

(City)

Calif

(State)

(Mar., 1919)

[Please turn this over]



✓  
Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Mrs

Graham Earl (Kathryn) Wayne

Country of which the author or translator is a citizen or subject

(4)

United State

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

A one act playlet Entitled "Man - Maid - Mystery" For 2 men and one woman. In 2 Scenes. A street and Interior.

Send certificate of registration to

(7)

Kathryn Wayne

195 West Colorado St

Pasadena

Calif

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Kathryn Wayne

195 West Colorado St

Pasadena

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Earle (Minnie)  
Three Stoops to conquer, by  
Kathryn Maddox Wayne (pseud.)

Leave all above these words blank

Fee rec'd \$

1.00

18029 April 19/24

1 c. rec'd

Application

rec'd

© C. D.

67673

XXC.

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 29th-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs Minnie Earle (American)

(Write name in full—State here also nationality of claimant)

3670-20th St San Francisco Calif

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Mimmie Earle (stage name)  
Kathryn Wayne

Country of which the author or translator is a citizen or subject (4)

United States <sup>Must be stated</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Three Stoops to Conquer! A Dramatic Musical - one act playlet (music not enclosed) for 3 women - 1 man - 5 songs - 2 scenes

Send certificate of registration to (7)

Kathryn Wayne  
3670 - 20th St San Francisco Calif  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Kathryn Wayne - (Legal name Mrs Mimmie Earle) - 3670 - 20th St S. F. Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Earle (Ralph)*  
*Pumber 2*

1 c. rec'd \_\_\_\_\_  
Application SEP 20 1921  
rec'd \_\_\_\_\_  
© C. D. 58678  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

**\$1.00**

33582 SEP 20 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 15, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Ralph Earle, U.S. Citizen*  
(Write name in full—State here also nationality of claimant)

*311 West 51<sup>st</sup> St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ralph Earle

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S. of A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Plumbers

Send certificate of  
registration to (7) Ralph Earle

(Street)

311 West 51<sup>st</sup> St

(City)

N. Y. City

(State)

Name and address of person  
or firm sending the fee (8) Ralph Earle

311 West 51<sup>st</sup> St.

(Street)

New York

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 20 1916

Application rec'd MAR 20 1916

XXc. © 10 43369 C

Fee rec'd \$1.00 9528 MAR 20 1916 R

Earle (Richard) & au

Preparedness, or,

Slipping one over.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18 - 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard Earle

(Write name in full)

201 West 112<sup>th</sup> St. New York New York

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Richard Earle

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Preparedness" or "Shipping me Over."

Send certificate of registration to: (7) \_\_\_\_\_

Richard Earle

701 West 112th St. - New York New York

Name and address of person (Street)

(City) (State)

sending the fee: (8) \_\_\_\_\_

Richard Earle

701 West 112th St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Earle (Richard Edmund)

D2

1 c. rec'd Apr. 20, 1931

Application  
rec'd APR 18 1931

© Cl D unpub 10363

Rip tide.

AEB

Fee rec'd \$1.00

20325 APR 18 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Edmund Earle

(Write full legal name of copyright owner)

(2) Address

1515 Douglas St

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator Richard S. ...  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ...

(7) Send certificate of registration to ...  
555 (Street) ... (City) ... (State)

(8) Name and address of person or firm sending the fee ...  
... (Street) ... (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

Earle (William P. S.) & au.  
Merry (the) lunatic.

Leave all above these words blank

Fee rec'd \$

\$1.00

9 1911 MAR -5 1914

1 c. rec'd

Application  
rec'd

XXc.

© C. D. 36259

MAR -5 1914

MAR -5 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 4<sup>th</sup> 1914

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William P. S. Earle

Name and address of (2) [Write name in full]

copyright claimant

Street (3) 431

City Wash.

State Md.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

THE MERRY LUNATICS

Send certificate of (8)

registration to

Street (9)

1131 Broadway City

State

Name and address (10)

of remitter

Street (11)

1131 Broadway City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Earll (Charles Edgar) & aw.  
Mysterious (The) arm.

1 c. rec'd *Jun. 17-13*  
Application JUN 27 1913  
rec'd

XXc. (C) C. I. D. 33625

Leave all above these words blank

Fee rec'd \$ ~~1.00~~ 24236 JUN 27 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

*Charles Edgar Earll*  
*E. 5<sup>th</sup>* City *Cerie* State *Va.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles C. Carroll

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Mysterious Arm"

Send certificate of (8)

registration to

Street (9)

C. C. Carroll - #117  
Co 5th City Cecil

State

Pa.

Name and address (10)

of remitter

Street (11)

C. C. Carroll #117  
Co 5th City Cecil

State

Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Earl (Millicent)  
Encore.

61 28 '25  
1 c. rec'd \_\_\_\_\_  
Application 61 28 1925  
rec'd \_\_\_\_\_  
C. D. 72306  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) July 17th, 1925.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

2 Name and address

0 of copyright owner (2) Millicent Earl

(Write full legal name of copyright owner)

0 3442 Madera Ave., Los Angeles, California

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]



1  
Name of Author, but if a translation, then Translator (3) Millicent Earll  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE MICORE"

Send certificate of registration to (7) Miss Millicent Earll,  
3442 Madera Avenue, Los Angeles, California.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as No. 7.  
3442 Madera Avenue Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

APR 24 '25 /

1 c. rec'd

Application APR 24 1925  
rec'd

XXC Cl. D 71317

*Eagell (Millicent)*  
*Silver bracelet.*

Leave all above these words blank

Fee rec'd \$

21390 APR 24 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 14-1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Millicent Carl (Miss)*

(Write full legal name of copyright owner)

*3442 Madera Ave - Los Angeles, California*

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Milliecent Earle

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Silver Bracelet"

Send certificate of registration to (7)

Miss Milliecent Earle

3442 Madera Ave., Los Angeles, California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Milliecent Earle

3442 Madera Ave., Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Early (Charles Sumner)\*

C

Lecture on the Federal internal balance plan.

1 c. rec'd

NOV 17 1931

Application  
rec'd

NOV 17 1931

XXc.

© Cl C

5707

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 16 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Sumner Early

(Write full legal name of copyright owner)

(2) Address

13611 Argus Ave

(Street)

Cleveland

(City)

Ohio

(State)

(3) Name of author

Charles

Sumner Early

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Federal Internal Balance Plan

(7) Send certificate of registration to

Charles S Early ✓

13611 Argus Ave

(Street)

Cleveland

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee

Charles S Early

13611 Argus Ave

(Street)

Cleveland

(City)

Ohio

(State)



Early (Charles S.)\*

Revised lecture on the federal internal balance  
plan.

C

JUN 29 1932 ✓

1 c. rec'd

Application JUN 29 1932  
rec'd

©ClC 6060

Fee rec'd \$1.00

31883 JUN 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6 CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles S Early

(Write full legal name of copyright owner)

(2) Address

13611 Argus

(Street)

Cleveland

(City)

Ohio

(State)

(3) Name of author

Charles S Early

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Revised Lecture on The Federal  
Internal Balance Plan

(7) Send certificate of registration to Charles S Early  
13611 Argus Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S Early  
13611 Argus Cleveland Ohio  
(Street) (City) (State)



Early (Dora)

---

Reference card  
App;.file

Scotch high ball.

See Byal (Carl) & Early (Dora)

D 19715

002517



Write nothing here, but fill out each numbered space below

C

Early (John E.) \*

Original thesis on cosmology.

1 c. rec'd APR 19 1924

Application APR 19 1924  
rec'd

XXC 2712 - R

18055 APR 19 '24

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14th 1924

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Professor John B. Earley

(Write full legal name of copyright owner)

626 West 16th St, Los Angeles, California

(Street)

(City)

(State)

Name of author (3)

Professor John B. Earley

(Write name in full)

John B. Earley

[Please turn this over]



Country of which the author is a citizen or subject (4) United States <sup>Librarian</sup> ~~Librarian~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) An Original Thesis on  
cosmology

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Professor John B. Earley  
626 West 16th St. Los Angeles, California  
(Street) (City) (State)  
Professor John B. Earley  
626 West 16th St. Los Angeles, California  
(Street) (City) (State)  
(Nov. 1923 - 1960)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Mar. 24 1920

Application MAR 30 1920

rec'd CLD 54235

XXc. \_\_\_\_\_

12211 APR - 9 '20

Early (Mary Graham Bonner)

Unseen pilot; by M. G. Bonner

Lie. M. G. B. Early & Jean Ferguson Black

Leave all above these words blank

Fee rec'd - \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mary Graham Bonner Early

(Write name in full—State here also nationality of claimant) — U.S.A.

607 W. 127th St.

New York — N.Y.

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mary Graham Bonner + Jean Ferguson Black  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Unseen Pilot"

Send certificate of registration to (7) Mary Graham Bonner (Early)  
607 W. 137th St - N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Graham Bonner Early  
607 W. 137th St N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

*Earnest (Arthur J.)*

*Contracting sweethearts;*

*Arthur Denver*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

*Sept. 9-14*  
*SEP 14 1914*

(C) C D 38119

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Sept. 22, 14*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Arthur J. Earnest*

[Write name in full]

Street (3)

*214 West 109th*

City

*New York*

State

*N.Y.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City

Brief title of work (7) \_\_\_\_\_

Send certificate of registration to: (8) Arthur E. Burnett

Street (9) 214 West 109th \_\_\_\_\_ City \_\_\_\_\_

Name and address of remitter: (10) Arthur E. Burnett

Street (11) 214 West 109th \_\_\_\_\_

City NEW YORK State \_\_\_\_\_

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Earnest (Herman Lee)  
Oh shut your mouth.

1 c. rec'd

Application SEP 16 '27  
rec'd

©CIB 81027  
XXc.

13364 SEP 16 '27

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

12521 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. - 14 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Herman Lee Earnest

(Write full legal name of copyright owner)

1825 Park Ave.

(Street)

Indianapolis,

(City)

Indiana

(State)

(April, 1922 - 3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Herman Lee Earnest

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Oh Shut Your Mouth"

a comedy in 11 acts.

Send certificate of registration to (7) \_\_\_\_\_

Herman L. Earnest

1825 Park Ave.

Indianapolis,

Indiana

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Herman L. Earnest

1825 Park Ave -

Indianapolis

Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Earnest (Joel)

D2

Crackin' big.

1 c. rec'd

Application  
rec'd

Apr. 23. 29  
-6 1929

XXc.

© Cl Dunpub 1208

Fee rec'd \$

\$7.00

1929 JUN - 6 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joel Earnest

(Write full legal name of copyright owner)

(2) Address

3101

(Street)

N. Front St

(City)

Harrisburg

(State)

Pa.

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

3101 N. Front St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

3101 N. Front St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



D2

Earnest (Joel Gates)

1 c. rec'd Dec. 26, 1929

Application APR - 2 1930  
rec'd© Cl Dunpub 5158  
XXc.

Shark; or, The tiger &amp; the rose.

Fee rec'd \$1.00

63962

Dec. 27, 1929

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joel Gates Earnest

(Write full legal name of copyright owner)

(2) Address

3101 N. Florida St

(Street)

Harrisburg

(City)

Pa

(State)

[Please turn this over]



(3) Name of author or translator

*Johannes Brahms*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Swan*

*[The Swan]*

(7) Send certificate of registration to

*Johannes Brahms*

*3101 N. Front St.*  
(Street)

*Harrisburg*  
(City)

*Pa.*  
(State)

(8) Name and address of person or firm sending the fee

*3101 N. Front St.*  
(Street)

*Johannes Brahms*  
*Hbg.*  
(City)

*Pa.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Earnest (Mary)

D2

1 c. rec'd May 4, 1937

Good-bye, girls!

Application MAY 17 1937  
rec'd

© Cl Dunpub 49887

CP

Fee rec'd \$

1.00 22845 May 5, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date MAY 11, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY EARNEST

(Write full legal name of copyright owner)

(2) Address

501 E. Sprague

(Street)

P. O. Box 1478

Edinburg

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator

MARY EARNEST

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Good-bye, Girls!

(7) Send certificate of registration to

Mary Earnest

501 E. Sprague

(Street)

Edinburg

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

501 E. Sprague

(Street)

Mary Earnest

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Earnshaw (Harry A.)

Channel dredger.

D2

APR 25 1935

1 c. rec'd

Application  
rec'd

APR 25 1935

(C) Cl Unpub 35059

Fee rec'd \$1.00

20023 APR 25 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13th. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive  
(Street)

Beverly Hills  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator Harry A. Barnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Channel Predator

(7) Send certificate of registration to Harry A. Barnshaw

212 South Peck Drive Beverly Hills Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Barnshaw

212 South Peck Drive Beverly Hills Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

APR 25 1935

Dark meadows.

1 c. rec'd

Application  
rec'd

APR 25 1935

© Cl Dunpub 35062

Fee rec'd \$1.00

20023 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 317 South Peck Drive  
(Street)

Beverly Hills  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator Harry A. Karnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dark Meadows  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Harry A. Karnshaw

713 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Karnshaw

713 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

JAN 21 1935

Do right and fear no man.

1 c. rec'd

Application  
rec'd

JAN 21 1935

© Cl Unpub 33237

AITE

Fee rec'd \$1.00

3403 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23rd, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive, Beverly Hills, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Harry A. Earnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Do Right And Fear No Man /

(7) Send certificate of registration to Harry A. Earnshaw  
313 South Peck Drive, Beverly Hills, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Earnshaw  
313 South Peck Drive, Beverly Hills, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Earnshaw (Harry A.)

D2

Doctor Massakof.

1 c. rec'd NOV -9 1934

Application NOV -9 1934  
rec'd

© Cl Unpub 32013

Fee rec'd \$

HCB

50485 NOV -9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11. 5. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY A EARNSHAW

(Write full legal name of copyright owner)

(2) Address 313 S. PECK DR. BEVERLY HILLS CALIF  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DOCTOR MASSAGE.

(7) Send certificate of registration to HARRY A EARNSHAW.  
313 S. PECK DRIVE BEVERLY HILLS CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY A EARNSHAW  
313 S. PECK DRIVE BEVERLY HILLS CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Tarnshaw (Harry A.)

D2

APR 25 1935

Dream girl.

1 c. rec'd

Application  
rec'd

APR 25 1935

© Cl C unpub 35058

Fee rec'd \$1.00

20023 APR 25 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th 1935

*On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry A. Tarnshaw  
(Write full legal name of copyright owner)

(2) Address 713 South Peck Drive Reverly Hills Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harry A. Barnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dream Girl

(7) Send certificate of registration to Harry A. Barnshaw

117 South Peck Drive Everly Hills Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Barnshaw

117 South Peck Drive Everly Hills Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]



Earnshaw (Harry A.)

D2

JAN 21 1935 ✓

1 c. rec'd

Application  
rec'd

JAN 21 1935

© Cl Unpub 33239

Fancy meeting you here.

AME

Fee rec'd \$ 1.00

3403 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Harry A. Earnshaw  
(Write full legal name of copyright owner)

(2) Address. 313 South Peck Drive  
(Street) Beverly Hills California  
(City)

[Please turn this over]



(3) Name of author or translator Harry A. Earnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Fancy Meeting You Here

(7) Send certificate of registration to Harry A. Earnshaw

313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Earnshaw

313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

JAN 21 1935

1 c. rec'd

Application  
rec'd

JAN 21 1935

© Cl Unpub 33234

AME

Fee rec'd \$

81.00

3403 JAN 21 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw ✓

(Write full legal name of copyright owner)

(2) Address 317 South Peck Drive Beverly Hills California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harry A. Earnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Fortune Teller

(7) Send certificate of registration to Harry A. Earnshaw

313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Earnshaw

313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

NOV 19 1934

1 c. rec'd

Grand prize \$150,000.

Application  
rec'd

NOV 19 1934

© Cl D unpub 32179

Fee rec'd \$

11.00

51956 NOV 19 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 13 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY A EARNSHAW  
(Write full legal name of copyright owner)

(2) Address 313 S PECK DRIVE BEVERLY HILLS  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GRAND PRIZE \$150000

(7) Send certificate of registration to HARRY A EARNSHAW  
313 S. PECK RIVE BEVERLY HILLS CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY A EARNSHAW  
313 S. PECK RIVE BEVERLY HILLS CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Furnshaw (Harry A.)

D2

Gretchen Medini.

1 c. rec'd APR 25 1935

Application  
rec'd APR 25 1935

© Cl Unpub 35057

Fee rec'd \$ 1.00

20023 APR 25 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date April 15th. 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry A. Furnshaw  
(Write full legal name of copyright owner)

(2) Address 515 South Beach Drive San Francisco Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Henry A. Barnard  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Great Machine

(7) Send certificate of registration to Henry A. Barnard

212 South Park Drive San Jose Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry A. Barnard

212 South Park Drive San Jose Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

1 c. rec'd JAN 21 1935 ✓

Have dinner with us.

Application  
rec'd JAN 21 1935

AME

Fee rec'd \$ 1.00

© Cl Dupub 33230

3403 JAN 21 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23rd. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw.

(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive, Beverly Hills, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Harry A. Earnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Have Dinner With Us

(7) Send certificate of registration to Harry A. Earnshaw

313 South Peck Drive, Beverly Hills, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Earnshaw

313 South Peck Drive, Beverly Hills, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Earnshaw (Harry A.)

D2

JAN 21 1935

1 c. rec'd

Application

rec'd

JAN 21 1935

Hollywood division.

AME

Fee rec'd \$ 1.00

© Cl Dunpub 33232

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3403 JAN 21 1935

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 513 South Peck Drive  
(Street)

Beverly Hills  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator Harry A. Earnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Hollywood Division  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Harry A. Earnshaw

315 South Peck Drive Beverly Hills California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Earnshaw

315 South Peck Drive Beverly Hills California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

Let's see your driver's license.

AME

Fee rec'd \$ 81.00

1 c. rec'd

JAN 21 1935

Application  
rec'd

JAN 21 1935

© Cl Unpub 33233

3403 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive  
(Street)

Leverly Hills  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator Harry A. Earnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Let's see your Driver's License

(7) Send certificate of registration to Harry A. Earnshaw

313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Earnshaw

313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

JAN 21 1935

License bureau - this way.

1 c. rec'd

Application  
rec'd

JAN 21 1935

AME

Fee rec'd \$ 1.00

(C) Cl Unpub 33231

3403 JAN 21 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th 1935

For the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive  
(Street)

Everly Hills  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator Harry A. Earnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work License Bureau - This Day  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Harry A. Earnshaw  
313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Earnshaw  
313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Carnshaw (Harry A.)

D2

APR 25 1935

Liquid assets.

1 c. rec'd

Application  
rec'd

APR 25 1935

© Cl D unpub 35054

Fee rec'd

\$1 00

20023 APR 25 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Carnshaw  
(Write full legal name of copyright owner)

(2) Address 514 South Oak Drive San Jose Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator James J. Connelley  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Alleged Poem

(7) Send certificate of registration to James J. Connelley

113 South Beach Drive Long Beach Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James J. Connelley

113 South Beach Drive Long Beach Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Barnshaw (Harry A.)

D2

APR 25 1935

Next train leaves 3:20.

1 c. rec'd

Application  
rec'd

APR 25 1935

© Cl Unpub 35053

Fee rec'd \$1.00

20023 APR 25 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCG

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Barnshaw  
(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harry A. Barnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Next Train Leaves 9:20

(7) Send certificate of registration to Harry A. Barnshaw

313 South Beck Drive Beverly Hills Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Barnshaw

313 South Beck Drive Beverly Hills Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

Night station agent.

D2

APR 25 1935

1 c. rec'd

Application  
rec'd

APR 25 1935

© Cl Unpub 35061

Fee rec'd \$1.00

20023 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ACB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive  
(Street)

Beverly Hills  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator Harry A. Harnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Night Station Agent

(7) Send certificate of registration to Harry A. Harnshaw

213 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Harnshaw

213 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

JAN 21 1935 ✓

Old Monty.

1 c. rec'd

Application  
rec'd

JAN 21 1935

© Cl Dupub 33235 2/

AME

Fee rec'd \$ 61.00

3403 JAN 21 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive  
(Street)

Beverly Hills  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator Harry A. Earnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Old Monty

(7) Send certificate of registration to Harry A. Earnshaw

513 South Peck Drive Beverly Hills California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Earnshaw

513 South Peck Drive Beverly Hills California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Burnshaw (Harry A.)

Pent house.

D2

APR 25 1935

1 c. rec'd

Application  
rec'd

APR 25 1935

© Cl Unpub 35064

Fee rec'd \$ 1.00

20023 APR 25 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Burnshaw  
(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harry A. Bernstein  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Pent House

(7) Send certificate of registration to Harry A. Bernstein

215 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Bernstein

215 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Barnshaw (Harry A.)

D2

APR 25 1935 ✓

Pistols and poison.

1 c. rec'd

Application  
rec'd

APR 25 1935

© Cl Unpub 35056 ✓

Fee rec'd \$ \$1.00 20023 APR 25 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 HCB  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18th 1935

8  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Barnshaw  
(Write full legal name of copyright owner)

(2) Address 213 South Peck Drive Peavert Hills Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harold Lloyd  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Pistols and Poison

(7) Send certificate of registration to Harold A. Lumsden  
113 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold A. Lumsden  
113 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

1 c. rec'd

JAN 21 1935

Ship sails in thirty minutes.

Application  
rec'd

JAN 21 1935

AME

Fee rec'd \$ 1.00

© Cl Dunpub 33236

3403 JAN 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw  
(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harry A. Earnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ship Sails In Thirty Minutes

(7) Send certificate of registration to Harry A. Earnshaw

313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Earnshaw

313 South Peck Drive Beverly Hills California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A. )

D2

NOV -7 1934

Singapore Joe's revenge.

1 c. rec'd

Application  
rec'd

NOV -7 1934

© Clunpub 31976

Fee rec'd \$

50006 NOV-7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11. 3. 1934

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY A EARNSHAW  
(Write full legal name of copyright owner)

(2) Address 313 S. YOCK DRIVE BEVERLY HILLS CALIF  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SINGAPORE JOE'S REVENGE

(7) Send certificate of registration to HARRY A EARNSHAW ✓  
513 S. PEEK DRIVE ✓ BEVERLY HILLS ✓ CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY A EARNSHAW  
513 S. PEEK DRIVE BEVERLY HILLS CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Earnshaw (Harry A.)

D2

1 c. rec'd

APR 25 1935

Twelve people at a house party.

Application  
rec'd

APR 25 1935

© Cl Unpub 35065

Fee rec'd \$

\$1 00

20023 APR 25 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
~~HGB~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 515 South Peck Drive  
(Street)

Beverly Hills  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator Harry A. Farnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Twelve people at a house party  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Harry A. Farnshaw  
313 South Peck Drive Beverly Hills Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Farnshaw  
313 South Peck Drive Beverly Hills Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

\$2,500 reward.

D2

1 c. rec'd APR 25 1935

Application rec'd APR 25 1935

© Cl Unpub 35063

Fee rec'd \$1.00

20023 APR 25 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw  
(Write full legal name of copyright owner)

(2) Address 315 South Peck Drive Beverly Hills Calif  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harry A. Karnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \$2,500 Reward

(7) Send certificate of registration to Harry A. Karnshaw

312 South Peck Drive Neverly Hills Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Karnshaw

312 South Peck Drive Neverly Hills Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

APR 25 1935

Uncle Bentley's Will.

1 c. rec'd

Application  
rec'd

APR 25 1935

© Cl Unpub 35060

Fee rec'd \$1.00

20023 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive  
(Street)

Feverly Hills  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator Harry I. Barnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Uncle Bentley's Will

(7) Send certificate of registration to Harry I. Barnshaw

313 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry I. Barnshaw

313 South Peck Drive Beverly Hills Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]



Earnshaw (Harry A.)

D2

APR 25 1935

Unseen witness.

1 c. rec'd

Application  
rec'd

APR 25 1935

© Cl Unpub 35055

Fee rec'd \$1.00

20023 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Earnshaw

(Write full legal name of copyright owner)

(2) Address 313 South Peck Drive  
(Street)

Beverly Hills  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator Larry A. Barnshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Human Witness

(7) Send certificate of registration to Larry A. Barnshaw

311 South Beck Drive Feverly Hills Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Larry A. Barnshaw

311 South Beck Drive Feverly Hills Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw (Harry A.)

D2

JAN 21 1935

Whispering silk.

AME

1 c. rec'd

Application  
rec'd

JAN 21 1935

© Cl Unpub 33238

Fee rec'd \$ 1.00

3403 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11. 21. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY A EARNSHAW.

(Write full legal name of copyright owner)

(2) Address 313 S. PECK DRIVE BEVERLY HILLS CALIF

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WHISPERING SILK

(7) Send certificate of registration to HARRY A EARNSHAW  
313 S. PECK DRIVE BEVERLY HILLS CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY A EARNSHAW  
313 S. PECK DRIVE BEVERLY HILLS CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here

D2

Carnshaw (Harry Alfred)  
Burglar (The).

1 c. rec'd Sep. 25. 1912

XXc. C.C.D. 31084

\$1 = 36468

Sep. 25. 1912  
Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Harry Alfred Carnshaw  
Dubuett, Wisconsin

[Please turn this over]

OCT 3 1912

Card made by E. M. J.



Name of Author, but if a translation, then Translator

Harry Alfred Earnshaw

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Burglar -

A Musical Comedy-drama in One Act

Send certificate of  
registration to {

Harry A. Earnshaw

1 Dulceth Mission

Name and address  
of remitter }

Harry A. Earnshaw

Dulceth Mission

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Earnshaw radio productions.

Family across the street; episode 1, 2, by Sheila

Murphy [pseud. of Cecilia Murphy]

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APR 10 1936 ✓

1 c. rec'd \_\_\_\_\_

Application rec'd. APR 10 1936

© Cl Unpub. 42351 ✓

\$1.00

20269 APR 10 '36

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earnshaw Radio Productions

(Write full legal name of copyright owner)

(2) Address 6425 Hollywood Blvd. Hollywood, California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Cecilia Murphy ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE FAMILY ACROSS THE STREET

(Episodes 1 and 2) ✓

(A radio program continuity) ✓

(7) Send certificate of registration to\_\_\_\_\_

Earnshaw Radio Productions ✓

6425 Hollywood Blvd. ✓

(Street)

Hollywood ✓

(City)

California ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Earnshaw Radio Productions

6425 Hollywood Blvd.

(Street)

Hollywood

(City)

California

(State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Earnshaw radio productions.

D2

Girl reporter; episodes 1-3, by Muriel Vernon.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd APR 10 1936

Application  
rec'd APR 10 1936

© Cl Unpub. 42352

20269 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earnshaw Radio Productions /

(Write full legal name of copyright owner)

(2) Address 6425 Hollywood Blvd Hollywood California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Muriel Vernon

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE GIRL REPORTER ✓ (Episodes 1, 2 and 3)

(A radio program continuity)

(7) Send certificate of registration to Earnshaw Radio Productions

6425 Hollywood Boulevard

(Street)

Hollywood California

(City)

(State)

(8) Name and address of person or firm sending the fee

Earnshaw Radio Productions

6425 Hollywood Boulevard

(Street)

Hollywood California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

1 c. rec'd Mar. 9, 1931Application  
rec'd MAR 25 1931©ci Unpub. 9867Fee rec'd \$ 1.0011614 Mar. 9, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG, INC.

(Write full legal name of copyright owner)

(2) Address 541 PETROLEUMSECURITIES BUILDING

(Street)

LOS ANGELES

(City)

CALIF

(State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE ADVENTURES OF DETECTIVES BLACK & BLUE

(7) Send certificate of registration to EARNSHAW-YOUNG INC ✓  
541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC  
541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Direct. See Correspondence, Index to Claimants

[Please turn this over]



Earnshaw-Young, inc.

D2

Adventures of Detectives Black & Blue. Episodes

21-40, by Harry A. Earnshaw.

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

MAY - 4 1931

© Cl Dunpub.

10417

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 30<sup>TH</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG, INC.

(Write full legal name of copyright owner)

(2) Address 541 PETROLEUM SECURITIES

(Street)

BUILDING,

LOS ANGELES

(City)

CALIF

(State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE ADVENTURES OF DETECTIVES BLACK & BLUE ✓

(7) Send certificate of registration to EARNSHAW-YOUNG, INC ✓

541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG, INC

541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

MAY -4 '31

Adventures of Detectives Black & Blue. Episodes

41-60, by Harry A. Earnshaw.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAY -4 1931

© Cl Dunpub. 10418

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 30<sup>TH</sup> 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG, INC ✓

(Write full legal name of copyright owner)

(2) Address 541 PETROLEUM SECURITIES LOS ANGELES CALIF ✓  
(Street) BUILDING (City) (State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE ADVENTURES OF DETECTIVES BLACK & BLUE

(7) Send certificate of registration to EARNSHAW-YOUNG, INC

541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG, INC

541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

MAY 25 1931

1 c. rec'd

Adventures of Detectives Black & Blue. Episodes,  
nos. 61-80, by Harry A. Earnshaw.

Application  
rec'd

MAY 25 1931

© Cl Dunpub. 10717

Fee rec'd

81.00

273000 MAY 25 31

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-21-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EARNSHAW-YOUNG, INC.

(Write full legal name of copyright owner)

(2) Address

541 PETROLEUM SECURITIES  
BUILDING.

(Street)

LOS ANGELES, CALIF.

(City)

(State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE ADVENTURES OF DETECTIVES BLACK & BLUE ✓

(EPISODES 61 TO 80)

(7) Send certificate of registration to EARNSHAW-YOUNG, INC. ✓

541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG, INC

541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

SEP 20 1931

Adventures of Detectives Black & Blue. Episodes

1 c. rec'd

Application  
rec'd

SEP 28 1931

81-100, by Harry A. Earnshaw.

© Cl Dunpub 12280

Fee rec'd \$

AEB

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. 15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG, INC.  
(Write full legal name of copyright owner)

(2) Address 541 PETROLEUM SECURITIES LOS ANGELES CALIF  
(Street) BUILDING (City) (State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE ADVENTURES OF DETECTIVES BLACK & BLUE  
EPISODES 81 TO 100.

(7) Send certificate of registration to EARNSHAW-YOUNG INC  
541 PETROLEUM SECURITIES BLDG, LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG, INC  
541 PETROLEUM SECURITIES BLDG, LOS ANGELES, CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

1 c. rec'd DEC 12 1931

Application  
rec'd DEC 11 1931

© Cl Dunpub 13409

Adventures of Detectives Black and Blue.

Episode 101-140, by Harry A. Earnshaw.

AGB

Fee rec'd. \$1.00

60594 DEC 11 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12.7.31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARN SHAW - YOUNG, INC.

(Write full legal name of copyright owner)

(2) Address 541 PETROLEUM SECURITIES  
(Street) BUILDING.

LOS ANGELES, CALIF  
(City)

(State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work THE ADVENTURES OF DETECTIVES BLACK & BLUE  
EPISODES 101 TO 140

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
541 PETROLEUM SECURITIES BUILDING LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
541 PETROLEUM SECURITIES BUILDING LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

1 c. rec'd Feb. 24, 1932

Adventures of detectives black and blue. Episodes

Application FEB 23 1932  
rec'd

nos. 141-200, by Harry A. Earnshaw  
Fee rec'd \$ .03

© Cl Unpub 14746

AND

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2. 18. 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EARNSHAW-YOUNG INC.**

(Write full legal name of copyright owner)

(2) Address **541 PETROLEUM SECURITIES BUILDING,** **LOS ANGELES,** **CALIFORNIA**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE ADVENTURES OF DETECTIVES BLACK & BLUE  
EPISODES 141-200

(7) Send certificate of registration to EARNSHAW-YOUNG INC.

541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.

541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* Correct. See previous entries.



D2

MAY 10 1932

1 c. rec'd

Application

MAY - 9 1932

rec'd

© Cl Dunpub 16203

23392 MAY - 9 '32

Earnshaw-Young, inc.

Adventures of detectives Black and Blue; Episodes

201-250 ; by Harry A. Earnshaw

fee rec'd \$

11.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 711 W 10<sup>th</sup> ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNshaw  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE ADVENTURES OF DETECTIVES BLACK & BLUE  
EPISODES 201 TO 250

(7) Send certificate of registration to EARNshaw-YOUNG INC.  
714 W 10<sup>TH</sup> ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNshaw-YOUNG INC.  
714 W 10<sup>TH</sup> ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See previous entries.



Earnshaw-Young, inc.

D2

Adventures of detectives Black and Blue;

Episodes 251-300, by Harry A. Earnshaw.

Fee rec'd \$1.00

1 c. rec'd

JUN 27 1932

Application  
rec'd

JUN 27 1932

© Cl D unpub 16990

AEB

31507 JUN 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6. 23. 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address

714 West 10<sup>TH</sup> St  
(Street)

LOS ANGELES ✓  
(City)

CALIF  
(State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE ADVENTURES OF DETECTIVES BLACK & BLUE  
EPISODES 251-300

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 West 10th St. LOS ANGELES CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 West 10th St. LOS ANGELES CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 [Please turn this over]



Earnshaw-Young, inc.

D2

Adventures of detectives Black and Blue.

CP Episodes 301-333, by Harry A. Earnshaw.

Fee rec'd \$1.00

43732

Sept. 19, 1932

1 c. rec'd Sept. 19, 1932 ✓

Application  
rec'd OCT - 7 1932

© Cl Dunpub 18676

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner EARNSHAW-YOUNG INC. ✓

(Write full legal name of copyright owner)

(2) Address 714 WEST 10<sup>TH</sup> ST LOS ANGELES CALIF  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE ADVENTURES OF DETECTIVES BLACK & BLUE  
EDISCOES 301 IS 3000

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 WEST 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 WEST 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

JUL -2 1932

Ali oop, Episodes 1-5, by Harry A. Earnshaw.

1 c. rec'd

Application JUL -2 1932

rec'd  
© Cl D unpub 17067

Fee rec'd \$

4.00

32520 JUL -5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 28<sup>TH</sup> 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EARNSHAW-YOUNG INC.**

(Write full legal name of copyright owner)

(2) Address **714 WEST 10<sup>TH</sup> ST**  
(Street)

**LOS ANGELES**  
(City)

**CALIF**  
(State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ALL OOP  
EPISODES 1 to 5.

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 WEST 10<sup>TH</sup> ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 WEST 10<sup>TH</sup> ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Earnshaw-Young, inc.

D2

SEP 19 1932

Ali oop, by Harry A. Earnshaw. Episodes 1-17

1 c. rec'd

Application SEP 19 1932  
rec'd

© Cl Unpub 18675

C-

Fee rec'd \$

43732 SEP 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9. 14. 32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EARNSHAW-YOUNG INC. ✓

(Write full legal name of copyright owner)

(2) Address

714 W 10<sup>TH</sup> ST  
(Street)

LOS ANGELES  
(City)

CALIF ✓  
(State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work ALI OOP  
'EPISODES 1-17

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young inc.

D2

Dec. 7, 1933

Beautiful women of the world; Episode 1, by Kay

1 c. rec'd

Application  
rec'd DEC -6 1933

Parker.

(C) Unpub 25666 K

Fee rec'd \$

\$1.00

CP

52310 DEC-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 2<sup>nd</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 714 W 10<sup>th</sup> ST  
(Street)

LOS ANGELES  
(City)

CALIF  
(State)

[Please turn this over]



(3) Name of author or translator KAY PARKER.  
(Write name in full)

(4) Country of which the author is a citizen\* USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

BEAUTIFUL WOMEN OF THE WORLD

EPISODE I!

(7) Send certificate of registration to EARNSHAW-YOUNG INC. ✓

714 W 10TH ST LOS ANGELES CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.

714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Earnshaw-Young, inc.

D2

JUL 24 1931

Episode 1-20,  
Chandu, the magician, by Harry M. Earnshaw and

Vera M. Olshen.

1 c. rec'd

Application JUL 24 1931  
rec'd

© Cl Unpub 11427

Fee rec'd \$1.00

37500 JUL 24 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. 20. 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 541 PETROLEUM SECURITIES  
(Street) BUILDING

LOS ANGELES  
(City)

CALIF  
(State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW & VERA M OLDHAM.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN  
EPISODES 1-20

(7) Send certificate of registration to EARNSHAW-YOUNG, INC. ✓

541 PETROLEUM SECURITIES BUILDING, LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG, INC

541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Earnshaw-Young, inc.

D2

DEC -1'31

1 c. rec'd

Chandu - the magician, by Harry A. Earnshaw and

Application

rec'd

Vera M. Oldham. Episodes 21-60.

Fee rec'd \$

1.00

© Clunpub 13229

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11. 27. 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC

(Write full legal name of copyright owner)

(2) Address 541 PETROLEUM  
SECURITIES BLDG

(Street)

LOS ANGELES, CALIF

(City)

(State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW & VERA M OLDHAM  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work CHANDU - THE MAGICIAN  
EPISODES 21 TO 60.

(7) Send certificate of registration to EARNSHAW-YOUNG, INC  
541 PETROLEUM SECURITIES BLDG. LOS ANGELES, CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG, INC.  
541 PETROLEUM SECURITIES BLDG LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.,

D2

1 c. rec'd

DEC 23 1931

Chandu the magician, episodes 61-100, by Harry L.

Application  
rec'd

DEC 23 1931

Earnshaw and Vera M. Oldham.

© Clunpub 13607

Fee rec'd \$

\$1.00

62656 DEC 23 '31

CP  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. 19. 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG, INC.  
(Write full legal name of copyright owner)

(2) Address 541 PETROLEUM SECURITIES LOS ANGELES CALIF  
(Street) BUILDING (City) (State)

D. E. M. M.

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW & VERA M OLDHAM  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN  
EPISODES 61-100

(7) Send certificate of registration to EARNSHAW-YOUNG INC  
541 PETROLEUM SECURITIES BUILDING LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC  
541 PETROLEUM SECURITIES BUILDING LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Larnshaw-Young, inc.

D2

FEB 24 1932

Chandu, the magician. Episodes 101-139, by

1 c. rec'd

Application FEB 23 1932  
rec'd

Harry A. Larnshaw and Vera M. Oldham.

© Cl Unpub 1 4663

Fee rec'd \$

1.

FEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 . 18 . 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 541 PETROLEUM SECURITIES BUILDING LOS ANGELES CALIFORNIA  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW & VERA M. OLDHAM  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN  
EPISODES 101-139

(7) Send certificate of registration to EARNSHAW-YOUNG INC. ✓  
541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
541 PETROLEUM SECURITIES BUILDING, LOS ANGELES, CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

1 c. rec'd JUL 22 1932

Chandu, the magician. Episodes 140-240, by

Application JUL 19 1932  
rec'd

Harry A. Earnshaw and Vera M. Oldham.

© Cl D unpub 17324

Fee rec'd \$ .00

AEB

34761 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. 15. 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 714 WEST 10<sup>TH</sup> ST  
(Street)

LOS ANGELES  
(City)

CALIF  
(State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW & VERA M OLDHAM  
Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN  
EPISODES 140 TO 240+

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 WEST 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 WEST 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\*Approved Aug 15, 1930.



Earnshaw-Young, inc.

D2

OCT 24 1932✓

Chandu, the magician. Episodes 241-300, by

Harry A. Earnshaw and Vera M. Oldham.

Fee rec'd \$

AEB

\$1.00

1 c. rec'd

Application  
rec'd

OCT 24 1932

Unpub 18852

49372 OCT 24 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 . 20 . 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC. ✓

(Write full legal name of copyright owner)

(2) Address

711 W. 10<sup>th</sup> St  
(Street)

LOS ANGELES  
(City)

CALIF  
(State)

[Please turn this over]



(3) Name of author or translator HARRY A. FARNSHAW AND VERA M. OUDIANI ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN ✓  
EPISODES 241 TO 300 ✓

(7) Send certificate of registration to EARNSHAW-YOUNG INC. ✓  
711 W 10TH ST LOS ANGELES CALIF ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
711 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Earnshaw-Young, inc.

D2

1 c. rec'd JAN --9 1933

Chandu, the magician. Episodes 301-350,

Application rec'd JAN -9 1933

by Harry A. Earnshaw and Vera M. Oldham.

© Cl Dunpub 20076

Fee rec'd \$1.00

1298 JAN-9'33

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
7  
4  
2  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12.30.1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 714 W 10<sup>TH</sup> ST LOS ANGELES

(Street)

(City)

(State)

CALIF

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW & VERA M OLDHAM  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN  
EPISODES 301 TO 350

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Correct. See previous entries.

[Please turn this over]



Earnshaw-Young, Inc.

D2

Memorandum, the production; articles 3:1-400, by

1 c. rec'd MAR 25 1933

Application  
rec'd MAR 27 1933

© Cl Unpub 21498

Oldham  
Fee rec'd \$ 1.00

13854 MAR 27 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. 21. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EARNSHAW-YOUNG INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

714 W. 10TH ST  
(Street)

LOS ANGELES  
(City)

CALIF  
(State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW & VERA M OLDHAM.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN  
EPISODES 351 TO 400.

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

Earnshaw-Young, inc.

1 c. rec'd June 2, 1933

Application MAY 31 1933  
rec'd

© Cl Dunpub 22774

Chandu, the magician; Episodes 401-450, by

Harry A. Earnshaw and Vera M. Oldham.

Fee rec'd \$1.00

34562 MAY 31 1933

HCB  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. 26. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 714 W 10TH ST LOS ANGELES

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW & VERA M OLDHAM  
(Write name in full)

(4) Country of which the author is a citizen\* U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN.  
EPISODES 401 TO 450.

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10<sup>TH</sup> ST LOS ANGELES CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10<sup>TH</sup> ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

1 c. rec'd

AUG 29 1933 ✓

Application  
rec'd

AUG 28 1933

© Cl Dunpub 24059

Fee rec'd \$

37190 AUG 28 '33

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. 21 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EARNSHAW-YOUNG INC.**

(Write full legal name of copyright owner)

(2) Address 714 W 10<sup>TH</sup> ST LOS ANGELES, CALIF

(Street)

(City)

(State)

[Please turn this over]



i  
(3) Name of author or translator HARRY A EARNSHAW & VERA M. OLDHAM.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN.  
EPISODES 451 TO 500.

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10TH ST. LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

Dec. 2, 1933

Chandu, the magician. Episodes 501-550,  
by Harry A. Earnshaw and Vera M. Oldham.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

NOV 28 1933

© Clumpub 25612

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7  
5  
3  
0  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11. 24. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 714 W 10th St

(Street)

LOS ANGELES

(City)

CALIF

(State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW & VERA M OLDHAM  
(Write name in full)

(4) Country of which the author is a citizen\* U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN  
EPISODES 501 TO 550

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10TH ST. LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Earnshaw-Young, inc.

D2

JAN -9 1934 ✓

Chandu, the magician; Episodes 551-600, by Harry A.

1 c. rec'd

Application  
rec'd

JAN 10 1934

Earnshaw and Vera M. Oldham.

Fee rec'd \$1.00

© Cl D unpub 26040

CP

1733 JAN 10 '34

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

8  
5  
2  
0  
2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. 5. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG, INC.

(Write full legal name of copyright owner)

(2) Address 714 W 10<sup>TH</sup> ST LOS ANGELES, CALIF  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW & VERA M OLLMAN.

(Write name in full)

(4) Country of which the author is a citizen\* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHANDU, THE MAGICIAN

EPISODE 551 TO 600

(7) Send certificate of registration to EARNSHAW-YOUNG INC.

714 W 10TH ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.

714 W 10TH ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Earnshaw-Young, inc.

D2

APR -8 1932

Count of Monte Cristo; Episode 1-5, by Harry A.

1 c. rec'd

Application  
rec'd

MAR -8 1932

Earnshaw.

© Cl Unpub 15562

Fee rec'd \$

\$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. 4. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 714 W 10<sup>th</sup> ST LOS ANGELES CALIF

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
RADIO CONTINUITY ADAPTED FROM "THE COUNT OF MONTE  
CRISTO" \* ACTS ~~and~~

(7) Send certificate of registration to EARNSHAW-YOUNG INC. ✓  
714 W. 10<sup>TH</sup> ST LOS ANGELES CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10<sup>TH</sup> ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

See Correspondence, Index to Claimants

[Please turn this over]



Earnshaw-Young, inc.

D2

JUL 10 1933✓

Count of Monte Cristo; Episodes 1-65, by Harry

1 c. rec'd

Application rec'd 10 1933

A. Earnshaw.

Fee rec'd \$

\$1.60

©ci Dunpub. 23271✓

CP

30476 JUL 10 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7. 6. 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.✓

(Write full legal name of copyright owner)

(2) Address 714 W 10<sup>TH</sup> ST  
(Street)

LOS ANGELES.✓  
(City)

CALIF.✓  
(State)

[Please turn this over]



(3) Name of author or translator HARRY A. EARNSHAW  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE COUNT OF MONTE CRISTO  
EPISODES 1 TO 65\*

(7) Send certificate of registration to EARNSHAW-YOUNG INC!  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* For Correspondence, Index to Claimants



Earnshaw-Young inc.

D2

OCT 23 1933 ✓

1 c. rec'd

Count of Monte Cristo; by Harry A. Earnshaw. Episodes  
66-130.

Application  
rec'd

OCT 23 1933

CP

Fee rec'd \$

© Cl Dunpub 24839

45556 OCT 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10. 18. 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address

14 W 10<sup>TH</sup> ST  
(Street)

LOS ANGELES  
(City)

CALIF  
(State)

[Please turn this over]



(3) Name of author or translator LARRY H. EARNSHAW  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE COUNT OF MONTE CRISTO  
RADIO ADAPTATION  
EPISODES 66 TO 130

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES ALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES ALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20,000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

NOV 14 1932

1 c. rec'd

Folgeria; Episodes 1-37, by Harry A. Earnshaw

Application NOV 14 1932  
rec'd

and Vera M. Oldham.

Fee rec'd \$

© Cl Dunpub 19209

AEB

52581 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11 / 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EARNSHAW-YOUNG INC.**

(Write full legal name of copyright owner)

(2) Address 714 W 10<sup>TH</sup> ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

[Please turn this over]



(3) Name of author or translator HARRY H. EARNSHAW & VERA M. O'DHAM  
(Write name in full)

(4) Country of which the author is a citizen\* U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
FOELGERIA  
EPISODES 1 to 51

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10th St Los Angeles CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10th St Los Angeles CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

MAR -9 1934

Goofa Bongo; episode 1, by Harry A. Earnshaw.

1 c. rec'd

Application  
rec'd

MAR -9 1934

CP

Fee rec'd \$

\$1.00

© Cl Unpub 27018

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11450 MAR -9 34

3  
2  
0  
2  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/5/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EARNSHAW-YOUNG INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

714 W 10TH ST  
(Street)

LOS ANGELES  
(City)

CALIF  
(State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GOOFA BONGO!  
EPISODE I

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Earnshaw-Young inc.

D2

His royal shyness the king; episodes 1,2, by

Gene Byrnes.

CP

1 c. rec'd

Application  
rec'd

MAR 28 1934

MAR 28 1934

© Cl Dunpub. 27435

Fee rec'd \$

\$1.00

14817 MAR 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. 24. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address

714 W 10TH ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

[Please turn this over]



(3) Name of author or translator GENE BYRNES.

(Write name in full)

(4) Country of which the author is a citizen\* ( ) S/A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HIS ROYAL SHYNESS THE KING.

EPISODES 1 + 2

(7) Send certificate of registration to EARNSHAW-YOUNG INC.

714 W 10TH ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.

714 W 10TH ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Earnshaw-Young, inc.

C

[West (Dorothy)]

Hollywood nite-letter. Script no.1.

1 c. rec'd June 1, 1937

Application rec'd JUL 6 1937

CAL 8770

Fee rec'd \$

1.00 28857 June 5, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 1 1937

Of the ~~\*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG, INC.

(Write full legal name of copyright owner)

(2) Address 6425 HOLLYWOOD BLVD. HOLLYWOOD CALIFORNIA

(Street)

(City)

(State)

(3) Name of author DOROTHY WEST

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "HOLLYWOOD NITE-LETTER" SCRIPT #1

(7) Send certificate of registration to EARNSHAW-YOUNG, INC.

6425 HOLLYWOOD BLVD. HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG, INC.

6425 HOLLYWOOD BLVD. HOLLYWOOD CALIFORNIA  
(Street) (City) (State)



Earnshaw-Young, inc.

[West (Dorothy)]

Hollywood nite-letter. Script no.2.

C

1 c. rec'd June 1, 1937

Application  
rec'd JUL 6 1937

© Cl C

8771

Fee rec'd \$ 1.00 28857 June 3, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 1 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG, INC.

(Write full legal name of copyright owner)

(2) Address 6425 HOLLYWOOD BLVD. HOLLYWOOD CALIFORNIA

(Street)

(City)

(State)

(3) Name of author DOROTHY WEST

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "HOLLYWOOD NITE-LETTER" SCRIPT #2

(7) Send certificate of registration to EARNSHAW-YOUNG, INC.

6425 HOLLYWOOD BLVD. HOLLYWOOD CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG, INC.

6425 HOLLYWOOD BLVD. HOLLYWOOD CALIFORNIA  
(Street) (City) (State)



Earnshaw-Young, inc.

D2

1 c. rec'd JAN 16 1933

Marco Polo; Episodes 1-5, by Catherine Turney.

Application rec'd JAN 16 1933

© Cl Dunpub 20309

Fee rec'd \$

AEB

\$1.00

2417 JAN 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EARNSHAW-YOUNG INC.

(1) Name of copyright owner \_\_\_\_\_

(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

CATHERINE TURNER.

(Write name in full)

(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MARCO POLO

EPISODES 1 TO 5

(7) Send certificate of registration to

EARNSHAW-YOUNG INC.

714 W 10TH ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee

EARNSHAW-YOUNG INC.

714 W 10TH ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

Earnshaw (Harry A.)

Proper use of radio in advertising.

C

1 c. rec'd Mar. 7, 1932

Application  
rec'd MAR 26 1932

©ClC 5950

Fee rec'd \$

\$1.00 15548 MAR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. 22. 1932

Of the ~~\*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.  
(Write full legal name of copyright owner)

(2) Address 714 WEST 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(3) Name of author HARRY A. EARNSHAW  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work THE PROPER USE OF RADIO IN ADVERTISING

(7) Send certificate of registration to EARNSHAW-YOUNG INC

714 WEST 10<sup>TH</sup> ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC

714 WEST 10<sup>TH</sup> ST LOS ANGELES CALIF  
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Earnshaw-Young, inc.

D2

AUG 29 1933

1 c. rec'd

Application  
rec'd AUG 28 1933

Quiet, please! Episode 1, by Vera M. Oldham

and Harry A. Earnshaw.

© Cl Dunpub 24058

Fee rec'd \$1.00

AEB

37190 AUG 28 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. 17. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC

(Write full legal name of copyright owner)

(2) Address 714 W 10<sup>TH</sup> ST LOS ANGELES, CALIF

(Street)

(City)

(State)

[Please turn this over]

m



(3) Name of author or translator VERA M. OLDHAM AND  
(Write name in full) HARRY A. EARNSHAW

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work QUIET PLEASE!  
EPISODE 1 ✓

(7) Send certificate of registration to EARNSHAW-YOUNG INC ✓  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young inc.

D2

1 c. rec'd Apr. 9, 1934

Shadow world; episodes 1 and 1 A, by Harry A.

Application MAY 31 1934  
rec'd

Earnshaw and Vera Oldham.

© Cl Dunpub 29442

Fee rec'd \$1.00 16702 Apr. 9, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 26. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EARN SHAW-YOUNG INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

714 W 1st St

(Street)

LOS ANGELES

(City)

ALIF

(State)

[Please turn this over]



(3) Name of author or translator HARRY A FARNSHAM & VERA OLDHAM

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SHADOW WORLD

EPISODES 1 and 1A\*

(7) Send certificate of registration to EARNSHAW-YOUNG INC.

714 W 10TH ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.

714 W 10TH ST

(Street)

LOS ANGELES

(City)

CALIF

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* **Correct. See Correspondence, Index to Claimant.**

[Please turn this over]



Earnshaw-Young, inc.

D2

MAY 31 1932

1 c. rec'd

Application

MAY 31 1932

rec'd

© Cl Dunpub 16580

Singapore; Episodes 1-3, by Jerry Lynton and

Harry A. Earnshaw.

HCB

Fee rec'd \$1.00

27426 JUN-1'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 24 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 14 W 10<sup>TH</sup> ST  
(Street)

LOS ANGELES  
(City)

CALIF  
(State)

[Please turn this over]



(3) Name of author or translator JERRY LYNTON & HARRY A EARNSHAW.  
(Write name in full)

(4) Country of which the author is a citizen\* BRITISH AND U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States LOS ANGELES.

(6) Brief title of work SINGAPORE  
EPISODES 1 TO 3

(7) Send certificate of registration to EARNSHAW-YOUNG INC. ✓  
714 W 10TH ST. LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Earnshaw-Young, inc.

D2

MAY 10 1932

1 c. rec'd

MAY -9 1932

Application

rec'd

© Cl Dunpub 16202

23392 MAY-9'32

Story of Omar Khayyam; Episode no. 1; by Harry A.

Earnshaw, Seymour Mason and Vera M. Oldham.

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 6 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address 114 WEST 10TH ST  
(Street)

LOS ANGELES, CALIF  
(City) (State)

[Please turn this over]



(3) Name of author or translator PARRY EARNSHAW, SEYMOUR MASON X  
(Write name in full) VERA M. CROHAM.

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE STORY OF OMIR KHAMYAM.  
EPISODE #1

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Earnshaw-Young, inc.

D2

NOV 23 1932

1 c. rec'd

Story of Omar Khayyam. Episodes 1-8, by

Application  
rec'd

NOV 23 1932

Harry A. Earnshaw and Vera M. Oldham.

\$1.00

© Cl. D unpub 19787

AEB

54120 NOV 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11. 19. 32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EARNSHAW-YOUNG INC.**

(Write full legal name of copyright owner)

(2) Address **714 W 10<sup>TH</sup> ST** **LOS ANGELES** **CALIF**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator HARRY A EARNSHAW & VERA M CLIDHAM  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE STORY OF CINAK KHAYYAN.  
EPISODES 1-TO 8.

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
114 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
114 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Earnshaw-Young, inc.

D2

JAN -3 1933 ✓

Story of Omar Khayyam; Episodes 9-13, by Harry A.  
Earnshaw and Vera M. Oldham.

1 c. rec'd

Application  
rec'd JAN -3 1933

DOI Unpub 19976 ✓

Fee rec'd \$

CP

24 JAN -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12 - 8 932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARNSHAW-YOUNG INC.

(Write full legal name of copyright owner)

(2) Address

714 W 10<sup>TH</sup> ST  
(Street)

LOS ANGELES CALIF  
(City) (State)

[Please turn this over]



(3) Name of author or translator HARRY. A. EARNSHAW & VEKA M. CLDHAM  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE STORY OF OMAR KHAYYAM  
EPISODES 9 TO 13

(7) Send certificate of registration to EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EARNSHAW-YOUNG INC.  
714 W 10TH ST LOS ANGELES CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Easly (Clem D.)

D2

Stony ground.

1 c. rec'd

Application  
rec'd

XXc.

© Cl Dunpub 2375

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clem D. Easly  
(Write full legal name of copyright owner)

(2) Address 130 North 6th St. Elkhart, Indiana.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Clem D. Easley \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U.S. \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ "Story Ground" \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_ Clem D. Easley \_\_\_\_\_  
\_\_\_\_\_ 130 North 6th St., Elkhart, Indiana \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Clem D. Easley \_\_\_\_\_  
\_\_\_\_\_ 130 North 6th St., Elkhart, Indiana \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



East (G. Augusta)  
Psychology

D2

1 c. rec'd Mar 17, 1928

Application APR 14 1928

rec'd © CID 83529

XXc. ✓

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. H. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Augusta East  
(Write full legal name of copyright owner)

(2) Address 121 W. Lyning Los Angeles Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*E. Augustus East*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Psychology"*

(7) Send certificate of registration to

*121 W. Lexington Dr.*  
(Street)

*Mrs. E. A. East*  
*Glendale, California*  
(City) (State)

(8) Name and address of person or firm sending the fee

*121 W. Lexington Dr.*  
(Street)

*Mrs. E. A. East*  
*Glendale, California*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



East (Gale Henry)

D2

Eva Galloway, by Gale Henry.

1 c. rec'd

Application

rec'd

© Cl Unpub

1457

XXc.

Fee rec'd \$

1.00

EMM

33 218 JUN 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Gale Henry East

(Write full legal name of copyright owner)

(2) Address

2131 Stanley Hills  
(Street)

Drive  
(City)

Los Angeles Calif  
(State)

[Please turn this over]



- (3) Name of author or translator Mrs Gale Henry East  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States - X X X X
- (6) Brief title of work Eva Galloway

- (7) Send certificate of registration to Mrs Gale Henry East  
2131 Stanley Hills Drive Los Angeles Calif  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs Gale Henry East  
2131 Stanley Hills Drive Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Easter (Chas. F.) & au.

His wayward sweetheart.

1 c. rec'd JUN 18 1920  
Application JUN 18 1920  
rec'd  
C. C. 54922  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

21040 JUN 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16<sup>th</sup> 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Chas. F. Easter, American

(Write name in full—State here also nationality of claimant)

6223

Laflin St.

Chicago

Ill.

(Street)

(City)

(State)

(Jan., 1920—4,000) **EX** ★ C. C. 1.

O.K.-B.F.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Chas. F. Easter*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *His Wayward Sweetheart*

Send certificate of  
registration to (7) \_\_\_\_\_

*Chas. F. Easter*

*6223*

*Lafayette Street*  
(Street)

*Chicago*  
(City)

*Ill.*  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Chas. F. Easter*

*6223*

*Lafayette Street*  
(Street)

*Chicago*  
(City)

*Ill.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

JAN 21 1921

© Cl. D 56904

XXc.

Leave all above these words blank

Fee rec'd \$

66100 FEB 15 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 19<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Chas F. Easter, American

(Write name in full—State here also nationality of claimant)

6223

Laflin St.

(Street)

Chicago

(City)

Illinois

(State)

(Jan, 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Chas F. Easter*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Secret Service*

Send certificate of  
registration to (7) \_\_\_\_\_

*Chas F. Easter*

*6223*

*Laflin St.*

(Street)

*Chicago*

(City)

*Illinois*

(State)

Name and address of person  
or firm sending the fee

*Chas F. Easter*

*6223*

*Laflin St.*

(Street)

*Chicago*

(City)

*Illinois*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Easter (Edwin)

---

Reference card

Trouble bug.

See:

Duppl. file

C'Neil (Herbert) & Easter (Edwin)

D 5015

002691



Write nothing here, but fill out each numbered space below

D2

*Easterbrook (George Harold)*  
*Castles in Peru*

1 c. rec'd JUN 22 1916  
Application JUN 22 1916  
rec'd  
XXc. 44211

Leave all above these words blank

Fee rec'd \$ 1.00

JUN 22 1916

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 21, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*George Harold Easterbrook*

(Write name in full)

*Centerfield apto*

(Street)

*Louisville, Ky*

(City)

(State)

(Dec., 1915)

[Please turn this over]

C.K.-U.F.T.



Name of Author, but if a translation, then Translator (3) George H. Easterbrook  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Castles in Peru

Parce Comedy in three acts.

Send certificate of registration to: (7) George H. Easterbrook

Champion & Co. Louisville Ky  
Name and address of person (Street) (City) (State)  
sending the fee: (8) George H. Easterbrook

Champion & Co. Louisville Ky  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Easterday (R. Stanhope)\*

Force, its nature and universal application.

1 c. rec'd JAN 13 1922

Application JAN 13 1922  
rec'd

© Cl. C 2026 C  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 1551 JAN 13 '22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11, 1922

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

R. Stanhope Easterday, U.S.A.

(Write name in full—State citizenship of claimant)

38 DeKnickelbocker, Indianapolis, Indiana

(Street)

(City)

(State)

Name of author (3)

R. Stanhope Easterday

(Write name in full)

[Please turn this over]

EX. E. S. L.



Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Force, Its Nature & Universal Application

Send certificate of registration to (7) \_\_\_\_\_

R. Stanhope Easterday  
39 The Knickerbocker, Indianapolis, Ind  
(Street) (City) (State)

Name and address of person sending the fee (8) \_\_\_\_\_

R. Stanhope Easterday  
39 The Knickerbocker Indianapolis, Ind  
(Street) (City) (State)

(May, 1918)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Easterday (R. Stanhope) \*  
Man Christ Jesus, a study in the  
philosophy of ethics.

I c. rec'd OCT 11 1919  
Application OCT 11 1919  
rec'd  
C. C. C. 1478  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

Card made by B. P. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 9<sup>th</sup> 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1126 Central Ave

(Street)

Indianapolis

(City)

Ind

(State)

Name of author (3)

R. Stanhope

(Write name in full)

Easterday

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. Citizen [Must be stated

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

The Man Christ Jesus. A Study in the  
Philosophy of Ethics

Send certificate of  
registration to: (7) \_\_\_\_\_

Woolworth Building New York N. Y.  
(Street) (City) (State)

Name and address of person  
sending the fee: (8) \_\_\_\_\_

Woolworth Building New York N. Y.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Easterday (R. Stanhope)\*

Psychology of death, with its hope of immortality.

1 c. rec'd JUL 7 1921

Application JUL 14 1921  
rec'd

XXc. © Cl. C 1847 ✓

Leave all above these words blank

Fee rec'd \$ 12.11

JUL 7 1921 R

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

5  
6  
8  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1921

Of the LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) R. Stanhope Easterday American

(Write name in full—State citizenship of claimant)

39 The Knickerbocker Indianapolis Indiana

(Street)

(City)

(State)

Name of author (3)

R. Stanhope Easterday

P. O. P.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Psychology of Death, with its  
Hope of Immortality. (Lecture)

Send certificate of registration to (7) R. Stanhope Easterday

39 The Knickerbocker, Indianapolis, Indiana  
(Street) (City) (State)

Name and address of person sending the fee (8) R. Stanhope Easterday

39 The Knickerbocker, Indianapolis, Indiana  
(Street) (City) (State)

(May, 1918)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Easterday (R. Stanhope) \*  
Shall anyone go to heaven?

1 c. rec'd NOV -2 1921

Application NOV -2 1921  
rec'd

© Cl. C 1947 C

XXc.

11523 NOV-2'21

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 31, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

R. Stanhope Easterday, American

(Write name in full—State here also nationality of claimant)

39 Elm Knickerbocker, Indianapolis, Indiana

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

R. Stanhope Easterday

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Shall I ever Go To Heaven?

Send certificate of registration to (7) \_\_\_\_\_

R. Stunfel & Co. Inc. ✓  
17 N. Michigan Indianapolis Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

R. Stunfel & Co. Inc.  
17 N. Michigan Indianapolis Indiana  
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Easterday (R. Stanhope) \*  
What shall I do with my body?

1 c. rec'd NOV -2 1921

Application NOV -2 1921

rec'd

© Cl. C 1948 C

XXc.

Leave all above these words blank

Fee rec'd. \$

1.00

11523 NOV-2'21

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

R. Stanhope Easterday, American

(Write name in full—State here also nationality of claimant)

39 The Knickerbocker, Indianapolis, Indiana

(Street)

(City)

(State)

Name of author (3) R. Stanhope Easterday  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) What Shall I Do With My Body?

Send certificate of registration to (7) \_\_\_\_\_

39 The Knickerbocker, Indianapolis, Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

39 The Knickerbocker, Indianapolis, Indiana  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

A 5

JUN -5 1916

A c. rec'd

Application

rec'd

JUN -5 1916

© Cl. D. 44085

X Xc.

JUN -5 1916

Fee rec'd \$

101.55

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1916.

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Grace M. Easterly (Miss)

(Write name in full)

820 Gotham St.,

(Street)

Watertown

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

[Please turn this over] Ex. S. P. A

a citizen or subject (4)

United States

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) Shakespeare's "Fairies And Follies."

Published in (8) "Tribuna" Vol. 1 No. 2 Date May 1916.  
(Name of newspaper or periodical)

Exact date of publication (9) May 25, 1916. [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) (Miss) Grace M. Easterly

620 Gotham St. (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee: (11) As above

(Street) (City) (State)  
\*If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc. (June, 1915) [Please turn this over]



Eastern productions, inc.

D2

JUL -5 1934

Nephews of Paris; by Frank Savett.

1 c. rec'd

Application JUL -5 1934  
rec'd

© Cl Dunpub 29945

Fee rec'd \$

CP

\$1.00

31011 JUL -5 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/2/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eastern Productions, Inc.

(Write full legal name of copyright owner)

(2) Address 522 Fifth Avenue

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frank Cavett  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Nephews of Paris"

(7) Send certificate of registration to Eastern Productions, Inc.  
522 Fifth Ave., Room 600, New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eastern Productions, Inc.  
522 Fifth Ave., Room 600, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Eastland Florence Martin  
Supreme (The) moment.

c. rec'd

Application  
rec'd

Mar. 1, 1915  
MAR 17 1915

CLD 40104  
xxc.

R

Leave all above these words blank

\$1.00

Fee rec'd \$

10020 MAR 18 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 10, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Florence Martin Eastland

(Write name in full)

8012 - 11th Ave. N. E.

Seattle

Wash.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Florence Martin Eastland  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Supreme Moment (The)  
a one-act dramatic playlet

Send certificate of registration to: (7) Florence Martin Eastland  
5012 - 11th Ave. N.E. Seattle Wash

Name and address of person sending the fee: (8) Florence Martin Eastland  
5012 - 11th Ave. N.E. Seattle Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

*Eastlick, Mand. L.*  
*Reminding of Jesus*

*See!*

1 c. rec'd JAN 30 1917

Application  
rec'd

JAN 30 1917

XXc. ©CIP 46033

Leave all above these words blank

Fee rec'd \$1.00

3153

JAN 30 1917

## Application for Copyright— Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) *Mand. L. Eastlick*  
copyright claimant { Street (3) *1134 N. 1st St.*

City *Los Angeles* State *Calif.*

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Maud L. Eastlick

Country of which the author or translator is a citizen or subject (5)

U.S. of America

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " THE RENEWING OF JANE " ( A dramatic composition )

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; If a published dramatico-musical composition, use form D-2.

[Please turn this over]



Eastman (Archib. A.)  
Coo Coo Club.

D2

1 c. rec'd

Application  
rec'd APR 25 '27

XXc. © Cl D 79487

Fee rec'd \$

20-137 APR 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 23<sup>rd</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Archib. A. Eastman

(Write full legal name of copyright owner)

(2) Address

RFD #1 Bound Brook

(Street)

(City)

(State)

Bound Brook N.J.

[Please turn this over]



(3) Name of author or translator

Archie A Eastman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Coo Coo Club

A Burlesque on Segues in  
Scout Societies

(7) Send certificate of registration to

Archie A Eastman

RtA #1 Bound Brook N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Archie A Eastman

RtA #1 Bound Brook, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eastman (Charles Clarence)

Sumner (Murray A.)

Fleeting queen.

DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines **\$1.00** to do so will cause delay in Copyright Office.

C

1 c. rec'd

MAY 28 1928

Application

rec'd

MAY 28 1928

© Cl C

4038

XXc.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26 1928

Of the \*~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Clarence Eastman

(Write full legal name of copyright owner)

(2) Address

P. O. Box 245

(Street)

Haverhill,

(City)

Mass.

(State)

(3) Name of author

Murray A.

Sumner

\* Crossed out words not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

" The Fleeting Queen "

(7) Send certificate of registration to

Charles C. Eastman

P. O. Box 245

(Street)

Haverhill,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Charles C. Eastman

P. O. Box 245

(Street)

Haverhill, Mass.

(City)

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Eastman (Charles T.)\*

Whispering campaign.

C

JUN -9 1933

1 c. rec'd

Application JUN -9 1933

rec'd  
CCLC

6426

Fee rec'd \$

\$1

25968 JUN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. June 5, 1933.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles T. Eastman  
(Write full legal name of copyright owner)

(2) Address Main Street Falmouth Massachusetts  
(Street) (City) (State)

(3) Name of author Charles T. Eastman  
(Write name in full) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Whispering Campaign"

(7) Send certificate of registration to Herbert E. Hunziker

Main Street Falmouth Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Charles T. Eastman

Main Street Falmouth Massachusetts  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

Eastman (Charlotte) *W.* \*

Silas Marner. (Eastman educational slides)

1 c. rec'd

Application

rec'd

AUG 20 '24

COPIES

2784

XXc.

36814 AUG 20 '24

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug. 15 - 1924.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Charlotte M. Eastman*

(Write full legal name of copyright owner)

*Rural*

(Street)

*Glennville*

(City)

*Mich.*

(State)

Name of author (3)

*Charlotte M. Eastman*

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Send certificate of

registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

(Nov. 1923 - 1900)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Eastman (Elaine Goodale)  
Conspiracy of Pontiac;  
E. G. & Charles A. Eastman

1 c. rec'd May 13 1915  
Application rec'd MAY 20 1915

XXc. © Cl D 10721

Fee rec'd \$1.00 16917 May 13 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Elaine Goodale Eastman  
(Write name in full)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elaine Gordon Eastman  
and  
Charles A. Eastman

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Conspiracy of Pontiac,  
a Pseudo-Play in Four Acts

Send certificate of registration to: (7)

Mrs. Elaine G. Eastman  
Amherst Mass

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Eastman (F.C.) \*

Roman private life, series of five lectures

1 c. rec'd Apr. 3. 1916  
Application APR -3 1916  
rec'd \_\_\_\_\_  
XXc. 0710 936 ☒

Leave all above these words blank

Fee rec'd \$

0011492 APR -3 1916

APPLICATION FOR COPYRIGHT LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) \_\_\_\_\_

F. C. Eastman

(Write name in full)

802 Washington

(Street)

Iowa City

(City)

Iowa

(State)

Name of author (3) \_\_\_\_\_

F. C. Eastman

(Write name in full)

SEE DETAILFUL FILE

[Please turn this over]



Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Roman Private Life (Series of Five Lectures) (1) The Roman House;  
(2) Wearing Apparel; (3) Games and Amusements; (4) Correspondence and  
Send certificate of Travel; (5) Trades and Crafts.  
registration to: (7) F. C. Eastman.

802 Washington Iowa City Iowa  
(Street) (City) (State)  
Name and address of person  
sending the fee: (8) F. C. Eastman

802 Washington Iowa City Iowa  
(Street) (City) (State)

[Please turn this over]



Eastman (Fred)  
In Lincoln's name.

D2

1 c. rec'd

MAY -8 1928

Application  
rec'd

MAY -8 1928

XXc.

©C1D

83783 ✓

Fee rec'd \$

23032 MAY -8 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Eastman

(Write full legal name of copyright owner)

(2) Address

5757 University Ave.  
(Street)

Chicago  
(City)

Ill.  
(State)

[Please turn this over]



(3) Name of author or translator

*Fred Eastman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"In Lincoln's Name," a  
Drama in three acts*

(7) Send certificate of registration to

*Fred Eastman*  
*5757 University Ave* *Chicago* *Ill*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Fred Eastman*  
*5757 University Ave* *Chicago* *Ill*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Eastman (Fred)  
Money Changers

1 c. rec'd **MAR 20 1924** ✓  
Application **MAR 19 1924**  
rec'd  
© Cl. D 67167 ✓  
R

**2.00** 11562 MAR 19 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date (1) March 18 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright claimant (2) Fred Eastman

(Write full legal name of copyright owner)

East Williston, Long Island, New York.

(Street)

(City)

(State)

(July, 1923 — 6,000)

**A. K. B. F.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Fred Eastman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America(USA) [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE MONEY CHANGERS  
A play in three acts.

Send certificate of registration to (7) Fred Eastman  
East Williston Long Island New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Eastman (Fred)*  
*Poor fish.*

1 c. rec'd OCT 3 1923  
Application OCT 30 1923  
rec'd  
XXc. 65899

Leave all above these words blank

Fee rec'd

11629 OCT 30 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 29 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Fred Eastman*

(Write full legal name of copyright owner)

*East Wilketon*

(Street)

*Long Island New York*

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Fred Eastman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Poor Fish", a Comedy  
in 3 acts.

Send certificate of  
registration to (7)

Fred Eastman  
East Wilketon, Guy Island, New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Eastman (Frederic Carlos)\*

Caesar in Gaul

1 c. rec'd NOV - 8 1917

Application NOV - 7 1917  
rec'd

XXc. (C) C. C. 1180

01.00

35407 NOV - 7 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frederic Carlos Eastman (American)

(Write name in full)

State, citizenship, etc.

302 Washington

(Street)

Lowell City

(City)

Iowa

(State)

Name of author (3)

Frederic Carlos Eastman

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]



Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Caesar in Gaul VII Roman life Series

Send certificate of registration to (7) Frederic Carlos Eastman

802 Washington Iowa City Iowa.  
(Street) (City) (State)

Name and address of person sending the fee (8)

Frederic Carlos Eastman  
802 Washington Iowa City Iowa.  
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Eastman (Frederic Carlos) \*

Life and exploits of Caesar

1 c. rec'd

NOV - 8 1917

Application

NOV - 7 1917

rec'd

©CLC

1179

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

35407 NOV - 7 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

2

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by B.A.P. Date (1) October 30, 1917

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frederic Carlos Eastman American

(Write name in full)

802 Washington

(Street)

Louis City

(City)

Louis

(State)

Name of author (3)

Frederic

Carlos Eastman

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]



Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Life and Exploits of Caesar (2) VI  
Roman Life Series

Send certificate of registration to (7) Fredenic Carlos Eastman  
802 Washington Iowa City Iowa  
(Street) (City) (State)

Name and address of person sending the fee (8) Fredenic Carlos Eastman  
802 Washington Iowa City Iowa  
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Eastman (Frederic Carlos)\*

Roman mythology.

I c. rec'd

NOV - 3 1917

Application

NOV - 7 1917

rec'd

© C. C.

1181

XXc.

Leave all above these words blank

Fee rec'd

1.00

35407

NOV - 7 1917

APPLICATION FOR COPYRIGHT ~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frederic Carlos Eastman

(Write name in full)

802 Washington

(Street)

Iowa City

(City)

Iowa

(State)

Name of author (3)

Frederic

Carlos Eastman

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]



Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Roman Mythology VIII Roman  
Life Series

Send certificate of registration to (7) Frederic Carlos Eastman

302 Washington Iowa City Iowa  
(Street) (City) (State)

Name and address of person sending the fee (8) Frederic Carlos Eastman

302 Washington Iowa City Iowa  
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]



Write nothing here

D 2

1 c. rec'd

NOV 26 1913

C.D. 35158

Name of claimant

XXc.

Face and author

\$

CL. 50

39452

NOV 26 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Nov. 25-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Glenn H. Eastman

Felix-Portland Hotel, New York City

[Please turn this over]



Author or  
authors

Miss Chevalier

U.S.A.

[Nationality must be stated]

Brief title of work

"Miss Gypsy Sweetheart"

Send certificate of  
registration to

Glenn H. Luskman

Julix-Portland Hotel, New York City

Name and address  
of remitter

Miss Chevalier

227 W. 46th St. New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>3</sup>.

[Please turn this over]



Eastman (Hazel)  
Vagabond (The)

Write nothing here

D2

FEB 15 1912

1 c. rec'd

Name of claimant

*Eastman*

XXc.

© Cl. D 28698<sup>c</sup>

Title and author

\$

*1 2/110*

Leave all above these words blank

5315 FEB 15 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Hazel Eastman,  
2652 Kenmore Place,*

[Please turn this over]

*Sheepshead Bay,  
Brooklyn, N. Y.*



Author or  
authors

*Hazel Eastman (American)*  
[Nationality must be stated]

Brief title of work

*THE VAGABOND*

*A Play in Four Acts*

Send certificate of  
registration to

*Mrs. H. Eastman,  
2652 Kenmore Place, Brooklyn, N. Y.*

Name and address  
of remitter

*Mrs. H. Eastman,  
2652 Kenmore Place, Brooklyn, N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Eastman (Hazel) and  
Needs.*

X c. rec'd JUN 13 1916 /  
Application JUN 13 1916  
rec'd  
© Cl. D 44146 ©  
XXc.

Leave all above these words blank

Fee rec'd \$

20450 JUN 13 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

23456  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Mrs. Hazel Eastman*  
(Write name in full)

*234 East 31 Street*  
(Street)

*Brooklyn N.Y.*  
(City) (State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Mrs.*

(Write name in full)

*Hazel Eastman*

*United States*

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*WEEDS*

*A Play in a Prologue and Three Acts*

Send certificate of registration to: (7)

*Mrs. Hazel Eastman*

*234 East 31 Street, Brooklyn, N.Y.*

Name and address of person sending the fee: (8)

*Dolph Eastman*

*234 East 31 Street, Brooklyn, N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

FEB 23 1912

Eastman (Ida Raub)  
Last (The) trick.

Name of claimant

Ida

XXc.

© Cl. D 28821

Title and author

\$

7082 FEB 23 1912

Cash No.

Leave all above these words blank

Card made by Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1912

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Ida Raub Eastman  
33 Charles St. - N. Y. City

[Please turn this over]



Author or  
authors

J. R. Eastman - American  
[Nationality must be stated]

Brief title of work

The Last Trick

Send certificate of  
registration to {

J. R. Eastman  
53 Charles St. N.Y. City

Name and address {  
of remitter

J. R. Eastman  
53 Charles St. - N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>, If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Eastman John W.*  
*Diamond necklace*

2 c. rec'd MAR 12 1921

Application APR -6 1921  
rec'd

© CLD 57375  
XXc.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

*9940 Mar. 19, 1921*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

8 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published in the United States on the date stated herein are herewith deposited to secure copy-  
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

0026 Name, citizenship, and address

of copyright claimant (2) *John W. Eastman*

(Write name in full—State here also nationality of claimant)

*309 - 24th street,*

*Ogden, Utah,*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*John W. Eastman*

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Diamond Necklace,"

Published on the (7) 9th day of March, 1921, 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) E. G. Siggers,

918 F street, n.w., Washington, D. C.

Name and address of person or firm sending the fee (9) E. G. Siggers,  
(Street) (City) (State)

Washington, D. C.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Eastman Maurice C. Katzy*  
*Unusual occurrence*

1 c. rec'd FEB 13 1917

Application  
rec'd FEB 13 1917

XXc. 46113

Leave all above these words blank

Fee rec'd \$

4621

FEB 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 7/17.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Maurice C. Katzy Eastman*  
*San Francisco Hotel* *S. F.* *Calif.*  
(Write name in full)  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Marick C. Katz, Eastman*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

*U.S.*

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*An Annual Course*

Send certificate of registration to: (7)

*M.C. Eastman  
Lanternship Hotel*

Name and address of person sending the fee: (8)

(Street)

*N.F.*

(City)

*Calif.*

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Eastman (Morey K.)  
Social errors.

1 c. rec'd July 29/22  
Application  
rec'd AUG 6 7 '22  
XXc. © C. D. 61630

Leave all above these words blank

Fee rec'd \$

1.00 27697 July 13/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Morey K. Eastman. U.S.

(Write name in full—State here also nationality of claimant)

800 Nth 16th

Sta

Philada

Pa

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Morris Carl Katz

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Social Errors

Send certificate of registration to (7) \_\_\_\_\_

Lieut Morris Carl Katz  
800 Nth 16<sup>th</sup> St Philada Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Lt M.C. Katz USNRF.  
800 Nth 16<sup>th</sup> St Philada Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Eastman (Nellie Reynolds)*  
*Stripes and Quick.*

l. c. rec'd SEP 19 1921  
Application  
rec'd SEP 13 1921  
© CLD 58667  
XXc. 1

Fee \$1.00 35069 SEP 19 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) (Mrs.) Nellie Reynolds Eastman  
(Write name in full)

Rottermann Apt. No. 1  
(Street)

Dayton Ohio  
(City) (State)

(Aug., 1916)

[Please turn this over]

C. K. F. T.



Name of Author, but if a translation, then Translator (3) (Mrs.) Nellie Reynolds Eastman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Stripes and Quirk.

Send certificate of registration to (7) Mrs. Nellie Reynolds Eastman  
Rottermann Apt. 1. Dayton Ohio  
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Nellie Reynolds Eastman  
Rottermann Apt. 1 Dayton Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Eastman (Robert Walter)

D2

SEP 29 1937

1 c. rec'd

Application  
rec'd

SEP 29 1937

© Cl Dunpub 52225

Dance of time.

Fee rec'd \$

\$1.00

51108 OCT-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Walter Eastman

(Write full legal name of copyright owner)

(2) Address

528 No. 32nd St.

(Street)

Omaha Nebraska

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Walter Eastman  
(Write name in full)

(4) Country of which the author is a citizen\* American  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Dance of Time"

(7) Send certificate of registration to Robert W. Eastman  
528 North 32nd Street, Omaha Nebraska  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee " " "  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Eastman (Robert W.)

D2

JAN 21 1932

Murring elements.

1 c. rec'd

Application  
rec'd

© Cl. Dunpub 14127

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert W. Eastman

(Write full legal name of copyright owner)

(2) Address

528 No. 32nd Str.

(Street)

Omaha Nebraska

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Robert W. Eastman  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Warring Elements"

- (7) Send certificate of registration to Robert W. Eastman  
528 North 32nd Street Omaha Nebraska  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Register of Copyrights  
Library of Congress Washington D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eastman kodak co.

Bent (Walter [F.])

Essentials of picture making. Lecture no.2.

Fee rec'd \$1.00

C

1 c. rec'd MAR 18 1937

Application rec'd MAR 18 1937

©CIC 8496

14111 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

21801

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the \*LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Eastman Kodak Co.

(Write full legal name of copyright owner)

(2) Address 343 State Street, Rochester, New York,  
(Street) (City) (State)

(3) Name of author Walter F. Bent

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Essentials of Picture Making-No. 2

(7) Send certificate of registration to N. M. Perrins,  
343 State Street, Rochester, New York,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eastman Kodak Co.  
343 State Street, Rochester, New York  
(Street) (City) (State)



Eastman kodak co.

Wightman (E[u]gene) P.)

Kodachrome process. Lecture no.9.

\$1.00

Fee rec'd \$

C

MAR 18 1937

1 c. rec'd

Application  
rec'd

MAR 18 1937

©CIC

8503

<sup>c</sup><sub>e</sub>

14111 MAR 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937,

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eastman Kodak Co.

(Write full legal name of copyright owner)

(2) Address 343 State St., Rochester, N. Y.

(Street)

(City)

(State)

(3) Name of author Eugene P. Wightman

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Kodachrome Process - No. 9  
\_\_\_\_\_

(7) Send certificate of registration to N. M. Perrins,  
343 State Street, Rochester, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eastman Kodak Co.,  
343 State Street, Rochester, N. Y.  
(Street) (City) (State)



Eastman kodak co.

Bent (Walter F.)

Night photography. Lecture no.4.

C

MAR 18 1937

1 c. rec'd

Application  
rec'd MAR 18 1937

©CIC

8498/e

Fee rec'd \$

\$1.00

14111 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

21801

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937.

Of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eastman Kodak Co.

(Write full legal name of copyright owner)

(2) Address 343 State Street, Rochester, New York,

(Street)

(City)

(State)

(3) Name of author Walter F. Bent

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Night Photography - No. 4

(7) Send certificate of registration to N. M. Perrins  
343 State Street, Rochester, New York,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eastman Kodak Co.  
343 State Street, Rochester, N. Y.  
(Street) (City) (State)



Eastman kodak co.

C

MAR 18 1937

Brummitt (Wyatt [B.])

1 c. rec'd

Application  
rec'd

MAR 18 1937

Personal photography. Lecture no. 8.

© Cl C

8502 R

Fee rec'd \$ 1 00

14111 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the \*LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eastman Kodak Co.,

(Write full legal name of copyright owner)

(2) Address 343 State St. Rochester, N. Y.

(Street)

(City)

(State)

(3) Name of author Wyatt B. Brummitt

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



U. S. A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Personal Photography - No. 8

(7) Send certificate of registration to N. M. Perrins,

343 State Street, Rochester, New York,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Eastman Kodak Co.,

343 State Street, Rochester, N. Y.

(Street)

(City)

(State)



Eastman kodak co.

Wightman (Eugene) P.)

Photographic pictorialism. Lecture no. 7.

Fee rec'd \$

\$1 00

1 c. rec'd

MAR 18 1937

Application  
rec'd

MAR 18 1937

©ClC

8501

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14111 MAR 22 1937

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937.

Of the \*LECTURE, ~~SEMI-ANNUAL LECTURES~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eastman Kodak Co.

(Write full legal name of copyright owner)

(2) Address 343 State St.

(Street)

Rochester, N. Y.

(City)

(State)

(3) Name of author Eugene P.

Wightman

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Photographic Pictorialism - No. 7  
\_\_\_\_\_

(7) Send certificate of registration to N. M. Perrins  
343 State Street, Rochester, New York,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eastman Kodak Co.  
343 State Street, Rochester, N. Y.  
(Street) (City) (State)



Eastman kodak co.

McFarlane (John W.)

Photography by polarized light. Lecture no. 10.

Fee rec'd \$

81 00

C

1 c. rec'd

MAR 18 1937

Application  
rec'd

MAR 18 1937

© Cl C

8504

14111 MAR 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.M.

# APPLICATION FOR COPYRIGHT

21801

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937,

Of the \*LECTURE, ~~SERMON~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eastman Kodak Co.,

(Write full legal name of copyright owner)

(2) Address 343 State Street, Rochester, N. Y.

(Street)

(City)

(State)

(3) Name of author John W. McFarlane

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Photography by Polarized Light - No. 10  
\_\_\_\_\_

(7) Send certificate of registration to N. M. Perrins,  
343 State Street, Rochester, New York,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eastman Kodak Co.,  
343 State Street, Rochester, New York,  
(Street) (City) (State)



Eastman kodak co.

Clark (Walter)

Photography in colors. Lecture no. 5.

Fee rec'd \$

1.00

14111

MAR 22 '37

1 c. rec'd

Application  
rec'd

MAR 18 1937

MAR 18 1937

© Cl C

8499

©  
K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

21801

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the \*LECTURE, ~~SERMON XXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eastman Kodak Co.

(Write full legal name of copyright owner)

(2) Address 343 State Street, Rochester, N. Y.

(Street)

(City)

(State)

(3) Name of author Walter Clark

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Rochester, New York

(6) Title of work Photography in Colors - No. 5

(7) Send certificate of registration to N. M. Perrins,  
343 State Street, Rochester, New York,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eastman Kodak Co.  
343 State Street, Rochester, N. Y.  
(Street) (City) (State)



Eastman kodak co.

C

MAR 18 1937

Johnson (Herbert [H.])

1 c. rec'd

Application  
rec'd

MAR 18 1937

Photography with a miniature camera.

© ClC

8500

Lecture no. 6.

Fee rec'd \$ 1.00

14111 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eastman Kodak Co.

(Write full legal name of copyright owner)

(2) Address 343 State Street, Rochester, New York,

(Street)

(City)

(State)

(3) Name of author Herbert H. Johnson

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Photography with a Miniature Camera - No. 6

(7) Send certificate of registration to N. M. Perrins  
343 State Street, Rochester, New York,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eastman Kodak Co.  
343 State Street, Rochester, New York,  
(Street) (City) (State)



Eastman kodak co.

C

Brummitt (Wyatt)

Seeing things for keeps. Lecture no.1.

1 c. rec'd

MAR 18 1937

Application  
rec'd

MAR 18 1937

©CIC

8495

Fee rec'd \$

\$1.00

14111 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

21801

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the \*LECTURE, ~~SEEEDONXKXKXKXKXKX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eastman Kodak Company

(Write full legal name of copyright owner)

(2) Address 543 State Street, Rochester, New York

(Street)

(City)

(State)

(3) Name of author Wyatt Brummitt

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Seeing Things for Keeps - No. 1  
\_\_\_\_\_

(7) Send certificate of registration to H. M. Perrins  
343 State Street, Rochester, New York,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eastman Kodak Co.  
343 State Street, Rochester, N. Y.  
(Street) (City) (State)



Eastman kodak co.

C

Wightman (Eugene]P.)

1 c. rec'd

MAR 18 1937

Application  
rec'd

MAR 18 1937

Snap that picture. Lecture no.3.

©ClC

8497

<sup>c</sup><sub>R</sub>

Fee rec'd \$

31.00

14111 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

21801

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eastman Kodak Co.

(Write full legal name of copyright owner)

(2) Address 343 State Street, Rochester, New York,

(Street)

(City)

(State)

(3) Name of author Eugene P. Wightman

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Snap That Picture - No. 3  
\_\_\_\_\_

(7) Send certificate of registration to N. M. Perrins,  
343 State Street, Rochester, New York,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eastman Kodak Co.  
343 State Street, Rochester, New York,  
(Street) (City) (State)



Easton (Don Masefield)

Reference card

Hollywood Cinderella.

See

D app. file

Clay (Walter Phipps) and Easton (Don Masefield)

D41726

449200

AME



Write nothing here, but fill out each numbered space below **D 2**

Easton (Henry Clement)  
Idealist and the housemaid,  
by Clement Eaton & H. C. Eaton

Leave all above these words blank

Fee rec'd \$1.00

35078 AUG 28 '22

AUG 28 '22  
1 c. rec'd  
Application  
rec'd  
©CLD 61775  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Clement Easton, American

(Write name in full—State here also nationality of claimant)

Room 614 Maison Blanche Bldg.  
(Street)

New Orleans, La.  
(City) (State)

(June, 1921 - 5,000)

[Please turn this over]

EX. ☆ E. S. I.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Henry Clement Easton

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Idealist and the Housemaid

Send certificate of  
registration to (7) H. C. Easton

Room 614 Maison Blanche Bldg. - New Orleans, La.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) H. C. Easton

Room 614 Maison Blanche Bldg., New Orleans, La.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Easton (Katharine Olden)  
Parishytes.

1 c. rec'd FEB 18 1918

Application  
rec'd FEB 18 1918

XXc. ©CLD 48948

Leave all above these words blank

Fee rec'd \$ 2.00

4555 FEB 19 '18

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~Copyright~~ made by M. C.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) February 11<sup>th</sup> 1918

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Katharine Olden Easton - American

(Write name in full—State here also nationality of claimant)

2801 College Ave.

(Street)

Berkeley

(City)

California

(State)

U. S. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Katharine Dean Easton*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Parishytes" - A comedy in three acts, dealing with the problems of an up to date Church.*

Send certificate of registration to (7) *Mrs K. D. Easton*

*2801 College Ave. Berkeley California*  
(Street) (City) (State)

Name and address of person sending the fee (8) *Katharine Dean Easton*

*2801 College Ave. Berkeley California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D2

Easton (Sidney)

Across the line.

AEB

Fee rec'd \$

\$1.00

27533 MAY 26 '31

1 c. rec'd

MAY 26 1931

Application  
rec'd

MAY 26 1931

© Cl Dunpub 10735

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Easton

(Write full legal name of copyright owner)

(2) Address

3813-10th Street

(Street)

Cambridge

(City)

(State)

[Please turn this over]



(3) Name of author or translator Sidney Easton

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cross the Line"

(A Musical Comedy Drama)

(7) Send certificate of registration to Sidney Easton

3513-107th Street, Corona, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sidney Easton

3513-107th Street, Corona, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Easton(Sidney)

D2

Across the line.

CP

Fee rec'd \$

\$1.00

47354 NOV-3 '33

1 c. rec'd NOV -3 1933

Application  
rec'd NOV -3 1933

© Cl Dunpub 25096  
XNC.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIDNEY EASTON ✓  
(Write full legal name of copyright owner)

(2) Address 391 Putnam Avenue Brooklyn, N. Y. N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator SIDNEY EASTON

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "ACROSS THE LINE"

(Comedy Drama with Music)

(7) Send certificate of registration to SIDNEY EASTON

391 Putnam Avenue, Brooklyn, N. Y. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SIDNEY EASTON

391 Putnam Avenue, Brooklyn, N. Y. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928



[Please turn this over]



Easton (Sidney)

D2

DEC 21 1933 ✓

Big wheel.

1 c. rec'd

Application  
rec'd

DEC 21 1933

AEB

Fee rec'd \$

\$1.00

© Unpub 25820

54868 DEC 21 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SIDNEY EASTON ✓

(Write full legal name of copyright owner)

(2) Address

391 Putnam Avenue

(Street)

Brooklyn, New York ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator SIDNEY EASTON

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "BIG WHEEL"

One Act Dramatic Sketch.

(7) Send certificate of registration to SIDNEY EASTON

331 Putnam Avenue Brooklyn, New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee SIDNEY EASTON

331 Putnam Ave Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Easton (Sidney)

D2

Booking agent.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

SEP 15 1936

© Cl Dupub 44727

50151 SEP 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SIDNEY EASTON

(Write full legal name of copyright owner)

(2) Address

111-17 NORTHERN

(Street)

BOULEVARD

CORONA-N.Y.

(City)

N.Y.

(State)

APT. B5-A

[Please turn this over]



(3) Name of author or translator SIDNEY EASTON  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE BOOKING AGENT"

(7) Send certificate of registration to SIDNEY EASTON  
111-17 NORTHERN BOULEVARD CORONA-N.Y. N.Y.  
(Street) APT. B5-A (City) (State)

(8) Name and address of person or firm sending the fee SIDNEY EASTON  
111-17 NORTHERN BOULEVARD CORONA-N.Y. N.Y.  
(Street) APT. B5-A (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Easton (Sidney)

D2

1 c. rec'd MAR - 1 1932 ✓

Copyright in

Application rec'd MAR - 1 1932

CP

XXc. © Cl. Unpub 14782

Fee rec'd \$

\$1.00

10588 MAR - 1 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Easton

(Write full legal name of copyright owner)

(2) Address

5213-102a Street

(Street)

Corona, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Sidney Easton  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "CAN EVERYTHING"  
(One Act Playlet)

(7) Send certificate of registration to Sidney Easton  
3219-102d Street, Corona, N. Y. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Easton  
3219-102d Street, Corona, New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Easton (Sidney)

D2

Darktown revival.

1 c. rec'd AUG 14 1929 ✓

Application rec'd AUG 14 1929

© Clurpub 1989 JP

XXc. 11573 AUG 14 '29

Fee rec'd \$1.00

ETAM m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Easton ✓  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Easton (Sidney)

D2

Dark town revival.

CP

Fee rec'd \$1.00

1 c. rec'd OCT 14 1931

Application  
rec'd OCT 14 1931

© Cl Dumpub 12528  
XXc.

50195 OCT 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Easton

(Write full legal name of copyright owner)

(2) Address 3319-109th Street Corona, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Sidney Easton  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Dark Town Revival" (Comedy Playlet, 1-Act)
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to Sidney Easton ✓  
3319-109th Street, Corona, New York N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sidney Easton  
3319-109th Street, Corona, N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Easton (Sidney)

D2

JUL 7 '30

1 c. rec'd

Application rec'd JUL - 2 1930

XXc. © Cl Dunpub 6368

Fee rec'd \$

21.00

EMM

33897 JUL - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Easton

(Write full legal name of copyright owner)

(2) Address 3319-109th Street Corona, New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Sidney Easton /

(Write name in full)

(4) Country of which the author is a citizen\* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_ /

(6) Brief title of work "EBONY ROSS II COAL AND IRON DEALERS" /

(A Comedy Playlet in 1-act) /

(7) Send certificate of registration to Sidney Easton /

5015-109th Street, Corona, N.Y. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sidney Easton

5015-109th Street, Corona, New York /

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Easton (Sidney)  
Ebony Town.

D2

1 c. rec'd

Application

rec'd

© C I D

X X c.

79955

Fee rec'd \$

27231 JUN-2'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

002655  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Easton /

(Write full legal name of copyright owner)

(2) Address

C.V.B.A. Club

(Street)

424 lenox ave. N.Y.C. /

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Sidney Easton ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

EBONY TOWN. ✓

(7) Send certificate of registration to\_\_\_\_\_

To Sidney Easton ✓

C/o C.V.B.A. Club ✓

424 Lenox Ave., New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Sidney Easton .C.V.B.A.

Club 424 Lenox Ave N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Easton(Sidney)

D4

1 c. rec'd July 21, 1932  
Application AUG - 4 1932  
rec'd

Extra gang negro railroad work song, text and  
music, by S. Easton.

© Cl Dunpub 28310

CP

Fee rec'd \$ 1.00 35033 July 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

SIDNEY EASTON

(Write full legal name of copyright owner)

(2) Address

391 Putnam

(Street)

AVENUE, BROOKLYN, N.Y.

(City)

(State)

[Please turn this over]



- (3) Name of composer SIDNEY EASTON
- (4) Country of which the composer is a citizen UNITED STATES  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator SIDNEY EASTON  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* UNITED STATES  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States RAILROAD
- (9) Brief title of work "EXTRA GANG NEGRO WORK SONG"
- (10) Send certificate of registration to SIDNEY EASTON  
391 PUTNAM AVENUE, BROOKLYN, N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee SIDNEY EASTON  
391 PUTNAM AVENUE, BROOKLYN, N.Y.  
(Street) (City) (State)

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1931—1,000)



Easton (Sidney)

Fortune teller.

D2

1 c. rec'd

AUG -1 1930

Application

rec'd

AUG -1 1930

XXc.

© Cl Dunpub 6636

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Sidney Easton

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3319-109th Street

(Street)

Corona, New York, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Sidney Easton ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "FORTUNE TELLER" (Comedy Playlet) ✓

(7) Send certificate of registration to Sidney Easton ✓

3319-109th Street, Corona, New York N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sidney Easton

3319-109th Street, Corona, New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Easton (Sidney) & Hill (Harriet)

D2

Friend Rastus.

1 c. rec'd

Applicat

rec'd

Octurpub 2521

Fee rec'd \$

47285 OCT-1-29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 3, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Sidney Easton 7 W. 156th St. N.Y.C.**

(Write full legal name of copyright owner)

(2) Address **Harriet Hill 3319**

(Street)

**109th St. Corona, N.Y.**

(City)

(State)

[Please turn this over]



- (3) Name of author~~or translator~~ Sidney Easton & Harriet Hill  
(Write name in full)
- (4) Country of which the author<sup>ARE</sup> is a citizen\* United States Hill  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "FRIEND RASTUS"

- (7) Send certificate of registration to Sidney Easton  
7 West 106th Street, New York City c/o Rockland Hotel  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sidney Easton & Harriet Hill  
7 W. 106th St. N.Y.C. & 3319-109th St. Corona, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

I c. rec'd Oct 15/23

Application NOV - 1 '23  
rec'd

X Xc. © C. C. '2566 C R

15513 NOV - 3 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sidney Easton

(Write name in full—State here also nationality of claimant)

17 East 131st Street New York City Colored.

(Street)

(City)

(State)

Name of author (3) Sidney Easton.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) John Jasper (at the Camp meeting)  
Comedy Sermon

Send certificate of registration to (7) Sidney Easton 17 East 131st. Street  
New York City.

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>Sidney Easton</u>	<u>07 east 131st. St.</u>	

New York City.

(Dec., 1920—2,000)

(City)

(State)

[Please turn this over]



Easton (Sidney)

D2

JUL - 7 '30 ✓

1 c. rec'd

Love feast in the camp-meeting.

Application  
rec'd JUL - 7 1930

© Cl Dunpub 6363  
XXc.

Fee rec'd \$1.00

EMM

33715 JUL - 8 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 2, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Sidney Easton

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3319-109th Street

Corona, New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Sidney Easton /

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ "LOVE BLISS IN THE CAMP-MEETING" /

(7) Send certificate of registration to \_\_\_\_\_ Sidney Easton /

\_\_\_\_\_ 5015-109th Street, Corona, New York /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Sidney Easton

\_\_\_\_\_ 5015-109th Street, Corona, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Easton (Sidney)

D4

AUG 31 1936

Master-piece, text and music by S. Easton.

1 c. rec'd

Application AUG 31 1936

rec'd

(C) Cl O unpub 39126

AME

Fee rec'd \$

\$1.00

47625 AUG 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SIDNEY EASTON

(Write full legal name of copyright owner)

(2) Address

11-17 NORTHERN

(Street)

Boulevard, Corona, N. Y.

(City)

(State)

APT. B5-A

[Please turn this over]



(3) Name of composer\_\_\_\_\_

SIDNEY EASTON

(4) Country of which the composer is a citizen\_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States\_\_\_\_\_

(6) Name of author or translator\_\_\_\_\_

SIDNEY EASTON

(Write name in full)

(7) Country of which the author or translator is a citizen\*\_\_\_\_\_

UNITED STATES

(MUST be stated)

(8) If an alien author domiciled in the United States, state where\_\_\_\_\_

(9) Brief title of work "THE MASTER PIECE"

(10) Send certificate of registration to\_\_\_\_\_

SIDNEY EASTON

111-17 NORTHERN B'VD. CORONA-N.Y. N.Y.  
APT. B5-A (Street) (City) (State)

(11) Name and address of person or firm sending the fee\_\_\_\_\_

SIDNEY EASTON

111-17 NORTHERN BOULEVARD CORONA-N.Y. N.Y.  
APT. B5-A (Street) (City) (State)

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Easton (Sidney)

Raft hands.

CP

D2

1 c. rec'd

APR 12 1937

Application  
rec'd

APR 12 1937

© Cl Dunpub 49046

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SIDNEY EASTON

(Write full legal name of copyright owner)

(2) Address

33-33 109th St.

(Street)

Corona, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator SIDNEY EASTON  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'THE RAFT HANDS'  
(Comedy Sketches)

(7) Send certificate of registration to SIDNEY EASTON  
33-33 109th Street, Corona, N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SIDNEY EASTON  
33-33 109th Street, Corona, N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D2

Easton (Sidney)

1 c. rec'd

JUL -2 1937

Sepia society.

Application  
rec'd

JUL -2 1937

GAP

Fee rec'd \$

© Cl Dunpub 50612

\$1 00 34906 JUL -3 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SIDNEY EASTON

(Write full legal name of copyright owner)

(2) Address

33-33 - 109<sup>th</sup> St.

(Street)

Corona, N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

SIDNEY EASTON  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"SEPIA SOCIETY"

(a play of Negro Life) Three Acts and  
Four Scenes.

(7) Send certificate of registration to\_\_\_\_\_

SIDNEY EASTON

33-33-109th St.,  
(Street)

Corona  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

SIDNEY EASTON

33-33-109th St.,  
(Street)

Corona  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Easton(Sidney)

D2

Shanty car.

CF

Fee rec'd \$

1 c. rec'd AUG 21 1934

Application rec'd AUG 21 1934

XXc. © Cl Dupub 30779

37945 AUG 21 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIDNEY EASTON  
(Write full legal name of copyright owner)

(2) Address # ( 391 Putnam Ave., Brooklyn-N. Y. N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator SIDNEY EASTON

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SHANTY CAR"

(7) Send certificate of registration to SIDNEY EASTON

391 Putnam Avenue-Brooklyn-N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SIDNEY EASTON

391 Putnam Avenue-Brooklyn-N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Easton (Sidney)

D2

She never heard the blues.

1 c. rec'd

Application

rec'd

© Cl Dunpub 14008

XXc.

Fee rec'd \$

1.00

2516 JAN 15 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Easton

(Write full legal name of copyright owner)

(2) Address

3319-109th Street

(Street)

Corona, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Sidney Easton

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SHE NEVER HEARD THE BLUES"

(One Act Playlet) ✓

(7) Send certificate of registration to Sidney Easton

3319-109th Street, Corona, New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sidney Easton

3319-109th Street, Corona, New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Easton (Sidney)

D2

Shylock's shanty car.

Text.

EAF

Fee rec'd \$1.00

8959

Feb. 17, 1936

1 c. rec'd Feb. 17, 1936

Applicati  
rec'd MAR -4 1936

© Cl Dunpub 41301

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIDNEY EASTON  
(Write full legal name of copyright owner)

(2) Address 3319-109th Street Corona, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator SIDNEY EASTON  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SHYLOCK'S SHANEY CAR"

(7) Send certificate of registration to SIDNEY EASTON  
3319-109th Street Corona, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SIDNEY EASTON  
3319-109th Street Corona, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Easton (Sidney)

D2

1 c. rec'd

JUN -1 1932

Stanhope's Ebony town.

Application  
rec'd

JUN -1 1932

HCB

Fee rec'd \$

\$1.00

27382 JUN-1'32

© Cl Unpub 16578

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIDNEY EASTON  
(Write full legal name of copyright owner)

(2) Address 3219-102ND STREET-CORONA, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

SIDNEY EASTON  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work STANHOPE'S "EBONY TOWN"

(7) Send certificate of registration to

SIDNEY EASTON  
3219-10 2<sup>nd</sup> STREET CORONA, N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

SIDNEY EASTON  
3219-10 2<sup>nd</sup> STREET, CORONA, N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Easton (Sidney) & Stewart (James)*  
*Two fools and a doughnut.*

1 c. rec'd APR -1 1922  
Application  
rec'd APR -1 1922  
©CLD 60414 C  
XXc.

13709 APR-1'22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Sidney Easton + James Stewart

(Write name in full—State here also nationality of claimant)

1051-Argyle Ave  
(Street)

Baltimore Md  
(City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Sidney Easton*

*James S Stewart*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Two Fools and a Doughnut*

Send certificate of  
registration to (7) *Easton and Stewart* ✓

*1051-Argyle* (Street) *Baltimore* (City) *Md.* (State) ✓

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Easton(Sidney)

D2

Yallar gal.

CP

Fee rec'd \$1.00

1 c. rec'd NOV - 3 1933

Application rec'd NOV - 3 1933

© Cl Dunpub 25097

XXc.

47337 NOV - 3 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIDNEY EASTON  
(Write full legal name of copyright owner)

(2) Address 391 Putnam Avenue Brooklyn, N. Y. New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ SIDNEY EASTON

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ "YALLAR GAL"

\*

\_\_\_\_\_ (Comedy Drama)

(7) Send certificate of registration to \_\_\_\_\_ SIDNEY EASTON

\_\_\_\_\_ 391 Putnam Avenue, Brooklyn, N. Y. \_\_\_\_\_ New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ SIDNEY EASTON

\_\_\_\_\_ 391 Putnam Avenue, Brooklyn, N. Y. \_\_\_\_\_ New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Eastwood (Carlin)

D2

1 c. rec'd Oct. 23, 1931

Aunt Gitty sketches, no. 1-8, by Lynne Wood

Application  
rec'd OCT 21 1931

AEB

[pseud.]

© Cl Dunpub 12957

Fee rec'd \$1.00

51911 OCT 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Carlin Eastwood  
(Write full legal name of copyright owner)

(2) Address 1532 1/2 Fifth Ave. Los Angeles California  
(Street) (City) (State)

[Please turn this over]



Pen name *Lynne Wood*

(3) Name of author or translator

*(Mrs.) Carline Eastwood*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S. of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Aunt Gritty Sketches*

*for Radio production*

(7) Send certificate of registration to

*Mrs Carline Eastwood*

*1532 1/2 Fifth Avenue*

(Street)

*Los Angeles*

(City)

*California*

(State)

(8) Name and address of person or firm sending the fee

*Mrs. Carline Eastwood*

*1532 1/2 Fifth Avenue*

(Street)

*Los Angeles*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D<sup>2</sup>

Name of claimant

Eastwood (Carlin)

+ an.  
Title and author

Brethren of the summit.

1 c. rec'd DEC 20 1909

© Cl. D 17753

Cl. D, XXc. No.

Leave all above these lines blank

47708 DEC 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 18 1909

Date,

16 Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Carlin Eastwood

Name and address of  
copyright claimant {

Corte

Madera, Marin Co., California

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Title of work

Brotherhood of the Summit  
a play in four acts  
by

Carlisle Eastwood

Send certificate of  
registration to {

Corte Madera, Marin Co., California

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here, but fill out each numbered space below) D2

*Eastwood (Mrs.) Carlin*  
*Family pattern; by*  
*Carlin Eastwood*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

6263

FEB 23 1917

FEB 23 1917

1 c. rec'd

Application

FEB 28 1917

rec'd

XXc.

©CLD 46271

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by *U. S. V. 100*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 23 - 1917*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*(Mrs) Carlin Eastwood*

(Write name in full)

*637 West 16th Street*

(Street)

*Los Angeles*

(City)

*California*

(State)

(Aug., 1916)

Ex. S. P. 1

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Carlin Eastwood

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Family Pattern

Send certificate of registration to (7) \_\_\_\_\_

(Name) Carlin Eastwood

637 West 16<sup>th</sup> Street Los Angeles California

Name and address of person (Street)

sending the fee (8) \_\_\_\_\_

Carlin Eastwood

(City) (State)

637 West 16<sup>th</sup> Street Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eastwood (Carlin) & au.  
String in a blouse

D2

Name of claimant

Title and author

OCT 17 1912

1 c. rec'd

XXc. © Cl. D 31157

\$

31203 OCT 17 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 11<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 17 1912

Name and address of  
copyright claimant

Carlin Eastwood  
Corte Madera, Marin Co. California.

[Please turn this over]

EX. S. P. A.



Author or  
authors

Carlin Eastwood, American.

[Nationality must be stated]

Brief title of work

Ring In A House,  
a play in Three Acts.

Send certificate of  
registration to

Carlin Eastwood  
Corte Madera, Marin Co. Cal.

Name and address  
of remitter

Carlin Eastwood  
Corte Madera Marin Co. California

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D.

[Please turn this over]



Eastwood (Mrs. Carlin) & au.  
Master road.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

SEP 7 1910

© Cl.D 22007c

1 cc mi R

Leave all above these words blank

32072 SEP 7 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(Mrs) Carlin Eastwood

Name and address of

copyright claimant

Corte Madera, Marin County, California

Card made by G. B. S.

[Please turn this over]



Author or  
authors

(Mrs) Carlin Eastwood (American)

[Nationality must be stated]

Brief title of work

The Master Road.

Send certificate of  
registration to

(Mrs.) Carlin Eastwood  
Corte Madera, Marin County. Cal.

Name and address  
of remitter

(Mrs) Carlin Eastwood  
Corte Madera, Marin County, California.

If the work is a published dramatic composition, use application form D'. If a dramatic musical composition, use form D.

[Please turn this over]



Eastwood (Carlin)

D2

Square, by Lynne Wood [pseud.]

1 c. rec'd

Application  
rec'd

XXc.

© Cl D

80369

Fee rec'd \$

80369 JUL 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Street

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eastwood (Howard Francis)

D4

1 c. rec'd June 12, 1936

Application JUN 26 1936  
rec'd

Panama knights; text by Thomas Ormsby Ballinger  
music

© Cl Unpub 39109

by Howard Francis Eastwood.

Fee rec'd \$ 1.00

33140, June 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Howard Francis Eastwood.

(Write full legal name of copyright owner)

(2) Address

1145 Regent St.

(Street)

Alameda

(City)

Calif.

(State)

[Please turn this over]



- (3) Name of composer Howard Francis Eastwood
- (4) Country of which the composer is a citizen United States  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Thomas Ormsby Ballinger  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work "PANAMA KNIGHTS."  
A MUSICAL COMEDY.
- (10) Send certificate of registration to HOWARD EASTWOOD  
1145 REGENT STREET. ALAMEDA. CALIF.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee HOWARD EASTWOOD.  
1145 REGENT ST. ALAMEDA CALIF.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1934—3,000)



Eastwood (Oliver)  
Graven image by  
George W. Oliver [pseud]

D2

1 c. rec'd Aug 26/25  
Application SEP - 4 '25  
rec'd  
O. D. 72738  
XXc. R

1/2 41844 Aug 26/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 25 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Eastwood under name of George W. Oliver  
(Write full legal name of copyright owner)  
of W. Herbert Adams

(2) Address 5 E. 44<sup>th</sup> Street New York City N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Oliver Eastwood

(Write name in full)

under the name of "George W. Oliver"

(4) Country of which the author is a citizen\*

Dominion of Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

City of New York

(6) Brief title of work

The Seven Images

under the nom de plume

"George W. Oliver"

(7) Send certificate of registration to

W. Herbert Adams

No. 5 E 44<sup>th</sup> Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

W. Herbert Adams

No. 5 E 44<sup>th</sup> Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Eaton (Arthur Leon) & au,  
just foolishness.

1 c. rec'd FEB 27 1914 ✓  
Application  
rec'd FEB 27 1914  
XXc. ©CLD 36181<sup>c</sup>

\$1.00

Leave all above these words blank

Fee rec'd \$

6782

FEB 27 1914<sup>R</sup>

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street

W. Monroe -  
ment. Dr.

City

Raym

State

Ohio

[Please turn this over]



Name of Author, but if a translation, then Translator

*Edwin Arthur Dean*

Country of which the author or translator is a citizen or subject

*U.S. of America*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*"First Englishman"*

Send certificate of registration to {

Street

*28 W. Maryland Ave*

City

*Washington*

State

*D.C.*

Name and address of remitter {

Street

*28 W. Maryland Ave*

City

*Washington*

State

*D.C.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Eaton (Arthur Leon) & an.  
Suffragette (The).

1 c. rec'd MAR 24 1913

Application  
rec'd MAR 24 1913

XXc. © C. D. 32758

Leave all above these words blank

Fee rec'd \$ 11692 MAR 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 22 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Eaton, Arthur Leon.

Street 222 E. 48<sup>th</sup>

City New York State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

Saton, Arthur Leon.

Country of which the author or translator is a citizen or subject

United States of America.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Suffragette.

Send certificate of  
registration to {

Street 222 E. 48<sup>th</sup> St City New York State N. Y.

Name and address {

of remitter

Saton, Arthur Leon,  
(Street 222 E 48<sup>th</sup> St City New York State N. Y.)

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Eaton (Arthur Leon) & an.  
Weaker (The) seq.

1 c. rec'd *Mar 12. 1913*  
Application rec'd **MAR 12 1913**  
XXc. © Cl. D 32688 ✓  
K

Leave all above these words blank

Fee rec'd \$

**8005 MAR 15 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*March 11, 1913* Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Eaton, Arthur Leon.*

Name and address of  
copyright claimant {

Street *222 E. 48<sup>th</sup>*

City *New York* State *N. Y.*

[Please turn this over]

SEE DOUBTFUL FILE



Name of Author, but if a  
translation, then Translator

Eaton, Arthur Leon

Country of which the author or  
translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Weather Sex.

Send certificate of  
registration to

222  
Street E. 45<sup>th</sup> St City New York State N. Y.

Name and address  
of remitter

222  
Street E. 45<sup>th</sup> St City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



D2

Eaton (Charlotte) & Milliman (Virginia)\*

Every woman's hope.

X

1 c. rec'd JUN-8 '26 ✓  
Application rec'd JUN-8 '26  
XXC. C. D. 75724 e R

Fee rec'd \$

29336 JUN-8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charlotte Eaton & Virginia Milliman  
(Write full legal name of copyright owner)

(2) Address 418 W 118 St, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Charlotte Eaton & Virginia Milliman  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Every Woman's Hope  
A Fireside Idyll. in Three Acts.

(7) Send certificate of registration to

418 W. 118  
(Street)

Virginia Milliman  
New York. N. Y.  
(City) (State)

(8) Name and address of person or firm sending the fee

418 W 118 St.  
(Street)

Virginia Milliman  
New York N. Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eaton (Elwyn)

D2

APR 25 1930

Blessed experience.

1 c. rec'd

Application APR 25 1930

rec'd © Cl Unpub 5385

XXc.

Fee rec'd \$ \$1.00

21920 APR 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wpm.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elwyn Eaton

(Write full legal name of copyright owner)

(2) Address

45 W 47<sup>th</sup> Street

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Elwyn Eaton  
(Write name in full)

(4) Country of which the author is a citizen\*

England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"A Blessed Experience"

(7) Send certificate of registration to

Mr. Elwyn Eaton

Actors Equity - 6636 Hollywood Blvd. Los Angeles - Cal  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elwyn Eaton

Actors Equity - 6636 Hollywood Blvd. Los Angeles - Cal  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Eaton (Frances U.)  
In these evil times, by  
Sargent Flint Epsend. J  
Fee rec'd \$ 1.00 4811 Jan. 29/26

D2

1 c. rec'd

Application  
rec'd

FEB 13 '26

Cl. D 74418

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. P.

### APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances U. Eaton  
(Write full legal name of copyright owner)

(2) Address 6 Durham St Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis U. Eaton, "Sargent & Co., Inc., Paund."  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work In These Evil Times

(7) Send certificate of registration to Francis U. Eaton  
6 Durham Street / Boston / Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eaton (Fred M.)  
His freedom.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd MAY 22 1912

© Cl. D. 29731

Cl. D, XXc. No.

Leave all above these lines blank

20324 \$ Cash No. 1110  
MAY 22 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal. Date, May 16, 1912

of the DRAMATIC  
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22 1912

Name and address of  
copyright claimant

Fred M. Eaton  
1550 Temple St. Los Angeles Cal.

EX. ★ O. G. L.  
Nationality of author or authors

U. S. A.

[Must be  
stated]

(OVER)



Author or  
authors

Fred M. Eaton

Title of work

His Freedom  
An American Drama

Send certificate of  
registration to

James R. Townsend  
430 Bradbury Block Los Angeles Cal

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Eaton (Loren T.)

Unknown visitor.

CP

D2

1 c. rec'd Mar. 29, 1937

Application rec'd APR 20 1937 C

© Cl Dunpub 49347 R

Fee rec'd \$7.00

21416 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



*Loren T. Eaton*

(3) Name of author or translator Loren T. Eaton  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Unknown Visitor"

(7) Send certificate of registration to Loren T. Eaton

822 N. Magnolia Bldg Burbank Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loren T. Eaton

822 N. Magnolia Bldg Burbank Cal  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here

D2

Eaton (Olive)

Name of claimant

Smaller (Victor H.)

Title of work

Man "ropes - woman - Richard"

Leave all above these words blank

1 c. rec'd Jan. 12. 1912

XXc. C. C. D. 28495 ✓

\$1 = 1272 R.

Jan. 12. 1912  
Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 10 - Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00268  
JAN 25 1912  
Name and address of  
copyright claimant {

Olive Eaton  
Barter House

[Please turn this over]



American.

Composer

Author or  
authors

Victor H. Mallery - Received by Alice, Salome  
[Nationality must be stated.]

Brief title of work

"Main Problems - 7 measures of 16 notes"

Send certificate of  
registration to

Alice, Salome - Bayler, Salome

Name and address  
of remitter

Alice, Salome - Bayler, Salome

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Eaton (Raymond A.)

7 an.

Title and author

One (The) Hundredth.

1 c. rec'd

© Cl. D. 205.06  
Cl. D, XXc. No.

Cash No.

\$ 187 MAR 26 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 22 Date, 1910.

8  
6  
2  
0  
0  
MAR 20

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Raymond A. Eaton,

Name and address of

copyright claimant (915-17th Street, Denver, Colorado

Nationality of author or authors Citizen of U.S. or America,

(Must be stated)

(OVER)



Author or  
authors Raymond A. Eaton.

Title of work

THE ONE HUNDREDTH

Send certificate of  
registration to

G. J. Rollandet,

11-56 Jefferson Blvd., Denver, Colorado.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here, but fill out each numbered space below D 2

Eaton (Robert Bruce)  
Check.

l. c. rec'd SEP 21 1923  
Application reg'd SEP 21 1923  
CLD 65548  
XXc.

Leave all above these words blank

Fee rec'd \$

39771 SEP 22 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Robert Bruce Eaton.)

Robert Bruce Eaton

(Write full legal name of copyright owner)

Room 500 Clark Hall,

Grinnell

Iowa.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Robert Bruce Eaton  
Robert Bruce Eaton.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ~~XXXXXXXXXXXXXXXXXXXX~~ "CHECK".

Send certificate of  
registration to (7) Robert Bruce Eaton,

Room 500 Clark Hall, Grinnell Iowa.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Robert Bruce Eaton,

500 Clark Hall, Grinnell, Iowa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Eaton (Robert Bruce)

Dissinters (Angels minus wings)

1 c. rec'd MAY 29 1924 ✓

Application

rec'd

MAY 29 '24  
67875

Leave all above these words blank

Fee rec'd \$

23925 MAY 29 '24 <sup>R</sup>

Card made by W. P.

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

68 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1924

268 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2) Robert Bruce Eaton. ✓

6008 Waterbury circle,

(Write full legal name of copyright owner)

Des Moines, Iowa. ✓

~~Street~~

(Street)

(City)

(State)

O. K. R. P. 6000  
(July, 1923. 6000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Robert Bruce Eaton.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Angels minus wings.)

Brief title of work (6) Dissenters.

Send certificate of registration to (7) Robert Bruce Eaton.

6008 Waterbury Circle, Des Moines, Iowa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Bruce Eaton.

6008 Waterbury Circle, Des Moines, Iowa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Eaton (Robert Bruce)  
Man; snapshots.

MAR 10 1924 ✓

1 c. rec'd

Application

rec'd

MAR 10 1924

XXc.

© Cl. D

67061

Leave all above these words blank

Fee rec'd \$

10276 MAR 10 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Robert Bruce Eaton.

214 North Capitol.

(Write full legal name of copyright owner) Iowa City Iowa.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Robert Bruce Eaton.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Man. (Snapshots.)

Send certificate of  
registration to (7)

Robert Bruce Eaton.

214 N. Capitol

Iowa City

Iowa.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Robert Bruce Eaton.

214 North Capitol,

Iowa City

Iowa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Eaton (Robert Bruce)  
Orangeade.

1 c. rec'd JUL 17 1925

Application JUL 17 '25  
rec'd

XXc. 72218

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Robert Bruce Eaton,

(Write full legal name of copyright owner)

6008 Waterbury Circle

Des Moines Iowa,

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Robert Bruce Eaton

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Orangeade".

Send certificate of  
registration to (7) \_\_\_\_\_

Robert Bruce Eaton,

102 West 71st

New York City.

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Robert Bruce Eaton.

102 West 71st

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eaton (Thomas Edward) D2  
Illusions, by Edward Eaton  
L. R. T. E. Eaton J

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC-4'26

©Cl D

77707

XXe.

57732 DEC-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 29<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Edward Eaton

(Write full legal name of copyright owner)

(2) Address

1147 Manchester St

(Street)

San Francisco

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator Edward Eaton ✓

(Write name in full)

(4) Country of which the author is a citizen\* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Play in 3 Acts ✓

(7) Send certificate of registration to Thomas Edward Eaton ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thomas Edward Eaton ✓

114 Manchester St

San Francisco

California ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eaton (Thomas Edward)

D2

Pigs in clover, by Edward Eaton

1 c. rec'd

MAR 20 1928

Application  
rec'd

MAR 20 1928

XXc.

©C1D

S3211

Lie. T. E. Eaton

Fee rec'd \$

77.50

14648 MAR 20 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 16<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Edward Eaton

(Write full legal name of copyright owner)

(2) Address

114 Manchester St

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator

Edward Eaton

(Write name in full)

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pigs in Clover  
Comedy in 2 Acts

(7) Send certificate of registration to

Thomas E. Eaton

114 Manchester St

San Francisco

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas E. Eaton

114 Manchester St

San Francisco

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eaton (Walter Prichard)

D1

Grandma -- old style. ( In One-act plays for  
stage and study. Seventh series)

AEB

Fee rec'd \$ 23.00

31240 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Walter Prichard Eaton**

(Write full legal name of copyright owner)

(2) Address **Sheffield, Mass.**

(Street)

(City)

(State)

(3) Name of author or translator

**Walter Prichard Eaton**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GRANDMA--OLD STYLE

A play in one act (Published in ONE-ACT  
PLAYS FOR STAGE AND STUDY 7th Ser)  
(7) Published on the 17th day of June, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eaton (Walter Prichard)

Reference card

Queen Victoria.

See

Carb (David) and Eaton (Walter Prichard)

D appl.file

D 81381

002695



Write nothing here

D2

Eaton (Wm) D. [unseath]  
Enchanted fountain.

1 c. rec'd DEC 29 1920  
XXc. DEC 29 1920  
\$ 1.00  
56384

1.00 DEC 29 1920

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Wm D. Eaton  
The Press Club, 155 N. Clark St.,  
Chicago  
[Please turn this over]



Name of Author, but if a translation, then Translator

William D. Eaton

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Touchanled Mountain

Send certificate of registration to

W. D. Eaton

The Press Club, Chicago, Ill.

Name and address of remitter

W. D. Eaton

The Press Club, Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



D1

\*

Name of claimant

jt. au.

Title and author

2 c. rec'd July 19. 1909

Cl. D. XNo. No.

16542

Cash No.

28194 AUG -2 1909

Eaton (William D)

Her dearest enemy; a dramatic sketch in one act, by W.D. Eaton & John E. McWade.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

69200

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date, July 28, 1909

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William D. Eaton

made by JOR

167 East Adams St., Chicago. Ill.

Nationality of author or authors

United States of America

[Must be  
stated]

(OVER)



Author or authors *William S. Eaton and John E. McWade*

Title of work *"Her Dearest Enemy"*

Date of publication *July 19, 1909*  
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

*W. T. C. Hyde,  
167 East Adams St., Chicago, Ill.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

#2 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Easton (William E[dgar])  
Christophe.

& au.  
Name of claimant

Title and author

D 1

2 c. rec'd

XXe. © C. D. 29182

\$

12358 MAR 27 1912

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Los Angeles, Cal.* Date, *Mar 11 1912*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

MAR 25 1912

Name and address of  
copyright claimant

*William E. Easton*  
*1222 Irving St. Los Angeles, Cal.*

[Please turn this over]



Author or  
authors

William Edgard Chamberlain

American

Nationality must be stated

Brief title of work

Chronology & Imagery in Part  
of "Imperial Haiti"

Exact date of publication

Saturday Dec 23rd, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

William E. Chamberlain 1222 G St. N.W. Washington, D.C.

Name and address  
of remitter

William E. Chamberlain 1222 G St. N.W. Washington, D.C.

If the work is one that is composed or not reproduced for sale, use form D"; if a dramatic or musical work, use form D- (over)



Ebbets (Lester)

Do as the Romans do.

Write nothing here

D 2

Name of claimant

*11-14*

Date and author

1 c. rec'd

XXc.

\$ 1.00

© Cl. D 28047

45638

DEC 20 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned.

Lester Ebbets

Name and address of  
copyright claimant

SPECIAL FILM

EXHIBIT

New York, N.Y.

[Please turn this over]



Author or  
authors

Lester Ebbots

U.S.

[Nationality must be stated]

Brief title of work

Do as the Romans do.

Send certificate of {  
registration to {

Lester Ebbots,

1416 Broadway,

Name and address {  
of remitter {

New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Ebbinghouse (Frances)*  
*Leave it to me.*

1 c. rec'd \_\_\_\_\_

Application  
rec'd *MAR 13 1919*

XXc. *©* *CLD* *51412* ✓

*8466* MAR 18 '19

Leave all above these words blank

Fee rec'd \$ \_\_\_\_\_

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**0** Card made by W. P.

**0** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 13, 1919.*

**7** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**0** name, citizenship, and address

of copyright claimant (2) *Frances Ebbinghouse, American,*

(Write name in full—State here also nationality of claimant)

*1623 Ninth Avenue, West* *Seattle,* *Washington.* ✓

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

*W. C. G. L.*



Name of Author, but if a translation, then Translator (3) Frances Ebbinhouse,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Leave it to Me" drama for oral production  
in Three Acts.

Send certificate of registration to (7) Frances Ebbinhouse,

1623 Ninth Avenue, West, Seattle, Washington.

Name and address of person (Street) (City) (State)  
sending the fee (8) Frances Ebbinhouse,

1623 Ninth Avenue, West, Seattle, Washington.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ebenhack (Arthur) and au.

Barking (The) dog; a farce in 3 acts

1 c. rec'd JUL 14 '21

Application  
rec'd JUL 14 '21

© CLD 58162 C  
XXc. 27283 JUL 14 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Arthur Ebenhack (American)

(Write name in full—State here also nationality of claimant)

50 Vanderbilt Ave

(Street)

New York

(City)

N Y

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur Ebenhack  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Farking Dog.

A farce in three acts.

Send certificate of registration to (7) Arthur Ebenhack

50 Vanderbilt Ave New York N Y  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Ebenhack

50 Vanderbilt Ave New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]



Ebenhack (Arthur)

Cinderella's brothers.

D2

1 c. rec'd

FEB 25 '31

Application  
rec'd

FEB. 26 1931

©

Clunpub.

9431

Fee rec'd \$

\$1.00

10975 FEB 26 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR EBENHACK

(Write full legal name of copyright owner)

(2) Address

20 VAN DERBILT AVE

NEW YORK

N Y

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ebenhack (Arthur)

D2

Devil's alibi.

CAP

1 c. rec'd

OCT - 6 1931

Application  
rec'd

OCT - 6 1931

© Cl Dunpub. 12374

Fee rec'd \$1.00

49200 OCT - 6 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Ebenhack

(Write full legal name of copyright owner)

(2) Address

151 E Main

(Street)

Chillicothe

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator Arthur Ebenhack  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Devil's Alibi  
(a melodramatic fantasy)

(7) Send certificate of registration to Arthur Ebenhack  
50 Vanderbilt ave New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Ebenhack  
151 East Main Chillicothe Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

JUL 28 1930

1 c. rec'd

Application  
rec'd

JUL 28 1930

XXc. © Cl O unpub 6581

20358 JUL 25 30

Ebenhack (Arthur)

Don't fall in love.

Fee rec'd \$ \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM 6.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 25 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR EBENHACK ✓

(Write full legal name of copyright owner)

(2) Address 151 E MAIN ST  
(Street)CHILLICOTHE OHIO  
(City) (State)

[Please turn this over]

m



(3) Name of author or translator \_\_\_\_\_

ARTHUR EBENHACK  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

DON'T FALL IN LOVE

(A COMEDY IN THREE ACTS.)

(7) Send certificate of registration to \_\_\_\_\_

ARTHUR EBENHACK

\_\_\_\_\_

151 EAST MAIN ST. CHILLICOTHE OHIO  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

ARTHUR EBENHACK

\_\_\_\_\_

151 EAST MANN STREET, CHILLICOTHE OHIO  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ebenhack (Arthur)  
Down in Harry's cellar.

1 c. rec'd OCT 12 1921  
Application OCT 12 1921  
rec'd © Cl. D. 58836C  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00

38297 OCT 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 10 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Arthur Ebenhack American

(Write name in full—State here also nationality of claimant)

514 West End Ave New York N Y  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur Ebenhack  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DOWN IN HARRY'S CELLAR.  
A farce in three acts.

Send certificate of registration to (7) Arthur Ebenhack

514 West End Ave New York N Y  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Ebenhack

514 West End Ave New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ebenhack (Arthur)  
Hollywood virgin

1 c. rec'd NOV 10 '27  
Application NOV 10 '27  
rec'd  
XXc. © Cl D 81709

Leave all above these words blank

Fee rec'd \$

\$1.00

52849 NOV 10 '27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 2 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Arthur Ebenhack (Hollywood)

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

109 East 50

(Street)

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur H. Thomas

Country of which the author or translator is a citizen or subject (4)

U S / A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Telling of the Virgin

A play in three acts and an epilogue.

Send certificate of registration to (7)

Arthur H. Thomas

100 East 50th Street

(Street)

New York

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

Arthur H. Thomas

100 East 50

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ebenhack (Arthur)

D2

Honeymoon story.

1 c. rec'd Oct. 21, 1936

Application  
rec'd OCT 21 1936

© Clunpub. 45379

EA F

Fee rec'd \$

\$1 00

36523 OCT 22 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Ebenhack

(Write full legal name of copyright owner)

(2) Address 150 East Main St  
(Street)

Chillicothe Ohio  
(City) (State)

[Please turn this over]



(3) Name of author or translator Arthur Ebenhack

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Honeymoon Story (A play in Three Acts)

(7) Send certificate of registration to Arthur Ebenhack

150 East Main Street

(Street)

Chillicothe

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Arthur Ebenhack

150 East Main Street

(Street)

Chillicothe

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Ebenhack (Arthur)

D2

Manhattan guardian.

AcB

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 24 1930

Application

rec'd

OCT 24 1930

© Cl Unpub 7739

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR EBENHACK ✓

(Write full legal name of copyright owner)

(2) Address

151 E MAIN ST

(Street)

CHILLICOTHE OHIO ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

ARTHUR EBENHACK

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_MANHATTAN GUARDIAN

A COMEDY OF MODERN NEW YORK

IN THREE ACTS WITH A PROLOGUE

(7) Send certificate of registration to\_\_\_\_\_

ARTHUR EBENHACK /

151 EAST MAIN ST CHILLICOTHE

(Street)

(City)

OHIO  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

ARTHUR EBENHACK

151 EAST MAIN ST CHILLICOTHE

OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Ebenhack (Arthur)  
Marriage preferred.

1 c. rec'd FEB 25 '27  
Application FEB 25 '27  
rec'd  
© Cl D 78740  
XXc.

9902 FEB 26 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Arthur Ebenhack (American)

(Write name in full—State here also nationality of claimant)

411 East 50th Street

(Street)

New York

(City)

N Y

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur Ebenhack  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Marriage Preferred

Send certificate of registration to (7) Arthur Ebenhack

411 East 50th St New York N Y

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Ebenhack

411 East 50th New York N Y

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Ebenhack (Arthur)

D2

JUN 19 1931 ✓

Moon stallions.

1 c. rec'd

Application  
rec'd

JUN 19 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub 11027 R

31587 JUN 19 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUNE 17 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**ARTHUR EBENHACK** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**151 EAST MAIN ST**

(Street)

**CHILLICOTHE OHIO** ✓

(City)

(State)

[Please turn this over]



ARTHUR EBENHACK ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MOON STALLIONS ✓

A PLAY IN THREE ACTS (THIRTEEN SCENES) ✓

(7) Send certificate of registration to

ARTHUR EBENHACK ✓

151 EAST MAIN ST CHILLICOTHE OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ARTHUR EBENHACK

151 EAST MAIN ST

CHILLICOTHE OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ebenhack (Arthur)*  
*Nothing but sunshine*

1 c. rec'd OCT 19 1921  
Application OCT 19 1921  
rec'd © C. D. 58917  
XXc. ✓

Leave all above these words blank

Fee **\$1.00**

**39223 OCT 19'21** ?

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 12, 1921

**7** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
**me** name, citizenship, and address

of copyright claimant (2) Arthur Ebenhack American

(Write name in full—State here also nationality of claimant)

514 West End Ave

(Street)

New York

(City)

N Y

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur Ebenhack  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nothing But Sunshine.  
One-act Comedy. ✓

Send certificate of registration to (7) Arthur Ebenhack

514 West End Ave New York N Y  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Ebenhack

514 West End Ave New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Ebenhack(Arthur)

D2

MAR 17 1934

Playboy, by Philip Turner.

1 c. rec'd

Application  
rec'd

MAR 17 1934

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 27145

12864 MAR 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. MARCH 16 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR EBENHACK

(Write full legal name of copyright owner)

(2) Address

59 WEST 46TH ST

(Street)

NEW YORK

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

PHILIP TURNER

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"PLAYBOY"

A COMEDY IN THREE ACTS.

(7) Send certificate of registration to \_\_\_\_\_

ARTHUR EBENHACK ✓

59 WEST 46TH ST

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

ARTHUR EBENHACK

59 WEST 46TH ST

NEW YORK

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

1 c. rec'd

FEB 25 1931

Application  
rec'd

FEB 25 1931

© Cl Dunpub.

9410

Fee rec'd

\$1.00

9502 FEB 25 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **owned by**

(1) Name of copyright owner

ARTHUR EBENHACK /

(Write full legal name of copyright owner)

(2) Address

20 VANDERBILT AVE

NEW YORK, N Y /

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator ARTHUR EBENHACK

(Write name in full) U.S.

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SCHOOL FOR VIRGIL, A PLAY IN  
THREE ACTS.

(7) Send certificate of registration to ARTHUR EBENHACK

50 WANDERBILT AV. NEW YORK N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ARTHUR EBENHACK

50 WANDERBILT AV. NEW YORK N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Ebenhack (Arthur)  
Trap.

1 c. rec'd

Application rec'd OCT-6 '22

©CLD 62438  
XXc.

38370 OCT-6 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Arthur Ebenhack  
(Write name in full—State here also nationality of claimant)

50 VANDERBILT Ave

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

EX - F. G. P.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Arthur Ebenhack ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Trap"

ONE-act dramatic sketch ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Arthur Ebenhack ✓

50 Vanderbilt Ave N.Y. N.Y.  
(Street) (City) (State) ✓

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ebenhack (Arthur)  
Winifred

1 c. rec'd OCT 19 1921 ✓  
Application OCT 19 1921  
rec'd  
XXc. © Cl. D 58916 ✓  
R

Leave all above these words blank

Fee rec'd **\$1.00**

**39223 OCT 19 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 12 1921

5 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

092750 of copyright claimant (2) Arthur Ebenhack American  
(Write name in full—State here also nationality of claimant)

514 West End Ave. New York N Y  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur Ebenhack ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_ ✓

Brief title of work (6) THE WHIP HAND  
One-act comedy.

Send certificate of registration to (7) Arthur Ebenhack  
514 West End Ave New York N Y  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Ebenhack  
514 West End Ave New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Ebonstein (Morris)

D2

Cornerstone; by Wilfrid Evans [pseud. of M. Ebonstein]

1 c. rec'd Apr. 24, 1936  
Application APR 24 1936  
rec'd Sci O unpub 42241

Fee rec'd \$

\$1 00

EAF

23151 APR 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

6  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

APRIL 23, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRIS EBENSTEIN

(Write full legal name of copyright owner)

(2) Address 50 East 10th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author ~~XXXXXXXXXX~~ MORRIS EBENSTEIN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE CORNERSTONE, a comedy in three acts  
by WILFRID EVANS (pseudonym of the author)

(7) Send certificate of registration to MORRIS EBENSTEIN  
50 East 10th Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL EBENSTEIN  
11 West 42nd Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]



Eber (Jean Phetteplace)

D2

OCT 19'32

Threads of destiny.

1 c. rec'd

Application  
rec'd NOV - 4 1932

\* © Cl Unpub 19019 c

AEB

Fee rec'd \$

1.00

51303 NOV - 4 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Phetteplace Eber

(Write full legal name of copyright owner)

(2) Address

308 W. St.

(Street)

San Bernardino Calif.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Jean Phetteplace Eber  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Sins and Virtues" A Social  
Drama in which, a conflict of the flesh  
is more preferable, to the power of the mind.
- (7) Send certificate of registration to Jean Phetteplace Eber  
308 W. St. San Bernardino Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jean Phetteplace Eber  
308 W. San Bernardino Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Eberhardt (Jacob) \*

Food for thought; or, Man's dominant weakness  
and its fearful consequences.

I c. rec'd JAN 19 1931

Application JAN 19 1931

rec'd

©ClC

5259

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 3369 JAN 19 '31

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FR.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 16 1931

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Jacob Eberhardt

(Write name in full)

Care Hotel, Corner Main

and

Pease Street

San Antonio

Texas

(Street)

(City)

(State)

Name of author (3)

Jacob Eberhardt

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Small Commercial

Send certificate of  
registration to (7) Jacob Eberhardt,

Care Texas Hotel, Corner Navarro and Pecan Streets,  
San Antonio Texas  
(Street) (City) (State)

Name and address of person  
sending the fee (8) Jacob Eberhardt,

Care Texas Hotel, Corner Navarro and Pecan Streets,  
San Antonio Texas  
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]



Eberhart (Mary C.)

D2

SEP 23 1932

1 c. rec'd

Application  
rec'd SEP 23 1932

© Cl Dunpub 18323

Fee rec'd \$

\$1.00 44453 SEP 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**2** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**1** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **SEPT. 21, 1932**

**2** *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner **MARY C EBERHART.**

(Write full legal name of copyright owner)

(2) Address **1056 MADISON AVE.,** **EVANSVILLE** **INDIANA.**

(Street)

(City)

(State)

[Please turn this over]



MARY C EBERHART.

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. .  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work ✓ "THE AWAKENING"

A RELIGIOUS ALLEGORICAL PLAY. ✓

(7) Send certificate of registration to MARY C EBERHART. ✓  
1056 MADISON AVE., ✓ EVANSVILLE ✓ INDIANA. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY C EBERHART  
1056 MADISON AVE. EVANSVILLE INDIANA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eberhart (Mignon Good)

Reference card  
D app. file

Frat house.

See

D 27048

Ballard (John Frederick) and Eberhart (Mignon Good)

CP



Write nothing here, but fill out each numbered space below D2

Eberhart (Nelle Richmond)

I c. rec'd 1917

Application NOV 12 1917

rec'd © Cl. D 48325 C

XXc.

Daoma; or, The land of misty water.

Leave all above these words blank

Fee rec'd \$1.00 36572 001 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. B. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Nelle Richmond Eberhart American

(Write name in full)

1960 Vista del Mar, Hollywood,

(Street)

Los Angeles Calif.

(City)

(State)

22. F. C. P.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Nelle Richmond Eberhart ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Daoma

Send certificate of registration to (7) Nelle Richmond Eberhart

1960 Vista del Mar, Hollywood, Los Angeles, Calif  
Name and address of person (Street) (City) (State)  
sending the fee (8) same as above

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Eberhart (Nelle Richmond)*  
*Garden of mystery.*

1 c. rec'd. *Jan.* OCT -6 1917  
Application OCT 25 1917  
rec'd  
XXc. © Cl. D 48185

Leave all above these words blank

Fee rec'd \$1.00 36572 OCT 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made in  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 19, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Nelle Richmond Eberhart; American*  
(Write name in full—State here also nationality of claimant)

*1960 Vista del Mar, Hollywood*  
(Street)

*Los Angeles, California*  
(City) (State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Nelle

(Write name in full)

Richmond Eberhart

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Garden of Mystery

Send certificate of registration to (7)

Nelle Richmond Eberhart

1960 Vesta del Mar, Hollywood, Los Angeles, Calif

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D3

Eberle (Josef)

Abisso; dramma lirico in tre atti; canto e pf.

2 c. rec'd

FEB -9 1914

Application  
rec'd

FEB -9 1914

© Cl D 19110

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

5765

FEB -9 1914

Application for Copyright—~~Republished~~ Musical Composition with New Copyright Matter

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK, Jan. 21/14**

Of the REPUBLISHED MUSICAL COMPOSITION named herein, containing new copyright matter, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed upon the new copyright matter as stated below, the author of which is a citizen or subject of the country stated below. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full] **Josef Eberle**

copyright claimant { Street (3)

City **Wien**

State

Author of new  
copyright matter (4) **Mario Smareglia**  
[Write name in full]

[Please turn this over]



Use this blank only for Musical Composition

Republished with New Copyright Matter

Country of which the author is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of musical composition (7)

A B I S S O

Dramma Lirico

in tre Atti di Silvio Benco Musica di ANTONIO SMAREGLIA

State exactly on what new matter<sup>✓</sup> copy-right is claimed (see Sec. 6 of Act of 1909) (8)

Arrangement<sup>✓</sup> for Voice and piano

Exact date of publication (9)

Dec. 5/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (10)

registration to { Street (11)

City

State

BREITKOPF & HÄRTEL,

Name and address (12)

of remitter { Street (13)

City

Street

25-26 W. 38th St., N. Y.

[Please turn this over]



Eberlein (E.)

Character of those born in June  
& December.

Leave all above these lines blank

Name of claimant

tan

Author and title

C

1 c. rec'd

FEB 3 1910

© Cl. C

61

Cl. C, XXc, No.

4161 FEB 10 1910

Cash No.

1110

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January Date, 29<sup>th</sup>/10.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. Eberlein

Snow Hill

Md.

(OVER)

Name and address of  
copyright claimant

FEB 3 1910  
51277



Nationality of author or authors

American

Author or  
authors

E. Eberlein

Title of work

Character of Those Born In  
June and December

Send certificate of  
registration to

E. Eberlein

Snare Hill St.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)



Eberman (Willis G.)

Sodom...destroyed....!

D1

SEP 13 1937 2

2 c. rec'd

Application  
rec'd. SEP 25 1937

©ClD pub. 52276 R

Fee rec'd \$ 2.00 47389 Sent. 14, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP  
23  
REGISTER OF  
COPYRIGHTS  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept 21st, 1937

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis G. Eberman

(Write full legal name of copyright owner)

(2) Address

955 - N. Calhoun Portland Oregon

(Street)

(City)

(State)

(3) Name of author or translator

Willis G. Eberman

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

Malta  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

United States

(6) Brief title of work "Sodom Destroyed" - poetic tragedy  
based on Bible material - theme - good overcoming evil

(7) Published on the First day of June, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis L. Ebberson

8555 N. Cashman Ave Portland Oregon  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis Ebberson

8555 N. Cashman Portland Oregon  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 3,000)

U. S. GOVERNMENT PRINTING OFFICE 1916

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Short (Arthur) J.*  
*Ints.*

1 c. rec'd

Application  
rec'd

XX2 CLO 70495

8920 FEB 16 25 <sup>R</sup>

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 14 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

1008 No. Sheridan  
(Street)

*Arthur J. Short*

(Write full legal name of copyright owner)

*Waukegan*

(City)

*Ill.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

ARTHUR J EBERT

Country of which the author or translator is a citizen or subject (4)

UNITED STATES <sup>(Must be stated)</sup>  
AMERICA

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "ANTS" A COMEDY DRAMA IN THREE ACTS

Send certificate of  
registration to (7)

ARTHUR J EBERT ✓

1008 NO SHERIDAN RD

(Street)

WAUKEGAN ✓

(City)

ILLINOIS

(State)

Name and address of person  
or firm sending the fee (8)

ARTHUR J EBERT

1008 NO SHERIDAN RD

(Street)

WAUKEGAN

(City)

ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Ebert (Arthur J.)*  
*Ants.*

1 c. rec'd NOV 16 1923 /

Application NOV 16 '23  
rec'd.

RECEIVED 66060

R

Leave all above these words blank

Fee rec'd

46134 NOV 16 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTERED BY W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

☒ copyright claimant (2)

*Arthur J. Ebert.* ✓

(Write full legal name of copyright owner)

302 RIDGLAND AVE

(Street)

WAUKEGAN

(City)

ILLINOIS

(State)

(July, 1922 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

ARTHUR J EBERT ✓

Country of which the author or translator is a citizen or subject (4) UNITED STATES <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "ANTS" A DRAMA IN THREE ACTS ✓

Send certificate of  
registration to (7)

ARTHUR J EBERT

302 RIDGELAND AVE

(Street)

WAUKEGAN

(City)

ILLINOIS

(State)

Name and address of person  
or firm sending the fee (8)

ARTHUR J EBERT

302 RIDGLAND AVE

(Street)

WAUKEGAN

(City)

ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Ebert (Arthur J.)*  
*Love gamblers.*

DEC - 1 26 ✓  
1 c. rec'd \_\_\_\_\_  
Application DEC - 2 '26  
rec'd \_\_\_\_\_  
© Cl D 77681  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

55241 DEC - 2 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 1 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Arthur Ebert*

(Write full legal name of copyright owner)

1008 North Sheridan Road

(Street)

Waukegan, Illinois

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur J. Ebert /  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LOVE GAMBLERS" /

A Candy Coated Comedy Drama

In Three Acts /

Send certificate of registration to (7) Arthur J. Ebert /

1008 North Sheridan Road, Waukegan, Illinois /

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Arthur J. Ebert

1008 North Sheridan Road, Waukegan, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Ebert (Arthur J.)  
W.C.

1 c. rec'd MAR 10 1924 ✓

Application  
rec'd MAR 10 '24

XX © C.L.D. 67067

Leave all above these words blank

Fee rec'd \$

1.00

9818 MAR 10 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur J. Ebert ✓

(Write full legal name of copyright owner)

302 RIDGELAND AVE ✓

WAUKEGAN, ILLINOIS. ✓

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

ARTHUR J. EBERT

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "THE OWL" ✓

A DRAMA IN THREE ACTS ✓

Send certificate of  
registration to (7)

ARTHUR J. EBERT

302 RIDGELAND AVE ✓

(Street)

WAUKEGAN ✓

(City)

ILLINOIS ✓

(State)

Name and address of person  
or firm sending the fee (8)

ARTHUR J. EBERT,

302 RIDGELAND AVE

(Street)

WAUKEGAN

(City)

ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Ebert (Arthur J.)*  
*Step-sisters.*

1 c. rec'd JUN 11 1924 /  
Application  
rec'd JUN 11 1924  
© Cl. D 67998 7  
XXc.

Leave all above these words blank

Fee rec'd \$

25849 JUN 11 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 9th 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*302 Sedgeland Ave*  
(Street)

(Write full legal name of copyright owner)

*Arthur J. Ebert*  
*Waukegan, Ill.*  
(City) (State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Arthur J. Frost

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Step-Sisters"  
A Mystifying Comedy in Three  
Acts.

Send certificate of  
registration to (7) \_\_\_\_\_

302 Sedgefield Ave.  
(Street)

Arthur J. Frost

Washington  
(City)

D.C.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

302 Sedgefield Ave.  
(Street)

Arthur J. Frost

Washington  
(City)

D.C.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ebert (Arthur J.)*  
*Step-sisters*

1 c. rec'd JUL -9 1924  
Application  
rec'd JUL -9 '24  
© Cl. D 68261  
XXc.

Leave all above these words blank

Fee rec'd \$

**30036 JUL 9'24**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur J. Ebert

(Write full legal name of copyright owner)

302 Ridgeland Ave.,

(Street)

Waukegan,

(City)

Illinois

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Arthur J. Ebert ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Step-Sisters" A Mystifying Musical  
Comedy ✓

Send certificate of  
registration to (7)

Arthur J. Ebert

302 Ridgeland Ave.,

Waukegan, Illinois

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Arthur J. Ebert

302 Ridgeland Ave

Waukegan,

Ill.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ebert (Arthur J.)*  
*Taint.*

1 c. rec'd FEB - 8 1924 ✓  
Application FEB - 9 1924  
rec'd  
XXc. © C. U. 66781 ✓

Leave all above these words blank

Fee rec'd \$ 2.00

**5334 FEB 9'24**

Card made by W P

**2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) 2-7-24

**2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**0 The copyright is claimed by**

**Name and address**

**of copyright claimant (2)**

*Arthur J. Ebert*  
(Write full legal name of copyright owner)

302 RIDGELAND AVE ✓

(Street)

WAUKEGAN ✓

(City)

ILLINOIS ✓

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

ARTHUR J. EBERT ✓

Country of which the author or translator is a citizen or subject (4) UNITED STATES <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "TAINT"

A PASTORAL COMEDY DRAMA ✓

Send certificate of  
registration to (7) ARTHUR J EBERT ✓

302 RIDGELAND AVE

(Street)

WAUKEGAN

(City)

ILLINOIS ✓

(State)

Name and address of person  
or firm sending the fee (8)

ARTHUR J EBERT

302 RIDGELAND AVE

(Street)

WAUKEGAN

(City)

ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

©C1D

81868c

NOV 28 1927

NOV 28 '27

NOV 28 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur J. Ebert

(Write full legal name of copyright owner)

1008 North Sheridan Road

(Street)

Waukegan, Illinois

(City)

(State)

O. R. B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur J. Ebert ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " WHISTLING CHARLIE " ✓  
A Comedy in Three Acts. ✓

Send certificate of registration to (7) Arthur J. Ebert ✓  
1008 North Sheridan Road Waukegan, Illinois ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Ebert  
1008 North Sheridan Road, Waukegan, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Libert (Arthur J.) San  
Witfin

1 c. rec'd JAN 29 1917  
Application JAN 29 1917  
rec'd  
X X c. © Cl D 46021

Leave all above these words blank

Fee rec'd \$ 3742

JAN 29 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*and made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant (2)

Arthur J. Libert,

C. (Write name in full)

Whitefish Bay.

(Street)

Milwaukee County, Wisconsin

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur J. Ebert,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "WITHIN"  
(A drama in three acts)

Send certificate of registration to (7) Arthur J. Ebert,

Whitefish Bay, Milwaukee County, Wisconsin  
Name and address of person (Street) (City) (State)  
sending the fee (8) Arthur J. Ebert,

Whitefish Bay, Milwaukee County, Wisconsin.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

JAN 3 1914

© 31 D 355102

Name of claimant

XXc.

Title and author

\$

156

JAN -3 1914

Cash No.

Ebert (Thomas)

In little Italy; by George

Winner.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Filed made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 2nd 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN -3 1914

Thomas Ebert-

Name and address of {  
copyright claimant }

143- W. 45<sup>th</sup> St New York City

[Please turn this over]

Ex. S. P. A.



Author or  
authors

George Winner

American

[Nationality must be stated]

Brief title of work

In Little Italy

Send certificate of  
registration to

Thomas Chert-

145 W. 45<sup>th</sup> St New York

Thomas Chert-

Name and address  
of remitter

145 W. 45<sup>th</sup> St New York

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Ebert (Henry C.) Inc.  
Flesh and blood.

1 c. rec'd SEP 21 1914

Application SEP 21 1914  
rec'd

XXc. ©CLD 38272

Leave all above these words blank

Fee rec'd \$

CLD 31627 SEP 21 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Henry C. Ebert  
[Write name in full]

Street (3)

510 Vanduyer St

City

Stapleton

State

New York

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry B. Eberts.

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Flesh and Blood

Send certificate of registration to: (8)

Henry B. Eberts

Street (9)

510 Vanduzer St

City

Stapleton

State

New York

Name and address of remitter: (10)

Henry B. Eberts

Street (11)

510 Vanduzer St

City

Stapleton

State

New York

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

*Ebin (Alexander B.)*  
*Abnormal.*

2 c. rec'd OCT - 5 1923

Application  
rec'd OCT - 5 '23

XXc. CLD 65670 *R*

Leave all above these words blank

File rec'd \$ 4.00

39350 OCT-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

ALEXANDER B. EBIN

(Write full legal name of copyright owner)

2026 SEVENTH AVENUE

(Street)

NEW YORK CITY

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

ALEXAND

ER B. EBIN

(March, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE ABNORMAL

Published on the (7) 30 th day of September, 19 23  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ALEXANDER B. EBIN

2026 SEVENTH AVENUE N.Y.C.

Name and address of person (Street) (City) (State)  
or firm sending the fee (9) ALEXANDER B. EBIN

2026 SEVENTH AVENUE N.Y.C.

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 1

2 c. rec'd

XXc. © Cl. D 31791

\$ 0.00

Obin (Alexander B.)  
Compromising photo.

Leave all above these words blank

38547 DEC 26 1912 Sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1912

Date,

23/12

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of  
copyright claimant

Alexander B. E. Ely  
4310 2nd 128th New York

[Please turn this over]



Author or  
authors

Alexander B. Elin

Country of which the author or  
translator is a citizen or subject

of the United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The compromising photo"

Exact date of publication

Dec. 20th / 12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Alexander B. Elin 43 West 128th St.  
N.Y.C.

Name and address  
of remitter

A. B. Elin  
43 West 128th St.  
N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a published dramatic musical work, use form D-3

[Please turn this over]



Obin (Alexander B.)  
Fedia

Write nothing here

D 1

2 c. rec'd

XXc.

© Cl. D 31790

\$ - 37.00

Leave all above these words blank

35547 DEC 26 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1912

Date,

DEC. 25<sup>th</sup> / 12

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Alexander B. Obin  
116 West 34<sup>th</sup> Street New York  
and 430 East 128<sup>th</sup> Street

Card made by E. M. J.

[Please turn this over]



Author or  
authors

Alexander B. Ebbin

Country of which the author or  
translator is a citizen or subject

American citizen

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Fedra"

Exact date of publication

December 20th 12

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Alexander B. Ebbin  
43 West 128th St. N.Y.

Name and address  
of remitter

Mrs. Ebbin  
43 West 128th St. N.Y.

If the work is a dramatic composition or a play produced for sale, the remitter, if a published dramatico-musical work, the remitter

[Please turn this over]



Ebin (Alexander B.)  
Gloria Callman.

D1

NOV 17 '27

2 c. rec'd

Application

rec'd

NOV 17 1927

© CID 81793

XXc.

54304 NOV 18 '27

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander B Ebin  
(Write full legal name of copyright owner)

(2) Address 100 West 121st Street New York New York  
(Street) (City) (State)

(3) Name of author or translator Alexander B. Ebin  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work Gloria Callman

(7) Published on the fifteenth day of November, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alexander B. Ebin  
100 West 121st New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alexander B. Ebin  
100 West 121st New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Ebin (Alexander B)

Impresario.

1 c. rec'd SEP 19 1916

Application rec'd AUG 31 1916

XXc. C 44943

Leave all above these words blank

Fee rec'd \$

3.05

SEP 20 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GSE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 30th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alexander B. Ebin

(Write name in full)

43 West 128th Street

(Street)

New York

(City)

N.Y.

(State)

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alexander B. Echin

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Impresario"

Send certificate of registration to: (7)

Alexander B. Echin

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Alexander B. Echin

(Street)

(City)

(State)

4310 128th Ave New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUN 28 1924

Application

JUN 27 '24

rec'd

JUN 27 1924

XXc.

© Cl. 68174

28677 JUN 27 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Alexander B. Ebin

of copyright claimant (2)

(Write full legal name of copyright owner)

2026 Seventh Avenue, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Alexander B. Ebin

(March, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) JOHN CALMAN

Published on the (7) 25 day of June, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alexander B. Ebin

2026 Seventh Avenue, New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Alexander B. Ebin,  
2026 Seventh Avenue, New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ebin (Alexander B.)  
Marriageables.

D 1

rec'd SEP 27 1912

© Cl. D 30975

Name of claimant

XXc.

Take and return

\$

1.00 Recd

36806 SEP 27 1912

Cash No.

Leave all above these words blank.

# APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sep 26<sup>th</sup> Date, 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant (

Alexander B. Ebin  
43 W. 128<sup>th</sup> Street N.Y.

O. K. - B. F. T.

Card made by E. M. V. [Please turn this over]



Author or  
authors

Alexander B. Ebin

Brief title of work

"Marriageables"

Nationality must be stated.

Exact date of publication

Sept 26th/1912

[Must be stated]

Day, month, and year when placed on sale, sold, or publicly distributed.

Send certificate of  
registration to {

Alexander B. Ebin

Name and address  
of remitter {

A. B. Ebin  
4310 East 128th St. N.Y.

If the work is a dramatic composition no reproduction for sale, as soon as if dramatic character, see with D.

(OVER)



Elin (Alexander B.)  
Portia in politics.

D 1

DEC 17 1912

2 c. rec'd

Name of claimant

XXc.

© Cl.D 31724<sup>C</sup><sub>62</sub>

Full relation

\$ (see bill)

37267 DEC 17 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Dec. 16<sup>th</sup> / 12

117120  
Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the  
undersigned:

DEC 17 1912

Name and address of  
copyright claimant (

Alexander B. Elin  
430 West 128th St  
New York

[Please turn this over]

O. K.-B. F. T.



Author or  
authors

Alexander B. Ebin American Citizen

Nationality must be stated.

Brief title of work

"Portia in Politics"

Exact date of publication

Dec 18th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Alex. B. Ebin  
43 West 128th St N.Y.

Name and address  
of remitter

A. B. Ebin  
43 West 128th St N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic musical work, use form D<sup>3</sup>.

(OVER)



Write, nothing here, but fill out each numbered space below D 1

*Eben (Alexander B.)*  
*Proceed with the dance;*  
*or, Louise*

2 c. rec'd 22 ✓

Application  
rec'd MAY 24 1923

© CLD 64642 ✓

XXc. 20902 MAY 24 '23

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

**Alexander B. Ebin,**

(Write full legal name of copyright owner)

**2026 Seventh Avenue, New York City**

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

**Alex.**

**B. Ebin,** ✓

(March, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) PROCEED WITH THE DANCE

Published on the (7) 21st day of May, 19 23  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alexander B. Ebin

2026 Seventh Avenue, N.Y.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Alexander B. Ebin,

2026 Seventh Avenue, N.Y.C.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

*Ebin (Alexander B.)*

*Proceed with the dance (Prologue to)*

2 c. rec'd OCT -5 1923

Application rec'd OCT -5 '23

© C. I. D. 65671

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**39350 OCT-5'23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*C. I. D. made by W. B.*

**October 4, 1923.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

**ALEXANDER B. EBIN**

of copyright claimant (2)

(Write full legal name of copyright owner)

**2026 SEVENTH AVENUE**

**NEW YORK CITY**

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

**ALEXAN**

**DER B. EBIN**

(March, 1923—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) PROLOGUE TO PROCEED WITH THE DANCE

Published on the (7) 30th day of September, 19 23  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ALEXANDER B. EBIN

2026 SEVENTH AVENUE NEW YORK CITY

Name and address of person or firm sending the fee (9) ALEXANDER B. EBIN  
(Street) (City) (State)

2026 SEVENTH AVENUE NEW YORK CITY

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd JAN 24 1914

Application rec'd JAN 24 1914

XXc. 35777

Olvin (Alex. B.) - au.  
Remorse.

\$1.00

Fee rec'd \$

2702

JAN 24 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3)

4310 128th St  
[write name in full]

City

New York

State

N.Y.

O. R. - B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alexander B. Elin

Country of which the author or translator is a citizen or subject (5)

American  
citizen

[Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

"Remorse"

Send certificate of registration to: (8)

Alex. B. Elin

Street (9)

4310 East 128th St

City

New York

State

N.Y.

Name and address

of remitter: (10)

A. B. Elin

4310 East 128th St

Street (11)

New York

City

N.Y.

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

JAN -9 1914

Ebin (Alexander B.) & au  
Rescue (She).

1 c. rec'd

Application  
rec'd

JAN -9 1914

XXc. © 31 D 35611

R

Leave all above these words blank

Fee rec'd \$1.00

1625

JAN -9 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

43 West 128th St

City

New York

State

N.Y.

[Please turn this over]

EX. S. P. A.



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

*Alexander B. Ebin*

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

*Citizen U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

*"The Rescue"*

Send certificate of registration to: (8) \_\_\_\_\_

*A. B. Ebin 43 West 128th St N.Y.*

Street (9) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Name and address of remitter: (10) \_\_\_\_\_

*A. B. Ebin*

Street (11) \_\_\_\_\_

*43 West 128th St*

City \_\_\_\_\_

*New York*

State \_\_\_\_\_

*N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ebling (Charles W.)

New Law; by Arthur J. Lamb and C. W.

Ebling.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 30 1919

Application  
rec'd JUN 30 1919

52118

XXc.

JUN 30 '19

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Charles W. Ebling

(Write name in full)

120 West 76th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

EX ★ O. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

and

Charles W. Ebling, <sup>W.D.</sup>

120, W. 76<sup>th</sup> St. N.Y. City

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Hotel Brocton, New York

Brief title of work (6)

The New Law

A Drama in one act by Arthur J. Lamb

Send certificate of registration to: (7)

Charles W. Ebling

Charles W. Ebling

120, West 76<sup>th</sup> St.

New York,

N.Y.

Name and address of person

sending the fee: (8)

Charles W. Ebling

120 West 76<sup>th</sup> St.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Ebsen(Christian L.) and Coldrick(Patrick)

D2

Buy American.

CP

Fee rec'd \$1.00 44073

1 c. rec'd Oct. 13, 1933

Application DEC 19 1933  
rec'd

© Cl Dunpub 25869

Oct. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date

~~5~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christian L. Ebsen + Patrick Coldrick ✓  
(Write full legal name of copyright owner)

(2) Address \* Apt. 4B, 20 E. 67th New York N.Y.  
(Street) (City) (State)

Correct. See Correspondence, Index to Owners

[Please turn this over]



- (3) Name of author or translator Christian L. Ebsen & Patrick Coldrick  
(Write name in full)
- (4) Country of which the author is a citizen\* C. L. Ebsen - U. S. A. P. Coldrick, Irish Free State  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States P. Coldrick, New York, N. Y.
- (6) Brief title of work "Buy American", a play in one scene,  
one act.

- (7) Send certificate of registration to Patrick Coldrick  
Apt 4B, 20 E. 67<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Patrick Coldrick  
Apt 4B 20 E. 67<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Ebsen(C.Ludolf) and Coldrick(Patrick)

D2

1 c. rec'd May 13, 1933

Roger comes to stay, by Buddy Ebsen[i.e.C.L.Ebsen]

Application MAY 20 1933  
rec'd

and P.Coldrick.

Fee rec'd \$

1.00

21845

© Cl Dunpub 22593

May 13, 1933

R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S C. LUDOLF EBSEN & PATRICK COLDRICK

(Write full legal name of copyright owner)

Both ?

(2) Address 20 EAST 67th St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator C. HUDOLF EBSEN & PATRICK COLDRICK  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Roger Conner To Stay"

(7) Send certificate of registration to Howard E. Reinhardt  
11 East 44th Street N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard E. Reinhardt  
11 East 44th Street N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eby (Herbert O.)

D2

Lovelorn, by Gordon K. Zimmerman.

1 c. rec'd

AUG 11 '32

Application  
rec'd

AUG 11 '32

© Cl D unpub 17608

CP

Fee rec'd \$1<sup>00</sup>  
Bill

38213 AUG 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT O. EBY

(Write full legal name of copyright owner)

(2) Address

2034 - Pierce Mill

(Street)

Rd. WASH.

(City)

D. C.

(State)

[Please turn this over]



(3) Name of author or translator GORDON K. ZIMMERMAN

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A - 3 - Act Comedy of  
newspaper love  
"LOVELORE"

(7) Send certificate of registration to HERBERT O. EBY  
NORTH BEACH - MD  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. O. EBY  
NORTH BEACH - MD  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Eby (Lois Christina)

D2

1 c. rec'd

Application  
rec'd

© Cl

XXc.

Unpub

7654

Gay tragedy.

AEB

Fee rec'd \$

50721 OCT 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lois Christina Eby

(Write full legal name of copyright owner)

(2) Address

T. F. D. #1

(Street)

El Monte

(City)

Calif.

(State)

[Please turn this over]



- (3) Name of author or translator (Miss) Lais Christine Chy  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Gay Tragedy
- (7) Send certificate of registration to Miss Lais Chy  
El Monte Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee "  
"  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Eccles(Robert S[pencer])

D2

How Cleon found the Christ.

CP

Fee rec'd \$1.00

1 c. rec'd SEP -5 1933  
Application SEP -5 1933  
rec'd  
© Cl Dunpub. 24156

38113 SEP-5'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert S. Eccles

(Write full legal name of copyright owner)

(2) Address

2619 North Warner

(Street)

Tacoma - Wash.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Spencer Eccles.  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "How Cleon Found The Christ"  
An Easter play in five scenes ✓

(7) Send certificate of registration to Robert S. Eccles ✓  
2619 North Warner Street - Tacoma - Washington  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert S. Eccles  
2619 North Warner Street - Tacoma - Washington  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Eccles (Samuel Douglas)  
Jennie o' the hills.*

1 c. rec'd DEC 14 1914

Application  
rec'd DEC 14 1914

XXc. ©CLD 39082

Leave all above these words blank

Fee rec'd \$

\$1.00 42498 DEC 14 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 7, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Samuel Douglas Eccles. Y

(Write name in full)

221 East 24th St.,

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator(3) Samuel Douglas Eccles.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JENNIE O' THE HILLS"  
A Drama of Kentucky Life  
in 3 Acts and 1 Scene.

Send certificate of registration to: (7) Samuel Douglas Eccles  
221 East 24th St., Los Angeles, California.

Name and address of person sending the fee: (8) Samuel Douglas Eccles  
221 East 24th St., Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here

D2

Eccles (Samuel Douglas)

Redman's (The) secret.

1 c. rec'd FEB 26 1913

Application  
rec'd FEB 26 1913

XXc. © C. I. D. 32437

Leave all above these words blank

Fee rec'd \$

7560 FEB 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Date, Feb. 19, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel Douglas Eccles

Name and address of  
copyright claimant {

Street 219 W. 11th City Los Angeles State Cal.

H. S. P.

[Please turn this over]



Name of Author, but if a translation, then Translator    Author    Samuel Douglas Eccles

Country of which the author or translator is a citizen or subject    United States    [Must be stated]  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work    THE REDMAN'S SECRET

Send certificate of { Samuel Douglas Eccles  
registration to { Street 219 W. 11th    City Los Angeles    State Cal.

Name and address { Samuel Douglas Eccles  
of remitter { Street 219 W. 11th    City Los Angeles    State Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]



Ecclesine (Joseph A.) and Stern (Charlotte F.)

D2

Schleriel.

1 c. rec'd OCT 20 1937

Application rec'd OCT 20 1937

© Cl Dunpub 52626 R

Fee rec'd \$ 1.00

55161 OCT 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners JOSEPH A. ECCLESINE & CHARLOTTE F. STERN

39 STERLING AVE. (Write full legal name of copyright owner) 731 GERARD AVE.

(2) Address WHITE PLAINS, N. Y. BRONX, NEW YORK CITY  
(Street) (City) (State) N. Y.

[Please turn this over]



(3) Name of author or translator

JOSEPH A. ECCLESINE & CHARLOTTE P. STERN

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SCHLEMIEL" (A PLAY IN FOUR ACTS)

(7) Send certificate of registration to

JOSEPH A. ECCLESINE

39 STERLING AVE.

WHITE PLAINS, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOSEPH A. ECCLESINE

39 STERLING AVE.

WHITE PLAINS, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Echard (Margaret)*  
*Be yours af, dearie.*

1 c. rec'd *MAR - 9 '25'*  
Application  
rec'd *MAR - 9 1925*  
XX@CLD 70737

Leave all above these words blank

Fee rec'd \$

**12388 MAR-9'25**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Echard*  
(Write full legal name of copyright owner)

*Garden Theatre*  
(Street)

*Kansas City Mo.*  
(City)

*Mo.*  
(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Be Yourself, Deane!"  
a farce in one act.

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret Echard

Garden Theatre

(Street)

Kansas City,

(City)

Mo.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

Garden Theatre

(Street)

Kansas City,

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY -5 1924 ✓

1 c. rec'd MAY -5 1924

Application

rec'd

XXc. © C. D. 67632

*Edward (Margaret)*  
*Bobbed*

Leave all above these words blank

Fee rec'd \$

20202 MAY 5'24<sup>r</sup>

Card made by W. P.

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 1 - 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2) *Margaret Edward*

(Write full legal name of copyright owner)

*Majestic Theatre* (Street) *Dallas* (City) *Texas* (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Robbed!"  
a farce in one act

Send certificate of registration to (7) \_\_\_\_\_

Magnetic Theatre Stella Texas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Magnetic Theatre Stella Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Echard (Margaret)*  
*Bobby Brown's Blues.*

1 c. rec'd. MAY 17 1924  
Application MAY 17 1924  
rec'd. © Cl. B 67760  
XXC. R

Leave all above these words blank

Fee rec'd \$

22123 MAY 17 '24

Card made by W. P.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Echard*

(Write full legal name of copyright owner)

*Majestic Theatre*

(Street)

*Waller*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Bobby Blonde Blues

Send certificate of registration to (7) \_\_\_\_\_

Margaret Echard

Majestic Theatre  
(Street)

Dallas Texas  
(City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

Majestic Theatre  
(Street)

Dallas Texas  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Echard (Margaret)*  
*Boy.*

l. c. rec'd *DEC - 6 24* ✓  
Applied for  
rec'd *DEC - 6 1924*  
D. C. D. 69630  
XXc.

Leave all above these words blank

Fee rec'd \$

52887 DEC-6'24<sup>R</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Echard* ✓  
(Write full legal name of copyright owner)

*Oxyphum Theatre*  
(Street)

*Salt Lake City Utah*  
(City) (State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Echard ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Boy" ✓

a comedy in one Act  
with Prologue and Epilogue

Send certificate of registration to (7) Margaret Echard ✓

Orpheum Theatre Salt Lake City Utah  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard

Orpheum Theatre Salt Lake City Utah  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Echard (Margaret)  
Bum Tolshevics

1 c. rec'd MAY -5 1924 ✓  
Application MAY -5 1924  
rec'd  
© Cl. D. 67631  
XXc. R

Leave all above these words blank

Fee rec'd \$

**20202 MAY 5 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

May 1 - 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

**Name and address**

**of copyright claimant (2)**

Margaret Echard

(Write full legal name of copyright owner)

Majestic Theatre

(Street)

Dallas Texas

(City)

(State)

(July, 1923 6,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Schuch

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Cum Bolshoviks*  
*a farce in one act*

Send certificate of registration to (7) *Margaret Schuch*  
*Maxim Gorky Theatre* *Dallas* *Texas*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Margaret Schuch*  
*Maxim Gorky Theatre* *Dallas* *Texas*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Edward (Margaret)*  
*Cake-eater's Daddy.*

1 c. rec'd **MAY -5 1924**  
Application **MAY -5 1924**  
rec'd  
© C. D. **67634**  
XXc.

Leave all above these words blank

Fee rec'd \$

**20202 MAY 5'24**

Card made by W. P.

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *May 1 1924*

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Echard*

(Write full legal name of copyright owner)

*Majestic Theatre*

(Street)

*Dallas Texas*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret E. Hard

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Cake-eatin' Daddy  
a farce in one act

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret E. Hard  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret E. Hard  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Echard (Margaret)*  
*Chaperones*

1 c. rec'd MAR 28 1923

Application  
rec'd MAR 28 '23

XX2200 64064

R

Leave all above these words blank

Fee rec'd \$

11713 MAR 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 25-1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Margaret Echard*

(Write full legal name of copyright owner)

*828 Paseo "Bld"*

(Street)

*Kansas City and*

(City)

(State)

(April, 1922— 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Eckhard

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Chaperones"  
A Farce Comedy in  
One Act

Send certificate of  
registration to (7) \_\_\_\_\_

928 Paseo " Blvd" Kansas City, Mo  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Eckhard  
928 Paseo " Blvd" Kansas City, Mo  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Echard (Margaret)*  
*Cuckoo.*

1 c. rec'd *DEC - 6 1924*  
Application rec'd *DEC - 6 1924*  
XXc. *CLD 69631*

Leave all above these words blank

Fee rec'd \$

**52887 DEC-6'24**

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Echard*

(Write full legal name of copyright owner)

*Orpheum Theatre*  
(Street)

*Salt Lake City* *Utah*  
(City) (State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Cuckoo"

a farce in one act

Send certificate of registration to (7) Margaret Echard

Orpheum Theatre  
(Street)

Salt Lake City Utah  
(City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

Orpheum Theatre  
(Street)

Salt Lake City Utah  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Richard (Margaret)

Cupid aboard.

1 c. rec'd

Application

rec'd

XXc.

© C. D.

64981

R

Leave all above these words blank

Fee rec'd \$

20390 JUL 9'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Margaret Richard

(Write full legal name of copyright owner)

Crescent Apts. 240

(Street)

N. Topeka

Wichita Kansas

(City)

(State)

(April, 1922 — 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Cupid Aboard"  
a farce Comedy in One Act

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret Echard  
Crescent Apts. - 240 N. Topeka Wichita Kansas  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Echard  
Crescent Apts. - 240 N. Topeka Wichita Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Edward Margaret*  
*Daisy Irish Rose*

1 c. rec'd

Application

rec'd

FEB 14 25

FEB 14 25

DECLD 70465

Leave all above these words blank

Fee rec'd \$

6853 FEB 14 25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Edward*

(Write full legal name of copyright owner)

*Garden Theatre*

(Street)

*Kansas City*

(City)

*Mo*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Dave's Irish Nose  
a farce in one Act

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret Echard

Garden Theatre

(Street)

Kansas City

(City)

Mo

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

Garden Theatre

(Street)

Kansas City

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Echard (Margaret)*  
*I. is a pleasing enemies*

MAY 17 1924  
l. c. rec'd  
Application MAY 17 1924  
rec'd  
XXC. © C. D. 67758

Leave all above these words blank

Fee rec'd \$

22123 MAY 17 '24 <sup>P</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) \_\_\_\_\_

*Margaret Echard*  
(Write full legal name of copyright owner)

*Majestic Theatre*  
(Street)

*Dallas*  
(City)

*Texas*  
(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Eckhard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Disappearing Enemies"  
a farce comedy

Send certificate of registration to (7) Margaret Eckhard  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Eckhard  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Edward (Margaret)  
Double trouble

1 c. rec'd MAY -5 1924 ✓

Applic. rec'd MAY -5 1924

XXc. © C. D. 67633 R

Leave all above these words blank

Fee rec'd \$

**20203 MAY 5'24**

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) May 1924

**7** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address**

**of copyright claimant (2)** Margaret Edward

(Write full legal name of copyright owner)

Magister Theatre  
(Street)

Dallas Texas  
(City) (State)

(July, 1923 6,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret E. Chad

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) \_\_\_\_\_

Double Trouble

Send certificate of registration to (7)

Margaret E. Chad  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Margaret E. Chad  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Edward (Margaret)*  
*Eliminating Jane*

JUL - 7 1924  
1 c. rec'd  
Application JUL - 7 1924  
rec'd  
68237  
XXc. R

Leave all above these words blank

Fee rec'd \$

29976 JUL 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Margaret Edward*

(Write full legal name of copyright owner)

*Minister Theatre*

(Street)

*Dallas*

(City)

*Texas*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Wm. J. J. J. J. J.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Therapeutic Exercises

A Dental Practice

Send certificate of registration to (7) Wm. J. J. J. J.

Maple State (Street) Dallas (City) Texas (State)

Name and address of person or firm sending the fee (8) Wm. J. J. J. J.

Maple State (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

OCT-12 1923

Application

OCT 12 1923

rec'd

© C. D.

65726

XXc.

R

Leave all above these words blank

Fee rec'd

40480 OCT 12 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 10. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Margaret Echard  
(Write full legal name of copyright owner)

608 7<sup>th</sup> Street

(Street)

Peoria

(City)

Illinois

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Echard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Every body's Daddy  
A Farce Comedy in One Act.

Send certificate of registration to (7) Margaret Echard  
608 7th Street Peoria Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard  
608 7th St. Peoria Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Echard (Margaret)

D2

Exquisite dilemma.

CP

Fee rec'd \$ 31.00

1 c. rec'd MAR 12 1934

Application rec'd MAR 10 1934

© Cl Dunpub. 27036

XXc.

11618 MAR 10 34<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Echard  
(Write full legal name of copyright owner)

(2) Address 1057 1/2 N-Cardmoor Los Angeles "Calif"  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Margaret Echard  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Exquisite Dilemma.  
A Play in Three Acts with Prolog

(7) Send certificate of registration to Margaret Echard  
1057 1/2 North Ardmore Los Angeles "Calif."  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Echard  
1057 1/2 North Ardmore Los Angeles "Calif."  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928 Use: Vol. 1, No. 1, 1928 [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Echard (Margaret)*  
*Get out of the cellar.*

1 c. rec'd JUN 13 '22  
Application JUN 20 1922  
rec'd  
XXC © C. D. 61175

Leave all above these words blank

Fee rec'd \$

25658 JUN 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 17-1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Margaret Echard*

(Write name in full—State here also nationality of claimant)

*1517 W 24*

(Street)

*"OKla"*

*City*

(City)

*"Okla"*

(State)

(June, 1921—5,000)

[Please turn this over]

EX ☆ E. S. L.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

margaret Echard

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Get Out of The Cellar"  
One act Farce Comedy

Send certificate of registration to (7) \_\_\_\_\_

1577 W 24 Margaret Echard "Okla" City "Okla"  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

1577 W 24 Margaret Echard "Okla" City "Okla"  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Edward (Margaret)  
Job of relations

1 c. rec'd MAR 28 1923  
Application rec'd MAR 28 '23  
XXc. OLD 64066-R

Leave all above these words blank

Fee rec'd \$

MAR 28 1923

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1 - 1923

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margaret Edward  
(Write full legal name of copyright owner)

928  
1 Pasco "Bld"  
(Street)

Kansas City Mo  
(City) (State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) W. H. Auden  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Nightingale"

Send certificate of registration to (7) Mr. W. H. Auden

11 West 11th Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Mr. W. H. Auden

11 West 11th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Richard (Margaret)

D2

NOV 19 1929

Gone native.

1 c. rec'd

Application

NOV 19 1929

rec'd

© Cl Dupub 3139 R

XXc.

Fee rec'd \$

57828 NOV 19 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Richard

(Write full legal name of copyright owner)

(2) Address 232-B Loma Ave.  
(Street)

Long Beach  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator Margaret Schard /

(Write name in full)

(4) Country of which the author is a citizen\* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Gone Native"

(7) Send certificate of registration to Margaret Schard /

332-B Loma Ave. Long Beach Calif. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Margaret Schard

332-B Loma Ave. Long Beach Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Echard (Margaret)*  
*Happy wreck.*

l. c. rec'd AUG 19 25  
Application AUG 19 1925  
rec'd \_\_\_\_\_  
XXC. CLD 72502 R

Leave all above these words blank

Fee rec'd \$ 1.00

10500 AUG 19 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Margaret Echard

(Write full legal name of copyright owner)

Lyric Theater

(Street)

Richmond, Va.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Echard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Happy Freck"  
a farce in one act.

Send certificate of registration to (7) Margaret Echard

Lyric Theater / Richmond, Va.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard

Lyric Theater Richmond Va.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Echard, (Margaret)*  
*Heart fixer.*

1 c. rec'd OCT 12 1923  
Application OCT 12 1923  
rec'd  
XXc. © CIO 65725 R

Leave all above these words blank

Fee rec'd

0003

40 150 OCT 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 10 - 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002  
The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Margaret Echard*

(Write full legal name of copyright owner)

*608 7<sup>th</sup> St.*

(Street)

*Peoria*

(City)

*Illinois*

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Heart Fixer ✓

A Farce in One Act.

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret Echard

608 7<sup>th</sup> St.

(Street)

Peoria

(City)

Illinois

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

608 7<sup>th</sup> St.

(Street)

Peoria

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Echard (Margaret)*  
*Heir to a harem.*

1 c. rec'd MAR 28 1923  
Application MAR 28 '23  
rec'd  
© CLD 64069  
XXc. R

Leave all above these words blank

Fee rec'd \$

13713 MAR 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margaret Echard

(Write name in full—State here also nationality of claimant)

928 Paseo "Bald"

(Street)

Kansas City Mo

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Heir to a Harem,

A Farce Comedy in Five Acts

Send certificate of registration to (7) \_\_\_\_\_

~~728~~

Margaret Echard

928 Paseo "Bld"

Kansas City Mo

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

Paseo "Bld"

Kansas City

mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Edward (Margaret)*  
*Hittin' on you.*

1 c. rec'd FEB 14 25  
Application FEB 14 25  
rec'd  
XXC. CLD 70464 R

Leave all above these words blank

Fee rec'd \$

6853 FEB 14 25

Card made by W. P

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address

of copyright claimant (2) Margaret Edward

(Write full legal name of copyright owner)

Garden Theatre  
(Street)

Kansas City Mo  
(City) (State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Echard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Hittin' on Four"  
a farce in one act

Send certificate of registration to (7) Margaret Echard  
Garden Theatre Kansas City Mo  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard  
Garden Theatre Kansas City Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Edward (Margaret) & Bridge (Al)  
He who forgets

1 c. rec'd AUG 19 '25  
Application AUG 19 1925  
rec'd  
XXC. C. D. 72504 R

Leave all above these words blank

Fee rec'd \$

10500 AUG 19 1925

Card made by  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

0 of copyright claimant (2) Margaret Echard & Al Bridge

(Write full legal name of copyright owner)

Lyric Theater

(Street)

Richmond,

(City)

Va.

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Echard & Al Bridge  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "He Who Forgets"

Send certificate of registration to (7) Margaret Echard

Lyric Theater Richmond, Va.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard

Lyric Theater Richmond, W.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D2

Echard (Margaret)

Heart stealing.

1 c. rec'd

JUN 25 '30

Application  
rec'd

JUN 25 1930

XXc.

Dunpub 6206

Fee rec'd \$1.00

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Echard

(Write full legal name of copyright owner)

(2) Address

1057½ N. Ardmore

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Margaret Echard  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heart Stealing"

(7) Send certificate of registration to

Margaret Echard  
1057½ N. Ardmore, Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Margaret Echard  
1057½ N. Ardmore Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Echard (Margaret)*  
*House of David.*

1 c. rec'd **OCT 12 1923**  
Application  
reg'd  
© C. D. 65724 *R*  
XXc.

Leave all above these words blank

Fee rec'd

**40 180 OCT 12 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 10 - 1923*

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by  
Name, citizenship, and address

**4** of copyright claimant (2)

*Margaret Echard*  
(Write full legal name of copyright owner)

*608 7th St.*

(Street)

*Peoria*

(City)

*Illinois*

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Echard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The House of David  
A Farce in One Act

Send certificate of registration to (7) Margaret Echard  
608 7<sup>th</sup> St. Peoria Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard  
608 7<sup>th</sup> St. Peoria Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Echard (Margaret)

D2

JUL - 8 1929 ✓

1 c. rec'd

Application  
rec'd

JUL - 8 1929

© Clurpub 1558

XXc.

Fee rec'd \$ 51.00

3 1958 JUL - 8 29

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Echard ✓

(Write full legal name of copyright owner)

(2) Address

292-B-Loma Ave.

(Street)

Long Beach, Cal.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Margaret Echard  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States, America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The House Breakers"

(7) Send certificate of registration to \_\_\_\_\_

Margaret Echard

232-B

(Street)

Loma Ave.

(City)

Long Beach, Cal.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Margaret Echard

232-B

(Street)

Loma Ave.

(City)

Long Beach, Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Echard (Margaret)  
Jerry's honeymoon.

1 c. rec'd JUN 20 '22  
Application JUN 20 1922  
rec'd  
CLC 61176  
XXc.

Leave all above these words blank

Fee rec'd \$

25658 JUN 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margaret Echard

(Write name in full—State here also nationality of claimant)

1517 W 24 "Okla" City Okla

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX ☆ E. S. L.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ferry's Honey Moon

One Act Farce Comedy

Send certificate of registration to (7) \_\_\_\_\_

Margaret Echard

1517 W 24

"Okla" City

OKla

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

1517 W-24

"Okla" City

"OKla"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Echard (Margaret)*  
*Jes' ma.*

1 c. rec'd MAY 17 1924  
Application MAY 17 1924  
rec'd \_\_\_\_\_  
XXc. © C. D. 67757

Leave all above these words blank

Fee rec'd \$

**22123 MAY 17 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Margaret Echard

(Write full legal name of copyright owner)

Majestic Theatre  
(Street)

Dallas Texas  
(City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Echard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Yes! Ma.  
a comedy in one act

Send certificate of registration to (7) Margaret Echard  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Echard (Margaret)  
Jes' pa.

l. e. rec'd MAR 25 '26 ✓  
Application MAR 25 1926  
rec'd  
C. D. 74891  
XXc. p

Leave all above these words blank

Fee rec'd \$

14989 MAR 25 '26

Card made by W. F.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name and address

of copyright claimant (2) Margaret Echard ✓

(Write full legal name of copyright owner)

Palace Theater  
(Street)

Minneapolis Minn.  
(City) (State)

(July, 1923) 6,000

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Margaret Echard ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jes' Pa" ✓

a comedy in one act ✓

Send certificate of registration to (7)

Margaret Echard ✓

Palace Theater  
(Street)

Minneapolis  
(City)

Minn.  
(State)

Name and address of person or firm sending the fee (8)

Margaret Echard

Palace Theater  
(Street)

Minneapolis  
(City)

Minn.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Echard (Margaret)

Just us twins.

JUN 20 '22  
1 c. rec'd  
Application JUN 10 1922  
rec'd  
CLD 61803  
XXc.

26920 JUN 29 '22

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship and address  
of copyright claimant (2)

Margaret Echard "us."

(Write name in full—State here also nationality of claimant)

1517 W 24

(Street)

"OK24"

City

(City)

"OK24"

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4)

U S

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Just US Twins

Send certificate of registration to (7)

Margaret Echard

1517 W 24 St

(Street)

"OKla" City

(City)

Okla

(State)

Name and address of person or firm sending the fee (8)

Margaret Echard

1517 W 24 St

(Street)

"OKla" City

(City)

"OKla"

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4

Echard (Margaret Ethelyn)  
King of fools; play with  
music

Leave all above these words blank

Fee rec'd \$1.00

JUL 29 1920

1 c. rec'd

Application  
rec'd JUL 28 1920

© Cl. D 26054

XXc.

26073 JUL 28 '20

R

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26<sup>th</sup> 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Margaret Ethelyn Echard (American)

(Write name in full. State here also nationality of claimant)

2607 Independence Road, Kansas City, Missouri ✓  
(Street) (City) (State)

Name of Composer (3) Margaret Ethelyn Echard

Country of which the composer

is a citizen or subject (4)

United States, America

[Must be stated]

(Aug., 1919)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, then name of Translator (6) Margaret E. Hellyn Echar  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States, America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The King of Fools" - a romantic play with music - In three acts.

Send certificate of registration to (10) Margaret E. Echar ✓

8607 Independence Road Kansas City Missouri

Name and address of person (Street) or firm sending the fee (11) Margaret E. Echar (City) (State)

8607 Independence Road Kansas City Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Echard (Margaret)  
Kiss of a vampire

1 c. rec'd MAR 28 1923  
Application  
rec'd MAR 28 '23  
XXc. OLD 64068

Leave all above these words blank

Fee rec'd

13713-MAR 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Margaret Echard

(Write full legal name of copyright owner)

928 Passco "Bld"

(Street)

Kansas City

(City)

Mo

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
\_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Echard (Margaret)

D2

OCT -9 1929

Lady over forty; or, The roaring forties.

1 c. rec'd

Application  
rec'd

OCT -9 1929

xx(2) C. Dupub 2591

Fee rec'd \$

48525 OCT-9-29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 10 1

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Echard

(Write full legal name of copyright owner)

(2) Address

232-B. Loma Ave.

(Street)

Long Beach, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator Margaret Echard ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Lady Over Forty"✓

or - "The Roaring Forties"✓

(7) Send certificate of registration to Margaret Echard ✓

232 - B. Loma Ave.✓ Long Beach, California.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Margaret Echard

232-B. Loma Ave. Long Beach, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Echard (Margaret)  
Mama's boy

1 c. rec'd MAR 8 1923

Application  
rec'd MAR 23

XXCGLD 64065 1 R

Leave all above these words blank

Fee rec'd \$

13713 MAR 28 1923

### APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25-1923

7  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0  
The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margaret Echard  
(Write full legal name of copyright owner)

928 Paseo "Buld"  
(Street)

Kansas City  
(City)

Mo  
(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret E. Hard

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Milkmaid's Song"  
Three verses in one act

Send certificate of  
registration to (7) Margaret E. Hard

123 Pico

(Street)

San Francisco

(City)

Calif.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret E. Hard

123 Pico

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Echard Margaret*  
*Mary Christmas*

1 c. rec'd DEC 16 1924  
Application DEC 15 1924  
rec'd.  
XXc. C. D. 69753

Leave all above these words blank

Fee rec'd \$

53922 DEC 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Echard*

(Write full legal name of copyright owner)

*Traphem Theatre*

(Street)

*Salt Lake City Utah*

(City)

(State)

(July, 1923- 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A Mary Christmas  
a comedy in one act

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret Echard

Garden Theatre  
(Street)

Kansas City  
(City)

Mo.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

Orpheum Theatre  
(Street)

Salt Lake City  
(City)

Utah  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill in each numbered space below **D 2**

*Echard (Margaret)*  
*Miss Timothy*

1 c. rec'd *JUL - 7 1924*  
Application *JUL - 7 1924*  
rec'd *68236*  
XXc. *T*

Leave all above these words blank  
*Card made by W. P.*

Fee rec'd \$

*29976 JUL 7'24*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Echard*

(Write full legal name of copyright owner)

*Majestic Theatre*

(Street)

*Dallas*

(City)

*Texas*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Edward  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Miss Lonelyhearts

a novel by Nathaniel West

Send certificate of registration to (7) Margaret Edward

Playhouse Theatre Dallas Texas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Edward

Playhouse Theatre Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Echard (Margaret)  
Movie mtd.

1 c. rec'd MAR 28 1923

Application  
rec'd MAR 28 '23

XXc. 2 GLD 64153

Leave all above these words blank

Fee rec'd \$

13713 MAR 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margaret Echard

Write full legal name of copyright owner

928 Passco "Bolt"  
(Street)

Kansas City Mo  
(City) (State)

(April, 1922 3,000)

[Please turn this over]



Margaret E. Edward  
U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

"Morrie, Mad"

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Write nothing here, but fill out each numbered space below **D 2**

Richard (Margaret)

Movie made

1 c. rec'd MAY - 3 '26  
Application MAY - 3 1926  
rec'd  
XXc. CLD 75327

Leave all above these words blank

Fee rec'd \$

223:11 MAY - 3 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Margaret Echard  
(Write full legal name of copyright owner)

Palace Theater Minneapolis Minn.  
(Street) (City) (State)

(July, 1922 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Movie Mad"

(Revised Version of "Movie Mad" copyright Mar. 20, 1923 -  
by same Author)

Send certificate of  
registration to (7) Margaret Echard

Palace Theater, Minneapolis, Minn.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Margaret Echard

Palace Theater, Minneapolis, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Echard (Margaret)  
No vacancies.

1 c. rec'd JUN 13 1922 ✓  
Application JUN 13 1922  
rec'd \_\_\_\_\_  
© 61133 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00

**24710 JUN 13 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**05** ~~made by W. P.~~

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**7** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**0** Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

Margaret Echard  
*american*

(Write name in full—State here also nationality of claimant)

1517 N. 24<sup>th</sup>

(Street)

"Okla" City "Okla"

(City)

(State)

(June, 1921 -5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

margaret Echard

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"No Vancancies,"

A Farce Comedy

in Three Acts, on the

Send certificate of registration to (7) \_\_\_\_\_

Housing Problem

1517 W 24<sup>th</sup>

(Street)

"Okla" City

(City)

"Okla"

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

1517 W 24<sup>th</sup> St

(Street)

"Okla" City

(City)

"Okla"

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Echard (Margaret)

Nobody much.

1 c. rec'd

Application

rec'd

XXc.

©CLD

64975

\$1.00

Fee rec'd \$

26390 JUL 9'23

Leave all above these words blank

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Margaret Echard

(Write full legal name of copyright owner)

Crescent Apt.

(Street)

270 N. Topeka

Nechite - Kansas

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echarid

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Nobody Much"  
A comedy in One Act.

Send certificate of  
registration to (7)

Crescent Apts. - 240 W. Topeka - Wichita Kansas  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Margaret Echarid  
Crescent Apts. - 240 W. Topeka - Wichita Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Echard (Margaret)

D2

JUL 27 1934

Nobody much.

Rev. version.

1 c. rec'd

Application  
rec'd

JUL 27 1934

© Cl Unpub 30296

CP

Fee rec'd \$

1.00

3-4-4-17 JUL 27 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Echard

(Write full legal name of copyright owner)

(2) Address

1057 1/2 N. Ardmore  
(Street)

Hollywood, California  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Margaret Echard  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Nobody Much" - a play in 3 acts - Revised  
Version of same play in one act by same author, copyrighted  
July 9-1923.

(7) Send certificate of registration to \_\_\_\_\_

Margaret Echard  
1057½ N. Ardmore Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Margaret Echard  
1057½ N. Ardmore Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

~~Echard (Margaret)~~

~~Oh Henry!~~

1 c. rec'd JUL - 9 '23

Application rec'd JUL - 9 '23

© Cl D 64976

XXc.

Leave all above these words blank

Fee rec'd \$1.00

26330 JUL 9'23

Card made by G. F. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Margaret Echard  
(Write full legal name of copyright owner)

Crescent Apts. - 240  
(Street)

No. Topeka

Wichita - Kansas  
(City) (State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Eckhard

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Oh Henry"

A farce in One Act  
with Prolog.

Send certificate of  
registration to (7) Margaret Eckhard

Crescent Apts. - 240 N. Topeka - Wichita Kansas  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Margaret Eckhard

Crescent Apts. - 240 N. Topeka - Wichita Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Echard (Margaret)*  
*Old fools*

1 c. rec'd \_\_\_\_\_  
Application **OCT 21 1924**  
reg'd \_\_\_\_\_  
**© Cl. D 69178 C**  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ **1.00**

**45354 OCT 21 '24**

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**002800** complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Margaret Echard*

(Write full legal name of copyright owner)

*Orpheum Theatre*  
(Street)

*Salt Lake City* *Utah*  
(City) (State)

(July, 1923 6,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) Margaret Echard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Old Fools"  
a comedy in one act.

Send certificate of registration to (7) Margaret Echard  
Orpheum Theatre Salt Lake City Utah  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard  
Orpheum Theatre Salt Lake City Utah  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Edward (Margaret)*  
*Op'ry.*

MAY -5 1924  
1 c. rec'd  
Application MAY -5 1924 ✓  
rec'd  
© C. D. 67637  
XXc.

Leave all above these words blank

Fee rec'd \$

20202 MAY 5 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 1 - 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Edward*

(Write full legal name of copyright owner)

*Majestic Theatre*

(Street)

*Dallas Texas*

(City)

(State)

(July, 1923 (6,000))

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret E. Chad

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Thing"  
a serial farce in one act

Send certificate of registration to (7) \_\_\_\_\_

Margaret E. Chad

Musgrave Theatre  
(Street)

Stallan  
(City)

Miss  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Margaret E. Chad

Musgrave Theatre  
(Street)

Stallan  
(City)

Miss  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Echard (Margaret)

Fapa's wild.

1 c. rec'd

Application

rec'd

© C. D.

64974

XXc.

26390 JUL 9'23

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margaret Echard

(Write full legal name of copyright owner)

Crescent Apts. 240 N. Tropicana

(Street)

Wichita Kansas

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echarid

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated!]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Papa's Wild"

A Western farce comedy

in One Act.

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret Echarid

Crescent Apts - 240 N. Topeka - Wichita Kansas  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Echarid

Crescent Apts - 240 N. Topeka - Wichita Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Echard (Margaret)  
Parson Toby.

1 c. rec'd APR 10 '22  
Application  
rec'd APR 10 1922  
XXc. CLD 60489

Leave all above these words blank

Fee rec'd **\$1.00** **14818 APR 10 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 3 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Margaret Echard

(Write name in full—State here also nationality of claimant)

622 Chestnut

(Street)

Long Beach

(City)

Calif.

(State)

(June, 1921—5,000)

**U. S. L.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Parson Joby"

A Farce Comedy in One Act:

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret Echard

622 Chestnut

Long Beach

"Calif."

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

622 Chestnut

Long Beach

"Calif."

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Echard (Margaret)

Passport.

AEB

Fee rec'd \$

D2

DEC -3 1932 -

1 c. rec'd

Application  
rec'd DEC -3 1932

© Cl Dunpub 19539 a  
XXc.

\$1.00 55653 DEC-3'32 K

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Echard

(Write full legal name of copyright owner)

(2) Address

1057 1/2 N. Ardmore  
(Street)

Los Angeles  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Margaret Echard  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Passport"

a comedy drama in three acts

(7) Send certificate of registration to Margaret Echard

1057½ N. Ardmore Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Echard

1057½ N. Ardmore Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Echard (Margaret)*  
*Room and Board.*

1 c. rec'd MAY -5 1924  
Application MAY -5 1924  
rec'd \_\_\_\_\_  
X @ C.L.D. 67630

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

20202 MAY 5'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 1 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant, (2)

*Margaret Echard*

(Write full legal name of copyright owner)

*Majestic Theatre*

(Street)

*Dallas*

(City)

*Texas*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Lind  
U.S.A. [Must  
be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Room and Bored

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret Lind

Majestic Theatre  
(Street)

Dallas Texas  
(City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Lind

Majestic Theatre  
(Street)

Dallas Texas  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Echard (Margaret)  
Santa Claus up-side-down

1 c. rec'd JUN 23 '22 ✓

Application JUN 23 1922  
rec'd

© Cl. 61200  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00

25121 JUN 23 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margaret Echard American  
(Write name in full—State here also nationality of claimant)

1517 W 24 "Okla" City "Okla"  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

EX. ☆ E. S. L.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) U S (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Santa Claus up side Down  
one Act Comedy

Send certificate of registration to (7) \_\_\_\_\_

Margaret Echard

1517 W 24

(Street)

"Okla" City

(City)

Okla

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

1517 W 24

(Street)

"Okla" City

(City)

Okla

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Echard (Margaret)*  
*Says - Sweet!*

1 c. rec'd MAY -5 1924 ✓  
Application rec'd MAY -5 1924  
XXc. © C.L.D. 67638

Leave all above these words blank  
Card made by W. F.

Fee rec'd \$

**20202 MAY 5 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) May 1 1924

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Echard*

(Write full legal name of copyright owner)

*Majestic Theatre*

(Street)

*Dallas*

(City)

*Texas*

(State)

(July, 1923 6,000)

**[Please turn this over]**



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret E. Chard

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Saps Sheikh

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret E. Chard

Majestic Theatre

(Street)

Dallas

(City)

Texas

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret E. Chard

Majestic Theatre

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Edward (Margaret)  
Sassy Snorks.

1 c. rec'd MAY -5 1924

Application rec'd MAY -5 1924

XX © G.D. 67635

Leave all above these words blank

Fee rec'd \$

**20202 MAY 5'24<sup>R</sup>**

Card made by V. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) May 1 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Margaret Echard  
(Write full legal name of copyright owner)

Majestic Theatre  
(Street)

Dallas Texas  
(City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret E. Hard

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U. S. A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Sassy Spooks

a farce in one act.

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret E. Hard

Majestic Theatre  
(Street)

Dallas  
(City)

Texas  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret E. Hard

Majestic Theatre  
(Street)

Dallas  
(City)

Texas  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY -5 1924  
Application MAY -5 1924  
rec'd  
XXc. © C. D. 67636

Edward (Margaret)  
Sawdust pants

Leave all above these words blank  
Card made by V. R.

Fee rec'd \$

20202 MAY 5 24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May - 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Margaret Edward

(Write full legal name of copyright owner)

Majestic Theatre (Street) Dallas (City) Texas (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Margaret Charles  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Quintet for Piano  
a full comedy in one act

Send certificate of  
registration to (7) Margaret Charles  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Margaret Charles  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Echard (Margaret)

D2

DEC -8 1930

She had to marry, by M. Echard and Al. bridge.

AEB

Fee rec'd

\$1.00

62192

1 c. rec'd

Application

rec'd

DEC -8 1930

Unpub

8305

XXc.

DEC -8 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec.-3-1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Echard

(Write full legal name of copyright owner)

(2) Address

1057 1/2

(Street)

Hollywood (La)

(City)

(State)

N. Ardmore St.

California

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Margaret Echard

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

USA!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"She Had To Marry,"

Farce Comedy in Three Acts.

(7) Send certificate of registration to\_\_\_\_\_

Margaret Echard

1057 1/2 N-Ardmore St, Hollywood "Calif."

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Margaret Echard

1057 1/2 N-Ardmore St Hollywood "Calif."

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Echard (Margaret)

D2

Skyscraper madness.

1 c. rec'd

Application  
rec'd

(C) Cl Dupub 3275 ✓  
XXc.

Fee rec'd \$

58902 NOV 26 '29

**MFE**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Echard ✓

(Write full legal name of copyright owner)

(2) Address

292-B, Loma Ave.  
(Street)

Long Beach, Cal.  
(City) (State) ✓

[Please turn this over]



(3) Name of author or translator

Margaret Echard  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Skyscraper Madness"

(7) Send certificate of registration to

Margaret Echard

232-B. Loma Ave.  
(Street)

Long Beach, Cal.  
(City) (State)

(8) Name and address of person or firm sending the fee

Margaret Echard

232-B. Loma Ave.  
(Street)

Long Beach, Cal.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Echard (Margaret)

Stop-family (A)

1 c. rec'd III - 9 9

Application

rec'd III - 9 '23

© CLO 64977 R

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

26390 JUL 9'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margaret Echard

(Write full legal name of copyright owner)

Crescent Apts. 240

(Street)

Nichita Kansas

(City)

(State)

(April, 1922 3,000)

N. Topoka

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Margaret Echarid

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Step Family"

a farce in One Act.

Send certificate of registration to (7)

Margaret Echarid

Crescent Apts. - 240 N. Lopeka - Wichita Kansas

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Margaret Echarid

Crescent Apts. - 240 N. Lopeka - Wichita Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Echard (Margaret)

Sweethearts again.

1 c. rec'd  
Application JUL - 9 '23  
rec'd  
© C. L. D. 64978  
XXc.

Leave all above these words blank

Fee rec'd

01.00

26330 JUL 9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margaret Echard

(Write full legal name of copyright owner)

Ascent Apts. - 240

(Street)

N. Lopeka

Neshota Kansas

(City)

(State)

(April, 1922 1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Ehard

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Sweethearts Again"  
A comedy in One Act.

Send certificate of  
registration to (7) \_\_\_\_\_

Crescent Apts. - 240 N. Topeka - Wichita Kansas  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Ehard  
Crescent Apts. - 240 N. Topeka - Wichita Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Echard (Margaret)*  
*Syncopated nerves.*

1 c. rec'd *APR 10 1922*  
Application *APR 10 1922*  
rec'd  
© Cl. 60488 ✓

Leave all above these words blank

Fee rec'd \$ *1.00* 14818 APR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 3-1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) *Margaret Echard* ✓

*Chestnut 622* ✓ *Long Beach* *Calif* ✓  
(Write name in full—State here also nationality of claimant)

(June, 1921—5,000) (Street) (City) (State)  
*Ex. F. S. L.* [Please turn this over]



Name of Author, but if a  
translation, then ~~Translator~~ (3) \_\_\_\_\_  
(Write name in full)

✓ Margaret Echard

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Syncopated Nerves"

✓ "A Farce Comedy in One Act" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Margaret Echard

622 Chestnut

(Street)

Long Beach

(City)

"Calif"

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margaret Echard

622 Chestnut

(Street)

Long Beach

(City)

"Calif"

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Edward (Margaret)*  
*Terrible toll!*

52.61 999 /  
1 c. rec'd \_\_\_\_\_  
Application rec'd **AUG 19 1925**  
XXC **CLD 72503** *R*

Leave all above these words blank

Fee rec'd \$

Card made by *W.P.*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

*Margaret Edward*

(Write full legal name of copyright owner)

*Lyric Theater*  
(Street)

*Richmond, Va.*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Echard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Terrible Toll"  
a farce in one act.

Send certificate of registration to (7) Margaret Echard

Lyric Theater Richmond, Va.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard

Lyric Theater Richmond, Va.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Echard (Margaret)  
Uncle Jazz Bo.

1 c. rec'd MAY 17 1924

Application MAY 17 1924  
rec'd.

XXc. © C. D. 67756

Leave all above these words blank

Fee rec'd \$

**22123 MAY 17 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Margaret Echard

(Write full legal name of copyright owner)

Majestic Theatre  
(Street)

Dallas Texas  
(City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Echard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Uncle Buzz (30  
a farce in one act

Send certificate of registration to (7) Margaret Echard

Majestic Theatre Dallas Texas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard

Majestic Theatre Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Echard (Margaret.)

Undressed kid.

1 c. rec'd \_\_\_\_\_

Application  
rec'd JUL - 9 '23

XXc. (C) CLO 64980 R

Leave all above these words blank

Fee rec'd

\$1.00

26300 JUL 9'23

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

July 5-1923

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**3** name, citizenship, and address

**4** of copyright claimant (2)

Margaret Echard

(Write full legal name of copyright owner)

Crescent Apts. 240 N. Topeka

(Street)

Wichita

(City)

Kansas

(State)

(April, 1922 3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echarod

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Undressed Kid" in "\_\_\_\_\_"  
A farce in one Act.

Send certificate of registration to (7) Margaret Echarod

Crescent Apts. - 240 N. Topeka - Wichita Kansas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echarod

Crescent Apts. - 240 N. Topeka - Wichita - Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Echard (Margaret)

Up in the air.

1 c. rec'd

Application

rec'd

xx©CLD 61302

JUN 20 '22

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Margaret Echard (U.S.)  
(Write name in full—State here also nationality of claimant)

1517 W 24 St

(Street)

"Okla" City

(City)

"Okla"

(State)

(June, 1921 -5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Up in the Air"

One Act Farce Comedy

Send certificate of registration to (7) Margaret Echard  
1517 W 24 St "Okla" City Okla  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard  
1517 W 24 St "Okla" City "Okla"  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Echard (Margaret)*  
*Warm and cozy*

1 c. rec'd MAY 17 1924  
Application MAY 17 1924  
rec'd  
© C. D. 67759  
XXc.

22123 MAY 17 '24

Leave all above these words blank

Fee rec'd \$

Card made by

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Margaret Echard*

(Write full legal name of copyright owner)

*Majestic Theatre*  
(Street)

*Dallas*  
(City)

*Texas*  
(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret Echard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Warm and Cozy  
a farce in one act

Send certificate of registration to (7) Margaret Echard  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Echard  
Majestic Theatre Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Echard (Margaret E.)*  
*We want a Divorce.*

1 c. rec'd *Mar 17, 1921*  
Application MAR 17 1921  
rec'd  
XXc. ©CLD 57269

Leave all above these words blank

Fee rec'd \$

**12983 MAR 30 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Margaret E. Echard U S.*  
(Write name in full—State here also nationality of claimant)

*8607 Independence Road Kansas City Mo*  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

**O. B. W.**



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

<sup>8</sup>  
margaret Echard

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Kansas City; Missouri

Brief title of work (6) We want a Divorce

One Act Farce Comedy

Send certificate of registration to (7) Margaret E. Echard

8607 Independence Road Kansas City Missouri

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Margaret Echard

8607 "Ind" Road Kansas City Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Edward (Margaret)*  
*When do we eat?*

1 c. rec'd MAR 28 1923

Application  
rec'd MAR 28 '23

XXc. 64067

Leave all above these words blank

Fee rec'd 1.37 135 MAR 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Margaret Edward*

Write full legal name of copyright owner)

*928 Paseo "Buld"*  
(Street)

*Kansas City Mo*  
(City) (State)

(April, 1922--3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Echard (Margaret.)

You might see Phil!

Leave all above these words blank

Fee rec'd \$

1.00

26390 JUL 9'23 R

and made by G. F. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Margaret Echard

(Write full legal name of copyright owner)

Crescent Apts.

240 N. Topeka

(Street)

Wichita

(City)

Kansas

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margaret Echard

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "You Oughta See Phil"  
A farce comedy in one act.

Send certificate of registration to (7) \_\_\_\_\_

Crescent Apts. 240 N. Topeka - Wichita Kansas.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Crescent Apts. 240 Topeka - Wichita Kansas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Echegaray (Miguel)

Auga de Noria.

D 1

2 c. rec'd MAY 27 1911

Name of claimant

XXc. © Cl. D 24310 ✓

Title and author

\$ 1.00 2

TRUST

Cash No.

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911

Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Miguel Echegaray,

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Miguel Echegaray

Spanish

[Nationality must be stated]

Brief title of work

"Agua de Noria"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>4</sup>. If a dramatico-musical work, use form D<sup>3</sup> (OVER)



Write nothing here, but fill out each numbered space

D1

*Echegaray (Miguel)*  
*Buen ladrón*

1 c. rec'd

SEP 14 1918

Application  
rec'd

SEP 13 1918

(C. C. L.) 59360 C

XXc.

\$1.00 26952 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - AUG 26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

*Miguel Echegaray*  
CALLE DEL PRADO, 14  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El buen ladrón

Price

Pts. 1

Published by (6)

ESPAÑOLES

MADRID, SPAIN

Exact date of publication (8)

7 March 1918

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. D. McFARHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]







Author or  
authors

Miguel Bohogaray

Title of work

"Juogon Malubares"

Date of publication

May 23, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~4a~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Echegaray (Miguel)

Lucha de clases; de Miguel

Echegaray.

Name of claimant

Title and author

D 1

2 c. rec'd

JAN 2 1912

XXc.

© Cl. D 28163

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Miguel Echegaray,

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]



Author or  
authors

Miguel Echegaray,

Spanish

[Nationality must be stated]

Brief title of work

"Lucha de Clases" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address (

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Echegaray (Miguel)  
María Virsula.

D<sup>1</sup>  
Name of claimant  
Zan.  
Title and author

2 c. rec'd SEP 7 1910

XXc. © C. D. 21974 ✓

\$

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910

Date, **Sept. 6, 1910**

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by G. D. S.

**Miguel Echegaray**

Name and address of {  
copyright claimant {

**Madrid, Spain**

(OVER)



Author or  
authors

**Miguel Echegaray**

**Spanish**

[Nationality must be stated.]

Brief title of work

**"Mamá Ursula"**

Date of publication

**September 6, 1910**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

**Boosey & Co.,**

**9 East 17th St., New York City.**

Name and address {  
of remitter }

**Boosey & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



D<sup>2</sup>

Name of claimant

Fau.

Title and author

Pole.

1 c. rec'd Oct. 9, 1909.

Cl. D, XXc. No. 17157 ✓

Cash No. 32553 \$ 1.00  
Oct 9 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 18<sup>th</sup>, Date, 1909.

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
~~DRAMATICO-MUSICAL~~ hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 20 1909

Name and address of {  
 copyright claimant {  
 card

made by W. C. G.  
 Nationality of author or authors

Frank J. Echezabal,  
 7018 N. Salcedo St., N. O., La.  
 W. C. G.

[Must be  
stated]

(OVER)



Author or  
authors

Frank J. Echezabal

Title of work

# The Finding of the North Pole, #  
Melodrama in Four Acts.

Send certificate of  
registration to {

Frank J. Echezabal,  
1018 N. Salcedo St., N.O., La.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)







Author or  
authors

Frank T. Echezabal

Title of work

The Kernal and The Cradle  
Comedy in One Act by Frank T. Echezabal

Send certificate of  
registration to

Frank T. Echezabal  
624 Madison St. New Orleans, La.

NOTE—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)



Echezabal (Frank J.)

Reference card

Tinker and the boy.

See.

Echezaboul (Joseph R.) & Echezabal (Frank J.)

Appl file

D33727

002832



D<sup>2</sup>

Name of claimant

Echezabal Joseph R. & Echezabal  
Frank J.

1 c. rec'd

JUL 7 1913

Title and author

Timber (The) and the boy. (Frank J.)

© Cl. D. 33727

Cl. D. XNo. No.

Leave all above these lines blank

25068 JUL -7 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 5<sup>th</sup> 1913

Date, 1913

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Joseph R. Echezabal  
Frank J. Echezabal  
United States of America

and

Nationality of author or authors

[Must be stated]

(OVER)



Author or  
authors

Joseph R. Echezabal and Frank G. Echezabal

Title of work

The Tinker and The Boy

A Melodrama  
in  
Four Acts.

Send certificate of  
registration to

Joseph R. Echezabal

4212 Canal St.  
New Orleans, La.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here

D2

Echikson (Victor J.) & an  
Blind (She) blacksmith.

1 c. rec'd

Sep. 27, 1912 ✓

© Cl. D 31277c

XXc.

\$

30975 OCT 15 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

OCT 15 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Victor J. Echikson ✓

30 ...

San Francisco cal ✓

[Please turn this over]

614 150



Name of Author, but if a  
translation, then Translator

*Author Henry Schuman, ✓*

Country of which the author  
or translator is a citizen

*U.S. ✓*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The Blind Black Smith, ✓*

Send certificate of {  
registration to {

Name and address {  
of remitter {

*Henry Schuman, ✓*

*638 Willow Ave ✓*

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]



Echols (Eloise Keeler)

D2

DEC -1 1933

In this theatre; by Eloise Keeler [i.e. E.K. Echols]

1 c. rec'd

Application DEC -1 1933  
rec'd

© Cl. Dunpub 25446

CP

Fee rec'd \$1.00

51485 DEC 1 '33<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Keeler Echols

(Write full legal name of copyright owner)

(2) Address

239 Nassau St

(Street)

Princeton

(City)

N. J.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Elvira Keeler*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*In This Theatre*

(7) Send certificate of registration to\_\_\_\_\_

*Mrs. Elvira Keeler Scholer*

*239 Nassau St.*

(Street)

*Princeton*

(City)

*N. J.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Elvira Keeler Scholer*

*239 Nassau St.*

(Street)

*Princeton*

(City)

*N. J.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Echols (Eloise Keeler)

D2

Michael's madonna; by Eloise Keeler [i.e. E.K. Echols]

1 c. rec'd

DEC 2 1935 ✓

Application  
rec'd

DEC - 2 1935

© Cl. Unpub. 38557 ✓

CP

Fee rec'd \$

\$1.00

56779 DEC - 2 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Keeler Echols (Mrs.)

(Write full legal name of copyright owner)

(2) Address

1215 Lodi Pl.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Elvise Keeler  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Michael's Madonna"

(7) Send certificate of registration to \_\_\_\_\_

Elvise Keeler

1215 Lodi Place  
(Street)

Hollywood  
(City)

Calif.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Elvise Keeler

1215 Lodi Pl.  
(Street)

Hollywood  
(City)

Calif.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Echols (Eloise Keeler)

D2

APR -4 1933

Prodigal daughter, by Eloise Keeler [i.e. E.K. Ech-  
ols]

1 c. rec'd

Application  
rec'd

APR -4 1933

© Cl. Dunpub 21654

Fee rec'd \$

1.00

15189 APR-4'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eloise Keeler Echols

(Write full legal name of copyright owner)

(2) Address

31 Christopher St.,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Cloris Reclor Echols (pseud. Cloris Reclor)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Redigant" Reclor

(7) Send certificate of registration to Cloris Reclor Echols  
25 Christie Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cloris Reclor Echols  
25 Christie Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Echols (Eloise Keeler)

D2

Susanne, by Eloise Keeler [pseud.]

AME

Fee rec'd \$

1.00

1 c. rec'd

APR 20 1934

Application  
rec'd

APR 20 1934

© Cl Durpub 27799

18729 APR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Keeler Echols

(Write full legal name of copyright owner)

(2) Address

East Lawn

(Street)

University, Virginia

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Elvira Peeler*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Assume - A Comedy in  
Three Acts*

(7) Send certificate of registration to \_\_\_\_\_

*Mrs. N. S. Echols*  
*East Lawn University Lane*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mrs. N. S. Echols*  
*East Lawn University, Virginia*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Echols (Eloise Keeler)

D2

MAR 23 1933 ✓

Vanderlitten kid, by Eloise Keeler [i.e. E. K. Echols]

1 c. rec'd

Application  
rec'd

MAR 23 1933

CP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 21419

3186 MAR 23 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Keeler Echols

(Write full legal name of copyright owner)

(2) Address

55 Christopher  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Elaine Keeler Echols  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Vanderlitten Kid

(7) Send certificate of registration to\_\_\_\_\_

Wm. R. L. Echols

55 Christopher St.  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Echols (Josey S.)

D2

APR 16 1937

1 c. rec'd

Rich country lad; original theme The prodigal son,  
by Josey S. Echols.

Application  
rec'd

APR 16 1937

© Cl Dunpub 49093

Fee rec'd \$

\$1.00

19099 APR 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/14/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEY S. ECHOLS

(Write full legal name of copyright owner)

(2) Address

227 CHURCH STREET

(Street)

(in the room)

INWOOD, L. I.

(City)

NEW YORK

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

MR. JOSEPH S. ECHOLS

(Write name in full)

*Joseph S. Echols*

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE RICH COUNTRY LAD THE ORIGINAL THEME IS THE  
"PERDUE" FOUND IN THE 18TH CHAPTER OF SAINT LUC'S BEGINNING AT  
THE 110 VERSE ALTHOUGH THE STORY IS THE STORY

MR. JOSEPH S. ECHOLS

*Joseph S. Echols*

(7) Send certificate of registration to \_\_\_\_\_

~~227~~ CHURCH STREET

*(in the rear)*

NEW YORK

N.Y.

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

227 Church Street

(Street)

*(in the rear)*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Echols (William Farrell).

Glorious time : or, night at the carnival.

Name of claimant

Farrell  
Title and author

D<sup>2</sup>

1 c. rec'd Feb. 21, 1910

© Cl. D. 20240  
Cl. D, XXc. No.

\$ 1.00 Cash No. 1111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 21 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

William Farrell Echols  
2115- Cleveland, Av. Chicago

Nationality of author or authors

Native American.

[Must be stated]

(OVER)

178200



Author or  
author

William Farrell Echols.

Title of work

"A Glorious Time"

- or -

A Night At The Carnival.

Comedy Playlet

In one act.

Send certificate of

registration to

William Farrell Echols.

"2115 Cleveland Ave. - Chicago, Ills."

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



D<sup>2</sup>

FEB 6 1911

Name of claimant

1 c. rec'd

Echols (William)

Title and author

XXc.

©Cl.D 23278 ✓

My wife's first husband.

1.00

\$

Leave all above these lines blank

4482 FEB -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 6 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by J.D.

Wm Echols —

Name and address of

copyright claimant

2115. Cleveland Ave. Chicago. Ill

(OVER)



Author or  
authors

William Echols - American

[Nationality must be stated.]

Brief title of work

"My Wife's First Husband"  
- one act Comedy -  
Wm Echols

Send certificate of  
registration to

2115 Cleveland Ave.  
Chicago - Ill.

Name and address  
of remitter

Wm Echols - Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.  
(OVER)



Eckard (Elizabeth T.)

Reference card

u/spt. file

Through the centuries.

See

Mayer (Flora) & Eckard (Elizabeth T.)

D60706

002843



Write nothing here, but fill out each numbered space

D 2

Eckart (Dietrich)

Heinrich der Hohenstaufen

1 c. rec'd

July 24-15

Application  
rec'd

MAR -5 1915

© Cl. D

40731

XXe

TRUST

Leave all above these words blank

Fee rec'd \$

1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 20<sup>th</sup> 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002  
000  
000  
Name and address of { (2) Write name in full.  
copyright claimant { Street (3)

Dietrich Eckart.

City

Blankenburg

State

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then translator~~ (4)

[Write name in full]

*Ickart, Dietrich*

Country of which the author ~~or translator~~ is a citizen or subject (5)

*Germany*

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

*Heinrich der Hohenstaufe.  
(Deutsche Historie in vier Vorgängen)*

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)



City

State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Eckart (Dietrich)  
Peer Gynt; von Henrik  
Ibsen.

Name of claimant

Title and author

D 1

2 c. rec'd APR 9 1913

XXc. © Cl. D 32891 C

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date February 12<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright. Registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

5482  
FEB 26 1913  
Name and address of

copyright claimant

APR 9 1913

Dietrich Eckart.

Berlin

[Please turn this over]



Author ~~or~~  
~~authors~~

Ibsen Henrik

Norwegian.  
Nationality must be stated

Brief title of work

Peer Gynt. Übers. v. Dietrich Eckart  
(German)

Exact date of publication

December 28<sup>th</sup> 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address {  
of remitter }

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Eckberg (Adrian) \*

Gilcing as applied to frame making.

C

1 c. rec'd

JAN 19 '28

Application  
rec'd

JAN 19 1928

© Cl C

3855

3333 JAN 19 28

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 18/28

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adrian Eckberg

(Write full legal name of copyright owner)

(2) Address

84 Selwyn st.

(Street)

Roslindale

(City)

Mass.

(State)

(3) Name of author

Adrian Eckberg

(Write name in full)

[Please turn this over]

R. R. B. F. T.



(4) Country of which the author is a citizen

*Citizen, United States of America.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Gilding as Applied to Frame Making.*

(7) Send certificate of registration to

*Wm. H. Sellars*

*210 South street*

(Street)

*Boston*

(City)

*Mass.*

(State)

(8) Name and address of person or firm sending the fee

*Wm. H. Sellars*

*210 South street*

(Street)

*Boston*

(City)

*Mass.*

(State)



D<sup>2</sup>

Name of claimant

Eckels & Ellsworth  
my wild rose.

*Jan.*  
Title and author

1 c. rec'd Mar. 25, 1910

XXc. © Cl.D 20659 ✓

\$ 1. Mar. 25, 1910.

Leave all above these lines blank

12156. Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Apr. 8, '10.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Eckels & Ellsworth. — — —  
2019 University Ave., Des Moines, Ia.*

(OVER)

778200

APR 11 1910



Author or  
authors

Eckels + Ellsworth. (American)  
Nationality must be stated.

Brief title of work

"My Wild Rose."

Send certificate of  
registration to

Eckels and Ellsworth.

Name and address  
of remitter

Eckels + Ellsworth.

2017 University Ave. - Los Angeles, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)



Write nothing here, but fill out each numbered space below D 2

Eckenrode (Hamilton James)

What dreams may come

1 c. rec'd

Application

rec'd

CLD 72316  
XXc.

April 17/25

APR 27 '25

Leave all above these words blank

Fee rec'd \$

21776 APR 27 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. JUL 27 1925 Date (1) April 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Hamilton James Eckenrode

(Write full legal name of copyright owner)

Westmoreland Club Richmond Va.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Hamult in James Lakeurode  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What Dreams May Come

copy sent to publisher

Send certificate of registration to (7)

(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>H J Lakeurode</u>	
<u>Westmoreland Club</u>	<u>Richmond</u>	<u>Va.</u>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Eckenrode (Hamilton James)

Young George.

FEB

Fee rec'd

\$1.00

1 c. rec'd

JUN 11 '31 ✓

Application  
rec'd

JUN 11 '31

© Cl Dunpub 10940

R

30314 JUN 11 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamilton James Eckenrode ✓  
(Write full legal name of copyright owner)

(2) Address Westmoreland Club Richmond Virginia ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Hamilton James Eckenrode  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Young George

(7) Send certificate of registration to H J Eckenrode  
Westmoreland Club Richmond Virginia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H J Eckenrode  
Westmoreland Club Richmond Virginia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Ecker (Milton A.)

D4

MAY -3 1937

Lost love.

1 c. rec'd

Applicat  
rec'd

MAY -3 1937

© Cl Dunnub 39291 CR

CP

Fee rec'd \$

\$1.00

22423 MAY -4 37

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton A. Ecker

(Write full legal name of copyright owner)

(2) Address

173 S. Williams St.

(Street)

Newburgh

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of composer Milton U. Ecker

(4) Country of which the composer is a citizen W. D. C.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Milton U. Ecker  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)

(8) If an alien author domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work Lost Love

(10) Send certificate of registration to Milton U. Ecker  
173 S. William Street Newburgh N. Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Milton U. Ecker  
173 S. William St. Newburgh N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Ecker (Milton)

D4

Musical hour; book and music by M. Ecker, lyrics  
by S. A. Masselle.

Fee rec'd \$

\$1.00

1 c. rec'd Oct. 19, 1936

Application  
rec'd OCT 19 1936

C. C. Unpub. 39154

56041 OCT 19 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 17, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton

ECKER

(Write full legal name of copyright owner)

(2) Address

173

So. William

(Street)

NEWBURGH

(City)

N. Y.

(State)

[Please turn this over]



- (3) Name of composer MILTON ECKER
- (4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author or translator MILTON ECKER  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where —
- (9) Brief title of work THE MUSICAL HOUR

- (10) Send certificate of registration to MILTON ECKER  
173 So. WILLIAM ST. NEWBURGH N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee MILTON ECKER  
173 So. WILLIAM ST. NEWBURGH N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Ecker (Milton A.)

D4

MAR 30 1937

1 c. rec'd

Application MAR 30 1937

rec'd  
C. C. Unpub. 39255

Musical moments; text by S. A. Masselle, lyrics  
and music by M. A. Ecker.

Fee rec'd \$

1.00

16023 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for  
ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
The copyright is claimed by

(1) Name of copyright owner

Milton A. Ecker

(Write full legal name of copyright owner)

(2) Address

173 South William  
(Street)

S.

Newburgh  
(City)

N.Y.  
(State)

[Please turn this over]



- (3) Name of composer Milton A. Ecker
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States
- (6) Name of author or translator S. A. Masselle  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where
- (9) Brief title of work Musical Moments  
One - Act 6 scenes
- (10) Send certificate of registration to Milton A. Ecker  
173 S. William St. Newburgh N. Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Milton A. Ecker  
173 S. William St. Newburgh N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Eckerman (Dwight Charles)

D2

1 c. rec'd AUG 13 1937

Time to remarry.

Application  
rec'd AUG 13 1937

© Cl Dunpub 51320 R

Fee rec'd \$

\$1.00 42436

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dwight Charles Eckerman

(Write full legal name of copyright owner)

70 Howe ST.

New Haven, Conn.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~original author~~ Dwight Charles Eckerman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Time To Remarry"  
A play in five scenes.

(7) Send certificate of registration to Dwight C. Eckerman  
70 Howe St. New Haven, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dwight C. Eckerman  
70 Howe St. New Haven, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Eckersley (Arthur)

Boy's proposal; little comedy in  
one act.

Name of claimant

4 au.  
Title and author

D1

\*

2 c. rec'd

NOV 15 1909

Cl. D, XNo. © Cl. D 17371

Cash No.

42328

NOV 15 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 13/09.

Of the ~~DRAMATICO-MUSICAL~~ <sup>DRAMATIC</sup> COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Y. C.  
Name and address of  
copyright claimant

Arthur Eckersley,  
London, England,  
English

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Arthur Eckersley,

Title of work

"A Boy's Proposal," a little Comedy  
in one act.

Date of publication

Nov. 13<sup>th</sup> / 09

[Must be ex-  
actly stated]

[Date when placed in sale, or publicly distributed.]

Send certificate of  
registration to

Samuel French

24 W. 22<sup>nd</sup> St., New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Eckert (Edna)

D2

JUL -5 1934

1 c. rec'd

Christmas in stained glass; by E. Eckert and

Application  
rec'd

JUL -5 1934

Charles Ernest White.

(C) Cl Dupub 30548

Fee rec'd \$

\$1.00

35977 AUG -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -7 1934 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
JUL 3, 1934.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Eckert  
(Write full legal name of copyright owner)

(2) Address 300 verona ave Newark New Jersey  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator edna Eckert & Charles E. White

(Write name in full)

(4) Country of which the author is a citizen\* America both

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Eckert.. a Dramatic artist. White..Lecturer  
"Christmas in Stained Glass." Title.

(7) Send certificate of registration to Edna Eckert

300 Verona Avenue Newark New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna Eckert

300 Verona Ave Newark New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Eckert (Elizabeth Ann)

D2

Aug. 18, 1934 ✓

1 c. rec'd

Desert.

Applicant  
rec'd Aug 27 1934

© Clunpub 30389

AIE

Fee rec'd \$ 1.00

37650 Aug. 18, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25/1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELIZABETH ANN ECKERT

(Write full legal name of copyright owner)

(2) Address

555 PROSPECT PLACE

(Street)

BROCKLYN

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Elizabeth Ann Eckert  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Desert"

(7) Send certificate of registration to

Elizabeth Ann Eckert

555 Prospect Place

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Ann Eckert

555 Prospect Place

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Eckert (Florence)

D1

APR 26 1932

Victory of peace.

2 c. rec'd

Application  
rec'd APR 25 1932

AEB

© Cl D pub. 15847  
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Florence Eckert

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

413 Ballard St.  
(Street)

Ypsilanti  
(City)

Mich.  
(State)

(3) Name of author or translator

Florence

Eckert

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Victory of Peace

(7) Published on the

12

day of

April

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The H. W. Wilson Co.

Geo University Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

The H. W. Wilson Co.

Geo University Ave.

(Street)

~~The~~

N.Y.

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

Voluntary and Confidential

[Please turn this over]



Eckert (George R.)

Reference card

appl file

Captain Con.

See

Harker (Russell R.) & Eckert  
(George R.)

002858  
8474



Eckert (John David) & Kelly (Lawrence John)  
My gal Sal

D2

1 c. rec'd Apr. 25, 1928

Application MAY - 5 1928

rec'd

© C I D

83857

XXc.

Fee rec'd \$ 1.00- 20801, Apr. 25, 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5  
2  
0  
2  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner. John David Eckert & Lawrence John Kelly.  
(Write full legal name of copyright owner)

(2) Address 6151 Callewhill St; Phila. Pa.  
F. G. P. (Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

John Eckert & Lawrence Kelly

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"MY GAI SAT!"

(7) Send certificate of registration to \_\_\_\_\_

Eckert & Kelly.

6131 Callowhill St.

Phila.

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Eckert & Kelly.

6131 Callowhill St;

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Eckert(John David) and Kelly(Lawrence John)

D4

My gal Sal; musical comedy in 2 acts and 5

scenes.

1 c. rec'd Aug. 22, 1929 ✓

Application rec'd AUG 22 1929

XXc. © Cl Drpub 27536 ✓

Fee rec'd \$1.00 36784

July 19, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 21<sup>st</sup> 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eckert and Kelly.  
(Write full legal name of copyright owner)

(2) Address

Use:

(Street)

(City)

(State)

6131 Callowhill St. Phila. Pa.  
John David Eckert and Lawrence John Kelly.

See Index to Claimants

Correct.



(3) Name of composer Jack Kelly, Ed. Edwards, Robt. O'Donnell.

(4) Country of which the composer is a citizen W. D. A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Jack Kelly & John D Eckert.  
(Write name in full) ✓

(7) Country of which the author or translator is a citizen\* W. D. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "My Gal Sal." ✓

(10) Send certificate of registration to Eckert and Kelly ✓  
6131 Wallonville St Phila. Pa ✓  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same  
(Street) (City) (State)



Lebert, Louise 'miles;

D2

1 c. rec'd MAR 15 1932

Address: ! not direct.

Application rec'd MAR 15 1932

© Cl Unpub 15056

Fee rec'd \$ 1.00

13307 MAR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise d'Anglas Eckert  
(Write full legal name of copyright owner)

(2) Address Box 145 (Street) Oaks, Montg/co. Pa. (City) (State)

[Please turn this over]



(3) Name of author or translator

*Louise d'Anglas Eckert*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States & America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Madness most discreet."*

*Play in 1 act. For five female characters.*

(7) Send certificate of registration to

*Box 145*  
(Street)

*Louise d'Anglas Eckert*  
*Albany Montg. Co. Penna.*  
(City) (State)

(8) Name and address of person or firm sending the fee

*Box 145*  
(Street)

*Louise d'Anglas Eckert*  
*Albany Montg. Co. Penna.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Eckhart (Fred)  
League of husbands

1 c. rec'd 25 1921  
Application JAN 25 1921  
rec'd  
XXC © CLD 56625 C

Leave all above these words blank

Fee rec'd \$ 1.00 2856 JAN 25 '21

**2862** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**2862** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22, 1921

**2862** Of the DRAMATIC COMPOSITION named herein, ~~not~~ produced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Fred Eckhart

(Write name in full—State here also nationality of claimant)

1628 Columbia Road

(Street)

Washington, D.C.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Fred Eckhart  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) Vaudeville Sketch, entitled: "The League of Husbands"

Send certificate of registration to (7) R. W. Roberts

1628 Columbia Road Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. W. Roberts

1628 Columbia Road Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eckhart (Fred)

D2

Nearlyweds.

1 c. rec'd

OCT 23 1929 ✓

Application  
rec'd

OCT 23 '29

XXc.

Pub. 2775 ✓

Fee rec'd \$

1<sup>00</sup> Bill

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

50811 OCT 23 1929

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Eckhart ✓

(Write full legal name of copyright owner)

(2) Address

143 W 75th  
(Street)

(City)

New York N.Y. ✓  
(State)

[Please turn this over]



(3) Name of author or translator

Fred Eckhardt  
(Write name in full)

(4) Country of which the author is a citizen\*

American U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

14 The heavyweights  
Comedy sketch with lyrics

(7) Send certificate of registration to

Fred Eckhardt  
143 W 75th St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1629 Columbia Rd NW Wash. D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Eckhart (Fred)

Three a.m.

1 c. rec'd JUL -9 1917

Application JUL -9 1917  
rec'd

XXc. © CLD 47303 n

24242 JUL -9 1917

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 7 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Fred Eckhart (Born in U.S.A.)

1367 Dearborn Ave  
(Street)

Chicago  
(City)

Ills.  
(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Fred Eckhart

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Comedy in One Act, entitled -  
"Three a.m."

Send certificate of  
registration to (7)

Fred Eckhart

1367 Dearborn Ave Chicago Ill.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Eckhouse (Lillie R.) van  
Council's every girl

1 c. rec'd OCT 13 1917

Application  
rec'd OCT 13 1917

XXc. © CLO 48054

Leave all above these words blank

Fee rec'd \$

10390  
35226 OCT 13 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Lillie R. Eckhouse U. S. citizen

(Write name in full)

67 Osborne Terrace

(Street)

Newark, N. J.

(City)

(State)

(Jan., 1917)

[Please turn this over]

APPLICATION

EX. F. O. D.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lillie R. Eckhouse

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Council's Every Girl

Send certificate of registration to (7)

Leo Stein

31 Clinton, Newark N.J.

Name and address of person sending the fee (8)

(Street)

Leo Stein

(City)

Newark

(State)

N.J.

31 Clinton St Newark N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eckman (Pete) \*

C

National sales instruction co. system.

1 c. rec'd

APR 29 1936

Application  
rec'd

APR 29 1936

© ClC

7845

Fee rec'd \$

\$1.00 24006 APR 29 '36

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

RFB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pete Eckman

(Write full legal name of copyright owner)

(2) Address Box 145

(Street)

Arnolds Park, Iowa

(City)

(State)

(3) Name of author Pete Eckman, ✓

Arnolds Park, Iowa.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE NATIONAL SALES INSTRUCTION CO. SYSTEM

(7) Send certificate of registration to Bair, Freeman & Sinclair  
803 Equitable Bldg., Des Moines, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bair, Freeman & Sinclair  
803 Equitable Bldg., Des Moines, Iowa  
(Street) (City) (State)



Eckmann (Harry N.)

D4

Glorious Stars and Stripes.

1 c. rec'd

Application  
rec'd

XXc. © Cl Dupub 27760

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry N. Eckmann

(Write full legal name of copyright owner)

(2) Address

6529 Latona Ave.

(Street)

Seattle Washington

(City)

(State)

[Please turn this over]



- (3) Name of composer Harry M. Eckmann
- (4) Country of which the composer is a citizen United States  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Harry M. Eckmann  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "THE GLORIOUS STARS AND STRIPES"

- (10) Send certificate of registration to Harry M. Eckmann  
6529 Latona Ave Seattle Washington  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Harry M. Eckmann  
6529 Latona Ave Seattle Washington  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) - 800



Write nothing here, but fill out each numbered space below

D2

Rec'd. AUG 30 1917

Application  
rec'd. AUG 30 1917

XXc. © 311 47681

Eckstein (Alice Raphael)

Dormer windows by

Alice Raphael.

Leave all above these words blank

Fee rec'd \$

\$1.00

26969

AUG 30 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29th, 1917

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Alice Raphael Eckstein

(Write name in full)

Applejack Farm

(Street)

(Jan., 1917)

Greenwich, Conn.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Alice Raphael*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Barner Widdans*

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd Part 2  
Application SEP 12 1917  
rec'd  
X Xc. CID 47681

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Alice Raphael Eckstein

American

State citizenship of claimant

(Write name in full)

Applejack Farm

(Street)

Greenwich, Conn.

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alice Raphael  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Dormer Windows

Send certificate of registration to (7) The Folio Club of America, Inc.  
33 West 42nd St., New York, N. Y.

Name and address of person (Street, (City) (State)  
sending the fee (8) The Folio Club of America, Inc.  
33 West 42nd St., New York, N. Y.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
(Please turn this over)



Eckstein (Alice Raphael) & Langner (Ruth)

D2

1 c. rec'd

Jun 30.27

Application  
rec'd

JUL - 3 1927

Faust, acting version by Alice Raphael [i.e.  
A. R. Eckstein & R. Langner]

Fee rec'd \$

1.00

XXc. © Cl D 80371

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LIFE

32172 Jun 30.27

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Raphael Eckstein & Ruth Langner  
(Write full legal name of copyright owner)

(2) Address

233 Broadway  
(Street)

New York  
(City)

New York  
(State)

G. K. - B. P. T.

[Please turn this over]



- (3) Name of ~~author~~ or translator Alice Raphael Eckstein and Ruth Dagner  
(Write name in full)
- (4) Country of which the author is a citizen\* ~~Austria~~ United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Acting Verano of Gothic Faust

- (7) Send certificate of registration to Alice Raphael Eckstein  
47 Lafayette Place Greenwich Conn.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alice Raphael Eckstein  
47 Lafayette Place Greenwich Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

*Eckstein (Alice Raphael)*  
*Faust, by J. W. von Goethe*

1 c. rec'd

Application

*Mar. 13/24*  
MAR 25 1924

rec'd

CLD 67243

XXc.

Leave all above these words blank

Fee rec'd \$

*1.00 12209 Mar. 13/24*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar. 25 1924*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Alice Raphael Eckstein*

(Write full legal name of copyright owner)

*Appleton Park* *Capboard Ridge Rd*

(Street)

*Greenwich*

(City)

*Conn.*

(State)

(July, 1923—6,000)

[Please turn this over]

U. K. B. F. T



Name of Author, but if a translation, then Translator (3) Alise Raphael  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Faust

ONE COPY RETURNED  
DEC 11 1930

Send certificate of registration to (7) Mrs. Alise Raphael Eckstein

Applied Farm Clapham Ridge Rd. Greenwich Conn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Alise Raphael Eckstein

Clapham Ridge Rd. Greenwich Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

NOV 15 1922

Eckstein (ilice Raphael)  
Faust, by J.W. von Goethe,  
tr. by A. Raphael (i.e. A.R. Eckstein)

1 c. rec'd  
Application  
rec'd  
XXc. G.D. 62863

Leave all above these words blank

Fee rec'd \$

44431 NOV 15 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ilice Raphael Eckstein, U.S. Citizen  
(Write name in full—State here also nationality of claimant)

Capefield Farm, Lake Ave  
(Street)

Yonkers, N.Y.  
(City)

Conn.  
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Pt 1 of above utd to Alt. Sept. 17/24 see file 521723 FD.



Name of Author, but if a ☒ translation, then Translator (3) Alise Raphael Echstein  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ☒ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Faust ☒

Send certificate of registration to (7) Alise Raphael Echstein ☒

Applegate Farm Lake Ave ☒ Greenwich Conn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alise Raphael Echstein

Applegate Farm Lake Ave Greenwich Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Eckstein (Alice Raphael)

1 c. rec'd FEB 20 1933

Application rec'd FEB 20 1933

© Cl Dunpub 21157

Helena. Interlude in Faust; by Johann Wolfgang  
Von Goethe, translated by Alice Raphael [i.e.  
A. R. Eckstein]

Leave all above these words blank

Fee rec'd \$

8363 FEB 20 33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Alice Raphael Eckstein, American

(Write name in full—State here also nationality of claimant)

341 Bleeker St

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alfred Raphael  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Helen, Prelude in F major

Send certificate of registration to (7) Mrs. Alfred Raphael Eberstein  
311 Bleecker St New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) " " "  
" " "  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Eckstein (Alice Raphael) and*  
*Interlude in the life*  
*of St. Francis*

1 c. rec'd JUL 20 1917  
Application  
'rec'd JUL 20 1917

XXc. © Cl. 47388

25582 JUL 20 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 19 17

~~the~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*\* Alice Raphael & Eckstein*  
(Write name in full)

*Applejack Farm*  
(Street)

*Greenwich*  
(City)

*Conn*  
(State)

(Jan., 1917)

[Please turn this over]

*\* ulc B 73*



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Raphael Eckstein

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Our Interlude In The Life of St. Francis*

Send certificate of registration to (7)

THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
88 WEST 42ND ST. N. Y. C.

Name and address of person (Street)

sending the fee (8)

THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
88 WEST 42ND ST., N. Y. C.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Paul* / AUG 30 1917  
T. C. rec'd  
Application AUG 30 1917  
rec'd  
© Cl. 47680  
XXc.

*Eckstein Alice Raphael*  
*Rat catcher by Alice*  
*Raphael*

Leave all above these words blank

Fee rec'd \$

\$1.00 26969 AUG 30 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 29th, 1917*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

*American*

Name and address of

copyright claimant (2)

(Write name in full)

*Alice Raphael Eckstein*  
*Applejack Farm* *Greenwich* *Conn.*  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Alice Papadakis*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*The Fox Catcher*

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

(Street,

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Part 2*  
I c. rec'd \_\_\_\_\_  
Application SEP 12 1917  
rec'd \_\_\_\_\_  
X Xc. *CID 47680*

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Alice* Raphael Eckstein

American

(Write name in full)

Applojack Farm

(Street)

Greenwich,

(City)

Conn.

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Alice Raphael

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Rat Catcher

Send certificate of  
registration to (7)

The Authors' League of America, Inc.  
33 West 42nd St., New York, N. Y.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eckstein (Gustav)

D2

OCT 27 1937

Christmas eve.

1 c. rec'd

Application  
rec'd

OCT 27 1937

© Cl Dunpub 52769

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

56001001284

GAP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Eckstein

(Write full legal name of copyright owner)

(2) Address

University of Cincinnati

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Gustav Eckstein*

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Christmas Eve*

(7) Send certificate of registration to\_\_\_\_\_

*Gustav Eckstein*

*University of Cincinnati*  
(Street)

*Cincinnati*  
(City)

*Ohio*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Gustav Eckstein*

*University of Cincinnati*  
(Street)

*Cincinnati*  
(City)

*Ohio*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eckstein (Gustav)

D2

FEB 14 1935

Hokusai.

1 c. rec'd

Application  
rec'd

FEB 14 1935

© Clunpub. 33796

Fee rec'd \$

81.00

7585 FEB 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 12, 1935

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GUSTAV ECKSTEIN.

(Write full legal name of copyright owner)

(2) Address

UNIVERSITY OF

(Street)

CINCINNATI, OHIO

(City)

(State)

CINCINNATI

[Please turn this over]



(3) Name of author or translator GUSTAV ECKSTEIN

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "HOKUSAI"

(7) Send certificate of registration to ERIC S. PINKER & ARIENNE MORRISON, INC.

9 East 46 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ARIENNE MORRISON, INC.

9 East 46 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Eckstein (Gustav)

D1

Hokusai.

EAF

2 c. rec'd Oct. 22, 1935

Application rec'd NGV - 9 1935

XXc. © Cl D pub. 38269

Fee rec'd \$2.00

50071, Oct. 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Eckstein

(Write full legal name of copyright owner)

(2) Address University of Cincinnati, Cincinnati, OHIO

(Street)

(City)

(State)

(3) Name of author or translator Gustav Eckstein

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HOKUSAI

(7) Published on the 22nd day of October, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harper & Brothers  
49 East 33 Street New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harper & Brothers  
49 East 33 Street New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Eckstein (Gustav)

Ivory fan.

CP

Fee rec'd \$

D2

1 c. rec'd Mar. 17, 1937

Application APR -3 1937  
rec'd

© Cl Unpub 48866 <sup>C</sup><sub>R</sub>

17288 APR-8'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date April 2, 1937.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gustav Eckstein  
(Write full legal name of copyright owner)

(2) Address University of Cincinnati Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Gustav Eckstein  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work IVORY FAN,\* A Japanese Camille

(7) Send certificate of registration to Harper & Brothers  
49 East 33 Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harper & Brothers  
49 East 33 Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Eckstein (Robert E.)  
Hill-top.

D2

1 c. rec'd

OCT 19 26

Application  
rec'd

OCT 19 '26

Cl. D 77145 R

XXc.

Fee rec'd \$

50392 OCT 19 26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert E. Eckstein

*Robert E. Eckstein*

(Write full legal name of copyright owner)

(2) Address

163 West 13th St.

(Street)

NEW YORK, NEW YORK

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert E. McCreatain  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Hill-Top

(7) Send certificate of registration to Irving J. Shubert  
Room 2505, 43 Exchange Place, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. McCreatain  
163 W 13<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eckstein (Robert E.)  
New Kingdoms

D2

FEB 12 '27 ✓

1 c. rec'd

Application

rec'd

XXc.

© Cl II

78571<sup>C</sup>

Fee rec'd \$

7324 FEB 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert E. Eckstein ✓

(Write full legal name of copyright owner)

(2) Address

152 So Lake St.

(Street)

Los Angeles

(City)

Cal. ✓

(State)

[Please turn this over]



(3) Name of author or translator Robert E. Eckstein ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work New Kingdoms ✓

(7) Send certificate of registration to Robert E. Eckstein ✓  
952 So. Lake St. Los Angeles California ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Eckstein  
952 So. Lake St. Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]



Eckstein (Sarah )

D2

JUL - 2 '28

1 c. rec'd

Application JUL - 2 '28  
rec'd

© Cl D

84542

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/30/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Eckstein

(Write full legal name of copyright owner)

(2) Address

1101 N. 4th St.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Sarah Eckstein*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Mopier's Folly*

(7) Send certificate of registration to\_\_\_\_\_

*Sarah Eckstein*

*1101 N. 41 St*  
(Street)

*Phila.*  
(City)

*Pa.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Sarah Eckstein*

*1101 N. 41 St*  
(Street)

*Phila*  
(City)

*Pa.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here

D2

Eckstrom (Mrs. Carl Magnus)

Witness (The); by Marian Brooks

Frothingham

1 c. rec'd

CLD 31765

XXc.

\$ 1.00 - fee

DEC 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 2

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Mrs Carl Magnus Eckstrom

Name and address of  
copyright claimant {

431 Riverside Drive New York City

[Please turn this over]

NOV 12 1912

Card made by E. M. J.



Name of Author, but if a translation, then Translator

Marian Brooks Frothingham

Country of which the author or translator is a citizen

United States of America

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Witness"

Send certificate of registration to

Mrs Carl Magnus Ekstrom

431 Riverside Drive New York City

Name and address of remitter

Mrs Carl Magnus Ekstrom

431 Riverside Drive New York City

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

MAR 9 1914

Eckstrom (Marian Brooks Frothingham)  
Blind (the) eye.

1 c. rec'd

Application  
rec'd

MAR -9 1914

Jan. 20 36291  
XXc.

C  
R

Leave all above these words blank

Fee rec'd \$ \$1.00 8206 MAR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Marian Brooks Frothingham Eckstrom  
[Write name in full]

Street (3)

431 Riverside Drive

City

New York

State

N. Y.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Luania Brooks Frothingham

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Blind Eye

Send certificate of registration to: (8)

Mrs Carl Magnus Ekstrom

Street (9)

431 Riverside Drive City New York State N. Y.

Name and address

of remitter: (10)

Mrs Carl Magnus Ekstrom

Street (11)

431 Riverside Drive City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space  
Eckstrom (Marian Brooks Frothingham)

D 2

1. rec'd FEB 5 1914

Location FEB -5 1914

rec'd

EXD 35927 C

FEB -5 1914 R

Soul (The) of a child; by  
Marian Brooks Frothingham

Leave all above these words blank

Fee rec'd \$

### Application for Copyright—Dramatic Composition not Reproduced for Sale

2. Made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 4, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Marian Brooks Frothingham Eckstrom  
[Write name in full]

Street (3)

431 Riverside Dr.

City

New York

State

N. Y.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lucian B. Frothingham.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Soul of a Child.

Send certificate of registration to: (8)

Mrs Carl W. Ekstrom

Street (9)

431

Riverside Drive

City

New York

State

N. Y.

Name and address of remitter: (10)

Mrs Carl W. Ekstrom

Street (11)

431

Riverside Dr.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

h.c. rec'd

Application  
rec'd

AUG -8 1916

XXc.

21110 AUG -8 1916

Leave all above these words blank

Fee rec'd \$

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eleanor Eed and Edith Waldo Johnson

(Write name in full)

743 Street Street, Portland

(Street)

(City)

Oregon

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Heaven, Ed and Edith Waldo Johnson*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *A Busy Day at the Borgias?*

Send certificate of registration to: (7)

*Heaven E. Sawyer*

*743 Street St.*

*Portland*

*Oregon*

Name and address of person

sending the fee: (8)

*Heaven E. Sawyer*

*743 Street St.*

*Portland*

*Oregon*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Prob (Eleanor) + Johnson (Edith Wald)  
Man who always  
smiled

1 c. rec'd

AUG -8 1916 ✓

Application  
rec'd

AUG -8 1916

XXc.

©CLD 44585 C

20420 AUG -8 1916 R

Rec rec'd \$

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eleanor Webb and Edith Wald Johnson  
(Write name in full)

743 Spruce St.  
(Street)

Portland  
(City)

Oregon  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Heaven Seeb and Edith Walden Johnson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Who Always Smiled

Send certificate of registration to: (7) Heaven S. Sawyer  
743 Street St. Portland Oregon  
(Street) (City) (State)

Name and address of person sending the fee: (8) Heaven S. Sawyer  
743 Street St. Portland Oregon  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Ecob Katharine Gilbert*  
*Chance shots*

rec'd *Mar* MAR 31 1916  
Application MAR 31 1916  
rec'd  
©CLD 43491  
XXc.

Leave all above these words blank

Fee rec'd \$

1009 0962 MAR 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 30<sup>th</sup>, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Katharine Gilbert Ecob*  
(Write name in full)

*100 Sanford Avenue*  
(Street)

(Dec., 1915)

*Flushing New York*  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Katharine Gilbert Zeb  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Chance Shots

Send certificate of registration to: (7) Katharine Gilbert Zeb

100 Sanford Avenue, Flushing, New York  
Name and address of person (Street) (City) (State)

sending the fee: (8) Katharine G Zeb

100 Sanford Avenue Flushing, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

I c. rec'd MAY -8 1916 ✓  
Application rec'd MAY -8 1916  
XXc. ©CLD 43851

Ecob (Katharine Gilbert)  
Short circuited.

Leave all above these words blank

Fee rec'd \$ 61.09 6012 MAY -8 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U.S.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6<sup>th</sup>, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (?)

Katharine Gilbert Ecob

(Write name in full)

100 Sanford Avenue

(Street)

Flushing,

(City)

N-Y

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katharine Gilbert Scott

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Short Circuited.

Send certificate of registration to: (7)

Katharine G. Scott

100 Sanford Ave.

Flushing

N.Y.

Name and address of person sending the fee: (8)

(Street)

Katharine G. Scott

(City)

(State)

100 Sanford Ave.

(Street)

Flushing

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ecob (Katharine S.)  
When Knighthood was in favor.  
Musical Drama.

Leave all above these lines blank

D1  
Name of claimant  
Title and author

\*  
2 c. rec'd FEB 28 1910  
© Cl. D. 1860  
Cl. D, XNo. No.  
8296  
FEB 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 28 1910 Date, Feb 26<sup>th</sup> '10

Of the ~~DRAMATICO~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. I.  
Name and address of  
copyright claimant

Katharine S. Ecob  
Hushing, L. S.  
American

Nationality of author or authors

(Must be stated)  
(OVER)



Author or  
authors

B. Spofford, S. Putnam, R. Baker, K. Scott, M. Rand, G. Conydon

Title of work

When Knighthood Was in Fashion

Date of publication

Feb. 16<sup>th</sup> 1870

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated)

Send certificate of  
registration to

Mrs. Katharine S. Scott  
Husking, L. I.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Economic films, inc.

Wilson (Frank R.)

Forward America.

C

1 c. rec'd

AUG -9 1934

Application  
rec'd

©clC

6909

Fee rec'd \$

IMPORTANT.

Applicant must not write in the blank lines above;

to be

to be

to be

IS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG -8-1934

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Economic Films Inc.

(Write full legal name of copyright owner)

(2) Address

Suite 2112 - 1270-6<sup>th</sup> Ave New York City N.Y.

(Street)

(City)

(State)

(3) Name of author

Frank R. Wilson

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

FORWARD AMERICA.

(7) Send certificate of registration to

FRANK R. WILSON

SUITE 2112 -

(Street)

1270 - 6<sup>TH</sup> AVE

(City)

NEW YORK CITY N. Y.

(State)

(8) Name and address of person or firm sending the fee

Frank R. Wilson

SUITE 2112 -

(Street)

1270 - 6<sup>TH</sup> AVE

(City)

NEW YORK CITY N. Y.

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1-33

[Please turn this over]



Economu (Gene)

Life.

AEB

Fee rec'd \$ 27

D2

JUL 19 1933

1 c. rec'd

Application  
rec'd

JUL 21 1933

© Cl Dunpub 23474

32080 JUL 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gene Economu

(Write full legal name of copyright owner)

(2) Address

1401 S. Arlington  
Apt 106  
(Street)

Los Angeles Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Jene Economa

(Write name in full)

(4) Country of which the author is a citizen\* United States America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Life" Drama

(7) Send certificate of registration to Jene Economa

1401 S. Arlington, Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Economa

1401 S. Arlington, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Eddie (Jennie)  
Puck.

D2

NOV 25 1925

1 c. rec'd

Application  
rec'd

NOV 23 '25

XX2 Cl. D 73476

Fee rec'd \$

NOV 23 1925

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov - 1 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie Eddie

(Write full legal name of copyright owner)

(2) Address

119 W. 88th St.,

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Quida (adapted by Jennie Eddie)  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Puck, by Quida, play letter in  
one act adapted from the novel Puck,  
Quida, by Jennie Eddie

(7) Send certificate of registration to Jennie Eddie  
119 W. 88th St. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jennie Eddie  
119 W. 88th St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eddie (Jennie)  
Re-take

D2

DEC 14 '27

1 c. rec'd

Application  
rec'd

DEC 14 '27

© Cl D

52056

XXc.

Fee rec'd \$

58581 DEC 14 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie Eddie ✓

(Write full legal name of copyright owner)

(2) Address

150 Riverside Drive

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Jimmie Edlie*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Re-Judge"*

(7) Send certificate of registration to \_\_\_\_\_

*150 Riverside Drive*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*150 Riverside Drive*

(Street)

*New York,*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eddison (Clifford) and Phelps (George Nelson) D2

Abundant life.

EAF

Sept. 6, 1935

1 c. rec'd

Application  
rec'd

SEP 13 1935

(C) Cl Unpub 37423

Fee rec'd \$1.00

41419

Sept. 6, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 12 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

① Clifford Eddison & ② George Nelson Phelps  
(Write full legal name of copyright owner)

(2) Address

763 No. Walnut St.  
E. Orange, N. J.  
(Street)

② 88 Ashland Ave.  
E. Orange N. J.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Clifford Eddison & George Nelson Phelps  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The abundant Life"

(7) Send certificate of registration to Clifford Eddison  
63 N. Walnut St Orange N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifford Eddison  
63 N. Walnut St Orange N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application

rec'd

DEC 13 1920  
© Cl. 56348

X Xc.

Leave all above these words blank

Fee rec'd 8

38461 Nov. 9/20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 11, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Allen Leroy Eddy  
Allen Leroy Eddy citizen of U.S.

(Write name in full—State here also nationality of claimant)

610 Reed

Red Oak

Iowa

(Street)

Name of Author, but if a translation, then Translator (3)

Allen Leroy Eddy  
Allen Leroy Eddy

(State)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) The United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Bearers of Light a Pageant of  
Christian History

Published on the (7) third day of November, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rev A. L. Eddy

610 Reed St

Red Oak,

Iowa

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (9)

A. L. Eddy

610 Reed St

Red Oak,

Iowa

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eddy (Arthur Jerome)  
Hypnotized.

Name of claimant

*Doc.*

Title and author

D<sup>2</sup>

1 c. rec'd

OCT 29 1909

Cl. D, XNo. No.

17217

\$

Cash No.

40034

OCT 29 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the | DRAMATIC

~~DRAMATICO-MUSICAL~~

| COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by W. C. Arthur Jerome Eddy,

Name and address of |

800 The Temple, Chicago, Ill.

copyright claimant |

Nationality of author or authors

American (born U. S.)

(Must be  
stated)

(OVER)

002901  
106200



Author or  
authors

ARTHUR JEROME EDDY

Title of work

HYNOTIZED

Send certificate of  
registration to

Arthur Jerome Eddy,  
CCC The Temple, Chicago, Ill.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
A.L.C. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Eddy (Arthur Jerome)  
Mad. High. 1898.

D<sup>2</sup>  
Name of claimant  
& ac.  
Title and author

1 c. rec'd  
OCT 29 1909  
Cl. D, Xxc. No. 17219

Leave all above these lines blank

\$ 40034 Cash No. OCT 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

\_\_\_\_Date,

902 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
902 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
902 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

902 made by **card** **W. C. 3**  
902 Name and address of  
copyright claimant (

Arthur Jerome Eddy  
900 The Temple, Chicago, Ill.

Nationality of author or authors

American (born U.S.) (Must be stated)  
(OVER)



Author or  
authors

ARTHUR JEROME EDDY

Title of work

THE MAN HIGHER UP

Send certificate of  
registration to (

Arthur Jerome Eddy  
800 The Temple,  
Chicago, Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Eddy (Arthur Jerome)  
New wine in old bottles.

D<sup>2</sup>  
Name of claimant

& an.  
Title and author

1 c. rec'd NOV 29 1909

© Cl. D 17564

Cl. D, XXc. No.

445984 NOV 20 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 26 Date, 1909

Of the ~~DRAMATIC~~ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
Card made by M. T. C.

3  
2  
0  
Name and address of  
copyright claimant {

Arthur Jerome Eddy  
4152 Sheridan Road, Chicago, Ill.

Nationality of author or authors

Arthur Jerome Eddy

(OVER)

[Must be  
stated]



Author or  
author's

Arthur Jerome Eddy

Title of work

New Wine in Old Bottles  
an International Compt. & a t m

Three<sup>m</sup> acts

Send certificate of  
registration to

Arthur Jerome Eddy

4152 Sheridan Rd. Chicago, Ill.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Eddy (Arthur Jerome)  
Tress.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

NOV 15 1910

© Cl. D. 22565 C

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

\$ 10 Bill.  
33877 NOV 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 14 Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 15 1910

Name and address of

copyright claimant

Arthur Jerome Eddy  
800 The Temple, Chicago, Ill.  
Cincinnati

Card made by G. H. A.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Arthur Jerome Eddy

Title or work

THREE

Play in three acts

Send certificate of  
registration to

Arthur Jerome Eddy  
800 The Temple, Chicago

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Eddy (Arthur Jerome)  
Theatricals

D<sup>2</sup>  
Name of claimant  
& acc.  
Title and author

1 c. rec'd OCT 29 1909  
Cl. D. Xxc. No. 17218  
\$ Cash No. 00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
40034 OCT 29 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
6 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2- card  
made by J. C. T.  
name and address of  
0 copyright claimant (

Arthur Jerome Eddy  
800 The Temple, Chicago, Ill

Nationality of author or authors

American (Born U.S.)

[Must be stated]

(OVER)



Author or  
authors **ARTHUR JEROME EDDY**

Title of work

**UNMASK! UNMASK!!**

Send certificate of (   
registration to (

**Arthur Jerome Eddy,  
300 The Temple, Chicago, Ill.**

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work.—No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee.—For procedure for sale, see Application D.

(OVER)



Eddy(Arthur W.)

Reference ca.

Dangerous wife.

D app. file

See

Orr(William A.) and Eddy(Arthur W.)

D 26332

002906

CP



Eddy (Brayton)

Reference card

Man's mind.

Appl. file

See

Kallessen (Michael) & Eddy  
(Brayton)

002997

74502



Eddy (Brayton)  
Pick-up

D2

1 c. rec'd

Application  
rec'd

MAR 13 '28

MAR 13 1928

XX © C10 S3130 1

Fee rec'd \$

31.00

13132 MAR 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V.V.P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Brayton Eddy

(Write full legal name of copyright owner)

(2) Address

120 West 76th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

Brayton Eddy  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Pick-up

(7) Send certificate of registration to \_\_\_\_\_

Brayton Eddy

120 West 76th St.  
(Street)

New York, N. Y.  
(City) (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Brayton Eddy

120 West 76th St.  
(Street)

New York N. Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eddy (Brayton)  
Plenty palaver, by B. Eddy &  
Edu. Robinson

D2

DEC 31 '26 ✓

1 c. rec'd

Application  
rec'd

DEC 31 '26

© Cl B

77965

XXc.

Fee rec'd \$

59311 DEC 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mr. Brayton Eddy ✓

(Write full legal name of copyright owner)

(2) Address

182 West 82nd

(Street)

New York

(City)

N. Y.

(State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author ~~or translator~~

Brayton Eddy  
Ellis Robinson ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Both U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Plenty Palaver ✓

(7) Send certificate of registration to

Brayton Eddy ✓

182 West 82nd

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Brayton Eddy

182 West 82nd

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D 2

1 c. rec'd JAN 2 1913

© Cl. D 32109

XXc.

\$ 1.00

Eddy (Charles) & au.  
Odd (The) woman.

Leave all above these words blank

261 JAN -2 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1913 Date, Dec. 31 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
Charles Eddy

Name and address of {  
copyright claimant {

London, England

AM JAN 3 [Please turn this over]

62-233

SEE INQUIRY FILE



Name of Author, but if a  
translation, then Translator

Charles Boddy,

Country of which the author  
or translator is a citizen

London, England, .

English

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Old Woman

Send certificate of  
registration to

Elisabeth Marbury

105 West 40th St.

Elisabeth Marbury

Name and address of  
remitter

105 West 40th St.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Eddy (Charles) & au.  
Soper grapes.

1 c. rec'd OCT 18 1913  
Application  
rec'd OCT 18 1913

XXc © Cl. D 34765

1.00

Leave all above these words blank

Fee rec'd \$ 36851 OCT 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Charles

Eddy

Street

Camfield Gardens

City

Hampstead

London

State

By

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Charles

Gaddy

Country of which the author or translator is a citizen or subject

England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Some Plays

Send certificate of

registration to { Street

105-W 40, City

N. Y.

State

N. Y.

Name and address {

of remitter

{ Street

105-W. 40 City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Eddy (Frederick Burton)  
Amateur ghosts.

1 c. rec'd DEC 11 1918  
Applicant rec'd DEC 11 1918  
XXc. © Cl. 50824

Leave all above these words blank

Fee rec'd \$

35720 DEC 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 December 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address\*

of copyright claimant (2)

Frederick Burton Eddy (American)  
(Write name in full—State here also nationality of claimant)

6 West 107<sup>th</sup> St.  
(Nov., 1918)

(Street)

New York New York  
(City) (State)

[Please turn this over]

\* O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

\* Francesca Benton Eddy

Country of which the author or translator is a citizen or subject (4) United States <sup>Must be stated</sup>  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All Mothers have a Family Curfew  
in a 1. volume and three acts.

Send certificate of  
registration to (7)

Francesca B Eddy

W. 107<sup>th</sup>

St.  
(Street)

New York  
(City)

New York  
(State)

Name and address of person  
or firm sending the fee (8)

Francesca B Eddy

W. 107<sup>th</sup>  
(Street)

St.

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eddy (Frederick Burton) & au.  
Lady from Venus.

D2

Name of claimant

Title and author

1 c. rec'd SEP 1 1910

XXc. © Cl. D 21925

\$

Leave all above these words blank

25993 SEP -1 1910

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 29 August Date, 1910

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Frederick Burton Eddy

5019 Washington Ave. Chicago, Ill.

Card made by G. B. G.

c/o Mr. C. H. Eldredge

[Please turn this over]



Author or  
authors

✓ Frederick Burton Eddy. American.

[Nationality must be stated]

Brief title of work

The Lady from Venus, Comedy in Three Acts

Send certificate of  
registration to

Frederick B. Eddy.

5019 Washington Ave. Chicago, Ill.

Name and address  
of remitter

Frederick B. Eddy, c/o C. H. Eldredge

5019 Washington Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]



Eddy (Frederick Burton)

D2

JAN - 9 '29

Talleyrand.

1 c. rec'd

Application JAN - 9 1929  
rec'd

XXc. © Cl Dunpub 87395

ELM

Fee rec'd \$1.00

1380 JAN - 9 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7, January, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Frederick Burton Eddy

(Write full legal name of copyright owner)

(2) Address 87 East Front street

(Street)

Red Bank,

(City)

New Jersey

(State)

[Please turn this over]



(3) Name of author or translator Frederick Burton Eddy  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Talleyrand, A Comedy in Three Acts

(7) Send certificate of registration to Frederick Burton Eddy

87 East Front street Red Bank New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Burton Eddy

87 East Front street Red Bank New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Eddy (Frederick B.)

D2

Uneasy head.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd Jan. 12, 1937

Application rec'd JAN 13 1937

© Cl. Dunpub 48295 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK B. EDDY

(Write full legal name of copyright owner)

(2) Address 12 BARCLAY STREET NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator FREDERIC K B. EDDY  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work UNEASY HEAD

(7) Send certificate of registration to FREDERICK B. EDDY  
12 BARCLAY STREET NEWYORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FREDERICK B. EDDY  
12 BARCLAY STREET NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



C

Eddy (George W.) \*

Getting out of the depression by stabilizing  
employment and production: Business insur-  
ance.

1 c. rec'd DEC -3 1930

Application rec'd DEC -3 1930

© Cl C 5194  
XXc.

Fee rec'd

\$2.00; 1098

DEC -3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 15 1930 APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 28 - 1930

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith depos-  
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George W. Eddy

(Write full legal name of copyright owner)

(2) Address

1551 Brownlee Ave

(Street)

Youngstown

(City)

Ohio

(State)

(3) Name of author

George W. Eddy

\* Cross out word not needed. Correct. See Correspondence, Index to Claimants [Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Business Insurance

Getting Out of The Depression

(7) Send certificate of registration to

C. T. Harbman

400 Federal Bldg

(Street)

Youngstown

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

C. T. Harbman

400 Federal Bldg

(Street)

Youngstown

(City)

Ohio

(State)



Write nothing here, but fill out each numbered space below

C

FEB 19 1916

1 c. rec'd \_\_\_\_\_

Application

FEB 19 1916

rec'd \_\_\_\_\_

XXc. \_\_\_\_\_

Eddy (John S.)

Essentials to dominion.

Leave all above these words blank

Fee rec'd 8

5152 FEB 19 1916

APPLICATION FOR COPYRIGHT—LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.P. *Card made by B.A.P.*

Date (1)

Feb'y 14<sup>th</sup> 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*John S. Eddy*  
(Write name in full)

*1150 West 8th*  
(Street)

*Los Angeles Cal.*  
(City) (State)

Name of author (3)

*John S. Eddy*  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Essentials To Dominion (Lecture)

Send certificate of registration to: (7)

John S. Eddy

1150 West 8th St. Los Angeles Cal.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

John S. Eddy

1150 West 8th Street Los Angeles Cal.

(Street)

(City)

(State)

(Sept., 1915)

[Please turn this over]



Eddy (Lloyd Champlin)

What counts? Text.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

FEB 9 1937

Application  
rec'd

FEB - 9 1937

© Cl Dunpub 47597

7595 FEB 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lloyd Champlin Eddy.

(Write full legal name of copyright owner)

(2) Address

597 Willett Ave. Riverside, Rhode Island

(Street)

(City)

(State)

(in Town of East Providence)

[Please turn this over]



- (3) Name of author or translator Lloyd Champlin Eddy.  
(Write name in full)
- (4) Country of which the author is a citizen\* The United States of America.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work What Counts?

- (7) Send certificate of registration to Lloyd Champlin Eddy  
597 Willett Avenue Riverside, R. I.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lloyd Champlin Eddy  
597 Willett Avenue Riverside, R. I.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Eddy (Lloyd Champlin)*  
*Yankee Doodle*

1 c. rec'd NOV -4 1919

Application NOV -4 1919  
rec'd

XXc. © C. L. D. 53026

Leave all above these words blank

Fee rec'd \$ 1.00

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Lloyd Champlin Eddy. (United States citizen)  
(Write name in full—State here also nationality of claimant)

R. F. D. 154,  
(Street)

Barrington, R. I.  
(City) (State)

(Mar., 1919)

[Please turn this over]

★ C. G. I.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lloyd Champelin Eddy

Country of which the author or translator is a citizen or subject (4)

United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Musical Comedy, "Yarbee Doodle"

Send certificate of registration to (7)

Lloyd Champelin Eddy

R. F. D. 154

(Street)

Barrington

(City)

R. I.

(State)

Name and address of person or firm sending the fee (8)

Lloyd Champelin Eddy

R. F. D. 154

(Street)

Barrington

(City)

R. I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd DEC 26 1919

Application  
rec'd

XXc. 53450

11377 DEC 26 '19 R

Eddy (Lloyd Champlin)  
Yankee Doodle; with prologue, America  
our home, by John Couchow's Wright

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—~~UNPUBLISHED~~ ~~DRAMATIC~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 22, 1919.

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, ~~not reproduced in copies~~  
~~for sale~~, ONE complete copy is herewith deposited to secure copyright registration, according  
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)  
is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Lloyd Champlin Eddy, (United States citizen)

(Write name in full)

State citizenship

R. F. D. 159,  
G. O. L. (Street)

Barrington, (City)

R. I. (State)

Name of ~~Author~~ ~~Composer~~ (3) Lloyd Champlin Eddy.

Country of which the ~~Author~~ ~~composer~~  
is a citizen or subject (4) United States.

[Must be stated]

(Apr., 1917) Peace Prologue by John Couchow's Wright of Harbor Springs, Michigan. [Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Lloyd Champlin Eddy.  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Yankee Woodpecker" (a semi-historical play, "America Our Home").

Send certificate of registration to (10) Lloyd Champlin Eddy.

R. F. D. 154, Barrington, R. I.

Name and address of person (Street) (City) (State)  
sending the fee (11) Lloyd Champlin Eddy,

R. F. D. 154, Barrington, R. I.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

<sup>1</sup> No D<sub>1</sub> forms at hand.  
Will fill out same if you prefer to have me do so & forward a D<sub>1</sub> form to me. L.C.C.



Eddy (Max)

Reference card

App. file

Poulette et son poulain.

See

Praxy (Ravul) & Eddy (Max)

002921  
D 38249



Edelheit (Max)\*

Town lunatic --- Der shtet meshugoner.

C

JAN -5 1934

1 c. rec'd

Application  
rec'd

JAN -5 1934

©clC

6649

Fee rec'd \$ 1.40

1018 JAN 6 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date

January 3, 1934

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Edelheit

(Write full legal name of copyright owner)

(2) Address

35 Second Avenue  
(Street)

New York City - N. Y.  
(City) (State)

(3) Name of author

Max Edelheit

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work The Town Lunatic or Der Shtet Meshugener

(7) Send certificate of registration to Max Levy  
250 West 57<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Levy  
250 West 57<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)



Edelheit (Sophie Gaby)

D2

Bahaltene frau; by Sophie Gaby [i.e. S. G. Edel-  
heit]

1 c. rec'd Feb. 28, 1936<sup>v</sup>

Application  
rec'd MAR - 6 1936

© Cl Dunpub 41437

11454, Feb. 28, 1936

Fee rec'd \$ 1.00

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Gaby Edelheit

(Write full legal name of copyright owner)

(2) Address

771 East 169 St.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator MISS SOPHIE GABY  
(Write name in full)

(4) Country of which the author is a citizen\* AMERICA (U.S.)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ~~AUTHORESS~~ Di Bahallene Fran

(7) Send certificate of registration to Reg No 11455

(8) Name and address of person or firm sending the fee Sophie Gaby  
EDELHEIT 771 East 169 St. N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Edelhiet (Sophie Gaby)

D2

1 c. rec'd FEB 27 1937

Hidden woman; by Sophie Gaby [i.e. S. G. Edelhiet]  
translated from Yiddish by J. Waterman Rose.

Application  
rec'd FEB 27 1937

© Cl Dunpub 47957

EAF

Fee rec'd \$ \$1.00

10500 MAR-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Gaby Edelhiet

(Write full legal name of copyright owner)

(2) Address

771 E. 169th St.

(Street)

new york, n. y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

J.

Waterman Rose

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Hidden Woman"

Translated from Yiddish:  
drama in 3 acts

(7) Send certificate of registration to

150 York St.  
Sophie Gaby Edelheit  
New York N.Y.

(8) Name and address of person or firm sending the fee

771 E. 169 St.  
Sophie Gaby Edelheit  
New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

and Epilogue

[Please turn this over]



Edelheit (Sophie Gaby)

D2

AUG 27 1936

Wife for everyone.

1 c. rec'd

Application  
rec'd

AUG 27 1936

. יו ייב פאר יעדען

Fee rec'd \$

© Cl Dunpub 44898

2.00 51918 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie Gaby Edelheit

(Write full legal name of copyright owner)

(2) Address

771 E. 169th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Sophie Gaby Edelheit  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A WIFE FOR EVERY ONE  
(A WAIB FAR YEDEN)

(7) Send certificate of registration to Sophie Gaby Edelheit  
771 E. 169th St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophie Gaby Edelheit  
771 E 169th St. New York C. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Edell (Celeste) and Sharoff (Victor)

D2

JUN 17 1937

Gold in the cradle.

1 c. rec'd

Application JUN 17 1937  
rec'd

37

Fee rec'd \$

© Cl Dunpub 50380

32058 JUN 19 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celeste Edell (and) Victor Sharoff

(Write full legal name of copyright owner)

(2) Address

227 E. 57 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Celeste Edell and Victor Sharoff  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. (Both)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Gold in the Cradle

(7) Send certificate of registration to Celeste Edell  
227 E. 57 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Celeste Edell  
227 E. 57 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935\*

[Please turn this over]



Edell (Celeste) and Sharoff (Victor)

D2

1 c. rec'd June 22, 1936

Portrait of an artist; by C. Edell and Victor Sharoff  
[pseud. of V. Sharoff]

Application rec'd JUL 13 1936

(C) Cl D unpub 43892

Fee rec'd \$ 1.00

EAF

34871, June 22, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Celeste Edell - Victor Sharoff  
(Write full legal name of copyright owner)

(2) Address 227 E. 57 St. N.Y.C. 169 E. 33 St. N.Y.C.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Celeste Edell and Victor Sharpe (pseudonym of  
(Write name in full) (Victor Sharoff)

(4) Country of which the author is a citizen\* American - U.S.A. (for both)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Portrait of AN ARTIST

(7) Send certificate of registration to Celeste Edell

227 East 57 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Celeste Edell - Victor Sharoff

227 East 57 St. N.Y.C. 169 E. 33 St. N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Edell (Celeste)

D2

Return to youth.

EAF

Fee rec'd \$

1 c. rec'd Nov. 10, 1936

Application NOV 10 1936  
rec'd

© Cl Unpub 45749

60065 NOV 12 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celeste Edell

(Write full legal name of copyright owner)

(2) Address

227 E. 57 St

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

H



(3) Name of author or translator Celeste Edell  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Return to Youth

(7) Send certificate of registration to Celeste Edell  
227 E. 51<sup>st</sup> St. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Celeste Edell  
227 E. 51<sup>st</sup> St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Edell (Celeste)

Villa in Grasse.

EAF

Fee rec'd \$

81

D2

1 c. rec'd Oct. 26, 1936

Application OCT 26 1936  
rec'd

© Cl Junpub 45402

57122 OCT 26 '36 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celeste Edell

(Write full legal name of copyright owner)

(2) Address

227 E. 51st St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Celeste Edel*

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Vilia In Russian*

(7) Send certificate of registration to\_\_\_\_\_

*Celeste Edel*

*227 East 57 St. New York N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Celeste Edel*

*227 East 57 St. New York N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* In 3 A...

[Please turn this over]



Edelstadt Vera Emilie

D2

1 c. rec'd

FEB 23 '27

Application  
rec'd

FEB 23 '27

XXc. © C I D

78676

Fee rec'd \$

9036 FEB 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vera Emilie Edelstadt

(Write full legal name of copyright owner)

(2) Address

(Street)

Stony Point, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Vera Emilie Edelstadt  
(Write name in full)

(4) Country of which the author is a citizen\*

United States!  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Half a Beast"

(7) Send certificate of registration to

Miss Vera Edelstadt!

(Street)

Stony Point, New York!  
(City) (State)

(8) Name and address of person or firm sending the fee

Miss Vera Edelstadt

(Street)

Stony Point, New York.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edelstadt (Vera Miller)

D2

JUL 11 '28 ✓

Tin Pan Alley.

1 c. rec'd

Application JUL 11 1928  
rec'd

© C1 D 84602  
XXC

Fee rec'd \$

\$1.00 JUL 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEG

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vera Emilie Edelstadt ✓

(Write full legal name of copyright owner)

(2) Address

Stony Point,  
(Street)

(City)

New York.  
(State) ✓

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Vera Emilie Edelstadt  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Tin Pan Alley.

(7) Send certificate of registration to\_\_\_\_\_

Miss. Vera Edelstadt

1 West 67<sup>th</sup> Street  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Vera Edelstadt

1 West 67<sup>th</sup> Street  
(Street)

N. Y.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Edelstein (Hermine)  
Reverge (The); by  
story.

Name of claimant

Title and author

1 c. rec'd

## XXc.

\$ 1.00 mo. 1

25332 JUL -6 1910

Cash No.

**Leave all above these lines blank**

Application for Copyright—Dramatic Composition not Reproduced for Sale

## REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, July 5, 1910

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
3 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(4 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 JUL 6 1940  
Name and address of  
copyright claimant

Hermine Edelstein, To Mrs. Schramm  
130 West 112 St., New York City.

Card made by G. E. S.

(OVER)



Author or  
authors

*Franca's Story*

*(American)*  
[Nationality must be stated.]

Brief title of work

*"The Revenge"*

*(A Play in Four Acts and a Prologue)*

Send certificate of  
registration to

*Hermine Edelstein, c/o Mrs Schramm*

*130 West 112 Street New York City*

Name and address  
of remitter

*Hermine Edelstein c/o Mrs Schramm*

*130 West 112 Street New York City*

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

(OVER)



Write nothing here, but fill out each numbered space below D2

I c. rec'd SEP 24 1920 ✓  
Application SEP 24 1920  
rec'd  
X Xc. 55579

Edelstein (Joseph)  
Grandma's Inheritance, by Michael  
Goldberg. די פאפערס ירושה.

Leave all above these words blank

Fee rec'd \$1.00 32192 SEP 24 20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. J. 17

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23rd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Joseph Edelstein - U. S.

or copyright claimant (2)

(Write name in full—State here also nationality of claimant)

35 Second Avenue

New York

N. Y.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Michael Goldberg  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Grandma's Inheritance  
הורית' דיאנה '7

Send certificate of registration to (7) Joseph Edelstein

35 Second Avenue New York N. Y.  
Name and address of person (Street) (City) (State)

sending the fee (8) Joseph Edelstein  
35 Second Avenue New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Edelstein (Joseph) & Thomashefsky (Boris)  
Justice.

D2  
Name of claimant  
Title and author  
c. rec'd  
XXc. © Cl. D 23338c  
\$ 1 - 4874  
Feb. 8. 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Feb 14 1911  
Name and address of  
copyright claimant

New York Date, Feb 7/11  
Joseph Edelstein and Boris  
Thomashefsky - 201 Bowery - N.Y.C.  
[Please turn this over]

Card made by G. B. S.



Author or  
authors

Solomon Libin

Translator - Frank Lessenthal -

Hebrew <sup>Umu.</sup>  
Nationality must be stated "Hebrew"

Brief title of work

Justice "

Send certificate of  
registration to

Harry Hangerman

Name and address  
of remitter

201 Boverly - NYC

If the work is a published dramatic composition use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Edelstein (Joseph) & Thomashefsky (Boris)  
ג'עזערעכט'יגקייט.

D2

JAN 11 1911

Name of claimant

XXc.

Title and author

\$

DECLD 230...

R

Justice, by J. Libin.

Leave all above these words blank

1192 JAN 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York ny Date, Jan 10/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1911

Name and address of

copyright claimant

Card made by G. D. S.

Joseph Edelstein and Boris  
Thomashefsky - 201 Broadway

[Please turn this over]



Author or  
authors

Solomon Libin

Hebrew

[Nationality must be stated]

Brief title of work

"Der Barachtkite"  
in English "Justice"

Send certificate of  
registration to

Mr. G. S. Kaufman

Name and address  
of remitter

207 Broadway New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Edelstein. (Joseph)*  
*Mother of the world, or, Children come*  
*home, by Isidore Solotarefsky*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV -6 1919

Application NOV -6 1919  
rec'd

XXc. © C. I. D. 53041

NOV -6 1919

די מוסטער פון דער וועלט.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 6<sup>th</sup> 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Joseph Edelstein* U. S.  
(Write name in full—State here also nationality of claimant)

*35 Second Ave* *New York* *N.Y.*  
(Street) (City) (State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Isidore Polotsky  
U.S.

Country of which the author or translator is a citizen or subject (4)

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Mother of the Wicked or  
Children Come Home

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

35 Second Avenue

Joseph Edelstein

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Edelstein (Joseph)

Rabbi's melody; by Gershon Bader

דער רעבינ'ס ניגון

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**22435 JUL 16 '19**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*not made by M. W. D.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15-1919.

**On** the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

**of** copyright claimant (2)

(Write name in full—State here also nationality of claimant)

45 West 110<sup>th</sup> St

**EX. 100. 1.** (Street)

(Sept., 1917)

New York

(City)

N. Y.

(State)

[Please turn this over]

1 c. rec'd JUL 16 1919

Application  
rec'd JUL 16 1919

XXc. 52221



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Leraion Duker

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Rabbi's Melody

1/17 91247983

Send certificate of  
registration to (7)

45 West

110<sup>8</sup>

Street

New York

N.Y.

Name and address of person  
sending the fee (8)

(Street)

Joseph Edelstein

(City)

(State)

45 West

110<sup>8</sup>

Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Edelstein (Joseph)*  
*Win some Lucie*  
*Saidore Solotare & others*

1 c. rec'd JAN 13 1917  
Application  
rec'd JAN 13 1917

XXc. (C) C1 D 45913

Leave all above these words blank

Fee rec'd \$ \$1.00 1812 JAN 13 1917

1771 ברע

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 12 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

*Joseph Edelstein*

*201 Broadway*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Isidore Dolotarsky

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Winsome Quaker

H 72, \$3.10

Send certificate of  
registration to (7)

201 Bowery

New York

N.Y.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Joseph Edelstein

201 Bowery

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Eder (Max David)  
Honeymoon shivers, by  
Max David Eder pseud.

1 c. rec'd

Application rec'd DEC 11 1924

XX 62773 P

54589 DEC 16 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, '24.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Max David Eder

(Write full legal name of copyright owner)

257 East Third St.  
(Street)

New York  
(City)

New York  
(State)

(July, 1924—5,000)

[Please turn this over]

262

262



✓  
Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mr David Eder

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Honeymoon Shivers" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

May David Eder ✓

257 East 3rd St.  
(Street)

New York,  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

May D. Eder

257 East 3rd St.  
(Street)

New York,  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Eder (Max David)

D2

JUN 13 1931 ✓

Love and let love.

1 c. rec'd

Application  
rec'd JUN 13 1931

XXc. © Clunpub. 10966

AEB

Fee rec'd

\$1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max David Eder.

(Write full legal name of copyright owner)

(2) Address

257 East 3rd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*May David Eder.*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Love and Let Love.*

(7) Send certificate of registration to

*Dr. M. D. Eder.*

*257 East 3rd St.,*  
(Street)

*New York, N.Y.*  
(City) (State)

(8) Name and address of person or firm sending the fee

*May David Eder.*

*257 East 3rd St.,*  
(Street)

*New York, N.Y.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

DEC - 1 26

Application

rec'd

NOV 30 1926

© Cl D

77688

XXc.

57058 DEC-1 26

Eder (Max David)  
Love is blind, by McDavord  
Eder [pseud.]

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 29, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Max David Eder.

(Write full legal name of copyright owner)

257 East Third St.  
(Street)

New York, N. Y.  
(City) (State)

(July, 1924-- 7,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Mc David Eder*

Country of which the author or translator is a citizen or subject (4)

*United State*

✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Love is Blind*

Send certificate of  
registration to (7)

*Dr. M. H. Eder*

*257 East Third St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Eder (Max David)  
Love-sick, by McDavid  
Eder (pseud)

Leave all above these words blank

Fee rec'd \$

23977 MAY 29 '24

Card made by **W. P.**

**2** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**4** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29 1924

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name and address

of copyright claimant (2)

Max David Eder

(Write full legal name of copyright owner)

257 East 3rd St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000) **C. K. B. F. T.**

[Please turn this over]

1 c. rec'd

Application MAY 29 1924

rec'd

67882

XXc.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Max David Eder.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated!)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Love-Sick.

Send certificate of  
registration to (7) \_\_\_\_\_

Max David Eder:  
257 East 3rd St. New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Max David Eder.  
257 East 3rd St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Eder (Max David)*  
*Lover's Luck*

I c. rec'd OCT 30 1917  
Application  
rec'd OCT 30 1917  
XXc. © C. D. 482105

Leave all above these words blank

Fee rec'd \$ \$1.00 36786 OCT 30 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Max David Eder! U.S.*  
(Write name in full)

*257 E. 3rd. St.*  
(Street)

*New York. N.Y.*  
(City) (State)

*U. S. G. L.*

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max David Eder. ✓  
United States.

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lovers' Luck. ✓

Send certificate of registration to (7)

M. D. Eder. ✓

257 E. 3rd. St.

New York.

N.Y.

Name and address of person sending the fee (8)

(Street)

M. D. Eder.

(City)

(State)

257 E. 3rd. St.

New York.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eder (Max David)

D2

FEB -4 1933

Penny-happy.

1 c. rec'd

Application  
rec'd

FEB-4 1933

© Cl Dunpub 20697

XXc.

A B

Fee rec'd \$

\$1.00

5747 FEB-4'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max David Eder

(Write full legal name of copyright owner)

(2) Address

257 East 3rd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Max David Eder.  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Penny-Happy.

(7) Send certificate of registration to Max David Eder,  
257 East 3rd St., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max David Eder,  
257 East 3rd St., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Eder (Max David)  
Perfect hair?

1 c. rec'd OCT 31 1918  
Application  
rec'd OCT 31 1918  
XXc. © CLD 50643C

Leave all above these words blank

Fee rec'd \$

**31638 OCT 31 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 30, 1918.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name, citizenship, and address

8 of copyright claimant (2)

MAX DAVID Eder. (American.)  
(Write name in full—State here also nationality of claimant)

9 257 East 3rd.

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Max David Eder.

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A Perfect Pair?

Send certificate of  
registration to (7)

M. D. Eder. D.D.S.

257 E. 3rd.

New York

N.Y.

Name and address of person  
sending the fee (8)

M. D. Eder. D.D.S.

257 E. 3rd.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eder (Max David)

D2

SEP 22 '25

Too much love, by MacDavid

1 c. rec'd

Application SEP 22 '25  
rec'd

Eder [pseud]

Fee rec'd \$

CLD 72832  
XNC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max David Eder

(Write full legal name of copyright owner)

(2) Address 257 East 3rd St. New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Mac David Eder

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Too Much Love.

(7) Send certificate of registration to

Dr. M. D. Eder.

257 East 3rd St.,

(Street)

New York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. M. D. Eder.

257 East 3rd St.,

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edgar (George Marriott)

D2

SEP 29 1932

Service flat, by Marriott Edgar.

1 c. rec'd

Application SEP 29 1932  
rec'd

© Cl Unpub 18445

Fee rec'd \$

\$1.00

CP

45443 SEP 29 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 7<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE MARRIOTT EDGAR

(Write full legal name of copyright owner)

(2) Address 9. WYATT PARK RD LONDON. S.W. 2. ENGLAND

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

GEORGE MARRIOTT EDGAR

(Write name in full)

(4) Country of which the author is a citizen\*

GR. BRITAIN;

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

not.

(6) Brief title of work

"THE SERVICE FLAT"

A ONE ACT COMEDY DUOLOGUE

(7) Send certificate of registration to

GEORGE MARRIOTT EDGAR

9. WYATT PARK RD. LONDON. S.W. 2. ENGLAND

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

TOM ARNOLD

42 DEAN STREET LONDON. W. 1. ENGLAND

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Edgar (Henry Wilmar)

D2

July 10, 1936

Liberty square; by Wilmar Edgar [i.e. H. W. Edgar]

1 c. rec'd

Application  
rec'd

AUG -3 1936

EA F

Sci Unpub 44212

Fee rec'd \$1.00 38603

July 11, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Wilmar Edgar

(Write full legal name of copyright owner)

(2) Address

261 1/2 E. Adams  
Blvd.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Henry

Wilmar Edgar

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Liberty Square

(7) Send certificate of registration to

H. Wilmar Edgar

261 1/2 E. Adams Blvd.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. Wilmar Edgar

261 1/2 E. Adams Blvd.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Edgar (Mary S.)*  
*Christmas tree bluebird*

2 c. rec'd *Dec 16. 20*

Application *FEB 18 1921*

rec'd

© Cl. D 56923

XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 42418 *Dec. 11. 20*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 17, 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Mary S. Edgar Canadian*

(Write name in full—State here also nationality of claimant)

*30 Cornish Avenue Toronto, Canada*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Mary S. Edgar*

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Christmas Tree Bluebird

A. Paget (Author) Wm. H. Page (Printer)

Published on the (7) Twenty-seventh day of November, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thomas Press Young Men's Christian

Association 500 Lexington Ave New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Wm. H. Page

500 Lexington Ave New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico musical composition, use form 104.

[Please turn this over]



Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK NOW

(IF THE WORK IS A NEW EDITION OR

FIRST PUBLISHED IN THE UNITED STATES

REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1920

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Mary S. Edgar

(Write name in full—State here also nationality of claimant)

Sundridge  
(Street)

Ontario  
(City)

Canada  
(State)

Name of author, but if a

translation, then translator (3)

Mary S. Edgar

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Title of book (6)

Everygirl

Leave all spaces within these double lines blank

Edgar (Mary S.)  
Everygirl

AD

2 c. rec'd

APR 13 1920

Application  
rec'd

APR 12 1920

Affidavit  
rec'd

©CLD 54398

XXc.

Fee rec'd

12513 APR 12 '20

R

First published on the (7)

8th

day of

April

1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date in the affidavit if stated therein]

Send certificate of

registration to (8)

The Wm. B. Eerdmans Press

Name and address of person  
or firm sending the fee (9)

200 Lexington Ave  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(Street)

(City)

(State)

W. B. Eerdmans Press



AFFIDAVIT (WHICH MUST BE MADE BY  
AFTER PUBLICATION) OF AMERICAN  
Fill in the required statements to accord with the facts  
such statements as are not

AN INDIVIDUAL, NOT A CORPORATION, A1  
MANUFACTURE OF COPYRIGHT BOOK.  
concerning the book named, and draw pen through  
intended to be made.

State of \_\_\_\_\_

County of \_\_\_\_\_

ss.

IMPORTANT NOTICE.

The execution of this affidavit  
MUST BE SUBSEQUENT to the  
publication of the book.

I, \_\_\_\_\_

{being duly sworn, depose} and say:  
{do solemnly affirm

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States  
of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

\_\_\_\_\_ of which two copies have been deposited, has been printed by \_\_\_\_\_

(Name of establishment)

at \_\_\_\_\_

(City)

(State)

from {type  
plates made in the U. S. from type}

set within the limits of the United States by \_\_\_\_\_

(Name of establishment)

at \_\_\_\_\_

(City)

(State)

that the printing of the text of \_\_\_\_\_; the said book was completed on \_\_\_\_\_, 19\_\_\_\_;

that the said book was published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_;

that the binding of the said book has been performed within the limits of the United States

by \_\_\_\_\_

(Name of establishment)

at \_\_\_\_\_

(City)

(State)

(Signature of person making affidavit)

Subscribed and {sworn to}  
{affirmed} before me this \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_

NOTARIAL  
SEAL

(Signature of Notary Public)

(Jan., 1920, 10,000)

[Please turn this over]



Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK NOW

(IF THE WORK IS A NEW EDITION OR

REGISTER OF COPYRIGHTS, Washington, D. C.

FIRST PUBLISHED IN THE UNITED STATES

REPUBLISHED, USE APPLICATION A2)

Date (1)

April 10, 1920

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Mary S. Edgar

(Write name in full—State here also nationality of claimant)

Sundridge

(Street)

Ontario

(City)

Canada

(State)

Name of author, but if a

translation, then translator (3)

Mary S. Edgar

(Write name in full)

Canada

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of book (6) The Conspiracy of Spring and the Scarlet Knight

Leave all spaces within these double lines blank

Edgar (Mary S.)  
Conspiracy of Spring, and  
Scarlet Knight

D

APR 13 1920

2 c. rec'd

Application

rec'd

APR 12 1920

Affidavit

rec'd

XXc. ©CLD 54397

Fee rec'd

12513 APR 12 '20

First published on the (7) ninth day of April, 1920;

[State here the day, month, and year when the work was placed on sale, sold, or put fully distributed. Must agree with the date in the affidavit if stated therein]

Send certificate of

registration to (8)

The Women's Press

600 Lexington Ave.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (9)

F.O. Harrington

600 Lexington Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



AFFIDAVIT (WHICH MUST BE MADE BY  
AFTER PUBLICATION) OF AMERICAN  
Fill in the required statements to accord with the facts  
such statements as are not

AN INDIVIDUAL, NOT A CORPORATION, A  
MANUFACTURE OF COPYRIGHT BOOK.  
concerning the book named, and draw pen through  
intended to be made.

State of \_\_\_\_\_

County of \_\_\_\_\_

ss.

IMPORTANT NOTICE.

The execution of this affidavit  
MUST BE SUBSEQUENT to the  
publication of the book.

I, \_\_\_\_\_

{being duly sworn, depose } and say:  
{do solemnly affirm }

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States  
of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

\_\_\_\_\_ of which two copies have been deposited, has been printed by \_\_\_\_\_

(Name of establishment)

at \_\_\_\_\_

(City)

(State)

from {type  
plates made in the U. S. or from type }

set within the limits of the United States by \_\_\_\_\_

(Name of establishment)

at \_\_\_\_\_

(City)

(State)

that the printing of the text of

; the said book was completed on \_\_\_\_\_, 19\_\_\_\_;

that the said book was published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_;

that the binding of the said book has been performed within the limits of the United States

by \_\_\_\_\_

(Name of establishment)

at \_\_\_\_\_

(City)

(State)

(Signature of person making affidavit)

Subscribed and {sworn to } before me this \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
{affirmed }

NOTARIAL  
SEAL

(Signature of Notary Public)

(Jan., 1920, 10,000)

[Please turn this over]



Edgar (Randolph)

D2

FEB - 7 1929

Tartarin de Tarascon.

1 c. rec'd

Application  
rec'd

FEB - 7 1929

Copyright Office  
XXc. Bureau 87725

Fee rec'd \$

\$1.00

RECEIVED - FEB - 7 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5900  
W.P. 1000  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 12, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Randolph Edgar  
(Write full legal name of copyright owner)

(2) Address

107 Mt. Vernon St.,

(Street)

Boston,

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator Randolph Edgar.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Tartarin de Tarascon.  
A Play Based on the Stories of Daudet.  
3 Act. 3.

(7) Send certificate of registration to Randolph Edgar.  
107 Mt. Vernon Street, Boston, Massachusetts.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Randolph Edgar.  
107 Mt. Vernon Street, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Edgar T. Webster  
Am I a god?

D2

1 c. rec'd

MAR 21 '27 ✓

Application  
rec'd

MAR 21 '27

XXc.

© Cl D

79018 ✓

Fee rec'd \$

\$1.00 3509 MAR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. Webster, M.D.

(Write full legal name of copyright owner)

(2) Address 45 Ocean Side Road

(Street)

Rockville Centre

(City)

L.I.

(State)

[Please turn this over]



(3) Name of author or translator T. Webster Edgar ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Is God?" Drama in 1 Act. 1900. ✓

(7) Send certificate of registration to T. Webster Edgar ✓

100 North Dearborn Chicago I.I.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Margaret Wentworth

40 100 North Dearborn I.I.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edgelow (Thomas) jt. au. & prop.

Reference card

Everybody steals something.

See

Pascal (Ernest) & Edgelow (Thomas)

002954D

492.19



Edgelow (Thomas)

Reference card

Appl file

Father dear.

See

Pascal (Ernest) & Edgelow (Thomas)

002955  
561795



Write nothing here, but fill out each numbered space below D 2

Edgelow (Thomas)

Great god Bootleg.

1 c. rec'd JUL 15 1922 ✓

Application  
rec'd JUL 15 '22

XXc' © C. S. 61404

27951 JUL 15 '22

Leave all above these words blank

Fee rec'd \$1.00

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Thomas Edgelow (British)

(Write full legal name of copyright owner)

59 West 48<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Thomas Edgelow

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 59 West 48<sup>th</sup> St., N.Y. City

Brief title of work (6) "The Great God Bootleg"  
(a dramatic sketch in one act.)

Send certificate of registration to (7) Thomas Edgelow  
59 West 48<sup>th</sup> St., N.Y. City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Edgelow  
59 West 48<sup>th</sup> St., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Edgelow (Thomas) & Pascal (Ernest)  
Idea of march \*

1 c. rec'd MAR 25 1918

Application rec'd MAR 25 1918

XXc. © Cl. D 49179

9233-MAR 25 '18

Leave all above these words blank

Fee rec'd \$

02.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by m.c.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23 / 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Thomas Edgelow, a. Ernest Pascal

(Write name in full—State here also nationality of claimant)

7 West 47<sup>th</sup> Street  
(Street)

New York N.Y.  
(City) (State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ernest Pascal  
Thomas Edgerton —

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

England —

Brief title of work (6)

"The Ides of March" — a one-act play in three scenes —

Send certificate of registration to (7)

Ernest Pascal

Name and address of person sending the fee (8)

(Street)

(City)

(State)

7 West 47th St.

(Street)

Ernest Pascal

(City)

(State)

New York

N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edgellou (Thomas)

Reference card

Crypt file

Parson's temptation,

See

Piscut (Ernest) & Edgellou (Thomas)

002958

62823



Write nothing here, but fill out each numbered space below

D 2

Edgelow (Thos.) & Pascal (Ernest)  
Under current.

1 c. rec'd JUN 10 1920

Application  
rec'd JUN 10 1920

XXc. CO 54772 R

20529 JUN 10 20

Leave all above these words blank

Fee rec'd \$ 1.00

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

BRITISH

THOMAS EDGELOW and ERNEST PASCAL ✓

(Write name in full—State here also nationality of claimant)

104 West 13<sup>th</sup> Street.

(Street)

New York.

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Thomas Edgelow and  
Ernest Pascal

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) UNDER CURRENT  
A PLAY in FOUR ACTS.

Send certificate of registration to (7)

Thomas Edgelow  
104 West 13<sup>th</sup> Street (Street)

New York (City)

N. Y. (State)

Name and address of person or firm sending the fee (8)

Thomas Edgelow  
104 West 13<sup>th</sup> Street (Street)

New York (City)

N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Edgelow (Thomas)

Reference card

What could be fairer?

See (Tinsman, Gladys) &

Edgelow (Thomas)

D 45304

002960



Edgerton (Ernest S.)  
Little Colossus.

Name of Claimant

Idan,  
Title and author

D<sup>2</sup>

1 c. rec'd

DEC 20 1909

© Cl. D. 17751

Cl. D, XXc. No.

Leave all above these lines blank

47722 \$ Cash No. DEC 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 18, 09

Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Card made by M. T. C.

Name and address of  
copyright claimant

Ernest T. Edgerton  
Forest Apartments, Detroit Mich.

Nationality of author or authors

Ammerican

Must be  
stated,

(OVER)



Author or  
authors

Ernest T. Edgerton

Title of work

The Little Colossus.

Send certificate of  
registration to

Ernest T. Edgerton  
Forest Apts Detroit Mich

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)



Write nothing here

D2

1 c. rec'd JAN 4 1912

© Cl. D 28219

XXc.

Name of claimant

*Yours*

Title and author

\$

*1-0-1000*

Leave all above these words blank

973 JAN -4 1912

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*Jan 3 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 1 1912

Name and address of  
copyright claimant {

*Ernest T Edgerton*  
*1169 3d Ave Detroit Mich*

[Please turn this over]



Author or  
authors

Ernest T Edgerton - American  
[Nationality must be stated]

Brief title of work

The Wreckers

Send certificate of  
registration to

E T Edgerton  
1169 3d Ave Detroit Mich

Name and address  
of remitter

E T Edgerton  
1169 3d Ave Detroit Mich

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]



Edginton (May)

Reference card

uppt. file

Secrets

See

Bessier (Rudolph) & Edginton (May)

002963

064457



D2

AUG 19 1932 ✓

Edholm (Charlton L.)

1 c. rec'd

Application  
rec'd

AUG 19 1932 ✓

© Cl Unpub. 17727 ✓

Fee rec'd \$1.00

39227 AUG 19 '32 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - AUG 15 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLTON L. EDHOLM ✓

(Write full legal name of copyright owner)

(2) Address 7 Main St

(Street)

ROBBS FERRY ✓

(City)

N.Y. ✓

(State)

[Please turn this over]



CHARLTON L. EDHOLM ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NO MORE LIES

(7) Send certificate of registration to

Charlton L. Edholm ✓

7 Main St ✓

(Street)

DOBBINS FERRY ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

CHARLTON L. EDHOLM

7 Main St

(Street)

DOBBINS FERRY

(City)

N.Y.

(State)

\* If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Edholm (Charlton L.) & Sherman (Harold M.)

Prince Ritz.

1 c. rec'd MAY - 3 '26

Application  
rec'd MAY - 3 '26

XXC CLD 75330

225.00 MAY - 3 '26

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS. Washington, D. C.** Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charlton L. Edholm and Harold M. Sherman

(Write full legal name of copyright owner)

735 W. 172nd Apt A-53

(Street)

New York City N. Y.

(City)

(State)

(July, 1924—7,000)

Edholm - 7 main Street - Hobbs Ferry, N. Y.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charles F. Edholm and Harold M. Sherman

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Prince Ritz  
A musical comedy in two acts

Send certificate of  
registration to (7) \_\_\_\_\_

Harold M. Sherman

735 W. 172nd apt A-53 New York City N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Edison (Charles) \*

Thomas A. Edison, public utilities and the  
public.

C

1 c. rec'd 15 1 20 1 31

Application rec'd APR 25-1933

CIC

6359

XXc.

Leave all above these words blank

Fee rec'd \$

18936 APR 25 33

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 21, 1933

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles Edison (American)

(Write name in full—State here also nationality of claimant)

Thomas A. Edison, Inc., Orange, N. J.

(Street)

(City)

(State)

Name of author (3)

Charles Edison

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Thomas A. Edison, Public Utilities and The Public

Send certificate of registration to (7) Charles Edison

Thomas A. Edison, Inc. Orange, N.J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Edison

Thomas A. Edison, Inc. Orange, N.J.  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]



D2

JUL 25 1930 ✓

Edison (Edward)

1 c. rec'd

Synchronized.

Application rec'd JUL 25 1930

© Cl Dunpub 6547  
XXc.

Fee rec'd \$

JUL 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

96

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 18 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Edison  
(Write full legal name of copyright owner)

(2) Address 3715 Hughes Ave. Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

E



(3) Name of author or translator \_\_\_\_\_

*Edward Edison*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Synchronized"*  
*A Dramatic composition - Class (d)*

(7) Send certificate of registration to \_\_\_\_\_

*Edward Edison*  
*3715 Hughes Ave., Los Angeles, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Edward Edison*  
*3715 Hughes Ave., Los Angeles, California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Edison (Thomas A.) inc.  
Cummings (Raymond K.)  
Giuseppe Verdi, the man and his  
music.

I. c. rec'd

OCT 25 1917

Application

OCT 25 1917

rec'd

CIC

1160

X No.

K

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> ex C. 36280

OCT 25 1917

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Thomas A. Edison, Incorporated

(Write name in full)

Orange, N. J.

(Street)

(City)

(State)

Name of author (3)

Raymond K. Cummings

(Write name in full)

Verdi E. B. Fuller

[Please turn this over]



Country of which the author <sup>are</sup> ~~is~~ a citizen or subjects (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Giuseppe Verdi - The man and his music

Send certificate of registration to (7) \_\_\_\_\_

ORANGE, N. J.

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

ORANGE, N. J.

(Feb., 1917)

(Street)

(City)

(State)

[Please turn this over]



C  
Edison (Thomas A.) inc.  
Skipper (Frank H.)  
Mechanics of thinking.

1 c. rec'd July 18, 1929  
Application SEP 14 1929  
rec'd  
XXc. 4514

Fee rec'd \$ 1.00 38453 Aug. 10, 1929  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date September 13, 1929.

Of the \*LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Thomas A. Edison, Incorporated  
(Write full legal name of copyright owner)
- (2) Address Lakeside Ave. West Orange N. J.  
(Street) (City) (State)
- (3) Name of author Frank H. Skipper  
(Write name in full)
- \* Cross out word not needed. [Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work The Mechanics of Thinking!

(7) Send certificate of registration to Thomas A. Edison, Incorporated  
Lakeside Ave. West Orange N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas A. Edison, Incorporated  
Lakeside Ave. West Orange N. J.  
(Street) (City) (State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Edison (Thomas A.) inc.  
Cummings (Raymond K.)  
Puccini and his operas.

I c. rec'd NOV 30 1917 ✓  
Application  
rec'd NOV 30 1917  
X Xc. (C) C 1128

Leave all above these words blank

Card made by C.A.P.

Fee rec'd \$4.00 40230 NOV 30 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Thomas A. Edison, Inc. ☒  
(Write name in full)

Orange, N. J. ☒  
(City) (State)

Name of author (3)

Raymond K. Cummings  
(Write name in full)

Verde E. B. Fuller  
[Please turn this over]



Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Lucchini and his Operas

Send certificate of registration to (7) \_\_\_\_\_

DELLOS HOLDEN

ORANGE, N. J.

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

Thomas A. Edison, Incorporated

Orange, N. J.

(Feb., 1917)

(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Edison (Thomas A.) Inc.  
Cummings (Raymond K.)  
Puccini and his operas,  
a lecture.

Leave all above these words blank

Fee rec'd \$ 2.00

1 c. rec'd JUL 12 1917

Application JUL 12 1917  
rec'd

XXc. © Cl. G. 1128

22249 JUL 12 1917

Card made by E.A.C.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Thomas A. Edison, Incorporated ✓

(Write name in full)

Orange, New Jersey ✓

(Street)

(City)

(State)

Name of author (3) Raymond K. Cummings

Ex ★ C. G. L.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Puccini and His Operas

Send certificate of registration to (7) Delos Holden

Edison Office Building, Orange, New Jersey

(Street)

(City)

(State)

Name and address of person

sending the fee (8) Delos Holden

Edison Office Building, Orange, New Jersey

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Edition (L') avenir.*  
*Barbanchu,* by *Michel*  
*Nour.*

A3

1 c. rec'd

DEC 31 1920

Application  
rec'd

DEC 31 1920  
CL. 5 56453

XXc.

Leave all above these words blank

Fee rec'd 8

44790 DEC 31 1920

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/30/20

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*L' Edition Avenir*

(Write name in full)

*— French —*

(Street)

Name of Author, or if a translation,  
then name of Translator (3)

(City)

*Paris*  
*Michel Nour*

(Write name in full)

(Country)

*France*

[Please turn this over]



Country of which the author or translator is \_\_\_\_\_ a citizen or subject (4) France  
[Must be stated]

Title of book (5) "Les Barbanche"  
- Histoire d'un Ménage -

Published by (6) clairaut at (7) Paris

First published on the (8) 6<sup>th</sup> day of October, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENE  
Name and address of person (Street) 710 HUGH ST (City) (Country)  
or firm sending the fee (10) \_\_\_\_\_

(Aug., 1919—2,000) (Street) (City) (Country)  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Edition Bristol a-g.

breikampf, by Molly Groetzinger.

1 c. rec'd

Application

rec'd

XXc.

OCT 25 1929

OCT 12 1929

© Cl. pub. 2762 ✓

**\$1.00 TRUST**

Leave all above these words blank

Fee rec'd \$

WP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Sept. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edition Bristol A-G.

(Write name in full)

Thademerst. 6

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Groetinger, Melly*

Country of which the author or translator is a citizen or subject (4) *Austria* [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Dreikampf . . . Regie- und Soufflier-  
buch*

Send certificate of  
registration to: (7) \_\_\_\_\_

Name and address of person (Street)  
sending the fee: (8) \_\_\_\_\_

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edition Bristol musik-u. bühnenverlag <sup>D2</sup>  
Ich und du, by Fritz Grünbaum <sup>L.A.G.</sup>  
& Heinrich Stark Fee rec'd \$ 1.00 37487 Aug 12/26

1 c. rec'd Aug 12/26  
Application SEP 20 '26  
rec'd  
Cl. D 76861  
XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P. APPLICATION FOR COPYRIGHT  
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 7 th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edition Bristol Musik-und Bühnenverlag  
(Write full legal name of copyright owner) A.G.

(2) Address I. Akademiestr. 6. Vienna Austria  
(Street) (City) (State)

[Please turn this over]



(3) Name of author~~For~~-translator Fritz Grünbaum and Wilhelm Sterk  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work Ich und Du (Zwei auf der Insel) operetta  
respectively the libretto of an operetta

(7) Send certificate of registration to Edition Pristol Musik- und Bühnen-  
verlag A.G., I. Akademiestr. 6. Vienna Austria  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edition Pristol Musik- und  
Bühnenverlag A.G., I. Akademiestr. 6., Austria  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Edition Bristol Musik-und Bühnenverlag, a. g.

Ich und du; operette in drei akten;  
klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

I. c. rec'd

Application  
rec'd

© Cl D

27038

XXc.

NOV 30 '26

NOV 30 1926

54957 NOV 30 '26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 12 th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Edition Bristol Musik-und Bühnenverlag

(Write full legal name of copyright owner)

G. Akademiestrasse 6, Vienna I. Austria  
(Street) (City) (State)

Name of Composer (3) Lamberto P a v a n e l l i

Country of which the composer  
is a citizen or subject (4) Italy [Must be stated]

(July, 1922, 1,000)

[Please turn this over]

A. O. K. - F. G. F.

See envelope



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) -----

Name of Author, or if a translation,  
then name of Translator (6) Fritz Grünbaum and Willy Sterk ✓  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Austria ✓ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) -----

Brief title of work (9) Zwei auf der Insel (Ich und Du), operetta  
in three acts

Send certificate of  
registration to (10) Edition Bristol Musik- und Bühnenverlag

A.G. Akademiestrasse 6, Vienna I. Austria ✓

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Edition Bristol Musik- und Bühnenverlag

A.G. Akademiestrasse, Vienna I. Austria  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3 [Please turn this over]



D1 (FOR.)

Edition Bristol musik- &amp; bühnenverlag a.g.

1 c. rec'd July 6, 1929

König vom Moulin Rouge, by Julius Wilhelm and

Application  
rec'd FEB 12 1930

Peter Herz.

XXc. © Cl D pub. 5177

Fee rec'd \$ 2.00 34674

July 8, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edition Bristol, Musik- & Bühnenverlag A.G.

(Write full legal name of copyright owner)

(2) Address Akademiestrasse 6 Vienna Austria

(Street)

(City)

(Country)

(3) Name of author or translator Julius

Wilhelm & Peter Herz

(Write name in full)

[Please turn this over]

\*Correct. See Index to Claimants



(4) Country of which the author is a citizen \_\_\_\_\_

Austrian Citizens

(MUST be stated)

(5) Brief title of work DER KOENIG VOM MOULIN ROUGE /

(6) Published by Edition Bristol  
(Name)

at Vienna  
(City)

(7) Published on the 26. day of Mai, 1929 /  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Edition Bristol, Musik & Bühnenverlag  
A.G.  
Akademiestrasse 6 Vienna Austria /  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Edition Bristol  
Akademiestrasse 6 Vienna Austria  
(Street) (City) (Country)



D4

Edition Bristol, musik-und bühnenverlag a.g.

König vom Moulin-rouge, von Julius Wilhelm &

Peter Herz; musik von Leo Ascher.

Klavierauszug mit text.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

MAY 24 1930

MAY 29 1930

© Cl. Unpub 27772

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 st mai 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Edition Bristol, Musik-u. Bühnenverlag A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Akademiestr. 6

(Street)

Vienna Austria

(City)

(State)

[Please turn this over]



(3) Name of composer (Dr.) Leo Ascher

(4) Country of which the composer is a citizen Austria  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Julius Wilhelm & Peter Herz  
(Write name in full)

(7) Country of which the author or translator is a citizen\* Austria  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Der König vom Moulin rouge

(10) Send certificate of registration to Edition Bristol A.G.

Akademiestrasse 6 Vienna Austria  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

Edition Bristol A.G.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Edition Bristol, a.g.

1 c. rec'd

MAR 26 '27

Application  
rec'd

MAR 26 '27

XXc. © Cl B

27086

Königin; oporette in 3 akten; klavierauszug

zweibändig mit beigegefügtm text.

Leave all above these words blank

Fee rec'd \$

15051 MAR 28 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by U.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) Edition Bristol A. G.

(Write name in full)

1., Akademiestrasse 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Oscar Straus

[Please turn this over]



Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ernst Marischka u. Bruno Granichstaedten  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) DIE KONIGIN, operette in 3 Akten

Published by (8) Edition Bristol A. G. at (9) Wien

First published on the (10) 15th day of February, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) DR. EDMOND PALIKER  
1639 BROADWAY

(Street) NEW YORK (City) DR. EDMOND PALIKER (Country)  
Name and address of person sending the fee (12)

(Street) (City) NEW YORK (Country)  
[Please turn this over] (Oct., 1920-1,000)



Edition Bristol musik und bühnenverlag a. g.

D2

Königin, by Ernst Maruschka & Bruno  
Granischstaeden

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

CLD 71808 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edition Bristol Musik und Buhnenverlag A.G.  
(Write full legal name of copyright owner)

(2) Address 1 Karntnerring 7 Vienna Austria  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ernst Marischka & Bruno Granichs-  
(Write name in full) taedten ✓

(4) Country of which the author is a citizen\* Austria ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "DIE KONIGIN" ✓ Operette in drei akten ✓  
Musik von Oskar Straus ✓

(7) Send certificate of registration to 145 WEST 45TH ST  
NEW YORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 145 WEST 45TH ST.  
NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Edition Bristol, a.g.*  
*Liebeskutsche, by Frieser =*  
*Zwerenz & Kurt Breuer*

D2

1 c. rec'd

APR 11 '28

Application  
rec'd

APR 11 1928

© C1 D

83557

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 10, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EDITION BRISTOL, A.G.**

(Write full legal name of copyright owner)

(2) Address **I, Karntnering 7,** **Akademie Strasse 6, Wien, AUSTRIA**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Frieser-Zwerenz & Kurt Breuer

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "DIE LIEBESKUTSCHE"

(7) Send certificate of registration to Harms Inc.

62 West 45 St.,

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harms Inc.

62 West 45 St.,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Edition Bristol, a.g.

Liebeskutsche; opærette in drei akton;

klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl M

XXc.

27251

6100 FEB-3 '28

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20<sup>th</sup> December 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

\* Edition Bristol A. G. Musik- u. Filmverlag

(Write full legal name of copyright owner)

Akademiestraße 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Ludo Philipp

\* O. K. B. F. T.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

Poland<sup>✓</sup>

[Must be stated]

Name of Author, ~~or if a translation~~

~~then name of Translator~~ (5)

Dr. H. Fricker, C. G. Lorenz, Kurt Breuer  
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

all are citizens of Austria<sup>✓</sup>

[Must be stated]

Brief title of work (7)

"Die Liebeskutsche"

Published by (8)

Edition Bristol A.G.

at (9)

Wien<sup>✓</sup>  
November 1927<sup>✓</sup>

First published on the (10)

12<sup>th</sup>

day of

November<sup>✓</sup>

1927<sup>✓</sup>

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Edition Bristol A.G. Wien I. Akademisch. 6

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Edition Bristol A.G.  
Akademisch. 6 Wien I.

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922-1,000)



Write nothing here, but fill out each numbered space below D 2

*Edition Bristol, ag.*  
*Liebling von Lorden,*

1 c. rec'd **MAR 16 1925**

Application **APR -7 1925**  
rec'd

XXc. **CL. D. 71160** *i*

*R*

Leave all above these words blank

Fee rec'd

**\$1.00-13738-MAR 16 1925**

Card made by W. P

APPLICATION FOR COPYRIGHT-- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 7<sup>th</sup> 1925.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Edition Bristol A. G.*

(Write full legal name of copyright owner)

*Mahlerstrasse 6.*

(Street)

*Wien*

(City)

*Austria*

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*Felix Doermann*

Country of which the author or translator is a citizen or subject (4) *Austria* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *Der Liebling von London*

Send certificate of  
registration to (7)

*Harping Publ. Co.*

*1101 15th St. New York City*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*Harping Publ. Co.*

(Street)

*62-64 West 45th*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edition Bristol, musik-u.bühnenverlag,a.g.

Reference card

Mariotta.

D appl. file.

See

D p~~00~~.27802.

Karczag (W.) (Inhaber:Hubert Marischka-Karczag)  
Edition Bristol, musik-u.bühnenverlag,a.g.

00298



Edition Bristol, musik-und buhnenverlag, a.g.

Reference card

Marietta (Comment on écrit l'histoire)

D appl. file.

See

D pub. 6712.

Karozag (W.) (Inhaber: Hubert Marischka-Karczag),

Edition Bristol, musik-und buhnenverlag, a.g.

002984



Write nothing here, but fill out each numbered space below D2

Edition Bristol musik-u.bühnenverlag, a.g.

Musilus von Lichtenthal, by Emil Berté and

Kurt Breuer.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Oct. 23.29 ✓  
Application  
rec'd OCT 22 1929  
xxc. (C) Clunpub 3144 R

\$1.00 TRUMP

# Application for Copyright Dramatic Composition not Reproduced for Sale

NRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. März 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edition Bristol musik-u. Bühnen

(Write name in full)

Akademert. f.

(Street)

Wien, Austria

(City)

(State)

\*Use: a.g., as on copy & previous entries [Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Baste*  
(Write name in full)

*Emil u. Breuer Kunst*

Country of which the author or translator is a citizen or subject (4)

*Austria*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Der Musiker von Lichtenthal, 3 Begebenheiten aus d. Leben Franz Schuberts.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here on the numbered space below D 2

*Edition Bristol, a. g.*  
*Nine* von Percy Eckstein und Egon  
Schubert.

1 c. rec'd *Sep. 26/24*  
Application  
rec'd *OCT 22 1924*  
XXc. *OLD 69207*

Leave all above these words blank

Fee rec'd *\$1.00 - 4/34/ Sep. 26/24*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*October 27/24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Edition Bristol A.-G.*

(Write full legal name of copyright owner)

*Mahler Strasse. 6.*

(Street)

*Wien, Austria*

(City)

(State)

(July, 1923 6,000)

*O. K. B. F. T.*

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) *Percy Eckstein & Leon Schubert*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Austria* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Ninon"*  
*3 act libretto*

Send certificate of registration to (7)

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

SEP - 2 '25

1 c. rec'd

Application SEP - 2 1925  
rec'd

200 26805  
XXc.

Edition Bristol, a.g.

Orlew; operette in 3 akten; vollstündiger klavier-

auszug mit text zum dirigieren eingerichtet und

Leave all above these words blank

vollstündiges regie und soufflierbuch mit choreographie.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Caro mace by M.B.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 11/1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Edition Bristol A-G.

(Write full legal name of copyright owner)

Akademie Strasse 6

(Street)

Wien Austria

(City)

(Country)

Name of Composer (3)

Bruno

Gramschtaedter

[Please turn this over]



Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Bruno Granichstaedten & Ernst Marischka  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) "Der Orlow"

Published by (8) Edition Bristol A.G. at (9) Wien

First published on the (10) first day of April, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harcourt Pub. Co., New York City

Name and address of person sending the fee (12) Harcourt Pub. Co., New York City  
(Street) (City) (Country)

Harcourt Pub. Co., New York City  
(Street) (City) (Country)

[Please turn this over] 65-64 Dec 45th (City) New York City (Country)  
(Aug., 1922 - 1,000)



Write nothing here, but fill out each numbered space below D 2

1 c. rec'd APR 4 1925

Application APR 16 1925  
rec'd

XXC 2 C. D. 71226 C

Edition Bristol, a-g.  
Orlow, by Bruno Granich-  
staedten & Ernst Marischka.

Leave all above these words blank

W. P. rec'd \$ 1.00 17113 Apr 16. 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edition Bristol A-G

(Write full legal name of copyright owner)

Mahlerstr. 6

(Street)

Wien Austria

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bruno

Marischke  
Granichstaedten & Ernst

Country of which the author or translator is a citizen or subject (4)

Austria

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Orlow

Send certificate of registration to (7)

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Edition Bristol, musik-u. bühnenverlag, a.-g.

Reference card

Reklame!

D app. file

See

D pub.

Karczag (W.) (Inhaber: Hubert Marischka-Karczag),

002939  
27838

Edition Bristol, musik-u. bühnenverlag, a.-g.

002939  
FEB



Edition Bristol, musik-u. bühnenverlag, a. g.,

D2

1 c. rec'd Nov. 25, 1929

Karczag (W.) (Inhaber: Hubert Marischka-Karczag)

Application rec'd  
© Cl Unpub 5661

Reklame! by Ernst Marischka  
and Bruno Granichstaedten.

Fee rec'd \$ 1.00

56565

Nov. 25, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FORM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

\* Edition Bristol, musik-u. Bühnenverlag, a. g.

(1) Name of copyright owner ~~H. Marischka-Karczag~~ Inhaber: Hubert Marischka-Karczag  
(Write full legal name of copyright owner)

(2) Address Akademiestrasse 6 Vienna Austria  
Linka Wienzeile 6  
(Street) (City) (State)

\*Correct. See Index to Claimants

[Please turn this over]



(3) Name of author or translator Ernst Marischka & Bruno Granich-  
(Write name in full) Staedten

(4) Country of which the author is a citizen\* Austria ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Reklame !" ✓

(7) Send certificate of registration to Edition Bristol A.G. ✓  
Akademiestrasse 6 Vienna Austria ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edition Bristol A.G.  
Akademiestrasse 6 Vienna Austria  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Edition Bristol musik-u. bühnenverlag, a.g.

Sie sind der mann für mich; operette in

drei akten; klavier -auszug.

Leave all above these words blank

Fee rec'd \$

100 37487 Aug 12/26

1 c. rec'd

Application

rec'd

SEP 20 '26

Cl. D 26984

XXc.

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7 th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Edition Bristol Musik u. Bühnenverlag A.G.

(Write full legal name of copyright owner)

Al. Akademiestr. 6.

Vienna

Austria

(Street)

(City)

(State)

Name of Composer (3) Willy Engel-Peiger

Country of which the composer

is a citizen or subject (4) Austria

(July, 1923 1,000)

[Must be stated]

[Please turn this over]

C-48



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) -----

Name of Author <sup>S</sup> or if a translation, then name of Translator (6) Hans Kottow and Dr. Fritz Löhner-Boda  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Austrians [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) -----

Brief title of work (9) "Sie sind der Mann für mich" Operetta  
Acts 1 + 2

Send certificate of registration to (10) Edition Eristol Musik-und Bühnenverlag

A.G. I. Akademiestr. 6. Vienna Austria

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Edition Eristol Musik-und Bühnenverlag

A.G. I. Akademiestr. 6. Vienna Austria  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

☆ O. K. : F. G. P.



Write nothing here, but fill out each numbered space below D 3

Edition Bristol musik u. bühnenverlag, a.g.

Singende Venus; operette in 3 akten; vollständiger

klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

2.00 5750 Jan 20/29

1 c. rec'd

Application

rec'd

Jan. 24/29  
AER 18 1929

XXc.

© Cl B pub. 27501

FEN ☒ APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

~~EDITION BRISTOL musik u. Bühnenverlag A.G.~~  
(Write full legal name of copyright owner)

Akademi-Strasse 6  
(Street)

Vienna  
(City)

Austria  
(Country)

Name of Composer (3)

Edvard Künneke

\* Correct. See Index to Claimants.

[Please turn this over]



Country of which the composer is a citizen or subject (4) \*Germany <sup>(Must be stated)</sup>  
Name of Author, or if a translation, then name of Translator (5) Gustav Beer & Fritz Lunzer (Authors)  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Die Sinfonie Venus

Published by (8) Edition Bristol A.G. at (9) Vienna Austria

First published on the (10) 10. day of January, 1929  
[State here the day, month, and year when the work, was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Edition Bristol A.G.

Akademiestrasse 6 Vienna (Wien) Austria  
(Street) (City) (Country)

Name and address of person sending the fee (12) vide 8) & 11)

(Street) (City) (Country)

[Please turn this over] \* Correct. See Index to Claimants. 1923-1,000)



Write nothing here, but fill out each numbered space below

D-3

Edition Bristol, a. g.  
Verbotene Frau; von  
Felix Dörmann.

Leave all above these words blank

Fee rec'd

\$1.00 32430 JUL 2 '25

1 c. rec'd

Application  
rec'd

XXC) C.D. 72069

JUL -2 '25

JUL -2 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

N.Y. July 1/25

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Edition Bristol, A. G.

(Write full legal name of copyright owner)

Mahlenstr. 6

(Street)

Wien Austria

(City)

(Country)

Name of Composer (3)

Max. Wallner

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*Austria*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

*Felix Doermann*

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

*Austria*

[Must be stated]

Brief title of work (7)

*"Die verbotene Frau"*

Published by (8)

*not yet published*

at (9)

*Wien*

First published on the (10)

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

*Karolyi Pub. Co., Inc.*

(Street)

(City)

(Country)

Name and address of person  
sending the fee (12)

*Karolyi Pub. Co., Inc.*

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922—1,000)



Write nothing here. Fill out each numbered space below

Edition Jacobi-verlag, a.g.  
Mädel von Davos, von Hans  
Bühler, Texte von Theo Halton



1 c. rec'd

FEB - 1 1923 ✓

Application

JAN - 4 '23

rec'd

CLD

64205

XXc.

R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Edition Jacobi Ver. A. G.

(Write name in full)

Kienersstr. 23

(Street)

Berlin

(City)

Germany

(Country)

Name of composer (3)

(Write name in full)

Knopf, Martin

[Please turn this over]



 USE THIS BLANK ONLY FOR

NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) \*Germany [Must be stated]

Author of words (5) \*Bühler Hans & Halton Theo  
(Write name in full)

Title of musical composition (6) Die Mädel von Savas  
Opérette in 3 Akten. Regiebuch

Published by (7) Edition Jacobi Ver. Akt. Ges. Berlin

Exact date of first publication (9) Sept. 30th 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) \_\_\_\_\_

Name and address of person sending the fee: (11) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_  
(Street) (City) (Country)

(Aug., 1915)

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Edition kaleidoskop Josef Königsberger.

Kean, by Oskar Felix and Fritz Holders [pseud.]

AEB

1 c. rec'd

APR 18 1932

Application  
rec'd

APR 18 1932

XX c. © Cl Dunpub 16118

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 April 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edition Kaleidoskop Josef Königsberger  
Badensche Str. 45. Berlin Wilmesdorf Germany  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) <sup>1.</sup> Felise  
(Write name in full)

Oskar. 2. Holders Fritz (Prag)  
1. Austria. 2. Tschechoslowakei <sup>[Must be filled in]</sup>

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Heim. Musikalisches Spiel in 10 Bildern...

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street)

(City) Amerika-Institut (State)  
Berlin NW 7.  
(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;  
if an unpublished dramatico-musical composition, use form D 4. [Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Edition Scala.

Kaiserliebchen, by Ernst Decsey and Alfred

Steinberg-Frank.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

© Cl Dunpub 5917

01.00 TITLES

MGH.

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

14. Jan. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edition Scala

(Write name in full)

Prinz Eugenstr. 14.

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) *Vessey*  
(Write name in full)

<sup>2.</sup> *Ernst Steinberg Frank*  
*1. Austria*

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

*2. " " "* [Must be stated]

Brief title of work (6)

*Das Kaiserliche Lied...*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]





Write nothing here, but fill out each numbered space below D2

Edition Vuvag.

Blonde zigeuner, by Oskar Felix, gesangstexte  
by Hermann Frov.

1 c. rec'd JUN 24 '27 ✓  
Application MAY 20 1927  
rec'd  
XXc. © Cl D 80272 c

Leave all above these words blank

Fee rec'd \$

Card by MFE

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. März 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

\* Edition Vuvag Berlin

(Write name in full)

Am Karlsbad 16

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

A. K. B. F. T.



Name of Author, but if a translation, then Translator (3) Felix Oskar Frey Hermann  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Wandte Zigeuner! Festbuch.  
Regiebuch.

Send certificate of registration to: (7)

Name and address of person (Street) (City) (State)  
sending the fee: (8)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



*Edition Vuvag*

D2

FEB - 2 1926

*Bojarenbräut, by Hans Kottow  
& Bleda [pseud. of Fritz Lochner]*

1 c. rec'd

Application JAN - 8 '26

rec'd

© C. D. 74663

XXc.

**\$1.00 Trust**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *10. Dec. 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Edition Vuvag*

(Write full legal name of copyright owner)

(2) Address

*Am Rathaus 16*

(Street)

*Berlin*

(City)

*Germany*

(State)

[Please turn this over]



(3) Name of author or translator Hotton H. M. Beda

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Bojareubrant. Operette in 3 akten.  
Regiebuch. 1924.

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Edition Vuvag.*

*Drei arme kleine mädels, by Herman*

*Feiner & Bruno Hardt-Warden.*

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*9. Juli 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edition Vuvag*

(Write name in full)

*Am Harshad 16*

(Street)

*Berlin*

(City)

*Germany*

(State)

[Please turn this over]

1 c. rec'd

*Feb 3-28*

Application

rec'd

*JAN 28 '28*

XXc.

*© Cl 11*

*83067*

81.00 TRUST

*R*



Name of Author, but if a translation, then Translator

Feiner

(Write name in full)

H. Harott-Warden Bruno

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

g. Holla Willi, Staatenlos [Must be stated]

2. Lustig. 3. Germany

Brief title of work (6)

Drei arme kleine Mädel. Regiebuch.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Amerika-Institut  
(City) Berlin N.W. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Edition Nuwaq.  
Einmal ist Keinmal;  
von Fritz Mack.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

\$1.00 Trust

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *27. May 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edition Nuwaq*  
(Write name in full)  
*Am Karlsbad 16* *Berlin* *Germany*  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Mack, Fritz*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Germany* [Must be stated]

Brief title of work (6)

*in 3 Akten.*

*Einmal ist keinmal. Komödie  
Regiebuch.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Edition Nuvaq.*  
*Gaunerliebchen; von A.S.*  
*Pordes-Milo, gesungstezte von Willy Rosen.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

\$1.00 Trust

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *22. Nov. 1924.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Edition Nuvaq*  
*Am Harlbad 16*  
(Street)

(Write name in full)

*Berlin*  
(City)

*Germany*  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) *W. Rosen u. Porder - Milano, A. I.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Gaunerliebchen. Musik. Schwank in 3 Akten. 1924. Regiebuch.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Edition Vuvag.

Heute nacht - eventuell! by Fritz Friedmann-

Frederich.

1 c. rec'd JUN 13 '28  
Application JUN - 4 1928  
rec'd  
© Cl D 84361  
XXc.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17. April 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Am Raskhad 16

(Street)

Berlin

(City)

Germany

(State)

\*O.K.-see I.C. card.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Friedmann-Friedrich Frite*

Country of which the author or translator is a citizen or subject (4)

*Pharabach, Thurt, Germany* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Heute Nacht - eventuell!*

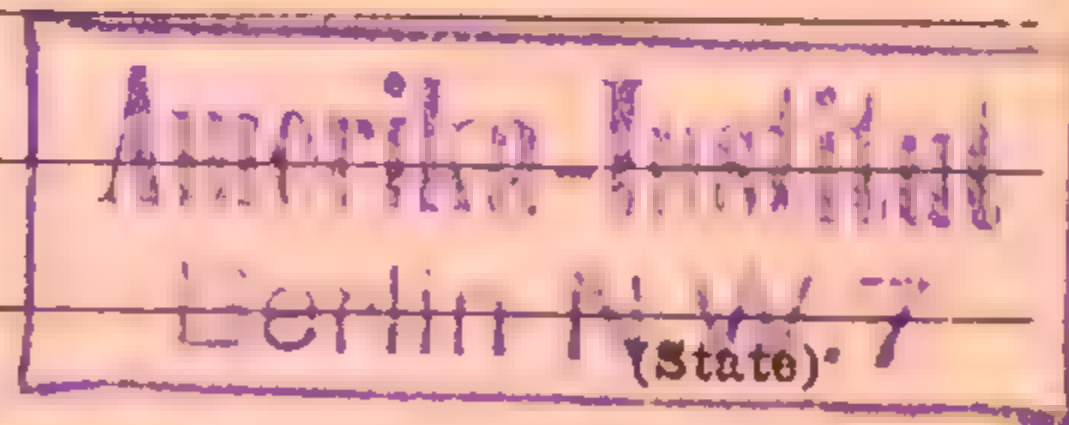
*Regiebuch*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

*Edition, Nuvaq.*  
*Jahr ohne Liebe, von Ludwig*  
*Hirschfeld & Alfred Deutsch-German.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN - 1923

Application APR 27 1923

rec'd

© C. I. D.

64763

XXc.

1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. April 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Edition Nuvaq*

[Write name in full]

*Am Karlsbad 16*

(Street)

*Berlin*

(City)

*Germany*

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Hirsch-*

*feld L. u. Deutsch-German*

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

*Austria*

[Must be stated]

Brief title of work (5)

*Ein Jahr ohne Liebe. (Regiebuch)*

Price \$

Published by (6)

*Edition Huva*

at (7)

*Berlin*

Exact date of publication (8)

*12. Jan 1923*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10).

(Street)

(Street)

*Amerikan-Institut  
Berlin NW 7.*

(City)

(City)

(Country)

(Country)

[Please turn this over]



Edition Vuvag.

Jettchen Gebert, by Willi Wolff and Martin

Zickel.

D1

1 c. rec'd

JUN 28 1929

Applicant  
rec'd

MAY 27 1929

© Cl. pub. 1694

XXc.

Fee rec'd \$

\$2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14. May 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edition Vuvag

(Write full legal name of copyright owner)

(2) Address

Am Karlsbad 16

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Wolff

Willi Zickel, Martin

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

*Jettchen Gebert. Ringspiel in  
3 Akten. Regiebuch.*

(6) Published by

*Edition Yvrag*  
(Name)

at

*Berlin*  
(City)

(City)

*Germany*  
(Country)

(7) Published on the

*9. März 1929*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edition Vuvag  
Lebensgaenger, by  
A. S. Poldes-Mile

D2

1 c. rec'd MAY-6'27  
Application APR 14 '27  
rec'd © Cl D 80107  
XXc.

**\$1.00 Trust**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 Febr. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edition Vuvag

(Write full legal name of copyright owner)

(2) Address

Am Karlsbad

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Pordes Milo A. S.

(4) Country of which the author is a citizen\*

Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Lebensgambler...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Edition Vuvag.*

D2

FEB 11 '27

1 c. rec'd

Application  
rec'd

FEB-2'27

© Cl D

78596

XXc.

Fee rec'd \$

**\$1.00 Trust**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *2 Aug. 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Edition Vuvag*

(Write full legal name of copyright owner)

(2) Address

*Am Karlsbad 16*

(Street)

*Berlin*

(City)

*Germany*

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Terlett Hans H.*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Die leichte Trabel! Regiebuch.*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

*Amerika-Institut!  
Berlin, N. W. 7, Germany!*

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over!]



*Edition Vuvag*  
*Letzte akt, by A. S. Pordes-*  
*Milo.*

D2

1 c. rec'd

Application  
rec'd

© Cl D

80114

XXc.

**\$1.00 Trust**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*9. Feb. 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Edition Vuvag!*

(Write full legal name of copyright owner)

(2) Address

*Karlbad 15*

(Street)

*Berlin*

(City)

*Germany*

(State)

[Please turn this over]

U. K. - B. W. T.



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Porder - Milo d. S.*

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Der letzte Akt. Ein Schauspiel in  
5 Akten.*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Edition Vuwag.*

*Lolott; von Fritz Friedmann  
Frederich.*

1 c. rec'd

Application

rec'd

XXc.

*32 11 51*  
*8 55*  
*71918*  
*1*  
**\$1.00 Trust**

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
0  
3  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *16. Okt. 1924.*

3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Edition Vuwag*

(Write name in full)

*Am*

(Street)

*Karlbad 16*

*Berlin*

(City)

*Germany*

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Friedmann-Federich Fritz*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

*Germany* {Must  
be stated}

Brief title of work (6)

*Lolott. Lustspiel in 3 Akten. 1928.*

Send certificate of  
registration to: (7)

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Edition vuvag.

D2

[A.S.]

Messalinette, von Richard Bars und Pordes-Milo.

Fee rec'd \$

1 c. rec'd

MAR 24 1926

Application  
rec'd

MAR 25 '26

XXc.

CLD 74926

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by M. V. U. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Feb. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edition vuvag!  
(Write full legal name of copyright owner)

(2) Address Lin Parkbad 16 Berlin Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Bassl ii. Pordes - Milano

(Write name in full)

(4) Country of which the author is a citizen\* Germany Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Messalinette (Regiebuch.) 1925.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Edition Vuvag.*  
*Nacht von San Sebastian,*  
*by Hans Bachwitz*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *OCT 15 '27* ✓

Application  
rec'd *SEP 19 '27*

©C1D S1875 c

XXc.

*\$2.00*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1. Aug. 1927*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Edition Vuvag*

(Write full legal name of copyright owner)

*Am Hasbhad 16*

(Street)

*Berlin*

(City)

*Germany*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Bachwitz*

(Write name in full)

*Hans*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Nacht von San Sebastian.

Operette in 3 Akten. Regiebuch.

Published by (6) Edition Duval at (7) Berlin, Germany

First published on the (8) 1. Aug. 1927 day of August, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_  
(Street) (City) (Country)  
[Please turn this over]





Write nothing here, but fill out each numbered space below

Edition Huwag  
Schwarze Rose,  
Bars und Oskar Felix.

Leave all above these words blank

Fee rec'd \$

1.00 rec'd

MAY 18 1923

Application  
rec'd

APR - 7 '23

XXc.

© Cl. D.

64531

1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 3. 1923

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edition Huwag

(Write name in full)

Am Karlsbad 16

(Street)

Berlin

(City)

Germany

(Country)

Goethe

Walter W.

Name of composer (3)

(Write name in full)

OK D. P. T.

[Please turn this over]



 USE THIS BLANK ONLY FOR

NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) Germany ✓ [Must be stated]

Author of words (5) \*Barr Richard u. Felix Oskar  
(Write name in full)

Title of musical composition (6) Die schwarze Rose. Regener.

Published by (7) Edition Huwag at (8) Berlin ✓

Exact date of first publication (9) Oct. 3. 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)



(Street)

(City)

(Country)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Edition Vuvag.

Tausend süsse beinchen, by  
Geo. Okonkowski & Will Steinberg

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

©CLD

73208

\$1.00 Trust

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5. Juli 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edition Vuvag

(Write name in full)

Am Karlbach 16

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Okonkowski, G. u. Steiner, Will*  
*Holmberg, Th.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Germany*

☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Tausend süsse Beirichen. Regiebuch.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Edition Vuvag

D2

MAY - 6 '27 ✓

Teufel von Paris, by [A.S.]

Pordes-Milo

Fee rec'd \$

1 c. rec'd

Application  
rec'd

APR 14 '27

XXc.

©CIB

80106

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Feb. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edition Vuvag

(Write full legal name of copyright owner)

(2) Address

Am Karlsbad 16

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Porder - Milo B. S.*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Der Tempel von Paris . . .*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Edition Nuwa  
Vertauschte Frau; von  
Franz Arnold u. Ernst Bach,

Leave all above these words blank

Fee rec'd \$

Tut von Willi Kollo.

1 c. rec'd

MAY 25 1925 ✓

Application  
rec'd

APR 6 '25

XXc.

71816

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25, Febr. 1925,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edition Nuwa  
Am Harshad 16  
(Street) (Write name in full)

Berlin  
(City)

Germany  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Kolla Willy*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Germany*

[Must be stated]

Brief title of work (6)

*Die verstauchte Frau. (Regiebuch)*

Send certificate of registration to: (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Edition Vuvag

Vier schlaumerer; von

Bruno Decker und Richard Bars

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

\$1.00 Trust

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dec. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Str. Karlsbad 16

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lecker Bruno u. Bards, Richard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die vier Schlaumeier. Biedermeier-Posse in 3 Akten. Regiebuch. 1924

Send certificate of registration to: (7) -

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Edition Vuvag,  
Weisse weste, by Hans H.  
Zerlett.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd AUG 20 1925  
Application JUN 26 '25  
rec'd  
XXc. CID 72731

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27. März 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edition Vuvag  
(Write name in full)  
Am Parkbad 16 Berlin  
(Street) (City)

Germany  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

*Terlett Hans H.*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5)

*Germany* [Must be stated]

Brief title of work (6) \_\_\_\_\_

*Die weisse Wette. (Regiebuch.)*

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

Edition Vuvag  
Yashivara (Das haus der  
Laster) by Hans Bachwitz

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAR 6 '25

CLD 70977

XXc.

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 Jan. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Edition Vuvag

[Write name in full]

Am Karlsbad 16

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Bachwitz Hans

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Yoshinawa . . . (Regiebuch .)

Published by (6) Edition Juvaq at (7) Berlin Price \$ \_\_\_\_\_

Exact date of publication (8) 12. Okt. 1943 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Edition Verlag u. Vertrieb a.g.*  
*Affchen, by Henry.*

1 c. rec'd **SEP 19 '28**  
Application **AUG 30 1928**  
rec'd  
© Cl D 86818  
XXc.

**CL. OF. TRUST.**

Leave all above these words blank

Fee rec'd \$

**Application for Copyright Dramatic Composition not Reproduced for Sale**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*2. Juli 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Edition Verlag u. Vertrieb a.g.*  
*Am Hasenbad 16* *Berlin* *Germany*

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry. M. Gilbert Robert

Country of which the author or translator is a citizen or subject (4)

Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Apples

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* O. K. R. E. D



Write nothing here, but fill out each numbered space bellow **D2**

Edition Vuvag verlag & vertrieb, a.g.

Friedemann Bach, by A.S.Pordes-Milo.

1 c. rec'd

AUG - 7 1930 ✓

Application  
rec'd

AUG - 7 1930

XX c.

Unpub 6762

R

Leave all above these words blank

Fee rec'd \$

MRM

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3. Juli 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edition Vuvag Verlag & Vertrieb a.g.  
Am Karlsbad 16 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Patdes - Milo, A. P.*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Germany* [Must be stated]

Brief title of work (6)

*"Friedemann Bark" (Regiebuch.)*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

*Amerika - Das ist die*

*Einheit*



D4

Edition Vuvag, verlag &amp; vortrieb, a.g.

Friedemann Bach, by A.S.Pordes-Milo.

1 c. rec'd

Application

rec'd

XXc.

JUL - 7 1930  
Unpub 27810

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3. Juli 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edition Vuvag Verlag &amp; Vertrieb A.G.

(Write full legal name of copyright owner)

(2) Address

Am Harshbad

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]



(3) Name of composer \_\_\_\_\_ *Geisler, Willy*

(4) Country of which the composer is a citizen \_\_\_\_\_ *Germany*

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator *Perdes - Milo St. P.*

(Write name in full)

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_ *Germany*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work *Friedemann Bach*

(10) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

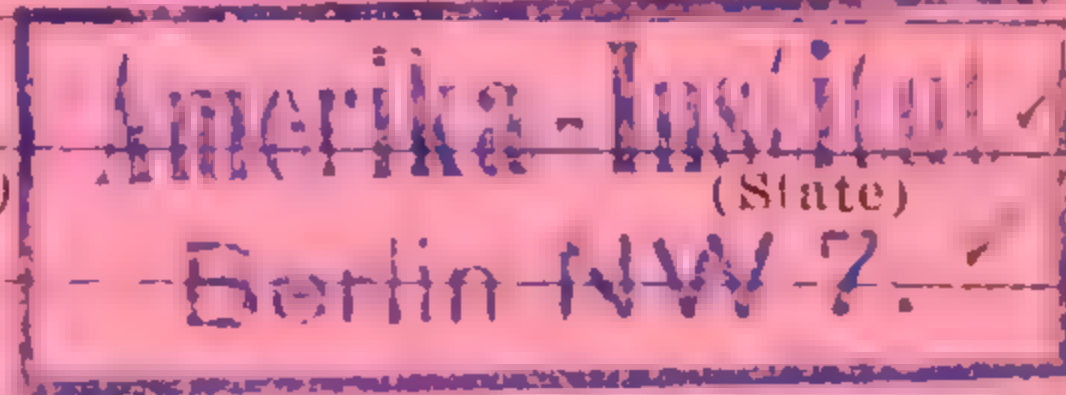
(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]





Write nothing here, but fill out each numbered space below D2

Edition Yuvag, verlag und vertrieb a.g.

Gloria und der clown, by Wilhelm Sterk.

JAN 22 '29  
1 c. rec'd  
Application rec'd JAN 21 1929  
© Durcup 87601  
XXc.

R

JAN 21 00 '29

Leave all above these words blank

Fee rec'd \$

W.P.

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3. Jan. 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Edition Yuvag Verlag & Vertrieb L.G.

Am Karlsbad 16

(Street)

Berlin

(City)

Germany

(State)

A. U. K. A. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Herk*

(Write name in full)

*Wilhelm. Holz Robert*

Country of which the author or translator is a citizen or subject (4)

*Austria*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Gloria und der Clowner, Operette in 7 Bildern*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1

APR - 2 1930

Edition Vuvag, Verlag und Vertrieb, a.g.

1 c. rec'd

Application

rec'd

MAR 18 1930

Kleine fräulein Li. by Bruno Harst-Warden &amp;

© Cl D pub. 5087

Hermann Feiner. Regiebuch.

XXc.

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

## 2 FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. Jan. 1930

30 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edition Vuvag Verlag &amp; Vertrieb \*

(Write full legal name of copyright owner)

(2) Address

Am Harbad 6

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Harst-Warden  
Beate GrossmannWarden Bruno Feiner  
Hermann

And: (Write name of each claimant) Hermann



(4) Country of which the author is a citizen\_\_\_\_\_

1. Austria ✓ 2. Germany ✓  
4. " (MUST be stated) 3. " ✓

(5) Brief title of work

Das kleine Fräulein <sup>(MUST be stated)</sup> 3<sup>rd</sup>!!

Regiebuch.

(6) Published by

Edition Kurag, Verlag & Vertrieb A.-G.  
(Name) Berlin (City)

(7) Published on the

30 day of January, 1935  
[the work was placed on sale, sold, or publicly distributed]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

city)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Edition Verlag (Verlag & Vertrieb, ag.)*  
*Lady Chic, von Kurt Kraatz*  
*& Richard Kessler*

1. c rec'd

FEB - 1 1923

Application  
rec'd

JAN - 4 '23

XXc.

© Cl D

64204

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug. 29<sup>th</sup> 1921*

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Verlag & Vertrieb A. G. (Edition Verlag)*  
(Write name in full)

*Str. Karlsbad 16*  
(Street)

*Berlin*  
(City)

*Germany*  
(Country)

Name of composer (3)

(Write name in full)

*Hollo, Walter*

[Please turn this over]

\* B72



 USE THIS BLANK ONLY FOR

NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) \* *Germany* [Must be stated]

Author of words (5) \* *Kraatz E. Kessler R. Steinberg W.* (Write name in full)

Title of musical composition (6) *Lady 'Chic (Regiebuch)*

Published by (7) *A. G. Edit. Uuvag* at (8) *Berlin*

Exact date of first publication (9) *Aug. 29<sup>th</sup> 1922* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) -

Name and address of person sending the fee: (11)



(Street)

[Please turn this over]

(City)

(Country)



Write nothing here, but fill out each numbered space bellow **D2**

Edition Vuvag, verlag & vertrieb, a.g.

Schwalbe ohne nest, by Alfred Norman.

DEC 13 1929  
1 c. rec'd  
Application DEC -5 1929  
rec'd  
XXc. © Cl Dunpub 3703  
R

Leave all above these words blank

Fee rec'd \$

**Application for Copyright Dramatic Composition not Reproduced for Sale**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25. October 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edition Vuvag Verlag & Vertrieb t-G.  
Am Karlsbad 16 Berlin Germany  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Norman Alfred (Germany)*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Germany* (Must be stated)

Brief title of work (6)

*Die Schwalbe ohne Nest. Lustspiel in 3 Akten.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Edition yuvag, verlag u. vertrieb a. g.

Sechser operette, by S. De Buillet.

1 c. rec'd **MAY - 2 1929**

Application  
rec'd **APR - 6 1929**

xxc. **20** Dupub **1158**

**MFE**

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **25. Feb. 1929**

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**6** The copyright is claimed by

Name and address of

copyright claimant: (2)

**Edition yuvag Verlag u. Vertrieb A.G.**

Write name in full

**Am Rastbad 16**

(Street)

**Berlin**

(City)

**Germany**

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Le Buillet & P. Barch*  
*Felix*  
*Germany* [Must  
be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Die Lehrer Operette. . .*  
*Regiebuch.*

Send certificate of  
registration to: (7) \_\_\_\_\_

Name and address of person (Street)  
sending the fee: (8) \_\_\_\_\_

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Edition Vuvag, verlag und vertrieb, a.-g.

Sieben mädels im fenster, by A. S. Pordes-Milo.

1 c. rec'd

JAN 29 1930

Application  
rec'd

JAN 29 1930

XX c. © Cl Dunpub 7225 *R*

AEB.

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Edition Vuvag Verlag u. Vertrieb, A.-G.*  
(Write name in full)

*Am Karlsbad 16*  
(Street)

*Berlin*  
(City)

*Germany*  
(State)

[Please turn this over]

\*Correct. See Index to Claimants



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Porder-Hilo, A.S.*

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

*\*Germany*

[Must be stated]

Brief title of work (6)

*Sieben Mädel im Forster: Singspiel in 3 Akten... Regiebuch.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*Berlin NW 7*

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

\*Correct. See Index to Glalmante.



Write nothing here, but fill out each numbered space below **D3**

Éditions de la Sirène.

Aux jardins de Murcie; pièce en 3 actes. Partition piano et chant.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 17 1919

Application DEC -6 1919  
rec'd

XXc. C.O. 18974 ✓

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 - NOV 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Éditions de la Sirène  
(Write name in full)

12 Rue de la Boétie  
(Street)

Paris  
(City)

France  
(Country)

Name of Composer (3)

H. Maurice Jaquelin

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Carlo Batté - Antonini Paverone*

Country of which the author or  
translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Aux Jardins de Murie (anti-Murienne) Piece*

*in 3 acts adapted from the play of G. de Vigny*

Published by (8)

*Edouard de la Harpe*

at (9)

*Paris*

Exact date of publication (10)

**8 NOV 1919**

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (11)

Name and address of person  
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)



Write nothing here, but fill out each numbered space below

D1

*Editions de la Sirène*  
*Captive, par Charles Méré*

1 c. rec'd OCT -3 1920

Application OCT -8 1920  
rec'd

© Cl. 55742

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Editions de la Sirène*

(Write name in full)

*12 Rue La Boétie*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Charles Méré*

(Write name in full)

[Please turn this over]

*Cl.*



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La captive  
Piece in 3 acts

Published by (6) La Jeune at (7) Paris

Exact date of publication (8) \_\_\_\_\_ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) 18 rue de la Harpe

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_  
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY -3 1921

Application APR 27 1921  
rec'd

© Cl. D 57575 ✓

X Xc. 17315 APR 27 1921

Editions de la Sirène  
Chat Botté de Henri Cain et  
Edouard Adenis

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 APR 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Editions de la Sirène ✓

(Write name in full)

29 Boulevard Malesherbes Paris France ✓  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) Henri

Cain - Edouard Adenis  
(Write in full) [Please turn this over]

F. G. P.



Country of which the author or  
translator is a citizen or subject (4)

*France*

[Must be stated]

Brief title of work (5)

*Le chat botté*

*opéra Comique en 9 tableaux (Livret)*

Published by (6)

*Editions de la Sirène*

at (7)

*Paris*

Exact date of publication (8)

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

*Le Chat Botté*

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Editions Émile-Paul frères.

Reference card

See

D appl file

Paul (Émile) frères, Éditions.

003030



Write nothing here, but fill out each numbered space below

D1

*Editions Excelsior*  
*Jeune fille Violaine, by Paul*  
*Claudé.*

I c. rec'd

MAR 28 '27 ✓

Application

rec'd

MAR 28 '27

© Cl D

79105

X Xc.

Leave all above these words blank  
Card made by W. P.

Fee rec'd. \$

150

MAR 28 '27

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/26/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

*Editions Excelsior* ✓

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

*Paris*

*France* ✓

Name of author, or if a translation,  
then name of translator (3)

*Paul*

*Claudé* ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Jeune Fille Violaine" / pièce en 4 actes ✓  
(1<sup>ère</sup> version inédite de 1892) ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 23<sup>d</sup> ✓ day of December, 1926 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ** ✓

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J. ✓

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)



Editions G. Crès & co.

---

Reference card

See

Appl. file

Crès (G.) & co. (Editions)

D 59777

003032



Editions La Bourdonnais.

D1 (FOR.)

APR 16 1935 ✓

Miss Alycanthe; by Alexandre Debouté.

1 c. rec'd

Application APR 16 1935  
rec'd

© Cl. D. pub. 34943 ✓  
XXc.

Fee rec'd \$

\$8.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDITIONS LA BOURDONNAIS,

(Write full legal name of copyright owner)

(2) Address 60 Avenue de La Bourdonnais, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator Alexandre Debouté

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen. \_\_\_\_\_

France<sup>v</sup>

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"MISS ALYCANTHE" - Pièce Sociale -

-En Cinq Actes et en Vers -

(6) Published by \_\_\_\_\_

Claimant

at \_\_\_\_\_

Paris<sup>v</sup>

(Name)

(City)

(7) Published on the \_\_\_\_\_

20th<sup>✓</sup>

day of \_\_\_\_\_

December

19<sup>34</sup>

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York

(City)

VICTOR GENEZ New York

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee \_\_\_\_\_

UNION CITY, N. J.

Same

(Street)

(City)

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Éditions Maurice Senart.

Reference card

See

D app. file

Senart (Maurice) Éditions.

D ~~pub.~~ 27843

00333



Editions Royalty.

Reference card

See

D app. file

Royalty (Editions)

003035



Editions sociales internationales.

D1 (FOR.)

Acharniens, [by] Aristophanes, adaptation by

Paul Nizan.

1 c. rec'd AUG 18 1937  
Application rec'd AUG 14 1937  
© Cl O pub. 51502

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Editions Sociales Internationales

(Write full legal name of copyright owner)

(2) Address 24 Rue Racine Paris France  
(Street) (City) (Country)

(3) Name of author or translator Paul Nizan  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France  
(MUST be stated)

(5) Brief title of work

Les Derniers  
pièce en 2 actes d'Aristophane

(6) Published by

Ed. Sociales Internationales  
(Name)

at

Paris  
(City)

(7) Published on the

10 day of Juillet

19

27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

DEPOT DE LA BIBLIOTHEQUE

117, Rue de la Harpe - PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

117, Rue de la Harpe - PARIS (France)

(Street)

(City)

(Country)

(July, 1931- 1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Editorial publications, inc.

D1

This room and this gin and these sandwiches, by

Edmund Wilson, three plays. Contents.-The

2 c. rec'd June 18, 1937

Application  
rec'd JUN 29 1937

crime in the Whistler room.-A winter in

© Cl O pub. 50725

street, Seppo and Bath.

Fee rec'd \$2.00 JUN 21 1937

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Editorial Publications, Inc.

(Write full legal name of copyright owner)

(2) Address 12 East 40th St.  
(Street)

New York, N. Y.  
(City)

(State)

(3) Name of author or translator Edmund Wilson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work This Room and This Gin and These Sandwiches

(7) Published on the 18th day of June, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Editorial Publications, Inc.  
40 East 49th St. New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Editorial Publications, Inc.  
40 East 49th St. New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Edland (Elisabeth).

D1

2 c. rec'd.

FEB 20 1935

Children of Galileo.

Applicant  
rec'd.

FEB 20 1935

AME

© Cl D pub. 33989

Fee rec'd \$

13.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) ~~is also inclosed.~~ The copyright is claimed by

(1) Name of copyright owner Elisabeth Edland  
(Write full legal name of copyright owner)

(2) Address 301 N. 22 St. New York City N.Y.  
(Street) (City) (State)

(3) Name of author or translator Elisabeth Edland  
(Write name in full) (Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Children of Gattico

(7) Published on the \_\_\_\_\_

Fifteenth

day of

February

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

150 - 5 Ave

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

150 - 5 Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Edler (William)  
Indigo blues.

D2

AUG - 1 '27

1 c. rec'd

AUG - 1 '27

Application  
rec'd

© Cl D

80557

XXc.

Fee rec'd \$

1.00

37337 AUG - 1 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edler

(Write full legal name of copyright owner)

(2) Address 90 N. Madison Ave. Pasadena, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator William Edler  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Indigo Blues"  
A farce comedy in three acts.

(7) Send certificate of registration to William Edler  
90 N. Madison Ave. Pasadena, California  
(Street) (City) (State)  
William Edler,

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
90 N. Madison Ave. Pasadena California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Edler(William)

D2

Syko-Ann-Alice.

CP

Fee rec'd \$

\$1.00

44689 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 20 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by  
**WILLIAM EDLER, M. D.**

(1) Name of copyright owner

720 FIRST TRUST BLDG.

(Write full legal name of copyright owner)

PASADENA, CALIFORNIA

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Dr. William Edler  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Pyro - Ann - Alice"

WILLIAM EDLER, M.D.  
720 FIRST TRUST BLDG.  
PASADENA, CALIFORNIA

(7) Send certificate of registration to \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM EDLER, M.D.  
720 FIRST TRUST BLDG.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D-1; if an unpublished dramatico-musical composition, use form D-3; if an unpublished dramatico-musical composition, use form D-1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

1 c. rec'd

NOV 18 1911

Name of claimant

*& au.*

XXc. C. D. 25792 ✓

Title and author

\$

*L. W. R.*

*Edlin (William)  
Jew (The)*

*דער איד" און 4 אקטען, פון וועגלין און ל. קופערמאן.*  
Leave all above these words blank

31387 NOV 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *Nov. 16, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1911

Name and address of the  
copyright claimant

*William Edlin*

*1412 Bristow Street, Bronx, New York*

[Please turn this over]



Author or  
authors

William Edlin and Leon Cooperman (US)

[Nationality must be stated]

Brief title of work

"The Jew" - a drama in four  
acts, in the Yiddish language.

Send certificate of  
registration to

William Edlin  
1412 Bristow St., Bronx, New York.

Name and address  
of remitter

William Edlin  
1412 Bristow St., Bronx, New York.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Edmison (Frank S.)*

*Old Mr. Ruffer*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*370* JAN -2 1917

1 c. rec'd

Application  
rec'd

JAN -2 1917

XXc.

*© 1917 15788*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 28, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Frank S. Edmison*

*438 North Church Street*

*Rockford*

*Illinois*

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Frank J. Edmison

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Old Mr. Duffer

**"OLD MR. DUFFER"**

Send certificate of registration to (7)

Frank J. Edmison

938 North Church St.

Rockford

Illinois

Name and address of person sending the fee (8)

(Street)

Frank

J.

Edmison

(City)

(State)

938 North Church Street

(Street)

Rockford

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edmonds (Philip, Lewis)

D1 (FOR.)

SEP - 3 '31 ✓

1 c. rec'd

Application

rec'd

SEP - 3 1931

XXc.

© Cl. pub. 12003 ✓

Fee rec'd

\$2.00

44429 SEP - 8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

30043

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Lewis Edmonds ("Corrally Richards")

(Write full legal name of copyright owner)

(2) Address

55 Temple Road

Croydon Surrey ✓

England ✓

(Street)

(City)

(Country)

(3) Name of author or translator

Philip

Lewis Edmonds ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

Two Plays: By Connelly Richards  
① Dick Whittington (10 Scenes) (2) Ali Baba (11 Scenes)

(6) Published by

Jill Dent & Sons  
(Name)

at

London, England  
(City)

(7) Published on the

20th

day of

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

THE INCORPORATED SOCIETY OF

(8) Send certificate of registration to

11 Gower Street, ✓  
(Street)

London W.C.1. ✓  
(City)

England ✓  
(Country)

(9) Name and address of person or firm sending the fee

11 Gower Street  
(Street)

London W.C.1.  
(City)

England  
(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Edmonds (Sheppard Randolph)

D2

MAY -4 1936

Sharecroppers; by Randolph Edmonds [i.e. S. R. Edmonds]  
EAF

1 c. rec'd.

Application

rec'd

MAY -4 1936

© Cl Dunpub 42395

Fee rec'd \$

\$1.00

24989 MAY-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheppard Randolph Edmonds

(Write full legal name of copyright owner)

(2) Address

Dillard Univ.

(Street)

New Orleans, La.

(City)

(State)

[Please turn this over]



Randolph Edmunds

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Sharscroppers, A Tragedy  
of the Tenant Farmer.

(7) Send certificate of registration to \_\_\_\_\_

Randolph Edmunds  
Dillard University, New Orleans, La.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(as above)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



[Please turn this over]



(3) Name of author or translator Delmar J. Edmondson  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BUT THE PATIENT DIED. a play in Three  
Acts.

(7) Send certificate of registration to Delmar J. Edmondson,  
6400 Dix Street, Hollywood, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bartley Cushing  
419 W. 22nd St New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Edmondson (Delmar J.)*  
*Helpmates*

1 c. rec'd

*1925*

Application  
rec'd

*JUN - 1 1925*

XXc.

*71701*

Leave all above these words blank

Fee rec'd \$

840

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. B. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 26, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Delmar J. Edmondson*

(Write full legal name of copyright owner)

*6400 Dix St.*

(Street)

*Hollywood Calif.*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Herbert Edmondson

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Helpmates; A Comedy in Three Acts.

Send certificate of registration to (7) \_\_\_\_\_

Herbert Edmondson  
10400 Dix St. Hollywood Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Herbert Edmondson  
10400 Dix St. Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Edmonson (Delmar J.)  
Screens

1 c. rec'd

Application

rec'd

XX CLD 69812

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 54970 DEC 19'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2):

Delmar J. Edmonson

(Write full legal name of copyright owner)

6400 Dix Street

(Street)

Hollywood, Calif.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Screen & radio play  
in 3 acts and an afterthought

Send certificate of  
registration to (7) \_\_\_\_\_

Regina Hedman Dixon  
6400 Dix Street Hollywood, Calif  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edmondson (Delmar Joseph)  
Straw wife.

D2

1 c. rec'd

Application

rec'd

©Cl D

XXc.

82672

Fee rec'd \$

\$1.00

6259 FEB-6-28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Delmar Joseph Edmondson

(Write full legal name of copyright owner)

(2) Address

6400 Dix St.

(Street)

Hollywood Calif.

(City)

(State)

O. K. B. F. I.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Delmar Joseph Edmondson*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Straw Wife; a play  
in three acts*

(7) Send certificate of registration to \_\_\_\_\_

*6400 Dix St. Hollywood California*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*6400 Dix St. Hollywood Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Edmonson (Delmar J.)*  
*Survival of the fittest.*

1 c. rec'd *APR 20 25*

Application  
rec'd *APR 20 1925*

XXc. *Cl. D 71258*

Leave all above these words blank

Fee rec'd \$

*1.00*

*20374 APR 20 25*

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 14<sup>th</sup>, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Delmar J. Edmonson*

(Write full legal name of copyright owner)

*6400 Dix St.*

(Street)

*Hollywood Cal.*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Delmar J. Edmondson

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Survival of the Fittest;  
A Satirical Melodrama of  
South Africa

Send certificate of registration to (7) Delmar J. Edmondson  
6400 Dix St. Hollywood Cal.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Delmar J. Edmondson  
6400 Dix St. Hollywood Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

DEC 27 1919

1 c. rec'd

Application

JAN 13 1920

rec'd

© Cl. D 53611

XXc.

Edmonston (Bertram L.)  
Who wins?

Leave all above these words blank

Fee rec'd \$

\$1.00

38842

DEC 27 1919

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

January 12th. 1919.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Bertram L. Edmonston, (American)

(Write name in full—State here also nationality of claimant)

804 W. 34th. St. Baltimore, Md.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Bertram L. Edmonston  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) Who Wins?

Send certificate of registration to (7) Bertram L. Edmonston  
804 W. 34th St. Baltimore, Md.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertram L. Edmonston  
804 W. 34th St. Baltimore, Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Edmonston (Bertram L.)  
Who wins.

1 c. rec'd JUL -6 1920

Application rec'd JUL 14 1920

XXc. © Cl. 55040

Leave all above these words blank

Fee rec'd \$ 2.00

23538 July 6/20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14th. 20.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Bertram L. Edmonston

(Write name in full—State here also nationality of claimant)

Baltimore 804 W. 34th St.

(Street)

Baltimore, Md.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Bertram L. Edmonston  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Who Wins" [3 acts]

Send certificate of registration to (7) Bertram L. Edmonston

804 W. 34th. St. Baltimore, Md.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Bertram L. Edmonston

804 W. 34th. St. Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Edmunds (Catharine Tarr)

Forty winks.

And

Leave all above these words blank

Fee rec'd \$

*April. 12069* MAR 17 '33

1 c. rec'd

MAR 17 1933

Application

MAR 17 1933

rec'd

XXc.

© Cl Unpub. 21317

R

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1933

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Catharine Tarr Edmunds

(Write full legal name of copyright owner)

10 Talcott Road

(Street)

Utica

(City)

New York

(State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Catherine Tarr Edmunds  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Forty Winks"

Send certificate of registration to (7) Thomas I. Wilder

302 Mayo Building Utica New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas I. Wilder

302 Mayo Building Utica, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edmunds (Catharine Tarr)

D2

Noel.

ALL

Fee rec'd \$

1 c. rec'd

Application  
rec'd

AUG 28 1934

AUG 28 1934

© Cl Dunpul 30854

AUG 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catharine Tarr Edmunds

(Write full legal name of copyright owner)

(2) Address 10 Talcott Road

(Street)

Utica, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator CATHARINE TARR EDMUNDS

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "NOEL" - a dramatic sketch \*

(7) Send certificate of registration to Miller, Hubbell & Evans, Mayro Bldg.,  
Utica, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miller, Hubbell & Evans

Mayro Bldg., Utica, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Edmunds (Catharine Tarr)

D2

JUN 25 1932

over the bill with Jack and Jill.

1 c. rec'd

Application  
rec'd

JUN 25 1932

\$1.00

Fee rec'd \$

© Cl Dunpub 16960

31334 JUN 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catharine Tarr Edmunds

(Write full legal name of copyright owner)

(2) Address

10 Talcott Road

(Street)

Utica

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Catherine Terry Edmunds

(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Over the Hill with Jack and Jill"

(7) Send certificate of registration to Schurman, Wiley & Willcox

49 Wall Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Schurman, Wiley & Willcox

49 Wall Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

300 COPY



Edmunds (Catharine Tarr)

D2

AUG -9 1935

Sky-top.

1 c. rec'd

Application  
rec'd

AUG -9 1935

EAF

Fee rec'd \$

© Cl Unpub 36840

\$1.00

37437 AUG -9 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catharine Tarr Edmunds

(Write full legal name of copyright owner)

(2) Address 10 Talcott Road,

(Street)

Utica,

(City)

New York.

(State)

[Please turn this over]



(3) Name of author or translator Catharine Tarr Edmunds

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Sky - Top

(7) Send certificate of registration to Catharine Tarr Edmunds

10 Talcott Road, Utica, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miller, Hubbell & Evans,

313 Mayro Building, Utica, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 7-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]







(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A sandwille act in one  
"Now, what'll we do?"

(7) Send certificate of registration to

59 West 35<sup>th</sup> St.  
(Street)

New York  
(City) (State)

(8) Name and address of person or firm sending the fee

59 West 35<sup>th</sup> St.  
(Street)

New York  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]



Edmunds (William) & Veaux (Clyde)

D2

Feast.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

(C) Cl Unpub 6236

JUN 26 1930

JUN 26 1930

32081 JUN 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

508  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Edmunds Clyde Veaux

(Write full legal name of copyright owner)

(2) Address

Claridge Hotel

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

William Edmunds, Clyde Keamy.

(Write name in full)

(4) Country of which the author is a citizen<sup>18</sup>

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Feast.

[2-3 Acts] ✓

(7) Send certificate of registration to

Claridge Hotel, W. 44<sup>th</sup> St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. 44 St.

(Street)

N. Y. C.

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Eamunas (William)

Reference card

Screwbell.

D app. file

See

Tranter (James) and Eamunas (William)

52752

GAP



Edmunds (William)

Reference card

D app. file

D50702

GAP

Zingo.

See

Salvatore (George) and Edmunds (William)

003059



Write nothing here

D2

1 c. rec'd MAY 31 1911

Edmundson (Walter Bream)

Name of claimant

XXc.

© Cl. D 24363

Miss Mistaken.

Title and author

\$

2 MM R

Leave all above these words blank

19522 MAY 31 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 31 1911 Date,

May 29, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Walter Bream Edmundson  
3509 - 5<sup>th</sup> Ave. Pittsburgh Pa.

[Please turn this over]

EX - 8. F. 2

Card made by W. E. B.



Author or  
authors

Walter Bream Edmundson - United States

[Nationality must be stated]

Brief title of work

"Miss Mistaken" - a comedy libretto  
in two acts

Send certificate of  
registration to {

Walter B. Edmundson  
3509 - Fifth Ave. Pittsburgh Pa.

Name and address {  
of remitter

Walter B. Edmundson  
3509 - Fifth Ave. Pittsburgh Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Edney (Florence)

D2

JUN 27 1934

Bunch of arbutus.

1 c. rec'd

Application  
rec'd

JUN 27 1934

CP

© Cl Dupub 29817

Fee rec'd \$

11.00

29841 JUN 27 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26<sup>th</sup> June. 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**FLORENCE EDNEY.**

(Write full legal name of copyright owner)

(2) Address

**175 WEST 81**

(Street)

**NEW YORK.**

(City)

**N-Y.**

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

FLORENCE EDNEY  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

NEW YORK CITY

(6) Brief title of work\_\_\_\_\_

A. BUNCH OF ARBUTUS.

(7) Send certificate of registration to

FLORENCE EDNEY

175 WEST 81.  
(Street)

NEW YORK.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

FLORENCE EDNEY

175 West 81  
(Street)

NEW YORK  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Edney (Florence)

D2

Sow's ear, by Austen Breed.

1 c. rec'd

SEP 25 1935

Application  
rec'd

SEP 25 1935

EAF

Fee rec'd \$

© Clumpub 37537

44641 SEP 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 Sept. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FLORENCE EDNEY

(Write full legal name of copyright owner)

(2) Address

31 WEST 87

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator AUSTEN BREED  
(Write name in full)

(4) Country of which the author is a citizen\* ENGLAND  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK CITY.

(6) Brief title of work A. SOW'S EAR.

(7) Send certificate of registration to Florence EDNEY.  
31 WEST 87. NEW YORK. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLORENCE EDNEY  
31 WEST 87 NEW YORK. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Edon (Richard A.)

Reference card

Kommt ein maedel geflogen.

D appl. file

See

D unpub. 83

Ines (Eugenie) und Edon (Richard A.)

003063



Edon (Richard A.)

Reference card

Liebe im lift.

D appl. file

See

D ub. 84

Ines (Eugenie) and Edon (Richard A.)

003084



Edrop(Arthur N.)

D2

JAN 19 1934 ✓

1 c. rec'd

Hard lines on Romeo.

Application

JAN 19 1934

rec'd

© Cl Unpub 26216 ✓

CP

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will **3252 JAN 19 '34** cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 18, 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Arthur N. Edrop**

(Write full legal name of copyright owner)

**Philadelphia**

**Pa.**

(2) Address **508 Walnut Street**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Arthur N. Edrop

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hard Lines on Romeo

(7) Send certificate of registration to

Arthur N. Edrop

508 Walnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edron (Arthur N.)

D2

DEC 31 1934

1 c. rec'd

Application  
rec'd

DEC 31 1934

© Cl Dupub 32817

XXc.

Fee rec'd \$1.25

58463 DEC 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dec. 27. 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur N. Edrop

(Write full legal name of copyright owner)

(2) Address 508 Walnut Street

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator Arthur N. Edrop ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Ladies -God Bless 'em or, Some  
Women Should Dance ✓

(7) Send certificate of registration to Arthur N. Edrop ✓

508 Walnut Street ✓ Philadelphia ✓ Pa. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edrop (Arthur N.)

D2

Millions in lip-sticks; or, Selling the Ubangis.

1 c. rec'd JAN 31 1934

Application  
rec'd JAN 31 1934

© Cl Dunpub. 26374  
XXc.

AME

Fee rec'd \$

\$1.00

5240 JAN 31 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur N. Edrop  
(Write full legal name of copyright owner)

(2) Address 508 Walnut Street Philadelphia, Pa.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ ~~XXXXXXXX~~ Arthur N. Edrop  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Millions in Lip-Sticks or Selling  
the Ubangis

(7) Send certificate of registration to Arthur N. Edrop  
508 Walnut Street - Philadelphia - Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

Edsall (De Loss B.)  
Vesper (The) bells.

D2

1 c. rec'd SEP 30 1912

XXc. © Cl. D 30996

\$ 371.70 SEP 30 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 30 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

De Loss B. Edsall

Card made by E. M. J.

1553 Broadway New York N. Y.

[Please turn this over]

EX. B. P. A.



Name of Author, but if a translation, then Translator

De Losz Bedsee

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Vesper Bell a dramatic

Sketch in One Act

Send certificate of registration to

N. J. Boyan

Box 234 Pittsburgh Pa

Name and address of remitter

N. J. Boyan

Box 234 Pittsburgh Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd OCT 6 1912

XXc. CCLD 31080

\$

Edsall (De Loss B.)  
Vesper bells.

Leave all above these words blank

~~37168~~ SEP 30 1912  
30 F23 OCT -8 1912  
SEP 30 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

De Loss B. Edsall  
1513 Broadway New York. N.Y.

Card made by *h. t. v.*

[Please turn this over]

83 18



Name of Author, but if a translation, then Translator

De Los B Edsall

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Vesper Bells A Comedy

Dramatic Sketch in One Act.

Send certificate of registration to

N. L. Bogan

P.O. Box 234 Pittsburgh Pa

Name and address of remitter

N. L. Bogan

P.O. Box 234 Pittsburgh Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Edsall, Richard Linn

D2

11 m from the top.

1 c. rec'd

Application  
rec'd

© Cl Dunoub 11905

Fee rec'd \$

1.00

42929 AUG 29 '31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0  
1  
3  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Linn Edsall

(Write full legal name of copyright owner)

(2) Address

503 East 11th St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Richard Linn Edsall  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Fallen From the Sky

- (7) Send certificate of registration to Richard Linn Edsall  
503 East 11th Street, New York, New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Richard Linn Edsall  
503 East 11th St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

MAR 18 1931

1 c. rec'd

Application  
rec'd

MAR 18 1931

© Cl Dunpub 9697

Fee rec'd

\$1.00

13856 MAR 18 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Linn Pottsall

(Write full legal name of copyright owner)

(2) Address

180 Ave. A

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Richard Linn Ebsall  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work King Elizabeth

(7) Send certificate of registration to Richard Linn Ebsall  
180 ave. A, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Linn Ebsall  
180 ave. A, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Edson (Milton Wesley)

D2

1 c. rec'd

MAR 21 1932

Application  
rec'd

MAR 21 1932

© Cl Unpub 15151

Fee rec'd \$1.00

14450 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Wesley Edson

(Write full legal name of copyright owner)

(2) Address

88 Morales St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Wilton*

(Write name in full)

*Wesley Edson*

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Sidevalcher - a play in three acts*

(7) Send certificate of registration to

*Wesley Edson*

*88 Marais St.*

*New York*

*N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Wesley Edson*

*88 Marais St.*

*New York*

*N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Edson (Milton Wesley)

D2

1 c. rec'd

Application  
rec'd

Prince Mike, by Wesley Edson.

AEB

Fee rec'd \$

\$1.00

© Clunpub 19885

59277 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Wesley Edson

(Write full legal name of copyright owner)

(2) Address

88 Horatio St.

(Street)

New York New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Milton Wesley Edson

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Prince Mike - a Comedy in  
Three acts.

(7) Send certificate of registration to Milton Wesley Edson  
88 Horatio Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Wesley Edson  
88 Horatio Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Edson (M. Wesley)  
Runaways.

D2

1 c. rec'd

SEP-6'27 ✓

Application  
rec'd

SEP-3'27

©CIN

80917

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. Wesley Edson ✓

(Write full legal name of copyright owner)

(2) Address

14 East 37<sup>th</sup> St

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]



(3) Name of author or translator

M. Hesley Edson

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Runaways  
a comedy in Three Acts

(7) Send certificate of registration to

14 East 37<sup>th</sup> St

(Street)

M. Hesley Edson

New York

(City)

% Coleman  
The Campbell

New York

(State)

(8) Name and address of person or firm sending the fee

14 East 37<sup>th</sup> St

(Street)

M. Hesley Edson

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edson (M. Wesley)  
Woman who prayed.

D2

DEC-9 '26

1 c. rec'd

Application DEC-3 '26  
rec'd

©CID 77740

XXc.

Fee rec'd \$

56003 DEC-3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
7  
9  
3  
9  
0

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. Wesley Edson

(Write full legal name of copyright owner)

(2) Address

102 Greenwich

(Street)

Ave. New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

M. Wesley Edison

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Woman Who Prayed  
(a play in Three Acts)

(7) Send certificate of registration to

M. Wesley Edison

102 Greenwich Ave.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. Wesley Edison

102 Greenwich Avenue

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edson (Milton Wesley)

D2

DEC 29 1934

True story; by Wesley Edson [i.e. M.W. Edson]

1 c. rec'd

Application  
rec'd

DEC 29 1934  
© Cl Unpub 32800

Fee rec'd \$

01.00

58191 DEC 29 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Wesley Edson

(Write full legal name of copyright owner)

(2) Address

75-05 35<sup>th</sup> Ave

(Street)

Jackson Heights, New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Milton Wesley Edson  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work True Story - a play

(7) Send certificate of registration to Wesley Edson  
75-05 35<sup>th</sup> Ave Jackson Heights New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wesley Edson  
75-05 35<sup>th</sup> Ave Jackson Heights New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



D2

MAR 20 1937

Edson (Sybil Lorraine)

1 c. rec'd

Ghost writer.

Text.

Application  
rec'd

MAR 20 1937

CP

Fee rec'd \$

© Cl Dunpub 48553

14705 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sybil Lorraine Edson (Mrs.)

(Write full legal name of copyright owner)

(2) Address

205 Plant Ave.

(Street)

Tampa, Florida

(City)

(State)

[Please turn this over]



(3) Name of author or translator (Mrs.) Adel Lorraine Edson

(Write name in full)

(4) Country of which the author is a citizen\* U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Lost Letter, a musical drama  
in three acts. This is the libretto and song lyrics.

(7) Send certificate of registration to (Mrs.) Adel Lorraine Edson

325 Plant Ave. Tampa Florida  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs.) Adel Lorraine Edson

325 Plant Ave. Tampa Florida  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Edson (Wesley)

D2

Good brother.

1 c. rec'd

SEP -6 1934

Application  
rec'd

SEP -6 1934

AME

Fee rec'd \$

© Cl Dunpub 30961

40104 SEP -6 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wesley Edson

(Write full legal name of copyright owner)

(2) Address

75-15 35<sup>th</sup> Ave. Jackson

(Street)

Hughes, New York City

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

WESLEY EDSON

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Good Brother

a play in three acts

(7) Send certificate of registration to

Wesley Edson

75-15 35<sup>th</sup> Ave. Jackson Heights, New York City

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Wesley Edson

75-15 35<sup>th</sup> Ave Jackson Heights, New York City

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Educa. dept. of the Bd. of foreign

Reference card

Appl file

missions of the Presbyterian church  
in the U.S.A.

See

00413

Presbyterian church in the U.S.A. (Bd.  
of foreign missions of the) (Educa.  
dept.)

003079



Write nothing here, but fill out each numbered space below

*Educational Bureau of Pyorrhea Prevention*  
*J. B. Rogers*  
*Your mouth and your health.*

1 c. rec'd APR 12 1917

Application  
rec'd APR 12 1917

XXc. © C. C. 1088

Leave all above these words blank

Fee rec'd \$ \$1.00 11499 APR 12 1917

Card made by E. A. P.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11<sup>th</sup> 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*The Educational Bureau of Pyorrhea Prevention*

(Write name in full)

(Street)

*J. B. Rogers*

(Write name in full)

(City)

*Freeville*

(State)

*N. Y.*

Name of author (3)

*Agg*

*2-88*

[Please turn this over]

SEE DOUBTFUL FILE EX. F. G. P.



Country of which the author is a citizen or subject (4) United States [Must be stated  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Your Mouth and your Health

Send certificate of  
registration to: (7) Deitman Pyorthocide Co.  
110 W. 40<sup>th</sup> St New York N.Y.

Name and address of person  
sending the fee: (8) Deitman Pyorthocide Co  
110 W. 40<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Educational bureau of pyorrhea prevention.

Rogers (J. Brownell)

Your mouth and your health.

C

1 c. rec'd

Application

rec'd

MAY 15 1923

© C. C.

2464

XXc.

-R

Leave all above these words blank

Fee rec'd \$

19482 MAY 15 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14th, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

The Educational Bureau of Pyorrhea Prevention

(Write full legal name of copyright owner)

Freeville

New York

(Street)

(City)

(State)

Name of author (3)

Prof. J. L.  
(Write name in full)

Brownell

Rogers, U. M.

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Your mouth and your health" ✓

Send certificate of registration to (7) C. C. Beekman, 256 Broadway, N.Y. City

Name and address of person or firm sending the fee (8) C. C. Beekman, 256 Broadway, N.Y. City

(Street)

(City)

(State)

(Street)

(City)

(State)

(April, 1923 1,000)

[Please turn this over]



Educational pub. co.

Courtship of Miles Standish; by

Fanny A. Cornstock

Leave all above these words blank

D 1

2 c. rec'd Dec. 13, 1911

Name of claimant

XXc.

© Cl. D 28065

Title and author

\$1 =

44500<sup>R</sup>

Dec. 13, 1911

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Educational Pub. Co.  
Boston Mass

[Please turn this over]



Author or  
authors

William A. Chacebrook

[Nationality must be stated]

Brief title of work

A Dramatization of Some Illinois  
The Courtship of Miles Standish

Exact date of publication

Dec. 2, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Educational Pub Co.  
Boston, Mass.

Name and address  
of remitter

Educational Pub Co.,  
Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatico-musical work, use form D-2 (OVER)



Educational Pub. Co.  
Lady of the Lake; by Fanny A.  
Burnstock.

Name of claimant

Title and author

D 1

2 c. rec'd

DEC 28 1911 1

© Cl. D 28113

XXc.

\$

1-2 1110

Leave all above these words blank

38865 DEC 28 1911 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

3  
8  
2  
0  
1  
0  
9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Educational Pub. Co.  
Boston Mass

[Please turn this over]



Author or  
authors

<sup>all copy</sup>  
Fannie A. Constock-American

Nationality must be stated

Brief title of work

A Dramatization of Sir  
Walter Scott's Lady of the Lake

Exact date of publication

December 15, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Educational Pubs.

Boston, Mass.

Name and address  
of remitter

Educational Pubs.

Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Educational thrift service, inc.

D1

NOV 21 1927

Adventure of <sup>the</sup> saving pennies, by Blanche D.  
Carlyle.

2 c. rec'd

Application  
rec'd

NOV 21 '27

XXc.

© Cl D 81829

MF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Educational Thrift Service, Inc.

(Write full legal name of copyright owner)

(2) Address

233 Broadway  
(Street)

N.Y. City  
(City)

N.Y.  
(State)

(3) Name of author or translator

Blanche  
O. K. B. F. T.

Carlyle  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Adventure of the Saving Pennies

(7) Published on the 17 day of November, 19 27  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Educational Thrift Service  
233 Broadway N. Y. City N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Educational Thrift Service  
233 Broadway N. Y. City N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Educational thrift service, inc.

D1

Mary's garden, by Phyllis McGinley.

2 c. rec'd

Application  
rec'd

NOV 21 1927  
© Cl D 81828

XXc.

Fee rec'd \$

51.00 5-15 17 NOV 22 1927

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1927

By the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Educational Thrift Service, Inc.

(Write full legal name of copyright owner)

(2) Address 233 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author or translator Phyllis McGinley

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mavis Garden"

(7) Published on the

17<sup>th</sup>

day of

November

19

27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Educational Thrift Service

233 Broadway

(Street)

N.Y. City

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Educational Thrift Service

233 Broadway

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB 27 1915 ✓

Application  
rec'd

FEB 27 1915

xx.

© Cl. D

39812

GR

7732

FEB 27 1915

Fee rec'd \$

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26/15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Edwardes ✓  
(Write name in full)

London, England.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Frederic Lonsdale and Gladys Unger  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BETTY"  
Musical comedy in three acts.

Send certificate of registration to: (7) SANGER & JORDAN ✓  
1432 Broadway, New York, N.Y.  
Name and address of person (Street) (City) (State)

sending the fee: (8) SANGER & JORDAN  
1432 Broadway, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

FEB 10 1915

Application  
rec'd

FEB 10 1915

Cl. D

39634

R

Fee rec'd \$

\$1.00

5336

FEB 10 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). Feb. 9th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Edwardes

(Write name in full)

London, England.

(City)

(State)

(Street)

[Please turn this over]



Percy Greenbank & Lionel  
Monckton

Name of Author, but if a  
translation, then Translator (3) James T. Tanner, Adrian Ross, and  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "THE DANCING MISTRESS"  
Musical play in 3 acts, by James T. Tanner. Lyrics  
by Adrian Ross and Percy Greenbank. Music by  
Lionel Monckton.

Send certificate of  
registration to: (7) SANGER & JORDAN

1432 Broadway, New York, N. Y.

Name and address of person  
sending the fee: (8) SANGER & JORDAN  
1432 Broadway, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Edwardes (George) (Daly's Theatre) Ltd  
Katja the dancer, tr. by Fredk.  
Lowdell & Harry Graham.

1 c. rec'd SEP 30 '26  
Application  
rec'd SEP 30 '26  
XXc. CLD 76939

47128 SEP 30 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 28, 1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

George Edwardes (Daly's Theatre) Limited

(Write full legal name of copyright owner)

31 Lisle Street, Leicester Square

London W.C.1 England

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Frederick Lonsdale & Harry

Name of Author, <sup>S</sup>but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Graham ✓

Country of which the author or translator is a citizen or subject <sup>S</sup>(4) England ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "KATJA THE DANCER" Musical Play in Three Acts

English version by Frederick Lonsdale & Harry Graham

Lyrics by Harry Graham ✓ Music by Jean Gilbert

Send certificate of  
registration to (7) \_\_\_\_\_

(Street)  
Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

1639 Broadway  
(Street)

HANS BARTSCH ✓  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

N. York City  
(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY -5 1923

Application MAY -5 '23  
rec'd

© C. L. D. 64390

18152 MAY -5 '23

Edwardes. (George)  
Katja the dancer, by Leopold  
Jacobson & Rudolf Oesterreicher

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3rd, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Georges Edwardes,

of copyright claimant (2)

(Write full legal name of copyright owner)

Daly's Theatre, Ltd.

31 Lisle St. Leicester Sq.

(Street)

(City)

London, Eng.

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Leopold Jacobsohn and  
Rudolf Oesterreicher

Country of which the author or translator is a citizen or subject (4) Germany [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"KATJA THE DANCER"

Send certificate of  
registration to (7) \_\_\_\_\_

American Play Company, Inc.

33 West 42d Street, New York City

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

American Play Company, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Edwards (George)

Reference card

Maid of the mountain.

P  
11/1/11

See Sherbrooke (Barothy), Gwelt (Robert)  
& Biggs (Edwin Joseph)

003090

1846/48



Edwards (George) estate of.

Reference card

N App.  
File.

003991  
44485

Southern maid.

See Sherbrooke (Dorothy), Evett (Robt.)  
& Biggs (Edwin Jos.) executors of  
estate of Geo Edwards



D2

Edwardes (George) (Daly's theatre) ltd.

1 c. rec'd

Application

rec'd

Mar. 25/26  
APR-6'26

XXc.

C.D. 75042

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by M. V. **APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Edwardes (Daly's Theatre) Ltd.  
(Write full legal name of copyright owner)

(2) Address

31 Lio's Street Leicestershire  
(Street)London W.C.2  
(City)England  
(State)

[Please turn this over]



(3) Name of ~~author~~ translator Percy Greenbank  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Yvonne" a musical play in three acts

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) \_\_\_\_\_ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

Edwardes (Henry E.V.) & au.

Her decision.

1 c. rec'd JUN 14 1920  
Application rec'd JUN 24 1920  
C.C.D. 54886  
XXc.

Leave all above these words blank

Fee rec'd \$

20624 June 19/20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P, L, G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22<sup>nd</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Henry B. V. Edwardes  
(Write name in full—State here also nationality of claimant)

1477 Beacon St

(Street)

Brookline Mass

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Henry B. V. Edwards  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Decision" A three act Drama with Ten speaking characters.

Send certificate of registration to (7) Henry B. V. Edwards  
537 Old South Bldg. Boston Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry B. V. Edwards  
537 Old South Bldg. Boston Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Edwar des Henry B. V. Edwards*  
*His Decision*

1 c. rec'd FEB -5 1917

Application  
rec'd FEB -5 1917

XXc. © C. L. D. 46083

4544 FEB -5 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 2<sup>d</sup> 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Henry B. V. Edwards*  
(Write name in full)

*1477 Beacon St.*

(Street)

*Brookline - Mass*

(City)

(State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
~~translation, then Translator~~ (3)

(Write name in full)

Henry B. V. Edwards

Country of which the author or translator is a citizen or subject (4)

W. State of Illinois (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"His Decision"

Send certificate of  
• registration to (7)

1477 Beacon St - Brooklyn - Mass

Name and address of person (Street)

(City)

(State)

sending the fee (8)

110 Cathedral Parkway - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Edwardes (Henry B. V.) & another  
Partners.

1 c. rec'd

Application

rec'd

XXc.

MAR 25 1915  
MAR 25 1915  
© Cl. D 40171

Leave all above these words blank

Fee rec'd \$

100 0366 MAR 25 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20<sup>th</sup> 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry B. V. Edwardes  
(Write name in full)

1381 Commonwealth St.  
(Street)

Boston Mass.  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Henry Bryson Vincent Edwards  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Partners  
An American Comedy in One act.

Send certificate of registration to: (7) Henry B. V. Edwards  
1381 Commonwealth Ave - Boston - Mass.  
Name and address of person (Street) (City) (State)

sending the fee: (8) Henry B. V. Edwards  
1381 Commonwealth Ave Boston, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Edwardes (Henry B. V.)*  
*Their new venture*

1 c. rec'd OCT 30 1915  
Application rec'd OCT 30 1915  
© Cl D 42134 *e*  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 36413 OCT 30 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 29 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Henry B. V. Edwardes*  
*94 Washington* (Street) *Boston* (City) *Mass* (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Henry B. V. Edwards*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Thin New Venture*

Send certificate of registration to: (7)

*744 Old South Bldg*

*294 Washington Boston*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Henry B. V. Edwards*

*294 Washington St, Boston*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JAN 25 1917

Edwardes Henry B. V.  
Mail to the Hilltop

1 c. rec'd

Application  
rec'd

JAN 25 1917

XXc.

Leave all above these words blank

Fee rec'd \$

27 43

JAN 24 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 23<sup>rd</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Henry B. V. Edwardes  
777 Beacon Street Brookline - Mass

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry B. V. Edwards

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The trail to the Hilltop."

Send certificate of registration to (7)

Henry B. V. Edwards  
1477 Beacon St.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Henry B. V. Edwards  
1477 Beacon St. - Brookline - Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edwardes (John)

D2

Moonflower, by G. J. Lloyd [pseud.]

1 c. rec'd June 7, 1930

Application  
rec'd

© Cl Dunpub 6299

Fee rec'd \$ \$1.00

EMM

28197 JUN-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN EDWARDES

(Write full legal name of copyright owner)

(2) Address

1310 MOORE ST.

(Street)

AKRON

(City)

OHIO

(State)

[Please turn this over]



(3) Name of author or translator John Silverman.\*  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States AKRON OHIO.

(6) Brief title of work MOONFLOWER

(7) Send certificate of registration to J. Silverman  
1310 MOORE ST. AKRON OHIO.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\*C. J. Lloyd pseud. [See turn this over]  
Index to claimants.



Edwardes (William Frederick)

D2

1 c. rec'd

JUL 22 1929

Moonlight cure, by Dudley Deane [pseud.]

Application  
rec'd

JUL 22 1929

Fee rec'd \$

\$1.00

Rec'd Unpub 1727

HEAM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Frederick Edwardes

(pseudonym-Dudley Deane)

(Write full legal name of copyright owner)

(2) Address 83 Pears Ave.

Toronto, Ontario, Canada.

(Street)

(City)

(State)

[Please turn this over]



William Frederick Edwardes

(3) Name of author or translator

(pseudonym-Dudley Deane)

(Write name in full)

(4) Country of which the author is a citizen\*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

-no-

(6) Brief title of work "The Moonlight Cure"

(Unpublished Dramatic Composition)

(7) Send certificate of registration to

Messrs. Tytler & Sproule

18 Toronto St., Toronto, Ontario, Canada.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Messrs. Tytler & Sproule

18 Toronto St., Toronto, Ontario, Canada.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Edwards (A. Glen)  
Womanless divorce

D2

LB-421 ✓

1 c. rec'd

Application FEB-3'27  
rec'd

©CIB 78415 ✓

XNc.

Fee rec'd \$1.00

6051 FEB-5'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Glen Edwards ✓

(Write full legal name of copyright owner)

(2) Address

Fort Dodge, Iowa. ✓

(Street)

(City)

(State)

[Please turn this over]

O. K. - B. F. T.



(3) Name of author or translator A. Glen Edwards ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Womanless Divorce" ✓

(7) Send certificate of registration to Maheer and Parry ✓

704 Snell Building, Fort Dodge, Iowa. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Leslie Parry

704 Snell Building, Fort Dodge, Iowa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edwards (Alan)

Reference card

Appl fire

Backfire.

See

Cery (May) & Edwards (Alan)

003102  
D83716



Edwards (Alan)

Reference card  
D app. file

unpub.

6951

003

Love of Mike.

See

Kusell (Daniel) and Edwards (Alan)



Edwards (Alan)

D2

MAR 28 1930

1 c. rec'd

Application

rec'd

MAR 24 1930

© Clunpub 5546

XXc.

Fee rec'd \$

\$1.00

15705 MAR 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM to

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan Edwards

(Write full legal name of copyright owner)

(2) Address

182 North

(Street)

24 St Flushing N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Alan Edwards

(4) Country of which the author is a citizen\*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A comedy van der ville  
sketch titled "Talkies and Squakies"

(7) Send certificate of registration to

Alan Edwards

182 North 24 St

(Street)

Flushing L. I. N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

A. Edwards 182 N 24 St Flushing. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Edwards (Alvin G.)

D2

MAY 25

1 c. rec'd

Applica  
rec'd

MAY 25 1927

©Cl D

79855

XXc.

Fee rec'd \$

1.00

26067 MAY 25 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alvin G. Edwards

(Write full legal name of copyright owner)

(2) Address 517 Snell Bldg

(Street)

Fort Dodge, Iowa

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Alvin G. Edwards ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Edward's Womanless Wedding, a free  
Comedy for Home Talent Production

(7) Send certificate of registration to

Alvin G. Edwards.

517 Snell Bldg

Fort Dodge, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alvin G. Edwards.

517 Snell Bldg

Fort Dodge

Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Edwards (Anna Wall)

Unwanted guest.

D2

1 c. rec'd

MAY 23 1932

Application  
rec'd

MAY 23 1932

(C) Cl Unpub 16427

Fee rec'd \$1.00

HCB

25882 MAY 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Anna Wall Edwards

(Write full legal name of copyright owner)

(2) Address

310 Riverside Drive  
(Street)

(City)

New York, N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator Anna Wall Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Unwanted Guest"  
A Romantic Comedy

(7) Send certificate of registration to Mrs. Anna Wall Edwards  
310 Riverside Drive, New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Anna Wall Edwards  
310 Riverside Drive New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Edwards (Arthur Morris)*  
*conversion of Kaiser Wilhelm*

JUL 23 1917  
Application rec'd 77517  
XXc. 77515

Leave all above these words blank

Fee rec'd \$

\$1.00

27932 100-3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 31<sup>st</sup>, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Major Arthur M. Edwards United States Army*  
*Vancouver Barracks* *Washington*

(Write name in full)

(Street)

(City)

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Arthur

M. Edwards

Country of which the author or translator is a citizen or subject (4)

United States

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Conversion of Kaiser Wilhelm

Send certificate of  
registration to (7)

Major Arthur M. Edwards U.S. Army

Vancouver Barracks Washington

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

See No. 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Edwards (Arthur Morris)  
Conversion of Kaiser Wilhelm; or,  
Antitoxin to Prussian propaganda.

2 c. rec'd Sept. 13. 1917  
Application  
rec'd OCT - 1 1917  
Xxc. © Cl. D 47996 C

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> ms 31163

Oct - 5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 5<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Arthur Morris Edwards American  
(Write name in full)

Officers Quarters 149-B - Vancouver Barracks Washington.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

Arthur  
(Write name in full)

Morris Edwards

(Jan., 1917)

[Please turn this over]

Ex. S. P. A



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Conversion of Kaiser Wilhelm*

Exact date of first publication (7) *Sept 5, 1917* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)  
*Arthur Morris Edwards*

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Edwards (Charles)  
Bottle ggers; or, Double-  
crossed

Leave all above these words blank

Fee rec'd \$

61.00

14374 APR-7'23

1 c. rec'd

APR - 7 1923

Application

rec'd

APR - 7 1923

XXc.

CLD

64163

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Charles Edwards. Citizen of America

1260 Superior Avenue

(Street)

Cleveland

(City)

Ohio

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Edwards ✓

Country of which the author or translator is a citizen or subject (4)

U. S. America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bootleggers or Double-Crossed.

A Dramatic Playlet - in one Act and One scene.

Send certificate of registration to (7)

Charles Edwards

1260 Superior Avenue.

Cleveland.

Ohio.

Name and address of person sending the fee (8)

(Street)

Charles Edwards

(City)

(State)

1260 Superior Avenue

(Street)

Cleveland

(City)

Ohio.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Edwards (Charles)*  
*Murder in the old toll house*

1 c. rec'd APR 11 1923  
Application  
rec'd APR 11 1923  
XXc. © C. D. 64181C  
R

Leave all above these words blank

Fee rec'd \$

16097 APR 11 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 11<sup>th</sup> 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Charles Edwards* *American Citizen*  
(Write name in full—State here also nationality of claimant)

*1260 Superior Avenue*  
(Street)

*Cleveland*  
(City)

*Ohio*  
(State)

(Apr., 1918)

[Please turn this over]

OK B. F. T.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Edwards

Country of which the author or translator is a citizen or subject (4)

U. S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Murder in the Old Toll House  
A Farce Comedy in One Act and Two Scenes. A Playlet

Send certificate of registration to (7)

Charles Edwards

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1260 Superior Avenue Cleveland Ohio

Charles Edwards

1260 Superior Avenue Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Edwards, (Charles)  
Saved from the streets.

1 c. rec'd APR -4 '23  
Application APR -4 1923  
rec'd  
C.O. 64140  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

14767 APR -4 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5<sup>th</sup> - 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles Edwards Citizen U. S. American  
(Write name in full—State here also nationality of claimant)

1260 Superior Avenue  
(Street)

Cleveland  
(City)

Ohio  
(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Edwards.

Country of which the author or translator is a citizen or subject (4)

U. S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Signed from the Streets"  
a dramatic Playlet in One Act and One Scene.

Send certificate of registration to (7)

Charles Edwards

1260 Superior Avenue Cleveland Ohio

Name and address of person sending the fee (8)

(Street)

Charles Edwards

(City)

(State)

1260 Superior Avenue

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Edwards (Charles)  
Sea wolf, or, Cast up by  
the sea.

Leave all above these words blank

Fee rec'd \$

Mar. 16/23!  
1 c. rec'd  
Application MAR 15 1923  
reg'd  
© Cl. D. 64015 R  
XXc.

11144 MAR 15 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles Edwards. Citizen U. S. America

(Write name in full—State here also nationality of claimant)

1260 Superior Ave.  
(Street)

Cleveland  
(City)

Ohio  
(State)

(Apr., 1918)

Ex - F. G. P. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Edwards

Country of which the author or translator is a citizen or subject (4)

U. S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Sea Wolf - or Cast up by the Sea"

1. Melodrama in five Acts and five Scenes

Send certificate of registration to (7)

Charles Edwards

1260 Superior Avenue

Cleveland

Ohio

Name and address of person sending the fee (8)

Charles Edwards

1260 Superior Avenue

Cleveland

Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Edwards (Charles)  
Sentenced to death; or, a  
mother's love

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAR 7 1923

MAR 15 1923

XXc.

© C. D.

63972

R

111-10 MAR 15 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION—NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14<sup>th</sup> 1923.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2)

Charles Edwards. Citizen U. S. America  
(Write name in full—State here also nationality of claimant)

1260 Superior Ave.  
(Street)

Cleveland  
(City)

Ohio  
(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Edwards

Country of which the author or translator is a citizen or subject (4)

U. S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sentenced to Death on a Mother's Love"

a dramatic Playlet in One Act and Two Scenes.

Send certificate of registration to (7)

Charles Edwards

1260 Superior Avenue / Cleveland.

Ohio

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charles Edwards

1260. Superior Ave.

(Street)

Cleveland.

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Edward (Charles)  
Soldier's dream of honor.

MAR 31 1923✓

1 c. rec'd

Application  
rec'd

MAR 31 1923

XXC

64106

P

Leave all above these words blank

Fee rec'd \$

13428 MAR 31 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29<sup>th</sup> 1923.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Charles Edwards: Citizen U. S. America  
(Write name in full—State here also nationality of claimant)

260. Superior Ave  
(Street)

Cleveland  
(City)

Ohio  
(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Edwards.

Country of which the author or translator is a citizen or subject (4)

U.S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Soldier's Dream of Honor.

A farce Comedy Playlet.

in one act and two scenes.

Send certificate of registration to (7)

Charles Edwards

1260 Superior Ave.

Cleveland

Ohio

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charles Edwards.

1260 Superior Ave.

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Edwards (Charles)  
Why women sin; or, The  
shadow of conscience.  
Leave all above these words blank

1 c. rec'd APR 21 1923 ✓  
Application APR 21 1923  
rec'd  
© C. D. 64260  
XXC

Fee rec'd \$1.00

16312 APR 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles Edwards Citizen U. S. America

(Write full legal name of copyright owner)

1260 Superior Avenue

(Street)

Cleveland

(City)

Ohio

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Edwards

Country of which the author or translator is a citizen or subject (4)

U. S. America

(Must stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When Women Sin in the Shadow of Cassius"  
A Dramatic Playlet in two Acts and two Scenes.  
With Vision effects

Send certificate of registration to (7)

Charles Edwards

1260 Superior Avenue

(Street)

Cleveland

(City)

Ohio

(State)

Name and address of person or firm sending the fee (8)

Charles Edwards

1260 Superior Avenue

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Edwards (Charles R)  
Tripp's wife

1 c. rec'd

Application  
rec'd

© 1922 62060  
XXc

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles R. Edwards

(Write full legal name of copyright owner)

Kinsley

(City)

Kansas

(State)

(Street)

(April, 1922 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charles P. Edwards

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Flapjack King

Send certificate of  
registration to (7) \_\_\_\_\_

Woodstock Inn

(Street)

Charles P. Edwards

Woodstock Vermont

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Charles P. Edwards

Kinsley

(City)

Kansas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]



Edwards (Eddie)

Reference card

Delirious moments.

D app. file

See

00317  
D 15933

Ross (Harry) and Edwards (Eddie)

CP



Edwards (Edna Lorraine)

D2

MAR 16 1934

Adventures of Sonny and Buddy; episodes 1-79,

81-86.

Fee rec'd \$

1.00

1 c. rec'd

Application  
rec'd

JUL 27 1934

© Cl Durpub 30302

12601

MAR 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Lorraine Edwards

(Write full legal name of copyright owner)

(2) Address

2959 1/2 Ocean Front

(Street)

Mission Beach, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edna Lorraine Edwards  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Adventures of Sonny and Buddy."  
Episodes 1-79, 81-86

(7) Send certificate of registration to Edna Lorraine Edwards  
2959 1/2 Ocean Front Mission Beach, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna Lorraine Edwards  
2959 1/2 Ocean Front, Mission Beach, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Edwards (Edna Lorraine)

D2

MAR 16 1934

Adventures of Sonny and Buddy; episodes 87-95.

1 c. rec'd

Application  
rec'd JUL 27 1934

© Cl Dunpub 30294

Fee rec'd \$

CP

\$1.00

34418 JUL 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Lorraine Edwards

(Write full legal name of copyright owner)

(2) Address

2959 1/2 Ocean Front,

(Street)

Mission Beach, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edna Lorraine Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Adventures of Sonny and Buddy."

Episodes 87-95

(7) Send certificate of registration to Edna Lorraine Edwards

2959 1/2 Ocean Front, Mission Beach, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edna Lorraine Edwards

2959 1/2 Ocean Front, Mission Beach, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below

Edwards (Edward H.) \*

Newspaper work: Some inefficiencies corrected.

1 c. rec'd

MAR - 9 '26

Application

rec'd

MAR - 9 '26

XXc.

CLC 3:81

Leave all above these words blank

Fee rec'd \$

12119 MAR - 9 '26

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 8 - 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward H. Edwards

(Write name in full)

229 W. 43 Street

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

EDWARD H. EDWARDS

(Write name in full)

Order with letter inserted order L.B.

[Please turn this over]



Country of which the author is a citizen or subject (4) UNITED STATES <sup>of AM.</sup> [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) ✓

Title of work (6) NEWSPAPER WORK — SOME INEFFICIENCIES  
CORRECTED. ✓

Send certificate of registration to (7) EDWARD H. EDWARDS ✓

229 W. 43 STREET NEW YORK NY.  
(Street) (City) (State)

Name and address of person sending the fee (8) EDWARD H. EDWARDS

229 W. 43 STREET NEW YORK NY.  
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]



Edwards (Eleanor)

Reference card

appl. file

Violet Day  
See

Francis (Gwen) & Edwards (Eleanor)

D 2590

003121



Write nothing here

D2

Edwards (Frank)  
White hope.

Name of claimant

Frank

Title and author

1 c. rec'd OCT 24 1911

© C. L. D. 25583 C

XXc.

\$

1.00 W. V. O. R.

31421 OCT 24 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 24 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by Frank Edwards

Name and address of {

copyright claimant { #259 West 37th Street, New York, N.Y.

[Please turn this over]



Author or  
authors **Frank Edwards & Mike Heffernan. Americans, by birth.**  
[Nationality must be stated]

Brief title of work: **"The White Hope". A one act Skit.**

Send certificate of ( **Frank Edwards**  
registration to ( **#259 West 37th Street, New York, N.Y.**

Name and address ( **Frank Edwards**  
of remitter ( **#259 West 37th Street, New York, N.Y.**

If the work is a published dramatic composition, use application form D-1, if a dramatic-musical composition, use form D-2.

**[Please turn this over]**



D2

Edwards (Fred D.)

Judgement court.

ADD

Fee rec'd \$

1 c. rec'd

MAY 25 1931

Application  
rec'd

MAY 25 1931

© Cl Dunpub. 10755

01.00 27-153 MAY 26 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred D Edwards

(Write full legal name of copyright owner)

(2) Address no 34 Jersey ave Archway Park N Y  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Fred D Edwards  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U S A i m i t a t e s o f a m e r i c a n  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Judgement Court.

(7) Send certificate of registration to \_\_\_\_\_

no 34 Jersey ave  
(Street)

Ashbury Park  
(City)

N. J.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

no 34 Jersey ave  
(Street)

Ashbury Park  
(City)

N. J.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Edwards (George Graveley)

D1 (FOR.)

Great cats play chess; by George Graveley [pseud]

1 c. rec'd MAY 28 1935  
Applicati  
rec'd MAY 27 1935

\$2.00

CP

Fee rec'd \$

© Cl O pub. 35584  
25742 MAY 27 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 14th May 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Graveley Edwards.

(Write full legal name of copyright owner)

(2) Address Talbot Croft, St Albans, Herts. England.

(Street)

(City)

(Country)

(3) Name of author or translator George Graveley Edwards.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work 'Great Cats Play Chess.'

(6) Published by Humphrey Toulmin at London,  
(Name) (City)

(7) Published on the 2nd (second) day of April, 19 35.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to League of British Dramatists,  
11 Gower Street, London, England.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee League of British Dramatists  
11 Gower Street, London, England.  
(Street) (City) (Country)



Write nothing here, but fill out each numbered space below

D2

MAY -5 1915

Edwards (George Thornton)  
Skit (The).

1 t. rec'd

Application  
rec'd

MAY -5 1915

XXc. © C I D

40571

Leave all above these words blank

Fee rec'd \$

16438

MAY -5 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

465 Congress St  
(Street)

Portland Maine  
(City) (State)

Ex. F. G. R.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Horton Edwards  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Skit

Send certificate of registration to: (7) George Horton Edwards  
465 Congress Street Portland Maine  
(Street) (City) (State)

Name and address of person sending the fee: (8) George Horton Edwards  
465 Congress Portland Maine  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUN 18 1920

Edwards (Georgie)  
Dolly, Dick and Doris.

1 c. rec'd

Application JUN 18 1920

rec'd

XXc. © Cl. 54844

Leave all above these words blank

Fee rec'd

\$1.00

21252 JUN 18 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Georgie Edwards (American)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

924 Lake Ave.,

Racine, Wisconsin

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. ★ C. G. I.



Name of Author, but if a translation, then Translator (3) Georgie Edwards  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Dolly, Dick & Doris,

Send certificate of registration to (7) Georgie Edwards, F.T. Billings,  
924 Lake Ave., Racine, Wisconsin.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Georgie Edwards  
924 Lake Ave., Racine, Wisconsin.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Edward (Grant) & Goodman (Margaret Campbell)  
Who's what?

D2

1 c. rec'd

Application  
rec'd

© Cl D

80644

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. D.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Grant Edward and Margaret C. Goodman  
(Write full legal name of copyright owner)

(2) Address Suite B-2 Hotel Jerome, Sheepshoer Road Bay, Brooklyn N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Grant Edward & Margaret Campbell  
(Write name in full) Goodman

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXXX

(6) Brief title of work "Who's What", A Comedy Drama in  
three acts, by Grant Edward and  
Margaret Campbell Goodman

(7) Send certificate of registration to Margaret Campbell Goodman \$ 2 cts.  
Hotel Jerome, Sheepshead Bay, Brooklyn N.Y. 150 fee  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret C. Goodman  
Hotel Jerome, Sheepshead Bay, Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

2/c. rec'd APR -5 1917

Application APR -5 1917  
rec'd

XXc. ©CIC 46572

Leave all above these words blank

Fee rec'd 8

10695 APR -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~Two~~ complete copies ~~of the best edition~~  
~~published in the United States on the date stated herein~~ ~~is~~ herewith deposited to secure copy-  
right registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

655 West 160th New York

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(July, 1910) ★ C. G. L.

(Write name in full)

[Please turn this over]



Country of which the author or  
~~translator~~ is a citizen or ~~subject~~ (4)

✓ United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Infallible Proof  
Drama Price \$ ---

~~Exact date of first  
publication (7)~~

~~[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]~~

Send certificate of  
registration to (8)

65 5 West 160<sup>th</sup> New York N. Y.  
(Street) (City) (State)

Name and address of person  
sending the fee (9)

65 5 West 160<sup>th</sup> New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Edwards (Murdén) van*  
*Infallible proof*

1. c. rec'd JUN -2 1917

Application JUN -2 1917  
rec'd

XXB. © C. D. 47078

Leave all above these words blank

Fee rec'd \$

20184

JUN -2 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 31, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Murdén Edwards*

(Write name in full)

*655 West 160th St.*

*New York*

*N.Y.*

EX. ★ C. G. L. (Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gordon Edwards

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Infallible Proof  
A Drama

Send certificate of registration to (7)

655 West 160th

New York

N.Y.

Name and address of person sending the fee (8)

655 West 160th

Gordon Edwards

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Edwards (Gurden) Inc.

Two million dollars.

I c. rec'd MAR -3 1917

Application rec'd MAR -3 1917

XXc. 46311

Leave all above these words blank

Fee rec'd \$ 1.00

7694 MAR -3 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1917.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

655 West 160th St.

(Street)

(Jan., 1917)

New York, N.Y.

(City)

(State)

EX. F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gurden Edwards

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Two Million Dollars  
A Comedy

Send certificate of registration to (7)

Gurden Edwards

655 West 160th St., New York, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Gurden Edwards

655 W 160th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edwards (Gus)

D2

East side West side revue; or, New  
York now & New York then.

1 c. rec'd

Application  
rec'd

Oct. 31/25  
NOV - 7 1925

XXc.

Cl. D 73294

Fee rec'd \$

1.00

57332 Oct. 31/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gus Edwards

(Write full legal name of copyright owner)

(2) Address

227 West 45th Street

(Street)

New York City, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "EAST SIDE WEST SIDE REVUE" or

"NEW YORK NOW and NEW YORK THEN" /

(7) Send certificate of registration to Gus Edwards

227 West 45th Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gus Edwards

227 West 45th Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

1 c. rec'd Nov. 21. 1912

XXc. ©CID 31545 R

\$1.00 34697

Nov. 21 1912

Cash No.

Edwards (Gus.)  
Gamble + graft.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 27-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1912

Name and address of  
copyright claimant

Gus Edwards  
Edwin House San Francisco  
# 74-6<sup>th</sup> st.

[Please turn this over]

Card made by E. M. J.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Geistar, Edwards

Sweden

Gamble and Graft

Geistar, Edwards

Geistar, Edwards Baldwin House San Francisco

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Edwards (Gus)

D2

Garden of girls. Text.

1 c. rec'd

SEP 15 1937

Application

rec'd

SEP 15 1937

© Cl Dunpub 52351

Fee rec'd \$

1.00

48298 SEP 16 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gus Edwards

(Write full legal name of copyright owner)

(2) Address El Royale Apts  
450 North Rossmore  
(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Garden of Girls-Musical

(7) Send certificate of registration to Gus Edwards

El Royale Apt., 450 North Rossmore Ave., Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gus Edwards

El Royale Apts., 450 North Rossmore Ave. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



D2

SEP 15 1937

Edwards (Gus)

1 c. rec'd

Application  
rec'd

SEP 15 1937

© Cl Dunpub 52352 C

Fee rec'd \$

\$1.00

48298 SEP 16 37 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Gus Edwards

(1) Name of copyright owner

(Write full legal name of copyright owner)

El Royale Apts.

(2) Address 450 North Rossmore

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Gingham Revue

Musical

(7) Send certificate of registration to Gus Edwards.

El Royale Apts.,  
450 North Rossmore Ave.,

Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gus Edwards

El Royale Apts. 450 North Rossmore, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Edwards (Gus)

D2

SEP 15 1937

Girl in Macy's, or A bargain day rush. Text.

1 c. rec'd

Application SEP 15 1937  
rec'd

© Cl Dunpub 51938

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Gus Edwards

(1) Name of copyright owner

(Write full legal name of copyright owner)

% El Royale Apts.,

(2) Address 450 North Rossmore

Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]



COPY DEL. TO Museo Div.

SEP 25 1937

(3) Name of author or translator Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Girl In Macy's

Musical Revue

(7) Send certificate of registration to Gus Edwards

% El Royale Apts., 450 North Rossmore Ave. Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gus Edwards

% El Royale Apts., 450 North Rossmore Ave. Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Edwards (Bus)

D2

1 c. rec'd

MAR 11 1932

Application

rec'd

MAR 11 1932

©Cl Unpub 15012

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 10<sup>th</sup> 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gus Edwards

(Write full legal name of copyright owner)

(2) Address

35 W 92nd

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Gus Edwards*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Gus Edwards' Radio Revue"*  
*or "Radio Understudies"*

(7) Send certificate of registration to \_\_\_\_\_

*Gus Edwards*

*35 West 92nd*

(Street)

*New York City*

(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Gus Edwards*

*35 West 92nd*

(Street)

*New York City*

(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Edwards (Gus)

D2

AUG -9 1937.

High flyers.

1 c. rec'd

Application AUG -9 1937  
rec'd

Fee rec'd \$ 1.00

© Cl Dunpub 51229

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner GUS EDWARDS

(Write full legal name of copyright owner)

(2) Address 450 North Rossmore  
(Street)

El Royale Apts. Los Angeles  
(City) (State)

[Please turn this over]



(3) Name of author or translator Gus Edwards  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where                     

(6) Brief title of work The High Fliers

(7) Send certificate of registration to Gus Edwards, % El Royale Apts.  
450 Nor Rossmore Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GUS EDWARDS  
450 Nor. Rossmore Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Edwards (Gus)

Holland Heiries ; by G. S. Smith, music  
by G. Edwards.

Leave all above these lines blank

D1

Name of claimant

G. comp.

Title and author

\*

2 c. rec'd Nov. 9, 1909.

Cl. D, Xxc. No. © Cl. D 17493

\$1<sup>00</sup> Cash No. 36189  
Nov. 9, 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 9, 1909

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Gus Edwards Music Pub. Co.

Nationality of author or authors

New York, N. Y.  
United States.

[Must be  
stated]

(OVER)

Letter in ~~advance~~ file 277239

Letter in ~~advance~~ file 277239



Author or  
authors *George Totten Smith.*

Title of work *The Holland Heiries*

Date of publication *\* Nov. 9, 1909*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to *Wm Edwards,*  
*1531 Broadway, New York, N.Y.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

\* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

*\* Letter in Spl. file*



Write nothing here, but fill out each numbered space below

D<sup>2</sup><sub>4</sub>

Edwards (Gus)  
juvenile prolific.

1 c. rec'd

Application  
rec'd

Oct. 28/25  
C. D. 73260  
XXc.

Leave all above these words blank

Fee rec'd \$

17601 OCT 28 '25

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1925

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2) GUS EDWARDS

227 West 45th Street,

(Write full legal name of copyright owner)

New York

New York

(Street)

(City)

(State)

Name of Composer of music (3) GUS EDWARDS

Country of which the composer of music  
is a citizen or subject (4)

United States

[Must be stated]

(July, 1924—1,000)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translator  
then name of Translator (6)

GUS EDWARDS

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) Juvenile Frolic

Send certificate of

registration to (10)

Gus Edwards

227 West 45th Street, New York, New York

Name and address of person (Street)

or firm sending the fee (11)

Gus Edwards

(City)

(State)

227 West 45th Street, New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Edwards (Gus)

D2

Kid kabaret.

AME

Fee rec'd \$1.00

1 c. rec'd AUG 16 1937  
Application AUG 16 1937  
rec'd

© Cl Dunpub 51382

42811 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gus Edwards

El Royale Apts.

(Write full legal name of copyright owner)

(2) Address 450 North Rossmore

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]



- (3) Name of author or translator GUS EDWARDS  
(Write name in full)
- (4) Country of which the author is a citizen\* United states  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work KID KABARET
- (7) Send certificate of registration to Gus Edwards  
450 North Rossmore % El Royale Apts, Los Angeles, California.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Gus Edwards  
450 North Rossmore, % El Royale Apts., Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Edwards (Gus)

D2

Kids in Wandyland.

1 c. rec'd

AUG 16 1937

Application  
rec'd

AUG 16 1937

AME

Fee rec'd \$1.00

© Cl Dunpub 51383 Se

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 13, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

GUS EDWARDS

(1) Name of copyright owner

EL ROYALE

(Write full legal name of copyright owner)

(2) Address

450 No. Rossmore

Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]



Copy del. to Music Div.

(3) Name of author or translator GUS EDWARDS  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work KIDS IN KANDYLAND

(7) Send certificate of registration to Gus Edwards  
% El Royale Apt, 450 North Rossmore Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gus Edwards  
450 North Rossmore, % El Royale Apts Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

SEP - 4 1937



Edwards (Gus)

D2

AUG 26 1937

1 c. rec'd

March of youth; or, Youth on parade. Text.

Application  
rec'd

AUG 26 1937

© Cl Dunpub 51564

Fee rec'd \$

\$1.00

44637

AUG 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gus Edwards

(Write full legal name of copyright owner)

(2) Address 450 North Rossmore  
(Street)

Los Angeles, Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The March of Youth or Youth on Parade

Musical Revue ( Music unpublished)

(7) Send certificate of registration to Gus Edwards

% El Royale Apts., 450 North Rossmore Ave., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gus Edwards

% El Royale Apts. 450 North Rossmore Ave., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Edwards (Gus)

D2

Mr. Fessi and Mr. Opti.

Text.

1 c. rec'd

AUG 26 1937

Application  
rec'd

AUG 26 1937

© Cl Dunpub 51563

Fee rec'd \$1.00

44637 AUG 26 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP  
7-1  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gus Edwards

(Write full legal name of copyright owner)

El Royale Apts.

(2) Address

450 North Rossmore

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]



Copy del. to Music Div.

(3) Name of author or translator Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Mr. Pessi and Mr Opti

~~El Royale Apt., 450 North Rossmore Ave. Los Angeles, Calif.~~

Musical Revue

(7) Send certificate of registration to Gus Edwards

El Royale Apt 450 North Rossmore Ave. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gus Edwards

El Royale Apt 450 North Rossmore Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

SEP-4 1937



Edwards (Gus)

D2

SEP 27 1937

Private secretaries.

1 c. rec'd

Application  
rec'd

SEP 27 1937

© Cl Dunpub 52163

Fee rec'd \$

\$1.00

50476 SEP 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUS EDWARDS

(Write full legal name of copyright owner)

(2) Address 450 North Rossmore  
c/o El Royale Apts.

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



Gus Edwards

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_Private Secretaries,

One act ~~sketch~~ sketch in Two Scenes

(7) Send certificate of registration to\_\_\_\_\_Gus Edwards

El Royale Apts., 450 North Rossmore Ave. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_Gus Edwards

El Royale Apts., 450 North Rossmore Ave Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]







(3) Name of author or translator\_\_\_\_\_

Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Ritz Carlton Nights

Musical Revue

(7) Send certificate of registration to\_\_\_\_\_

Gus Edwards

El Royale Apt., 450 North Rossmore, Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Gus Edwards

El Royale Apt.

(Street)

450 North Rossmore Los Angeles, Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Copyright Office

OCT 16 1937



Edwards (Gus)

D2

JUN 26 1937

1 c. rec'd

Application JUN 26 1937  
rec'd

Schooldays of the air.

Pub 50499

GAP

Fee rec'd \$1.00

34029 JUN 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gus Edwards

(Write full legal name of copyright owner)

(2) Address El Royale Apts.  
450 No Rossmore  
(Street)

Hollywood,  
Los Angeles, California.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Schooldays of the Air

(7) Send certificate of registration to Gus Edwards

El Royale Apts.

450 North Rossmore

(Street)

Hollywood, Los Angeles, California.

(City)

(State)

(8) Name and address of person or firm sending the fee Gus Edwards

El Royale Apts.

450 North Rossmore

(Street)

Hollywood, Los Angeles, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936---10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

D<sup>2</sup><sub>4</sub>

Edwards (Gus)  
School days of today.

1 c. rec'd

Application

rec'd

OCT 28 '25  
D.C.D. 73259

XXc

47601 OCT 28 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1925

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

GUS EDWARDS

(Write full legal name of copyright owner)

227 West 45th Street,

(Street)

New York

(City)

New York

(State)

Name of Composer of music (3)

Gus Edwards

Country of which the composer of music

is a citizen or subject (4)

(July, 1924—1,000)

United States

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) GUS EDWARDS

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) SCHOOL DAYS OF TODAY

Send certificate of  
registration to (10) Gus Edwards,

227 West 45th St

New York

New York

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11) Gus Edwards

227 West 45th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Edwards (Gus)  
Seminary belles.

D2

DEC-3 '25

1 c. rec'd

Application  
rec'd

DEC-3 '25

XXc. Cl. D 73547

Fee rec'd \$

53353 DEC-3 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUS EDWARDS

(Write full legal name of copyright owner)

(2) Address 227 West 45th St. New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gus Edwards  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SEMINARY BELLES"

(7) Send certificate of registration to Gus Edwards  
227 West 45th St New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gus Edwards  
227 West 45th St New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Edwards (Gus)

Show window; Text.

D2

AUG 26 1937

1 c. rec'd

Application  
rec'd

AUG 26 1937

© Cl Dunbar 51561 R

Fee rec'd \$1.00

44637 AUG 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 23, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Gus Edwards

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

450 North Rossmore  
% El Royale Apts

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]



SEP 4 1937

(3) Name of author or translator Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Show Window

Musical Revue

(7) Send certificate of registration to Gus Edwards

El Royale Apts 450 North Rossmore Ave. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gus Edwards

El Royale Apts 450 North Rossmore Ave. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Edwards (Gus)

D2

Star maker- George Jessel.

1 c. rec'd Aug. 26, 1937

Application OCT 13 1937  
rec'd

© Cl Dunpub 52562 R

Fee rec'd \$ \$1.00

53852 OCT 15 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Gus Edwards**

(1) Name of copyright owner \_\_\_\_\_

(Write full legal name of copyright owner)

(2) Address **El Royale Apts.,**  
**450 North Rossmore Ave** **Los Angeles, Calif.**  
(Street) (City) (State)

[Please turn this over]



COPIED TO MUSIC DIV.

OCT 30 1937

(3) Name of author or translator GUS EDWARDS

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE STAR MAKER-George Jessel

(7) Send certificate of registration to Gus Edwards

% El Royale Apts., 450 North Rossmore Ave., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gus Edwards

El Royale Apts., 450 North Rossmore Ave. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Edwards (Gus)

D2

1 c. rec'd Aug. 26, 1937

Star maker - Lila Lee.

Application  
rec'd OCT 13 1937

© Cl Dunpub 52563

Fee rec'd \$ 1.00

42811 Aug. 17, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Gus Edwards**

(1) Name of copyright owner \_\_\_\_\_  
(Write full legal name of copyright owner)

(2) Address **%El Royale Apt.**  
**450 North Rossmore Av.** **Los Angeles, Calif.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Star Maker-Lila Lee

(7) Send certificate of registration to Gus Edwards

% El Royale Apts., 450 North Rossmore Ave., Los Angeles Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gus Edwards

% El Royale Apts., 450 North Rossmore Ave., Los Angeles Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Edwards (Gus)

D2

AUG 26 1937

1 c. rec'd

Application  
rec'd

AUG 26 1937

Stars of the states. Text.

© Cl Dunpub 51562

*R*

Fee rec'd \$

1.00

44637 AUG 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 23, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Gus Edwards

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

El Royale Apts.,

Los Angeles, Calif.

(Street)

450 North Rossmore

(City)

(State)

[Please turn this over]



Copy del. to Copyright Div.

(3) Name of author or translator Gus Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Stars of the States

Musical Revue

(7) Send certificate of registration to Gus Edwards

El Royale Apts., 450 North Rossmore Ave., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gus Edwards

El Royale Apts.

450 North Rossmore Ave.,

Los Angeles, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

SEP - 4 1937



Edwards (Gus)

D2

SEP 27 1937

Tin pan alley.

Text.

1 c. rec'd

SEP 27 1937

Application  
rec'd

© Cl Dunpub 52162

Fee rec'd \$

1.00

50476 SEP 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Gus Edwards

(1) Name of copyright owner

(Write full legal name of copyright owner)

450 North Rossmore

Los Angeles, Calif.

(2) Address

411 Royale Apts.

(City)

(State)

[Please turn this over]



Gus Edwards

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tin Pan Alley

Musical Revue

Gus Edwards

(7) Send certificate of registration to

450 North Rossmore Ave., Los Angeles, California.

% El Royale Apts.

(City)

(State)

(8) Name and address of person or firm sending the fee

Gus Edwards

% El Royale Apts.  
(Street)

450 North Rossmore Ave., Los Angeles, Calif.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Edwards (Gus)*

*Wearing off the green, by*

*G. Edwards & Albert Shaw*

Leave all above these words blank

Fee rec'd \$

*02 20035 May 1/23*

Fee rec'd *NOV 17 1923*

Application *NOV 17 1923*

*66087*

XXc.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by *11*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *November 15, 1923*

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address**

**of copyright claimant (2)**

*Gus Edwards*

(Write full legal name of copyright owner)

*1531 Broadway*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923—6,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) Eus Edwards & Albert Shaw  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Hearing off the Green"  
(a Comedy Playlet)

Send certificate of registration to (7) Eus Edwards  
1531 Broadway New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eus Edwards  
1531 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

OCT 30 1912✓

Name of Claimant

XXc.

© Cl. D 31257 c

Title and Author

\$

32569 OCT 31 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 25<sup>th</sup> 1912.

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 30 1912  
Name and address of  
copyright claimant

Gustav Edwards,  
13 - 9<sup>th</sup> St, Portland Ore.

OCT 31 1912

[Please turn this over]



Author or  
authors

Gustav Edwards, Sweden ✓

[Nationality must be stated]

Brief title of work

Gamble and Graft ✓

Send certificate of  
registration to {

J. J. Martin ✓

Name and address {  
of remitter

Chamber of Commerce.  
Building, Portland, Me. ✓

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Edwards (Irving W.)*  
*Gods of the Nile*

1 c. rec'd

Application

rec'd

XXc.



C.L.D. 63894

R

Leave all above these words blank

Fee rec'd

\$1.00

MAR - 9 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 8, 1923*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Irving W. Edwards*

(Write full legal name of copyright owner)

*12 Cambridge Pl.,*

(Street)

*Brooklyn,*

(City)

*N.Y.*

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Irving W. Edwards

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Gods of the Nile,  
A Comedy in One Act.

Send certificate of  
registration to (7)

Irving W. Edwards

12 Cambridge Pl., Brooklyn, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Irving W. Edwards

12 Cambridge Pl.,

(Street)

Brooklyn,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Edwards (Irving I.)

His wife's brother.

1 c. rec'd MAR 29 1911

XXc. ©C.L.D. 23777

\$ 1.00

11208 MAR 29 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*March 28* Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also included. The copyright is claimed by the undersigned:

MAR 29 1911

Name and address of  
copyright claimant

*Irving W. Edwards,*

*289 Clermont Ave., Brooklyn, N.Y.*

[Please turn this over]



Author or  
authors

*J. W. Edwards, American.*

[Nationality must be stated]

Brief title of work

*His Wife's Brother,  
A Modern Drama in Four Acts.*

Send certificate of  
registration to {

*J. W. Edwards,  
289 Clermont Ave., Brooklyn, N.Y.*

Name and address {  
of remitter

*J. W. Edwards,  
289 Clermont Ave., Brooklyn, N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd NOV 30 1912

XXc. © CID 31503

\$ 1.111

NOV 30 1912

Cash No.

Edwards (Irving W.)  
Nailing Billy.

Leave all above these words blank

85158

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn, Date, Nov. 29, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Irving W. Edwards  
295 Mc Kalb Ave., Brooklyn, N.Y.

Card made by E. M. J.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use applied for to the Copyright Office, U. S. Department of Commerce, U. S. Patent Office, Washington, D. C. [Please turn this over]

James M. Edwards

United States of America

Nailing Willy,

A One-act Farcical Sketch

James M. Edwards

295 1/2 E. 14th Ave., Brooklyn, N.Y.

James M. Edwards

295 1/2 E. 14th Ave., Brooklyn, N.Y.



Edwards (Irving Wilton) <sup>D2</sup>  
Nailing Billy.

Fee rec'd \$

\$1.00

1 c. rec'd MAY-4 '28 ✓

Application rec'd MAY - 4 1928

© Cl D

83738 ✓

XXc.

12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2nd, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Wilton Edwards ✓

(Write full legal name of copyright owner)

(2) Address 6511 Lincoln Avenue

(Street)

Detroit, Michigan ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_ Irving Willon Edwards

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ NAILING BILLY

A Comedy in Three Acts

(7) Send certificate of registration to\_\_\_\_\_ I. W. Edwards, .

\_\_\_\_\_ 6511 Lincoln Avenue, \_\_\_\_\_ Detroit, \_\_\_\_\_ Michigan. \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_ I. W. Edwards

\_\_\_\_\_ 6511 Lincoln Avenue, \_\_\_\_\_ Detroit, \_\_\_\_\_ Michigan. \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Edwards (Irving W.)

Parasito (The)

1 c. rec'd

Application

rec'd

XXc.

JUN 26 '22

JUN 26 '22

61213

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Irving W. Edwards

(Write full legal name of copyright owner)

12 Cambridge Place,

Brooklyn, N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Irving Wilton Edwards ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Parasite ✓  
(A Sketch)

Send certificate of registration to (7) Irving W. Edwards ✓

12 Cambridge Pl., Brooklyn, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) (Above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Edwards (Irving W.)

Six Thousand, cash.

1 c. rec'd NOV 22 1917 ✓

Application  
rec'd NOV 22 1917

X Xc. © Cl. D 48391

Leave all above these words blank

Fee rec'd 8

39428 NOV 22 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Irving W. Edwards (American)

(Write name in full)

446 Grand Avenue,

(Street)

Brooklyn, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (3) Irving Wilton Edwards  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "SIX THOUSAND, CASH"  
A One-Act Dramatic Sketch

Send certificate of registration to (7) Irving W. Edwards

446 Grand Avenue, Brooklyn, N. Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) I. W. Edwards,

446 Grand Avenue, Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Edwards (J. W.)\*

Prison punishments.

I c. rec'd

Application

rec'd

July 17/22  
AUG -7 1922

X No.

© C. C.

2241

R

Leave all above these words blank

Fee rec'd \$

1.00

28822

July 17/22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3rd, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) J. W. Edwards American

(Write name in full—State here also nationality of claimant)

406 Whittier

Kansas City

Mo.

(Street)

(City)

(State)

Name of author (3) J. W. Edwards

(Write name in full)

EX - 17 G. P

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Prison Punishments

Send certificate of registration to (7) J. W. Edwards

406 Whittier Kansas City Mo  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. W. Edwards

406 Whittier Kansas City Mo  
(Street) (City) (State)



Edwards (Jack T.)

Daddy and the baby.

D2

FEB -5 1931

1 c. rec'd

Application

rec'd

© Cl Dunpub 9143

XXc.

Fee rec'd \$1.00

5564 FEB-5-31

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jack T. Edwards

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work An exaggerated character

study — entitled:

"Daddy and The Baby"

(7) Send certificate of registration to Jack T. Edwards

226 West 53<sup>rd</sup> St. New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jack T. Edwards

226 West 53<sup>rd</sup> St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

JAN 28 '33 ✓

1 c. rec'd

Application  
rec'd

JAN 28 1931

© Cl Dunpub.  
XXc.

8995

Fee rec'd

\$1.00

4307 JAN 28 '31

✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack J. Edwards

(Write full legal name of copyright owner)

(2) Address

226 West 50 St

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jack T. Edwards.

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Yellow Bird"

(7) Send certificate of registration to Jack T. Edwards,

226 West 79<sup>th</sup> St., New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack T. Edwards

226 West 79<sup>th</sup> St., New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edwards (Jack T.)  
Subject

D2

APR -6 1927

1 c. rec'd

Application  
rec'd APR -6 '27

© Cl D 79249

XXc.

Fee rec'd \$

9100 16969 APR -6 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. A. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack T. Edwards,  
(Write full legal name of copyright owner)

(2) Address 552 Second Ave., New York City, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or~~ translator

*Jack T. Edwards*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Burlesque Impassibility,  
entitled—  
"I Object."*

(7) Send certificate of registration to

*Jack T. Edwards, 50 Fisher,*

*552 Second Ave., New York City, N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Jack T. Edwards,*

*552 Second Ave., New York City, N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Edwards (James)

Avengers, a picture of the reconstruction days.  
by Clarence Black.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd

JUL 26 1909

Cl. D, XNo. No.

16345

1.00

\$

Cash No.

27212 JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ( DRAMATIC  
DRAMATICO-MUSICAL ) COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAMES EDWARDS

Name and address of  
copyright claimant (

144 LA SALLE ST. CHICAGO ILL.

UNITED STATES

Nationality of author or authors

[Must be  
— stated]

(OVER)



Author or  
authors

Title of work

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

144 LA SALLE ST. CHICAGO ILL.

NOTE - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



D<sup>2</sup>

Name of claimant

Edwards (James)

1 c. rec'd

JUL 26 1909

Title and author

Black (The) hand; a melodrama  
in four acts by Henry Reed.

Cl. D. Xxc. No.

16420

Cash No.

\$ 1.00

Leave all above these lines blank

27212

JUL 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ( **DRAMATIC** ) COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAMES EDWARDS

Oarc

made by

JER

Name and address of  
 copyright claimant {

144 LA SALLE ST. CHICAGO ILL.  
 UNITED STATES

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Henry

Reed

Title of work

The Pilgrim  
a melody in  
H and  
C of 2 parts

Send certificate of  
registration to {

James Edgar Cook  
144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Edwards (James)

Convicts' sweetheart

by Langdale Williams

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd

JUL 26 1909

Cl. D, Xxc. No.

16241

\$ 1.00

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ☒ DRAMATIC ☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAMES EDWARDS

Name and address of  
copyright claimant

144 LA SALLE ST. CHICAGO ILL.

UNITED STATES

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Lengdale

Williams

Title of work

The Cornets. . . Swathmore

a Comedy Drama in 4 acts

Date of publication

July 2<sup>nd</sup> 1919

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

44 LA SALLE ST.

CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, see Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Edwards (James)

Country constable; by Lawrence Williams

D1

\*

Name of claimant

2 c. rec'd

JUL 26 1909

Title and author

Cl. D, Xxc. No.

16240

\$ 1.00

Cash No.

Leave all above these lines blank

27212

JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the { DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

144 LA SALLE ST. CHICAGO ILL.

UNITED STATES

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Langdale

Williams

Title of work

The Country

Comitable

a

drama

in 2 acts

Date of publication

July 11<sup>th</sup> 1905

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

11

LA SALLE ST.

CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Edwards (James)

Driven from home, by Annie Herman.

Name of claimant

Title and author

2 c. rec'd

JUL 26 1909

Cl. D. Xxc. No.

16344

1.00

27212

JUL 26 1909

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☒ Of the ☒ **DRAMATIC**  
☒ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**JAMES EDWARDS**

Name and address of  
copyright claimant {

**144 LA SALLE ST. CHICAGO ILL.**

**UNITED STATES**

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Gunn, J.

Title of work

A Night in the

City of London

Date of publication

1911

[Must be ex-  
actly stated]

Send certificate of  
registration to

44 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



D1

\*

Name of claimant

Edwards (James)

2 c. rec'd

JUL 26 1909

Title and author

Hermine; or the cross of gold;  
by Annie Kernan an.

Cl. D, Xxc. No.

16350

1.00

\$ Cash No.

Leave all above these lines blank

27212

JUL 26 1909

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 21-1909

Date,

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**JAMES EDWARDS**

Name and address of {

copyright claimant {

144 W A SALLE ST. CHICAGO ILL.

UNITED STATES

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Annie

Kemmer

Title of work

Hermine  
or the Cross of Gold  
in 4 acts

Date of publication

July the 2<sup>nd</sup> 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

James Edwards  
Care Alex Byers

144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



D1

\*

Name of claimant

2 c. rec'd

JUL 26 1909

Title and author

Cl. D, Xxc. No.

16346

1.00

Cash No.

Leave all above these lines blank

27212

JUL 26 1909

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 26-1909 Date,

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**JAMES EDWARDS**

Name and address of {  
 copyright claimant {

144 LA. SALLE ST. CHICAGO ILL.

UNITED STATES

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Stewart

Anderson

Title of work

Little Red Riding Hood ...

Date of publication

July the 2<sup>nd</sup> 1907

(Date when placed on sale, sold, or publicly distributed.)

Must be ex-  
actly stated

Send certificate of  
registration to {

144 LA. SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application "D."

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Edwards (James)

Loving wife by Annie Kernanan.

Name of claimant

Title and author

D1

\*

2 c. rec'd

JUL 26 1909

Cl. D, Xxc. No.

16343

Leave all above these lines blank

272 f2 \$1.00 Cash No. JUL 26 1909

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the ( DRAMATIC  
1 ( DRAMATICO-MUSICAL ) COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAMES EDWARDS

Name and address of {  
copyright claimant {

144 LA. SALLE ST. CHICAGO ILL.

UNITED STATES

Nationality of author or authors

(OVER)

[Must be  
stated]



Author or  
authors

Annie

Kerrigan

Title of work

A Loving Wife  
a domestic drama in 5 acts

Date of publication

July 16 - 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

James Edwards

144 LA SALLE ST. CHICAGO ILL.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the cost of a new copy.

(OVER)



D1

\*

Name of claimant

2 c. rec'd

JUL 26 1909

Title and author

Cl. D, Xxc. No.

16343

1.00

Cash No.

27213

JUL 26 1909

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 21 1909

Date,

Of the

DRAMATIC

DRAMATICO-MUSICAL

COMPOSITION named herein, first published after June

20 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAMES EDWARDS

Name and address of

Copyright claimant

144 LA. SALLE ST.

Chicago

ILL.

UNITED STATES

Nationality of author or authors

(OVER)

[Must be stated]



Author or  
authors

Clarke

Blum

Title of work

The Moon from a Window  
a play in 4 acts

Date of publication

July the 2<sup>nd</sup> 1907

(Must be ex-  
actly stated)

(Date when published, sold, or publicly distributed)

John W. Edwards

Send certificate of  
registration to

144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work and the copyright reverts to gov.

(OVER)



Edwards (James)

Mother; a dramatization of Ouida's story  
of the same title by Annie Kernan

Leave all above these lines blank

D1  
Name of claimant

Title and author

\*  
2 c. rec'd JUL 26 1909

Cl. D. Xxc. No. 16349

1.00  
\$ Cash No.  
JUL 26 1909

27212

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 1909 Date,

5 Of the ( DRAMATIC  
20 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
3 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
8 (statutory fee for registration is also included) The copyright is claimed by the undersigned:

JAMES EDWARDS  
144 LA SALLE ST. CHICAGO ILL.

Name and address of  
copyright claimant (

Nationality of author or authors.

UNITED STATES

[Must be  
stated]

(OVER)



Author or  
authors

Annals

W. L. M. M. M.

Title of work

Notes

a dramatization of Orinda's  
celebrated story of same title

Date of publication

May 16 2<sup>nd</sup> 1907

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

JAMES EDWARDS

Send certificate of  
registration to {

144 N. LAKE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Edwards (James)

Over the hills to the poor house

by Annie Kernan

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd

JUL 26 1909

Cl. D, Xxc. No.

16342

\$ 1.00

Cash No.

27212

JUL 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 - 1909 Date,

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
29, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAMES EDWARDS

Name and address of  
copyright claimant {

144 LA SALLE ST. CHICAGO ILL.

Nationality of author or authors

UNITED STATES

[Must be  
stated]

(OVER)



Author or  
authors

Amie

Kern am am

Title of work

Over the Hills to the Poor House

an original play founded on the poem of  
same name - in 5 acts

Date of publication

July the 2<sup>nd</sup> / 1909

(Date when placed on sale, sold, or publicly distributed.)

(Must be ex-  
actly stated.)

Send certificate of  
registration to

144 LA SALLE ST.

CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application B.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



D1

\*

Name of claimant

2 c. rec'd

JUL 26 1909

Title and author

Cl. D, Xxc. No.

16347

\$ 1.00

Cash No.

27212

JUL 26 1909

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7  
3  
0  
0  
0  
Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June  
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

**JAMES EDWARDS**Name and address of  
copyright claimant {**144 LA SALLE ST. CHICAGO ILL.****UNITED STATES**

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Langdale

Williams

Title of work

The Story of the Town  
or the History of a British Village

Date of publication

July 1st 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramaticomusical composition in MS. which has not been reproduced for sale, use Application D.

For failure to deposit copies as required, and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Edwards (James)  
Sin and its sorrows; drama in 4  
acts by Henry Reed.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd

JUL 26 1909

Cl. D, XSe. No.

16233

\$ 1.00 Cash No.

27212 JUL 26 1909

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 22 - 1909 Date,

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

JAMES EDWARDS  
144 LA SALLE ST. CHICAGO ILL.

UNITED STATES

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Henry Reed

Reed

Title of work

Sin and

To

Sinners

a dramatic drama - 4 acts

Date of publication

Jan. 12<sup>th</sup> 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

James E. Clark and 3

144 LA SALLE ST. CHICAGO ILL.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here

D2

Edwards (John) & an.  
Molly's Love test.

1 c. rec'd

Mar 10. 1913

XXc.

(C. C. D. 32687)

\$

1.00 mo.

8667 MAR 15 1913

Leave all above these words blank

Cash No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 14 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Edwards, Jr. of City.  
145 N. 4th St. St. Paul, Minn. U.S.

[Please turn this over]

003179  
NOT RECORDED FILE



Name of Author, but if a translation, then Translator

John Edwards

Country of which the author or translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Molly's Love Test"

Send certificate of  
registration to {

Copyright Office for Translated works, No. 27914

John Edwards, N. Y. City

1405 Broadway, N. Y. City

Name and address  
of remitter {

John Edwards, N. Y. City

1405 Broadway, N. Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Edwards (John Marnell)  
On the other side

1 c. rec'd  
Application MAR 12 1921  
rec'd  
© Cl. D 57078  
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

**8584 MAR 12 '21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date (1) March 11th, 1921.**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)**

**(Write name in full—State here also nationality of claimant)**

**123 W. 20th St.,**

**NEW YORK CITY,**

**N. Y. STATE, U. S.**

**(Street)**

**(City)**

**(State)**

**(Sept., 1920—5,000)**

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) John Varnell Edwards.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "On The Color Line" A Race Problem Play.  
With Two Acts In A Different Role.

Send certificate of registration to (7) John Varnell Edwards, 253 W. 25th St., N. Y. City.

Name and address of person (Street) (City) (State)  
or firm sending the fee (8) John Varnell Edwards, 253 W. 25th St., N. Y. City.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Edwards (John N.)  
Danceland

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

Jan. 2, 1912

XXc. Cl. D 28189 a

\$1.00

Leave all above these words blank

467 JAN -2 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 30 Date, 1911

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

03130 JAN 2 1912  
Name and address of  
copyright claimant

John N. Edwards  
Room 1139—1402 Broadway

[Please turn this over]



Author or  
~~author~~

John N. Edwards — United States

[Nationality must be stated]

Brief title of work

Danceland

Send certificate of  
registration to

John N. Edwards  
1139-1402 Broadway

Name and address  
of remitter

John N. Edwards  
Room 1139 — 1402 Broadway

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

FEB 14 1912

1 c. rec'd

Edwards (John N.)

Name of claimant

XXc. © Cl. D 28687<sup>e</sup><sub>R</sub>

Hearts are trumps.

& au.

Title and author

\$ /

5959 FEB 14 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 12-1912

3  
—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 FEB 14 1912

Name and address of  
copyright claimant

John N. Edwards  
Room 1140-1402 Broadway, N.Y.  
[Please turn this over]



Author or  
~~authors~~

John N. Edwards, { Native of  
United States

[Nationality must be stated]

Brief title of work

Hearts are Trumps

Send certificate of  
registration to

John N. Edwards  
Room 1140-1402 Broadway, N. Y. City

Name and address  
of remitter

John N. Edwards  
Room 1140-1402 Broadway N. Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Edwards (John N.)  
Keeping him home.

Name of claimant

Title and author

J. A. S.

D<sup>2</sup>

NOV 4 1911

1 c. rec'd

Cl. D, Xxc. No. © Cl. D 25677

\$ Cash No. 1-2111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 3

Date, 1911

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Card made by

Nationality of author or authors

John N. Edwards,  
737 Knickerbocker Bldg., New York  
United States

[Must be stated]

(OVER)



Author or  
~~author~~

John N. Edwards

Title of work

Keeping Him Home x

Send certificate of  
registration to

John N. Edwards  
Room 737-Knickbocker Bldg-1402 Broadway N.Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

D2

Edwards(John N.)

Name of claimant

Pandemonium.

Title and author

1 c. rec'd

Sep. 9. 1911

XXc. ©CLD 25269

\$

Leave all above these words blank

27085 SEP 14 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 14 1911

Name and address of  
copyright claimant {

John N. Edwards  
Hotel George, New York City.

[Please turn this over]

Card made by W. E. B.



Author or  
~~copyright~~

John W. Edwards, Native of United States

[Nationality must be stated]

Brief title of work

Pandemonium

Send certificate of  
registration to

John W. Edwards  
Hotel Harrison New York City

Name and address  
of remitter

John W. Edwards  
Hotel Harrison New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D.

[Please turn this over]



D<sup>2</sup>

JAN 3 1910

Name of claimant

Edwards (John N.)  
Powder puff.

4 au  
Title and author

1 c. rec'd

Cl. D, X<sup>11</sup> No. 17855

Leave all above these lines blank

\$ 55 1 JAN - 3 1910  
Cash No.

Application for Copyright—~~Dramatic Musical Composition~~ not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DECEMBER Date, 28-1909.

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John N. Edwards  
Dallas News, Dallas Texas.

Nationality of author or authors

Native of United States  
(OVER)

Must be  
stated.



Author or  
authors

John N. Edwards and Harry L. Harriner

Title of work

The Powder Puff

Send certificate of  
registration to

John N. Edwards  
Dallas News, Dallas Tex.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
MUSIC. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

D2

1 c. rec'd

NOV 13 1916

Name of claimant

XXc. © Cl. D 45411

Title and author

\$

120

Leave all above these words blank

36738 NOV 13 1916

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. 100  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Date, Nov. 6, 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph S. Edwards,

1720 North Soto Street, Los Angeles, Cal.

[Please turn this over]

NOV 13 1916



Author ~~or~~  
~~authors~~

Joseph S. Edwards, a citizen of the United States  
Nationality must be stated

Brief title of work "Sobering Up Father"

Send certificate of  
registration to {

Joseph S. Edwards,  
1720 North Soto St., Los Angeles, Calif.

Name and address {  
of remitter }

Hazard and Miller  
506 Central Bldg., Los Angeles, Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Edwards (Josephine F.) & au.

C  
Name of claimant

Mrs Josephine F. Edwards

Author and title

Author Mrs. Josephine F. Edwards

Title Higher Education

Leave all above these lines blank

1 c. rec'd Dec. 1. 1911

© Cl. C

257 C  
R

Cl. C, Xxc. No.

\$1 = Cash No. 42920

Dec. 1. 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 21 1911

Date

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX-12-0-3

Name and address of  
copyright claimant

Mrs. J. F. Edwards  
115, ... , ... , California  
(OVER)

SEE DOUBTFUL 1117



Nationality of author or authors

Author or  
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Send certificate of  
registration to

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Write nothing here, but fill out each numbered space below

C

1 c. rec'd SEP -6 1923

Application SEP -6 1923  
rec'd

N<sup>o</sup>. C C 2520 R

Edwards (Kate Flournoy)\*

Editor.

Leave all above these words blank

Fee rec'd \$

37137 SEP-11-23

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 2, 1923

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Miss Kate Flournoy Edwards

(Write full legal name of copyright owner)

35 East 4th St.

(Street)

Atlanta

(City)

Georgia

(State)

Name of author (3)

Kate Flournoy Edwards

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Fidler ✓

Send certificate of registration to (7)

Miss Kate J. Edwards  
35 East 4th St. Atlanta Ga.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Miss Evelyn Lovell  
405 Main St. Kanawha Ga.  
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]



Edwards (Kate F.) and Smith (Cyril B.)

D2

Silence.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 18 1933

Application  
rec'd

DEC 18 1933

© Cl Unpub 25792

54450 DEC 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners KATE F. EDWARDS AND CYRIL B. SMITH

(Write full legal name of copyright owner)

(2) Address KATE F. EDWARDS  
165 FOURTEENTH ST. N.E.  
(Street) ATLANTA, GEORGIA } CYRIL B. SMITH  
1457 BOULEVARD, ATLANTA, GA  
(City) (State)

[Please turn this over]



(3) Name of author or translator ~~KATE F. EDWARDS~~ KATE F. EDWARDS AND CYRIL B. SMITH  
(Write name in full)

(4) Country of which the author is a citizen\* K. EDWARDS IS AMERICAN. C. SMITH IS ENGLISH  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ATLANTA, GA.

(6) Brief title of work SILENCE

(7) Send certificate of registration to KATE F. EDWARDS  
165 FOURTEENTH ST. N.E., ATLANTA, GEORGIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KATE F. EDWARDS  
165 FOURTEENTH ST. N.E., ATLANTA, GEORGIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Edwards (L.H.)

---

Reference card

Cousin Cus.

Appl. file

E 67703

Sas Edwards (J.H.) and Edwards (L.H.)

003190



Edwards (L.V.)

Reference card

Appl file

003191  
16100

62765

Caliph  
See

Montague (Maurene) Crocker (Ray)  
D Edwards (L.V.)



Write nothing here, but fill out each numbered space below

D 2

Edwards (Lelia) + Vinton (Iris)

Prophecy's voice

1 c. rec'd

Application

rec'd

XXC. C. D. 71294

Vinton Edwards [signed]

Leave all above these words blank

Fee rec'd \$

18199 APR 23 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr - 20 - 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lelia Edwards & Iris Vinton

(Write full legal name of copyright owner)

306 E. Laurel St.

(Street)

San Antonio, Tex.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Vinton Edwards

Country of which the author or ~~translator~~ is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Prophet's Voice"  
A playlet in one act

Send certificate of  
registration to (7)

Vinton and Edwards

306 E. Laurel St., San Antonio, Texas.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Vinton and Edwards

306 E. Laurel St. San Antonio, Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edwards (Leo)

D4

JAN 13 1937

Bach to Berlin; or, From Pan to Tin Pan alley; a  
play with music by L. Edwards, music data by  
J. W. Bratton.

1 c. rec'd

Application  
rec'd

SEP 22 1936

© Clumpub 39248C

Fee rec'd \$

\$1.00

51458 SEP 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEO EDWARDS

(Write full legal name of copyright owner)

(2) Address

841 W 177th

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



- (3) Name of composer Leo FOWARDS
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Leo FOWARDS  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work FROM BACH TO BERLIN or  
FROM PAX TO TIN PAX ALLEY
- (10) Send certificate of registration to Leo FOWARDS  
841 W 177th N. Y. C. N. Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee. Leo FOWARDS  
841 W 177th St N. Y. C. N. Y.  
(Street) (City) (State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Edwards (Leo)  
Money isn't everything

1 c. rec'd MAY 19 '22  
Application rec'd MAY 19 1922  
© C. L. S. 60848  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 21114 MAY 19 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Leo Edwards

(Write full legal name of copyright owner)

245 W 47th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leah Edwards  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Money Don't Err everything"  
One act playlet in 5 scenes

Send certificate of registration to (7) Leah Edwards  
245 W 47th N.Y.C. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leah Edwards  
245 W 47th N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edwards (Leopold B.)  
Old man's dream.

Name of claimant

Edwards.  
Title and author

D<sup>2</sup>

1 c. rec'd NOV 20 1909

© Cl. D. 17497  
Cl. D. Xxc. No.

Leave all above these lines blank

37407 NOV 20 1909  
Cash No. 2169

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Number Date, 19<sup>th</sup> 1909.

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

Leopold B. Edwards.  
2 Bonda Street. Dedham. Mass

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Leopold B. Edwards.

Title of work

An Old Man's Dream.

Send certificate of  
registration to

Leopold B. Edwards.  
2 Border Street - Litcham. Mass.

NOTE — This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Edwards (Leopold B.)  
Tit for tat.

Name of Claimant

7 an.

Title and author

D<sup>2</sup>

Received OCT 20 1910

XXc. © C. L. E. 22234

\$

Leave all above these lines blank

31219 OCT 20 1910 No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 18<sup>th</sup> 1910  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

31219 OCT 20 1910

Name and address of

copyright claimant

Card made by C. L. E.

Leopold B. Edwards.  
2 Border St., Dedham, Mass.

(OVER)



Author or  
authors

Leopold B. Edwards. "American."  
[Nationality must be stated.]

Brief title of work

Tit-For-Tat.

Send certificate of  
registration to

Leopold B. Edwards  
Dedham. Mass.

Name and address  
of remitter

Leopold B. Edwards  
2 Border St. Dedham. Mass.

If the work is a published dramatic composition, use application form D— if a dramatic-musical composition, use form D—

(OVER)



Edwards (Lucy Shaw)

D2

JUN 13 1936

1 c. rec'd

King's highway.

Application  
rec'd

JUN 13 1936

AME

Fee rec'd \$ 81.00

201 Unpub 43139

33316 JUN 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy Shaw Edwards (Mrs)

(Write full legal name of copyright owner)

(2) Address

177 North Grover Ave  
(Street)

Oak Park, Illinois  
(City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

Lucy Shaw Edwards (100)  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The King's Highway, an Allegorical  
Puppet Play for Children\*

(7) Send certificate of registration to \_\_\_\_\_

Mrs. Lucy Shaw Edwards  
177 North Grove Avenue, Oak Park, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Sherman J. Edwards  
166 West Jackson Boulevard, Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\* In one act, with prologue.



Write nothing here, but fill out each numbered space below D 2

Edwards (Lucy Shaw)  
Paulus of Bethlehem.

1 c. rec'd DEC 16 1922 ✓  
Application DEC 16 1922  
rec'd  
© Cl. D 68075  
XXc. R

49293 DEC 16 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. F.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Lucy Shaw Edwards—American.

(Write name in full—State here also nationality of claimant)

312 N. Sheridan Road. Highland Park Illinois.  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

(3) Lucy Shaw Edwards ✓  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Paulus of Bethlehem" ✓  
A drama of the Nativity.

Send certificate of  
registration to (7)

Lucy Shaw Edwards ✓  
312 N. Sheridan Road ✓ Highland Park ✓ Illinois ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Lucy Shaw Edwards  
312 N. Sheridan Road Highland Park Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Edwards (Lucy Shaw)*  
*Sword of Tomorrow*

1 c. rec'd JAN 26 1920  
Application JAN 26 1920  
rec'd 9015 53695  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1.38.04 JAN 26 20

**9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**9** Form made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Jan 26. 1920

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Lucy Shaw Edwards

(Write name in full—State here also nationality of claimant)

885 Woodworth Ave

(Street)

Portland

(City)

Oregon

(State)

(Sept., 1919 -2,000)

[Please turn this over]

**EX ★ C. G. L.**



Name of Author, but if a translation, then Translator

(3) Lucy Shaw Edwards  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The sword of Tomorrow

Send certificate of registration to (7)

504 Henry

J. J. Geisler  
Bldg  
(Street)

Portland  
(City)

Oregon  
(State)

Name and address of person or firm sending the fee (8)

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



C

Edwards (Margarete) \*

Columbus discovers America; pianologue.

1 c. rec'd

AUG 18 1929

Application  
rec'd

AUG 19 1929

© Cl C

4491

Xc

Fee rec'd \$

330000 AUG 20 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 1 1929

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margarete Edwards

(Write full legal name of copyright owner)

(2) Address 253 West First North Logan Utah

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

Margarete Edwards

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Pianologue "Columbus Discovers America"

(7) Send certificate of registration to Winier & Fihe

756 S Broadway Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto

\_\_\_\_\_  
(Street) (City) (State)



Edwards (Margarete) \*

C

Impressions of Hollywood before and after.

1 c. rec'd SEP - 3 1929

Application  
rec'd SEP - 3 1929

XXc. © Cl C 4498

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Margarete Edwards  
(Write full legal name of copyright owner)

(2) Address 573 West 1st N. H. Idaho Utah  
(Street) (City) (State)

(3) Name of author Margarete Edwards  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Impressions of Hollywood Before and After"

(7) Send certificate of registration to Miss Margarete Edwards

252 West 1st North Logan Utah.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Margarete Edwards  
252 West 1st North Logan Utah.  
(Street) (City) (State)

(July, 1928—2,000)



Edwards (Margarete) \*

C

SEP - 3 1929

1 c. rec'd

Just boys.

Application  
rec'd SEP - 3 1929

XXc.

© Cl C

4498

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*mv*  
**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 3 1929

*3* Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*3* (1) Name of copyright owner Margarete Edwards

(Write full legal name of copyright owner)

(2) Address

(Street)

135 North

(City)

Utah

(State)

(3) Name of author Margarete Edwards

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Fast Boys"

(7) Send certificate of registration to Miss Margaret Edwards  
253 West 1st North Logan Utah  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Edwards  
253 West 1st North Logan Utah  
(Street) (City) (State)

(July, 1928—2,000)



Edwards (Margarete) \*

Your mother and mine.

C

1 c. rec'd SEP - 3 1929

Application SEP - 3 1929  
rec'd

XXc. Oct 4 497

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Margarete Edwards

(Write full legal name of copyright owner)

(2) Address 253 West 1st North Logan, Utah

(Street)

(City)

(State)

(3) Name of author Margarete Edwards

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Your Mother and Mine"

(7) Send certificate of registration to Miss Margarete Edwards  
253 West 1st North Logan, Utah.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margarete Edwards  
253 West 1st North Logan, Utah.  
(Street) (City) (State)

(July, 1928—2,000)



Edwards (Oliver Murray) and Berwald (William H.) D4

Utopia; book and lyrics by O. M. Edwards, music

by W. Berwald.

1 c. rec'd Oct. 19, 1936

Application rec'd OCT 30 1936

© Cl B unpub. 391652

Fee rec'd \$

58028 OCT 30 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Oliver Murray Edwards  
William H. Berwald

(Write full legal name of copyright owner)

(2) Address

935 James Street  
University & Waverl

(Street)

Syracuse

(City)

New York

(State)

[Please turn this over]

H



- (3) Name of composer William H. Berwald
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Oliver Murray Edwards  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work UTOPIA

- (10) Send certificate of registration to Oliver Murray Edwards  
935 James Street Syracuse New York  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Oliver Murray Edwards  
935 James Street Syracuse New York  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934— 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Edwards (Peter)  
Prince's guest, by Ivor Meredith  
[pseud.]

D1

2 c. rec'd

DEC 17 '27

Application  
rec'd

DEC 17 '27

© Cl D  
XXC

82097

59402 DEC 17 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reverend Peter Edwards ("Ivor Meredith")  
(Write full legal name of copyright owner)

(2) Address MALTA Montana MT  
(Street) (City) (State)

(3) Name of author or translator as above  
(Write name in full) [Please turn this over]

\* O. R. B. F. T.



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.

(6) Brief title of work "The Prince's Quest," by "Ivor Meredith"

(7) Published on the      day of     , 19      
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Reverend Peter Edwards  
Malta. Montana  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. Peter Edwards  
MALTA Montana  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Edwards (Peter)

D2

That vein, by Ivor Meredith

1 c. rec'd Feb. 23, 1927

Application rec'd MAR-3-27

XXc. © Cl D 78809

[pseud.]

Fee rec'd \$

1.00

10371 MAR-4-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Peter Edwards

(Write full legal name of copyright owner)

(2) Address MALTA

(Street)

MONTANA

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

Rev. Peter Edwards Mrs. Bac.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"That Vinn" a Play in 4 Acts

By "Ivor Meredith" pen name

of the above named Rev. Peter Edwards

(7) Send certificate of registration to \_\_\_\_\_

Rev. Peter Edwards

MALTA.

Montana?

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Rev. Peter Edwards

MALTA.

Montana.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Edwards (Peter)

Village joys; musical play.

1 c. rec'd

Application

rec'd

JAN 30 1920  
CLD 19986

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

1.00 JAN 30 1920

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 27. 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Rev Peter Edwards

State citizenship or alienage

(Street)

(City)

Monango

(State)

N Dak

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

Gt Britain

[Must be stated]

[Please turn this over]

(Apr., 1917)

C. G. L.



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Monrango N.D.

Name of Author, or if a translation, then name of Translator (6) Author & Composer: Peter Edwards  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Great Britain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Monrango, N.D.K.

Brief title of work (9) "Village Jigs" a play

Send certificate of registration to (10) Author - Peter Edwards

Name and address of person (Street) (City) (State)  
sending the fee (11) Peter Edwards Monrango N.D.K.

(Street) (City) (State)  
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]



Edwards (Peter)  
Widowers' Club, by Ivor  
Meredith E. pseud. I

D2

JUN 13 '27 ✓

1 c. rec'd

Application  
rec'd

JUN 13 '27

© Cl D

80089

XXc.

Fee rec'd \$

2.00

29177 JUN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. Peter Edwards. ✓

(Write full legal name of copyright owner)

(2) Address

The Rectory.

(Street)

MALTA -

(City)

Montana.

(State)

[Please turn this over]



- (3) Name of author or translator Rev. Peter Edwards - Author.  
(Write name in full)
- (4) Country of which the author is a citizen\* USA.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work "The Widowers' Club" - by "Hon Meredith"
- (7) Send certificate of registration to Rev. Peter Edwards  
The Rectory Malta Montana!  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Peter Edwards  
The Rectory Malta. Montana.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Edwards (R.G.)

Pitcher (The)

Name of claimant  
& au.

Place and author

1 c. rec'd

Feb. 8. 1912

XXc.

© Cl. D 28682

\$ 1-

43 95-

Feb. 8. 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb 14. 1912

3209 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

3 FEB 14 1912

Name and address of  
copyright claimant

R. G. Edwards

344 W. 28th St., New York, N.Y.

[Please turn this over]

RECEIVED



Author or  
authors

*Nella Montague by R. Edwards*

*(American)*

[Nationality must be stated]

Brief title of work

*"The Pitcher"*

Send certificate of {  
registration to {

*R. Edwards*

Name and address {  
of remitter {

*R. Edwards  
344 W 18th St N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Edwards (Rowland G.)

Worst (The) of us.

See

Sweatman (Constance Winifred) & Edwards  
(Rowland G.)

D appl.file

D unpub.6030

003210



Angel that troubled the waters, & other plays. (D)

DRAMA

Reference card  
Annual index

**192**

Print name at  
top flush and run  
in title following  
unless otherwise  
marked.

37232 317

5416



Write nothing here, but fill out each numbered space below

D 2

Edwards (Rowland G.) + Blackwell (Nell)  
Wound stripe.

1 c. rec'd MAY - 8 1925  
Application rec'd  
XXc. 71175

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

20469 MAY - 7 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

ROWLAND G. EDWARDS + NELL BLACKWELL

(Write full legal name of copyright owner)

720 CAHUENCA

(Street)

HOLLYWOOD

(City)

CALIF.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ROWEN R. EDWARDS  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE WOUNDED TRINE"

FROM AN ORIGINAL STORY BY M. L. B. EDWARDS

LIBRARY OF - BY - EDWARDS - NEW YORK

Send certificate of registration to (7) R. S. EDWARDS

2000 - CALIFORNIA - AVE - HOLLYWOOD - CALIF.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. S. EDWARDS -

2000 - CALIFORNIA - AVE - HOLLYWOOD - CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D<sup>2</sup>

Edwards (Russell J.)  
Insurgents (The)

Name of claimant

Title and author

1 c. rec'd

JAN 16 1911

© Cl. D. 23098

Cl. D, XXc. No.

Leave all above these lines blank

1612 JAN 16 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St Louis Mo Date, Dec 10 1910

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Russell J. Edwards  
767 Belt Ave St Louis Mo  
English

Nationality of author or authors

[Must be  
stated]

(OVER)

2  
32  
60

Card made by G. B. B.



Author or  
authors

Russell G. Edwards

Title of work

"The Insurgent"  
"A Play in Three Acts"

Send certificate of  
registration to

Russell G. Edwards  
767 Belt Ave St Louis Mo.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



D<sup>2</sup>

JAN 3 1910

Name of claimant

Edwards (Sara Elizabeth)

4 arr.

Title and author

Christmas Carol; by Charles Dickens

1 c. rec'd

© Cl. D. 17847

Cl. D, XNo. No.

Cash No.

Leave all above these lines blank

\$ 200 JAN -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

00321  
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00321  
by M. T. C. Sara Elizabeth Edwards.

Name and address of  
copyright claimant

3523 Fairfield Ave., Kansas City, Missouri

Nationality of author or authors

— American

[Must be  
stated]

(OVER)



Author or  
authors

Sara Elizabeth Edwards

Title of work

A Dramatization of  
Dickens' "A Christmas Carol"

Send certificate of  
registration to {

Sara Elizabeth Edwards  
3523 Garfield Ave., Kansas City, Missouri

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR  
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Edwards (Sara Elizabeth) & au.  
Regeneration of old Scrooge.  
Typewritten.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

20197

JUL 2 1910

©CLD 21468

1.00 mo.

JUL -2 1910

Leave all above these lines blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 2 1910

Date, June 29, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Miss Sara Elizabeth Edwards,  
3545 Wayne Ave., Kansas City, Mo.

Card made by G. B. S.

(OVER)

003214



Author or  
authors

Miss Sara Elizabeth Edwards - American

[Nationality must be stated.]

Brief title of work

"The Regeneration of Old Scrooge." [Carol]  
(Plot taken from Charles Dickens' "A Christmas

Send certificate of  
registration to

Miss Sara Elizabeth Edwards  
3545 Wayne Ave., Kansas City, Mo.

Name and address  
of remitter

Miss Sara Elizabeth Edwards  
3545 Wayne Ave., Kansas City, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D2

Edwards (Thos. R.) & Sheil (Frank J.)  
Charles's uncle, L. Edward  
Paulton

1 c. rec'd Oct. 12, 1927  
Application OCT 12 '27  
rec'd  
© Cl D 81438  
XXc.

Leave all above these words blank

Fee rec'd \$

49568 OCT 1927

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, (1) October 10th. 1927

5 Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

(Americans)

3 Name, citizenship, and address Thomas R. Edwards and Frank J. Sheil ✓

3 of copyright claimant (2)

8412-120th., St., Richmond Hill, L. I. N. Y. (Write name in full—State here also nationality of claimant)

22 Hobart St., Bronxville, N. Y. (city)

(July, 1920—2,000)

(Street)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Edward Paulton

Country of which the author or translator is a citizen or subject (4) England [Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) 1608 E. 49th., St. Flatlands

Brooklyn, N.Y. ✓

Brief title of work (6)

Charles' Uncle A Farce in Three Acts. Based on "The Noble

Art" by Eille Norwood.

Send certificate of  
registration to (7)

Samuel French

25 West 45th., St., New York, N. Y.

Name and address of person  
or firm sending the fee (8)

(Street)

Samuel French

(City)

(State)

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Edwards (Vera Louise)\*

C

Sept. 20, 1933

Flowers of human kindness.

1 c. rec'd

Application  
rec'd OCT 12 1933

© Cl C

6585

Fee rec'd \$ 1.00

40426 Sept. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

1 KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 7 11th 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Vera Louise Edwards

(Write full legal name of copyright owner)

(2) Address

225 E. Richmond

(Street)

W. S. Pittsburgh, Pa.

(City)

(State)

(3) Name of author

Miss Vera Louise Edwards

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*America!*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*FLOWERS OF HUMAN KINDNESS*

(7) Send certificate of registration to

*Miss Vera Louise Edwards!*

*225 E. Robinson St. N. S. Pittsburgh Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Gaspari Bros. Co.*

*225 E. Robinson St. N. S. Pittsburgh Pa.*

(Street)

(City)

(State)



Write nothing here

D2

1 c. rec'd

JUL 29 1912

/ran.

XXc.

©Cl.D 30373

\$

/c. m.

Edwards (Willard Hemenway)  
Charlatan (Ghe).

Leave all above these words blank

29680 JUL 29 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 27<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Willard Hemenway Edwards  
Hinsdale, Illinois, Du Saps Co.

[Please turn this over]

Ex. ★ O. G. L.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Author, Willard Henryway Edwards  
United States of America  
The Charlatan, Comedy in four acts

Willard & Edwards County Line Road  
Hinsdale Illinois

Willard H. Edwards, Same address as above

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Edwards (Willard Hemenway)

Saving the Country

1 c. rec'd AUG 17 1916

Application  
rec'd AUG 17 1916

XXc. ©CLD 44670

Leave all above these words blank

Fee rec'd \$

1.00

27184 AUG 17 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 14, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant; (2)

(Write name in full)

Willard Hemenway Edwards

County Line Road

(Street)

Hinsdale

(City)

Illinois

(State)

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Author) *Willard H. Edwards*

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States of America*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*A Comedy in four acts entitled "Swing the Country"*

Send certificate of registration to: (7)

*Willard H. Edwards*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*County Line Road*

*Willard H. Edwards*

(Street)

(City)

(State)

*County Line Road*

*Hinsdale*

*Illinois*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAR 15 1915

Application  
rec'd

MAR 15 1915

XXc.

39991

Edwards Willard Hemenway  
Two (The) mayors.

Leave all above these words blank

Fee rec'd \$ \$1.00 0101 MAR 15 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12<sup>th</sup> 1915

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Willard Hemenway Edwards  
County Line Road (Street)  
Hinsdale (City)  
Illinois (State)

[Please turn this over]

U. S. C. I.



Name of Author, but if a translation, then Translator (3)

*Willard*  
(Write name in full)

*H Edwards, author*

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

*United States America* [Must be stated]

Brief title of work (6)

*"The Two Mayors"*  
*Farce Comedy in Four Acts*

Send certificate of registration to (7)

*County Line Road,*

Name and address of person sending the fee. (8)

*County Line Road*  
(Street)

*Willard H Edwards*  
(Name)

(Street)

*Hinsdale*  
(City) Village

*Illinois*  
(State)

*Willard H Edwards*  
(Name)

*Hinsdale*  
(City) Village

*Illinois*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

FEB 25 1913

XXc. © Cl. D 32421

\$

5.00

6319 FEB 25 1913 Cash No.

Edelaine (Mrs. Etta)  
Which is her choice; or,  
His revenge

leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

003221

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 fee for registration is enclosed. The copyright is claimed by the undersigned:

FEB 25 1913

Name and address of

copyright claimant

Mrs. Etta Edelaine  
220, West 5th St. New York City

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Country of which the author or  
translator is a citizen or subject

*U.S. & American*

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work *Dramatic*

*Which is her advice of his the only  
Miss Ella Helmer*

Send certificate of  
registration to

*320, West 5th St. Chicago, Ill.*

*Miss Ella Helmer*

Name and address  
of remitter

*320 West 5th St. Chicago, Ill.*

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition,  
use form D-2.

[Please turn this over]



Write nothing here

D2

FEB 25 1913

1 c. rec'd

C C D 32120<sup>c</sup>

XXc.

\$

5100

11/

Leave all above these words blank

6349 FEB 25 1913 Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 fee for registration is also included. The copyright is claimed by the undersigned:

FEB 25 1913

Name and address of

Copyright owner

Mrs. Etta Epelain.  
320 West 57th St. New York City

[Please turn this over]



Name of Author, but if a translation, then Translator

Country, of which the author or translator is a citizen or subject

[ Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work *Deception*

The 3 Building Love Hotel and Service

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

Send certificate of  
registration to

220 10/10/10, 11/10/10, 12/10/10

Chas. Allen Smith

Name and address of remitter

220 West 14th St. New York City

1. The work is a published dramatic composition, or a published dramatic or classical composition, or a form of it.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Egan (Frank (2.) Van  
Leaf hour

1/c. rec'd JAN 31 1917

Application FEB 20 1917  
rec'd

©CID 46199 C

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 4066 JAN 31 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4066  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 12th 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of  
copyright claimant (2)

Frank C. Egan

(Write name in full)

1324 So. Figueroa St.

(Street)

Los Angeles, Calif.

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank C. Egan

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Half Hour"

Send certificate of registration to (7)

Frank C. Egan

1324 So. Figueroa St. - Los Angeles, Calif.

Name and address of person sending the fee (8)

Frank C. Egan

1324 So. Figueroa St. - Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB - 5 1918

Application  
rec'd MAR 11 1918

XXc. 5000 19093

Egan (Frank Cullen)  
Half hour

Leave all above these words blank

Fee rec'd \$

\$1.00 3230 FEB - 5 1918

003224 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Frank C. Egan — American  
(Write name in full—State here also nationality of claimant)

1374 So. Figueroa St.

Street (City, 1917)

Los Angeles — Calif.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frank Cullen Egan.

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Half Hour"

Send certificate of registration to (7) \_\_\_\_\_

Frank C. Egan.

1324 So. Figueroa St. Los Angeles - Calif.  
Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

Frank C. Egan.

1324 So. Figueroa St. Los Angeles - Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Egan (Frank C.)

& an.

One word play.

1 c. rec'd June 9. 1913

Application  
rec'd JUN 21 1913

XXc. (C) Cl. D 33590

Leave all above these words blank

Fee rec'd \$ 1.00 21758 June 9. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

52

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX-H.C.J.

Name and address of  
copyright claimant {

Street

Frank C. Egan  
Mayor's Bldg  
845 So Broadway

City

Los Angeles

State

Cal

[Please turn this over]



Name of Author, but if a translation, then Translator

Frank C. Egan!

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"One cross play"

Send certificate of registration to {

Frank C. Egan  
Majestic Theatre, Bldg  
845 S. Broadway  
as above -

Street

City

State

Cal

Name and address {  
of remitter

(Street

845 S. Broadway City Los Angeles

State

Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Egan (George J.)  
Five thousand will buy it.

1 c. rec'd Oct. 13, 1920  
Application OCT 19 1920  
rec'd C.D. 55876  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1.00 34788 Oct. 13, 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 11 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George J. Egan "American"  
(Write name in full—State here also nationality of claimant)

No 362-W-42 St  
(Street)

New York NY  
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Edwin Mc. Pine*

Country of which the author or translator is a citizen or subject (4) *America* (Must  
be stated)  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Five Thousand will buy it.*

Send certificate of  
registration to (7) \_\_\_\_\_

*362-W-42*

(Street)

*George J. Egan*

(City)

*New York*

(State)

*N.Y.*

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*362-W-42,*

(Street)

*George J. Egan.*

(City)

*New York*

(State)

*N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Egan (John A.) and Goldstein (Leah Loncka)

D2

Jan. 4, 1934

1 c. rec'd

Antony says good-bye, by David Carey [pseud. of

Application

JAN 24 1934

rec'd

J. A. Egan] and Lea Samuels [ pseud. of L. I.

© Cl Dunpub. 26762

Fee rec'd \$1.00

Goldstein]

1043 Jan. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John A. Egan & Leah Loncka Goldstein

24 Willow St.

(Write full legal name of copyright owner)

Holyoke, Mass (Egan)

(2) Address 2963 South State St.

Salt Lake City, Utah (Goldstein)

(Street)

(City)

(State)

[Please turn this over]



David Carey (pseud.)

(3) Name of author ~~or translator~~

Lea Samuels (pseud.)

(Write name in full)

(4) Country of which the author is a citizen\*

United States (Both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Antony Says Good-bye"

(Tentative Title)

\*Send two copyright cards

(7) Send certificate of registration to

Jack Egan & Leah Grey

450 West 23<sup>rd</sup> St., New York, N.Y. (Both at this address)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leah Grey

450 West 23<sup>rd</sup> St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Egan (John A.)

D2

1 c. rec'd Apr. 3, 1934 ✓

Blame the stars, by David Carey [pseud.]

Application  
rec'd APR 18 1934

© Cl Unpub 27850

Fee rec'd \$

1.00

15753

Apr. 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John A. Egan ✓

(Write full legal name of copyright owner)

(2) Address

24 Willow St.

(Street)

Holyoke

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator John A. Egan (David Carey, pseud.)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Blame the Stars"

(7) Send certificate of registration to John A. Egan  
450 West 23<sup>rd</sup> St., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John A. Egan  
450 West 23<sup>rd</sup> St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Egan (John A.)

D2

Farewell tour; by David Carey (pseud. of J. A.  
Egan]

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 18 1936

Application  
rec'd

MAR 18 1936

© Cl Dunpub 41444

EEF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15242 MAR 18 1936

## APPLICATION FOR COPYRIGHT

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100  
101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200  
201  
202  
203  
204  
205  
206  
207  
208  
209  
210  
211  
212  
213  
214  
215  
216  
217  
218  
219  
220  
221  
222  
223  
224  
225  
226  
227  
228  
229  
230  
231  
232  
233  
234  
235  
236  
237  
238  
239  
240  
241  
242  
243  
244  
245  
246  
247  
248  
249  
250  
251  
252  
253  
254  
255  
256  
257  
258  
259  
260  
261  
262  
263  
264  
265  
266  
267  
268  
269  
270  
271  
272  
273  
274  
275  
276  
277  
278  
279  
280  
281  
282  
283  
284  
285  
286  
287  
288  
289  
290  
291  
292  
293  
294  
295  
296  
297  
298  
299  
300  
301  
302  
303  
304  
305  
306  
307  
308  
309  
310  
311  
312  
313  
314  
315  
316  
317  
318  
319  
320  
321  
322  
323  
324  
325  
326  
327  
328  
329  
330  
331  
332  
333  
334  
335  
336  
337  
338  
339  
340  
341  
342  
343  
344  
345  
346  
347  
348  
349  
350  
351  
352  
353  
354  
355  
356  
357  
358  
359  
360  
361  
362  
363  
364  
365  
366  
367  
368  
369  
370  
371  
372  
373  
374  
375  
376  
377  
378  
379  
380  
381  
382  
383  
384  
385  
386  
387  
388  
389  
390  
391  
392  
393  
394  
395  
396  
397  
398  
399  
400  
401  
402  
403  
404  
405  
406  
407  
408  
409  
410  
411  
412  
413  
414  
415  
416  
417  
418  
419  
420  
421  
422  
423  
424  
425  
426  
427  
428  
429  
430  
431  
432  
433  
434  
435  
436  
437  
438  
439  
440  
441  
442  
443  
444  
445  
446  
447  
448  
449  
450  
451  
452  
453  
454  
455  
456  
457  
458  
459  
460  
461  
462  
463  
464  
465  
466  
467  
468  
469  
470  
471  
472  
473  
474  
475  
476  
477  
478  
479  
480  
481  
482  
483  
484  
485  
486  
487  
488  
489  
490  
491  
492  
493  
494  
495  
496  
497  
498  
499  
500  
501  
502  
503  
504  
505  
506  
507  
508  
509  
510  
511  
512  
513  
514  
515  
516  
517  
518  
519  
520  
521  
522  
523  
524  
525  
526  
527  
528  
529  
530  
531  
532  
533  
534  
535  
536  
537  
538  
539  
540  
541  
542  
543  
544  
545  
546  
547  
548  
549  
550  
551  
552  
553  
554  
555  
556  
557  
558  
559  
560  
561  
562  
563  
564  
565  
566  
567  
568  
569  
570  
571  
572  
573  
574  
575  
576  
577  
578  
579  
580  
581  
582  
583  
584  
585  
586  
587  
588  
589  
590  
591  
592  
593  
594  
595  
596  
597  
598  
599  
600  
601  
602  
603  
604  
605  
606  
607  
608  
609  
610  
611  
612  
613  
614  
615  
616  
617  
618  
619  
620  
621  
622  
623  
624  
625  
626  
627  
628  
629  
630  
631  
632  
633  
634  
635  
636  
637  
638  
639  
640  
641  
642  
643  
644  
645  
646  
647  
648  
649  
650  
651  
652  
653  
654  
655  
656  
657  
658  
659  
660  
661  
662  
663  
664  
665  
666  
667  
668  
669  
670  
671  
672  
673  
674  
675  
676  
677  
678  
679  
680  
681  
682  
683  
684  
685  
686  
687  
688  
689  
690  
691  
692  
693  
694  
695  
696  
697  
698  
699  
700  
701  
702  
703  
704  
705  
706  
707  
708  
709  
710  
711  
712  
713  
714  
715  
716  
717  
718  
719  
720  
721  
722  
723  
724  
725  
726  
727  
728  
729  
730  
731  
732  
733  
734  
735  
736  
737  
738  
739  
740  
741  
742  
743  
744  
745  
746  
747  
748  
749  
750  
751  
752  
753  
754  
755  
756  
757  
758  
759  
760  
761  
762  
763  
764  
765  
766  
767  
768  
769  
770  
771  
772  
773  
774  
775  
776  
777  
778  
779  
780  
781  
782  
783  
784  
785  
786  
787  
788  
789  
790  
791  
792  
793  
794  
795  
796  
797  
798  
799  
800  
801  
802  
803  
804  
805  
806  
807  
808  
809  
810  
811  
812  
813  
814  
815  
816  
817  
818  
819  
820  
821  
822  
823  
824  
825  
826  
827  
828  
829  
830  
831  
832  
833  
834  
835  
836  
837  
838  
839  
840  
841  
842  
843  
844  
845  
846  
847  
848  
849  
850  
851  
852  
853  
854  
855  
856  
857  
858  
859  
860  
861  
862  
863  
864  
865  
866  
867  
868  
869  
870  
871  
872  
873  
874  
875  
876  
877  
878  
879  
880  
881  
882  
883  
884  
885  
886  
887  
888  
889  
890  
891  
892  
893  
894  
895  
896  
897  
898  
899  
900  
901  
902  
903  
904  
905  
906  
907  
908  
909  
910  
911  
912  
913  
914  
915  
916  
917  
918  
919  
920  
921  
922  
923  
924  
925  
926  
927  
928  
929  
930  
931  
932  
933  
934  
935  
936  
937  
938  
939  
940  
941  
942  
943  
944  
945  
946  
947  
948  
949  
950  
951  
952  
953  
954  
955  
956  
957  
958  
959  
960  
961  
962  
963  
964  
965  
966  
967  
968  
969  
970  
971  
972  
973  
974  
975  
976  
977  
978  
979  
980  
981  
982  
983  
984  
985  
986  
987  
988  
989  
990  
991  
992  
993  
994  
995  
996  
997  
998  
999  
1000  
1001  
1002  
1003  
1004  
1005  
1006  
1007  
1008  
1009  
1010  
1011  
1012  
1013  
1014  
1015  
1016  
1017  
1018  
1019  
1020  
1021  
1022  
1023  
1024  
1025  
1026  
1027  
1028  
1029  
1030  
1031  
1032  
1033  
1034  
1035  
1036  
1037  
1038  
1039  
1040  
1041  
1042  
1043  
1044  
1045  
1046  
1047  
1048  
1049  
1050  
1051  
1052  
1053  
1054  
1055  
1056  
1057  
1058  
1059  
1060  
1061  
1062  
1063  
1064  
1065  
1066  
1067  
1068  
1069  
1070  
1071  
1072  
1073  
1074  
1075  
1076  
1077  
1078  
1079  
1080  
1081  
1082  
1083  
1084  
1085  
1086  
1087  
1088  
1089  
1090  
1091  
1092  
1093  
1094  
1095  
1096  
1097  
1098  
1099  
1100  
1101  
1102  
1103  
1104  
1105  
1106  
1107  
1108  
1109  
1110  
1111  
1112  
1113  
1114  
1115  
1116  
1117  
1118  
1119  
1120  
1121  
1122  
1123  
1124  
1125  
1126  
1127  
1128  
1129  
1130  
1131  
1132  
1133  
1134  
1135  
1136  
1137  
1138  
1139  
1140  
1141  
1142  
1143  
1144  
1145  
1146  
1147  
1148  
1149  
1150  
1151  
1152  
1153  
1154  
1155  
1156  
1157  
1158  
1159  
1160  
1161  
1162  
1163  
1164  
1165  
1166  
1167  
1168  
1169  
1170  
1171  
1172  
1173  
1174  
1175  
1176  
1177  
1178  
1179  
1180  
1181  
1182  
1183  
1184  
1185  
1186  
1187  
1188  
1189  
1190  
1191  
1192  
1193  
1194  
1195  
1196  
1197  
1198  
1199  
1200  
1201  
1202  
1203  
1204  
1205  
1206  
1207  
1208  
1209  
1210  
1211  
1212  
1213  
1214  
1215  
1216  
1217  
1218  
1219  
1220  
1221  
1222  
1223  
1224  
1225  
1226  
1227  
1228  
1229  
1230  
1231  
1232  
1233  
1234  
1235  
1236  
1237  
1238  
1239  
1240  
1241  
1242  
1243  
1244  
1245  
1246  
1247  
1248  
1249  
1250  
1251  
1252  
1253  
1254  
1255  
1256  
1257  
1258  
1259  
1260  
1261  
1262  
1263  
1264  
1265  
1266  
1267  
1268  
1269  
1270  
1271  
1272  
1273  
1274  
1275  
1276  
1277  
1278  
1279  
1280  
1281  
1282  
1283  
1284  
1285  
1286  
1287  
1288  
1289  
1290  
1291  
1292  
1293  
1294  
1295  
1296  
1297  
1298  
1299  
1300  
1301  
1302  
1303  
1304  
1305  
1306  
1307  
1308  
1309  
1310  
1311  
1312  
1313  
1314  
1315  
1316  
1317  
1318  
1319  
1320  
1321  
1322  
1323  
1324  
1325  
1326  
1327  
1328  
1329  
1330  
1331  
1332  
1333  
1334  
1335  
1336  
1337  
1338  
1339  
1340  
1341  
1342  
1343  
1344  
1345  
1346  
1347  
1348  
1349  
1350  
1351  
1352  
1353  
1354  
1355  
1356  
1357  
1358  
1359  
1360  
1361  
1362  
1363  
1364  
1365  
1366  
1367  
1368  
1369  
1370  
1371  
1372  
1373  
1374  
1375  
1376  
1377  
1378  
1379  
1380  
1381  
1382  
1383  
1384  
1385  
1386  
1387  
1388  
1389  
1390  
1391  
1392  
1393  
1394  
1395  
1396  
1397  
1398  
1399  
1400  
1401  
1402  
1403  
1404  
1405  
1406  
1407  
1408  
1409  
1410  
1411  
1412  
1413  
1414  
1415  
1416  
1417  
1418  
1419  
1420  
1421  
1422  
1423  
1424  
1425  
1426  
1427  
1428  
1429  
1430  
1431  
1432  
1433  
1434  
1435  
1436  
1437  
1438  
1439  
1440  
1441  
1442  
1443  
1444  
1445  
1446  
1447  
1448  
1449  
1450  
1451  
1452  
1453  
1454  
1455  
1456  
1457  
1458  
1459  
1460  
1461  
1462  
1463  
1464  
1465  
1466  
1467  
1468  
1469  
1470  
1471  
1472  
1473  
1474  
1475  
1476  
1477  
1478  
1479  
1480  
1481  
1482  
1483  
1484  
1485  
1486  
1487  
1488  
1489  
1490  
1491  
1492  
1493  
1494  
1495  
1496  
1497  
1498  
1499  
1500  
1501  
1502  
1503  
1504  
1505  
1506  
1507  
1508  
1509  
1510  
1511  
1512  
1513  
1514  
1515  
1516  
1517  
1518  
1519  
1520  
1521  
1522  
1523  
1524  
1525  
1526  
1527  
1528  
1529  
1530  
1531  
1532  
1533  
1534  
1535  
1536  
1537  
1538  
1539  
1540  
1541  
1542  
1543  
1544  
1545  
1546  
1547  
1548  
1549  
1550  
1551  
1552  
1553  
1554  
1555  
1556  
1557  
1558  
1559  
1560  
1561  
1562  
1563  
1564  
1565  
1566  
1567  
1568  
1569  
1570  
1571  
1572  
1573  
1574  
1575  
1576  
1577  
1578  
1579  
1580  
1581  
1582  
1583  
1584  
1585  
1586  
1587  
1588  
1589  
1590  
1591  
1592  
1593  
1594  
1595  
1596  
1597  
1598  
1599  
1600  
1601  
1602  
1603  
1604  
1605  
1606  
1607  
1608  
1609  
1610  
1611  
1612  
1613  
1614  
1615  
1616  
1617  
1618  
1619  
1620  
1621  
1622  
1623  
1624  
1625  
1626  
1627  
1628  
1629  
1630  
1631  
1632  
1633  
1634  
1635  
1636  
1637  
1638  
1639  
1640  
1641  
1642  
1643  
1644  
1645  
1646  
1647  
1648  
1649  
1650  
1651  
1652  
1653  
1654  
1655  
1656  
1657  
1658  
1659  
1660  
1661  
1662  
1663  
1664  
1665  
1666  
1667  
1668  
1669  
1670  
1671  
1672  
1673  
1674  
1675  
1676  
1677  
1678  
1679  
1680  
1681  
1682  
1683  
1684  
1685  
1686  
1687  
1688  
1689  
1690  
1691  
1692  
1693  
1694  
1695  
1696  
1697  
1698  
1699  
1700  
1701  
1702  
1703  
1704  
1705  
1706  
1707  
1708  
1709  
1710  
1711  
1712  
1713  
1714  
1715  
1716  
1717  
1718  
1719  
1720  
1721  
1722  
1723  
1724  
1725  
1726  
1727  
1728  
1729  
1730  
1731  
1732  
1733  
1734  
1735  
1736  
1737  
1738  
1739  
1740  
1741  
1742  
1743  
1744  
1745  
1746  
1747  
1748  
1749  
1750  
1751  
1752  
1753  
1754  
1755  
1756  
1757  
1758  
1759  
1760  
1761  
1762  
1763  
1764  
1765  
1766  
1767  
1768  
1769  
1770  
1771  
1772  
1773  
1774  
1775  
1776  
1777  
1778  
1779  
1780  
1781  
1782  
1783  
1784  
1785  
1786  
1787  
1788  
1789  
1790  
1791  
1792  
1793  
1794  
1795  
1796  
1797  
1798  
1799  
1800  
1801  
1802  
1803  
1804  
1805  
1806  
1807  
1808  
1809  
1810  
1811  
1812  
1813  
1814  
1815  
1816  
1817  
1818  
1819  
1820  
1821  
1822  
1823  
1824  
1825  
1826  
1827  
1828  
1829  
1830  
1831  
1832  
1833  
1834  
1835  
1836  
1837  
1838  
1839  
1840  
1841  
1842  
1843  
1844  
1845  
1846  
1847  
1848  
1849  
1850  
1851  
1852  
1853  
1854  
1855  
1856  
1857  
1858  
1859  
1860  
1861  
1862  
1863  
1864  
1865  
1866  
1867  
1868  
1869  
1870  
1871  
1872  
1873  
1874  
1875  
1876  
1877  
1878  
1879  
1880  
1881  
1882  
1883  
1884  
1885  
1886  
1887  
1888  
1889  
1890  
1891  
1892  
1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900  
1901  
1902  
1903  
1904  
1905  
1906  
1907  
1908  
1909  
1910  
1911  
1912  
1913  
1914  
1915  
1916  
1917  
1918  
1919  
1920  
1921  
1922  
1923  
1924  
1925  
1926  
1927  
1928  
1929  
1930  
1931  
1932  
1933  
1934  
1935  
1936  
1937  
1938  
1939  
1940  
1941  
1942  
1943  
1944  
1945  
1946  
1947  
1948  
1949  
1950  
1951  
1952  
1953  
1954  
1955  
1956  
1957  
1958  
1959  
1960  
1961  
1962  
1963  
1964  
1965  
1966  
1967  
1968  
1969  
1970  
1971  
1972  
1973  
1974  
1975  
1976  
1977  
1978  
1979  
1980  
1981  
1982  
1983  
1984  
1985  
1986  
1987  
1988  
1989  
1990  
1991  
1992  
1993  
1994  
1995  
1996  
1997  
1998  
1999  
2000  
2001  
2002  
2003  
2004  
2005  
2006  
2007  
2008  
2009  
2010  
2011  
2012  
2013  
2014  
2015  
2016  
2017  
2018  
2019  
2020  
2021  
2022  
2023  
2024  
2025  
2026  
2027  
2028  
2029  
2030  
2031  
2032  
2033  
2034  
2035  
2036  
2037  
2038  
2039  
2040  
2041  
2042  
2043  
2044  
2045  
2046  
2047  
2048  
2049  
2050  
2051  
2052  
2053  
2054  
2055  
2056  
2057  
2058  
2059  
2060  
2061  
2062  
2063  
2064  
2065  
2066  
2067  
2068  
2069  
2070  
2071  
2072  
2073  
2074  
2075  
2076  
2077  
2078  
2079  
2080  
2081  
2082  
2083  
2084  
2085  
2086  
2087  
2088  
2089  
2090  
2091  
2092  
2093  
2094  
2095  
2096  
2097  
2098  
2099  
2100  
2101  
2102  
2103  
2104  
2105  
2106  
2107  
2108  
2109  
2110  
2111  
2112  
2113  
2114  
2115  
2116  
2117  
2118  
2119  
2120  
2121  
2122  
2123  
2124  
2125  
2126  
2127  
2128  
2129  
2130  
2131  
2132  
2133  
2134  
2135  
2136  
2137  
2138  
2139  
2140  
2141  
2142  
2143  
2144  
2145  
2146  
2147  
2148  
2149  
215



(3) Name of author or translator\_\_\_\_\_

David Carey.

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Farewell Tour" ✓

(7) Send certificate of registration to\_\_\_\_\_

David Carey:

Cumberland Hotel, Bdwy, 954<sup>th</sup> St, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

David Carey.

Cumberland Hotel, Bdwy, 954<sup>th</sup> St, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

3 OCT 1934



Egan (Leslie)

D4

MAR 28 '28

Golden hour; operetta in 1 act.

1 c. rec'd

Application  
rec'd

MAR 28 1928

XXc. (C) C1 D

27290

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

15940 MAR 29 '28

# APPLICATION FOR COPYRIGHT

0  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie Egan

(Write full legal name of copyright owner)

(2) Address

2901 Fruitvale Ave

(Street)

Oakland Calif

(City)

(State)

[Please turn this over]



(3) Name of composer Leslie Egan ✓

(4) Country of which the composer is a citizen United States ✓  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Leslie Egan  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States ✓  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The Golden Hour ✓

(10) Send certificate of registration to Leslie Egan  
2401 Fruitvale Ave Oakland Calif  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Leslie Egan  
2401 Fruitvale Ave Oakland Calif  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Egan (Louis) & Darcy & Wolford.  
When love is young; by Louis Egan.

1 c. rec'd

Application  
rec'd

AUG 22 1916

XXc.

© 1916 44699

Leave all above these words blank.

Fee rec'd \$

200 27586 AUG 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright J. S. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 21 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Louis Egan and Darcy & Wolford  
(Write name in full)  
1402 Broadway New York New York  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Egan ✓

Country of which the author or translator is a citizen or subject (4)

America ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When Love Is Young" ✓

Send certificate of registration to: (7)

Dacey & Weyford

Name and address of person

sending the fee: (8)

1402 Broadway

(Street)

New York

(City)

New York

(State)

Dacey & Weyford

1402 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Egan(Maurice F.)

D2

Today's uncertainty.

CP

Fee rec'd \$

1.00

1 c. rec'd

JAN 30 1935

Application  
rec'd

JAN 30 1935

© Cl Dupub 33436

4930 JAN 30 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Maurice F Egan*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Today's Uncertainty"*

(7) Send certificate of registration to\_\_\_\_\_

*Maurice F Egan*

*44 Mulberry St.*  
(Street)

*Waterloo*  
(City)

*Iowa*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Maurice F. Egan*

*44 Mulberry St.*  
(Street)

*Waterloo*  
(City)

*Iowa*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D2

Egan (Michael)

Dominant sex.

1 c. rec'd

JAN - 8 1935

Application  
rec'd

JAN - 8 1935

© Cl Unpub 33010

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MICHAEL EGAN, 7 a Lyndhurst Road, London, N.W. 6.  
(Write full legal name of copyright owner) England

(2) Address (Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Michael Egan  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE DOMINANT SIDE by Michael Egan - a play in 3  
acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE 12 YORK  
CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Egan (Michael)

D1 (FOR.)

1 c. rec'd DEC 26 1935

Dominant sex.

Application rec'd DEC 26 1935

EAF

© Cl O pub. 40411

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 Dec 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Egan  
(Write full legal name of copyright owner)

(2) Address 7<sup>a</sup> Lyndhurst Road, London N.W. 6 England  
(Street) (City) (Country)

(3) Name of author or translator Michael Egan  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

Gt Britain

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

The Dominant Sex

**H.F.W. DEANE & SONS THE YEAR BOOK PRESS LTD.**

(6) Published by \_\_\_\_\_

(Name)

at

London

(City)

England

(7) Published on the \_\_\_\_\_

13<sup>th</sup>

day of

December

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

**H.F.W. Deane & Sons The Year Book**

**Press Ltd., 31 Museum St., London, W.C.1. England**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

**H.F.W. Deane & Sons The**

**Year Book Press Ltd., 31 Museum St., London, W.C.1.**

(Street)

(City)

(Country)



D<sup>2</sup>

FEB 16 1910

Name of claimant

1 c. rec'd

© Cl. D 20217<sup>c</sup>

Title and author

XXc.

6698 \$ FEB 16 1910

Egan (Pearl K.)

Melody of life; by John S. Egan.

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. B'klyn, N.Y. Date. Feb. 14/10.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. G. Earl H. Egan, (Pearl K. Egan)  
 Name and address of copyright claimant  
 717 Sterling Pl., Brooklyn, N.Y.

(OVER)



Author or  
authors

John S. Egan,

American.

[Nationality must be stated.]

Brief title of work

"The Melody of Life"

Send certificate of  
registration to

Pearl K. Egan,

717 Sterling Pl., Brooklyn, N.Y.

Name and address  
of remitter

John S. Egan,

717 Sterling Pl., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Egan (Raymond Blanning)

D2

AUG 10 1933

Confine yourself Catherine, book and lyrics by  
Raymond B. Egan, music by Harry Tierney. Text.

1 c. rec'd

Application JUN 21 1933  
rec'd

©ci Dunpub. 23724

AEB

Fee rec'd \$1.00

34817 AUG 10 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 10 1933

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Blanning Egan

(Write full legal name of copyright owner)

(2) Address

2223 MONTCLAIR AVE

(Street)

DETROIT

(City)

MICH

(State)

[Please turn this over]



(3) Name of author or translator

Raymond Blanning Egan

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. : A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CONFINE YOURSELF CATHERINE

(7) Send certificate of registration to

RAYMOND BLANNING EGAN

124 PELHAMDALE AVE

(Street)

PELHAM

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

RAYMOND B. EGAN

124 PELHAMDALE AVE

(Street)

PELHAM

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

\*

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Egan (Raymond B.)  
Grand opera as it should be produced for  
the tired business man.

1 c. rec'd MAY 25 1918  
Application  
rec'd MAY 25 1918  
XXc. ©CLD 49678

Leave all above these words blank

Fee rec'd \$

100 16270 MAY 25 '18

<sup>W.P.</sup>  
Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21 - 18

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of  
3 copyright claimant: (2)

Raymond B Egan  
(Write name in full)

473 Montclair Ave  
(Street)

Detroit  
(City)

Mich  
(State)

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Raymond B Egan

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Grand Opera as it would be produced by a tired business man

Send certificate of registration to: (7) \_\_\_\_\_

Raymond B Egan

473 Montclair Ave

Detroit

Mich

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street)

Raymond B Egan

(City)

(State)

473 Montclair Ave

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Egan (Raymond Blanning)  
Number nine

1 c. rec'd SEP 20 1915  
Application rec'd SEP 30 1915  
XXc. (C) C. D. 11902

Leave all above these words blank

Fee rec'd \$

100 31585

SEP 20 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Raymond Blanning Egan  
(Write name in full)

473 Montclair Ave  
(Street)

Detroit  
(City)

Mich  
(State)

[Please turn this over]

Ex. F. G. E.



Name of Author, but if a translation, then Translator (3)

Raymond Banning Egan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Number Nine

Send certificate of registration to: (7)

Raymond B Egan

473 Montclair Ave

Detroit

Michigan

Name and address of person (Street)

sending the fee: (8)

Raymond B Egan

(City)

(State)

473 Montclair Ave

(Street)

Detroit

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Egan (Ray B.)  
Romance of a high c.

1 c. rec'd SEP 20  
Application SEP 20 1915  
rec'd  
© Cl. D 41781  
XXc. 2

31585 SEP 20 1915

Leave all above these words blank

Fee rec'd \$

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17 - 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

473 Montclair  
(Street)

(Write name in full)

Ray B. Egan

(City)

Detroit

(State)

Michigan

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ray

(Write name in full)

Blanning

Egan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Romanes of a high c

Send certificate of registration to: (7)

Ray B Egan

473 Montclair Ave

(Street)

Detroit

(City)

Mich

(State)

Name and address of person

sending the fee: (8)

Ray B Egan

473 Montclair Ave

(Street)

Detroit

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 25 1918  
Application  
rec'd MAY 25 1918  
CLD 49679  
XXc. A

40016270 MAY 25 '18

Leave all above these words blank

Fee rec'd \$

Card made by

W.P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 21 - 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

**EX ★ A. G. L.**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Raymond B Egan

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Shivers

Send certificate of registration to: (7)

Raymond B Egan

473

Montclair Ave

Detroit

Mich

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Raymond B Egan

473 Montclair Ave

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Egan (Thomas)

Kelly and Burke and Shea, of the  
Fighting sixty-ninth.

I leave all above these words blank

Fee rec'd \$

\$1.00

22883 JUL 21 '19

1 c. rec'd JUL 21 1919  
Application  
rec'd JUL 21 1919  
X Xc. ODD 52253

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Thomas Egan - American

500 - Fifth ave

(Street)

(Jan., 1917)

New York - N. Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas Egan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kelly and Burke and Shea

of the "Fighting Sixty-Ninth"

Send certificate of registration to (7)

Thomas Egan - 500 - 5<sup>th</sup> Ave. New York

Name and address of person sending the fee (8)

(Street)

Thomas Egan  
500 - 5<sup>th</sup> Ave

(City)

New York

(State)

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Egan(Thomas)

Mistrol(The) boy.

1 c. rec'd JUL 10 1923  
Application JUL 10 '23  
rec'd  
CLD 64989  
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by A. P. E.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Thomas Egan

(Write full legal name of copyright owner)

174 W 72<sup>nd</sup> St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Thomas Egan

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Minstrel Boy"

Send certificate of  
registration to (7) \_\_\_\_\_

Thomas Egan

174 W 72<sup>nd</sup> St.

(Street)

New York

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Thomas Egan

174 W 72<sup>nd</sup> St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Egana (Gregorio Saccardo de)

Reference card

See Saccardo de Egana (Gregorio)

2455.

003243  
642300



Egbert (Dorothy Plummer)

D2

JUN 10 1935

Side show.

1 c. rec'd

Application  
rec'd

JUN 10 1935

CP

© Clunpub. 35799  
XXc.

Fee rec'd \$ 1.00

28009 JUN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Dorothy Plummer Egbert  
(Write full legal name of copyright owner)

(2) Address

141 Crescent Ave.  
(Street)

Bushingham, California  
(City) (State)

[Please turn this over]



- (3) Name of author or translator Mrs. Dorothy Plummer Egbert  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Side Show." A one act play.

- (7) Send certificate of registration to Mrs. D. P. Egbert  
141 Crescent Ave., Burlingame, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. D. P. Egbert  
141 Crescent Ave., Burlingame, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Egbert (Leslie Floyd) and Tubby (Gertrude Ogden) <sup>D2</sup>

Living undead, by J. Herbert Ashley [psoud. of  
L. F. Egbert] and Gertrude Ogden [ i. e. G. O.  
Tubby]

Fee rec'd \$ **1.00**

1 c. rec'd

Application  
rec'd

© Cl Unpub 12716

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Leslie Floyd Egbert - Gertrude Ogden Tubby*  
2600 Pine St. Roselle N. J.  
(Write full legal name of copyright owner)

(2) Address

*154 Bellevue Place*  
(Street)

*Upper Meriden - N. J.*  
(City) (State)

[Please turn this over]



"J. HERBERT ASHLEY"

"GERTRUDE OGDEN"

(3) Name of author or translator LESLIE FLOYD EGBERT-GERTRUDE OGDEN TUBBY  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LIVING UNDEAD.

(7) Send certificate of registration to LESLIE FLOYD EGBERT  
600 PINE ST. ROSELLE N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LESLIE F. EGBERT  
600 PINE ST. ROSELLE N. J.  
ROSELLE N. J. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Egbert (Leslie Floyd)

D2

1 c. rec'd JUN 20 1933

Application JUN 26 1933  
rec'd

© Cl D unpub 22970

Strange destinies, by Leslie Floyd \$1.00

Fee rec'd \$

[ i. e. L. F. Egbert ] and Gertrude Ogden [ i. e. G. O. Tubby ]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/19/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie F. Egbert

(Write full legal name of copyright owner)

(2) Address

132d. 54th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]



~~+~~ LESLIE FLOYD (LESLIE FLOYD EGBERT)

(3) Name of author or translator GERTRUDE OGDEN (GERTRUDE OGDEN TUBBY)  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work STRANGE DESTINIES

(7) Send certificate of registration to LESLIE F. EGBERT  
13 W 54<sup>TH</sup> ST. NEW YORK CITY N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LESLIE F. EGBERT  
13 W. 54<sup>TH</sup> ST. N. Y. C. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 26 1931  
Application  
rec'd AUG 26 1931  
Xxc. ©ci Dunpub. 11857

\$1.00

Fee rec'd \$

42410 AUG 26 '31

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helena Gregg Ege & Dorothy Phillips

(Write name in full—State here also nationality of claimant)

337 Braddock Ave., &  
203 Bidole Avenue,

(Street)

Milkinsburg, Pa.

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Helena Greer Lee & Dorothy Phillips  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "CINDERELLA"

Send certificate of registration to (7) Victor J. Evans & Co.

Victor Building, Washington, D. C.

Name and address of person (Street) (City) (State)  
sending the fee (8) Victor J. Evans & Co.

Victor Building, Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Egelston (Charles P.)

D2

OCT 24 1934

1 c. rec'd

Mr. Punch up-to-date.

Application  
rec'd

OCT 24 1934

© Cl Unpub 31802

Fee rec'd \$ 1.00

47962 OCT 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ACB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles P. Egelston

(Write full legal name of copyright owner)

(2) Address

4500 Malden

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Charles P. Egelston

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Mr. Punch Up-to-Date.

(7) Send certificate of registration to\_\_\_\_\_

Charles P. Egelston

4500 Malden

(Street)

Chicago, Ill.

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Charles P. Egelston

4500 Malden

(Street)

Chicago, Ill.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D<sup>2</sup>

Name of claimant

Eggers (Anton C.) &amp; Spielter (Hermann)

Title and author

Rajahsbrant; text von A.C. Eggers, musik von  
A.C. Eggers und H. Spielter.

Leave all above these lines blank

38817

DEC 4 1909

1 c. rec'd

© Cl. D 17620

Cl. D, Xxc. No.

\$

Cash No.

DEC -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 3, 1909

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(and a fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Anton C. Eggers #5 North 8<sup>th</sup> ave.  
Hermann Spielter (above address) Mount Vernon N.Y.

Nationality of author or authors

Anton C. Eggers, German born, American citizen  
Hermann Spielter " " Not an " " " " " "

[Must be stated]



Author or  
authors

Anton C. Eggers<sup>-1</sup>  
Hermann Spielter<sup>"</sup>

Title of work

"The Rajahs bride"  
(to be given in German)  
as the

"Die Rajahs-brant"

Send certificate of  
registration to (

Anton C. Eggers  
#5 North 8<sup>th</sup> ave. Mount  
Vernon  
Ky.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.  
(OVER)



Egbert Lilly Teague,  
Wild rose of the West.

D 1

7 an.

2 c. rec'd

MAR 25 1912

© Cl. D 29117

XVe.

11672 MAR 25 1912

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 21, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the  
undersigned:

MAR 25 1912

Name and address of  
copyright claimant

W. L. Lilly Teague  
Singer - N.Y.C.

[Please turn this over]

Q. X. B. F. T.

Return Copies to Claimant



LESLIE E. COHEN

Name B. C. A. J. Nationality E. I.

三

March 21<sup>st</sup> 1912

Date (day, month, and year) when placed on sale, sold, or publicly distributed: 11/1/2011

4. Since the present

2015-2170

[illegible]

2001-2002

If the work is the author's composition but reproduced for sale, the term is 15 years from the date of publication or 15 years from the date of the author's death (CVR 1992).



Write nothing here

D2

Eggleston (Charles Roltare)  
Diataph's (The) defeat.  
P. M.

1 c. rec'd MAR 21 1913

Application rec'd MAR 21 1913

XXc. © Cl. D 32741 ✓

Leave all above these words blank

Fee rec'd \$

11224 MAR 21 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 20 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Charles Roltare Eggleston

copyright claimant { Street 49 West 39th St. City New York City State

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Charles Rollare Eggleston

Country of which the author or translator is a citizen or subject

United States



[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Dictagraph's Defeat"

(A One Act Playlet) with Detective-Furber-Lady

Charles Rollare Eggleston

Send certificate of  
registration to {

Street 49 W. 39th St City New York City State N.Y.

Name and address {

Charles Rollare Eggleston

of remitter

Street 49 W. 39th City New York City State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Eggleston, Lena M. C., and Maxfield (Lina);

D2

ing business.

1 c. rec'd Feb. 1, 1932 ✓

Application  
rec'd MAR 12 1932

© Cl Unpub 15042 ✓

Fee rec'd \$1.00

5591 Feb. 1, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 7, 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lena M. C. Eggleston & Mina Maxfield ✓

(Write full legal name of copyright owner)

(2) Address 537 Herbert St  
847 S. Madison Ave.

Pasadena, Calif. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ Lena M. C. Eggleston + Mina Maxfield  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Big Business" ✓

(7) Send certificate of registration to Lena M. C. Eggleston  
537 Herbert St Pasadena Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lena M. C. Eggleston  
537 Herbert St Pasadena Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Eggleston (Lena)

Reference card

Misérables (Les)

D app. file

See

D unpub.

Maxfield (Mina) and Eggleston (Lena)

3736

2B

003

00



Aggleston (Lena)

Reference card

Portia sees.

D app. file

See

D 21480

erfield (ina) and Aggleston (Lena)

003254



Eggleston (Lena)

D2

JUN -4 1934

1 c. rec'd

Sockdolager; by Mina Maxfield and L. Eggleston.

Application  
rec'd JUN -4 1934

Fee rec'd \$1 <sup>Bill</sup>

© Cl Durpub 29448

26044 JUN -4 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

✓ (1) Name of copyright owner Lena Eggleston  
(Write full legal name of copyright owner)

(2) Address 537 Herbert St Pasadena Calif  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mina Maxfield  
Lena Eggleston  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Sockdolager" - a comedy  
in 3 acts

(7) Send certificate of registration to Lena Eggleston  
537 Herbert St Pasadena California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lena Eggleston  
537 Herbert St Pasadena California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eggleston (Lena May Carter)

D2

DEC -7 1934

Stairways.

CP

1 c. rec'd

Application DEC -7 1934  
rec'd

© Cl D unpub 32498

Fee rec'd \$

\$1.00

54938 DEC -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6  
5  
4  
3  
2  
1  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 3 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lena May Carter Eggleston

(Write full legal name of copyright owner)

(2) Address

537 Herbert

(Street)

Pasadena, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Lena

May Carter Eggleston

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stairways"

A drama in three acts.

(7) Send certificate of registration to

Lena M.C. Eggleston

537 Herbert St.

Pasadena Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lena M.C. Eggleston

537 Herbert St.

Pasadena

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Eghian (Setrak G.) & au.  
Goal (The)*

1 c. rec'd JUL 17 1913

Application  
rec'd JUL 17 1913

XXc. © Cl. D 33811

**\$1.00**

Leave all above these words blank

Fee rec'd \$ 23091 JUL 17 1913

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*July 7 1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Setrak G. Eghian*  
copyright claimant { *5505 S. Halsted* City *Chicago* State *Ill.*  
Street (3)

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Setrak

G. Eghian

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Goal  
a drama in four acts

Send certificate of (8)

registration to

Street (9)

Setrak G. Eghian

5505 S. Halsted

Chicago

State Ill.

Name and address (10)

of remitter

Street (9)

Setrak G. Eghian

5505 S. Halsted

Chicago

State Ill.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Eghian (Setrak G.) & son.

In the darkness of light

1 c. rec'd

JUL 26 1913

Application  
rec'd

JUL 26 1913

XXc. © U. S. D. 33916

27758

JUL 28 1913

\$1.00

Leave all above these words blank

Fee rec'd

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 24 1913**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) **Setrak G. Eghian**  
[Write name in full]

copyright claimant { Street (3)

**5585 S. Halsted**

City

**Chicago**

State

**Ill.**

Please turn this over]



Name of Author, but if a translation, then Translator (4) **Setrak G. Eghian**  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) **U. S. A.**

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **IN THE DARKNESS OF LIGHT**

Send certificate of (8) **Setrak G. Eghian**  
registration to (Street (9) **5505 S. Halsted** City **Chicago** State **Ill.**)

Name and address (10) **Setrak G. Eghian**  
of remitter (Street (11) **5505 S. Halsted** City **Chicago** State **Ill.**)

If the work is a published dramatic composition, use application form D-1. If unpublished dramatic composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

*Eghian (Setrak G.) or aut.  
Mysterious Mr. Fabiola.*

1 c. rec'd FEB 10 1916

Application  
rec'd FEB 10 1916

XXc ©CLD 42999C

Leave all above these words blank

Fee rec'd \$ **01.00 4200** FEB 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Jan 29 1916**

003259  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Setrak G. Eghian**  
[Write name in full]

copyright claimant { Street (3) **146 E. 27th** City **New York** State **N. Y.**

[Please turn this over]



Name of Author, but if a translation, then Translator(4)

[Write name in full]

Setrak G. Eghian

Country of which the author or translator is a citizen or subject(5) ✓ U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York city

Brief title of work (7)

The Mysterious Mr. Fabiola

Send certificate of (8)

Strak G. Eghian

registration to | Street (9)

146 E. 27th

City

New York

State

N.Y.

Name and address (10)

Setrak G. Eghian

of remitter

| Street (11)

146 E. 27th

City

New York

State

If the work is a published dramatic composition, use application form D1. If a published dramatic non-verbal composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Equian (Setrak G.)  
Nina the Primadonna.

1 c. rec'd

Application  
rec'd

OCT 27 1919

OCT 27 1919

XXc.

(C.C.D. 52954)

Leave all above these words blank

Fee rec'd \$1.00

34113 OCT 27 1919

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

(Write name in full)

Setrak G. Eghian ✓

Street (3)

146 E 27th St.

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Setrak G. Lghian

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Nina The Prima Donna

Send certificate of

Dr. Setrak G. Lghian

registration to

Street (9)

146 E 27<sup>th</sup>

City

New York

State

N.Y.

Name and address (10)

Setrak G. Lghian

of remitter

Street (11)

146 E 27<sup>th</sup>

City

New York

State

N.Y.

If the work is a published dramatic composition, use form D<sup>3</sup>.

If a published dramatic musical composition,

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4

Egidj (Armando)

1 c. rec'd APR 12 1915

Application APR 10 1915  
rec'd

Redenta; opera in 4 acts. Vocal score.

©CLD 19568 ✓

XXc.

APR 10 1915

Leave all above these words blank

Fee rec'd \$

\$1.00 12820

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5<sup>th</sup> 1915

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Armando Egidj  
(Write name in full)

431-133 White Street  
(Street)

New York  
(City)

N.Y.  
(State)

Name of Composer (3)

Epimaco Egidj

Country of which the composer

is a citizen or subject (4)

Italy ✓

[Must be stat ]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*Redenta*

Send certificate of  
registration to: (10)

Name and address of person  
sending the fee: (11)

*Prof. Armando Legido*

*131-133 White Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

*Armando Legido*

*131-133 White Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Egloff (Bertha A.)

D2

1 c. rec'd DEC - 9 1930 ✓

Application DEC - 9 1930  
rec'd

XXc. © Cl Dunpub 8317 ✓

Fee rec'd \$1.00

59745 DEC - 9 1930 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha A. Egloff

(Write full legal name of copyright owner)

(2) Address

1154 Arapahoe

(Street)

Los Angeles

(City)

Cal

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Bertha A Egloff

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

A musical mystery

(7) Send certificate of registration to\_\_\_\_\_

Bertha A Egloff

1154 Arapahoe

(Street)

Los Angeles

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Bertha A Egloff

1154 Arapahoe

(Street)

Los Angeles

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Egloff (Bertha A.)

D2

Wager.

1 c. rec'd 6, 23 '30 ✓

Application 23-1930

rec'd 23-1930

© Cl Unpub. 7727

XXc.

AsB

Fee rec'd \$

54156 OCT 23 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 20, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha A. Egloff ✓

(Write full legal name of copyright owner)

(2) Address

1154 Anapahoe  
(Street)

Los Angeles  
(City)

Cal.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Bertha A. Egloff ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S. America ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Wager. ✓

(7) Send certificate of registration to\_\_\_\_\_

1154 Arapahoe St. ✓ Los Angeles Cal. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

1154 Arapahoe St. ✓ Los Angeles Cal. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

Egner (Philip)

Devil to pay; musical comedy in 3 acts. Vocal ac.

D3

2 c. rec'd

MAY 11 1917

Application  
rec'd

APR 28 1917

XXc.

COLD 1915

Leave all above these words blank

Fee rec'd

\$1.00 13277. Apr. 28. 1917<sup>R</sup>

### Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Philip Egner ✓

(Write name in full)

Card made by J. R. J.

Name of Author, but if a

translation, then Translator (3) Philip Egner

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. A. [Must be stated]

U. S. A. P.

(May, 1915)

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Philip Hart

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) THE DEVIL TO PAY - A Musical Comedy in three acts

Exact date of first publication (10) Feb. 20, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Carl Fischer  
Cooper Square, N.Y.N.Y.

	(Street)	(City)	(State)
Name and address of person sending the fee: (12)	<u>CARL FISCHER</u>		
	<u>COOPER SQUARE, N.Y.N.Y.</u>		

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

Egner (Philip)

D3

Part 1

2 c. rec'd

Feb. 23. 1915

Application  
rec'd

MAR -4 1915

© Cl. D. 19557c

XXc.

7012

Feb. 23. 1915

Grand (The) strategy; musical comedy in 3 acts and  
5 scenes; voice and piano, and piano solo

Leave all above these words blank

Fee rec'd \$

### Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) March 3rd, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Philip Egner ✓

[Write name in full]

copyright claimant | Street (3)

City West Point,

State N. Y.

Name of Author, but if a

translation, then Translator (4) James E. Ord ✓

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S. A. ✓

[Must  
be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Philip Morris

Country of which the composer is a citizen or subject(s) U. S. America [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) "The Grand Strategy", a musical comedy in  
three acts

Exact date of publication (11) [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) — Carl Fischer

registration to (13) Street (13) Cooper Square City New York State N Y

Name and address (14) Carl Fischer

of remitter (15) Street (15) Cooper Square City New York State N Y

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>. [OVER]



Use this blank only for new  
IF PUBLISHED PRIOR TO JULY 1, 1909,  
~~THIS~~ THIS BLANK IS NOT TO BE USED  
MENT," OR OTHER

music now first published.  
REGISTRATION CAN NOT NOW BE MADE  
FOR ANY "ADAPTATION," "ARRANGE-  
REPUBLICISHED MUSIC.

Country of which the composer is a citizen or subject (5)  
An alien composer domiciled in the United  
States must name the place of domicile (6)

United States [Must be stated]

Author of words (7) JAS. D. JOY, JOHN E. HARRIS, ALBERT W. WARREN

[Write name in full]

Title of musical composition (8) "THE GRAND STRATEGY" A Musical Comedy  
in 3 Acts and 5 Scenes, for Voice & Piano Solo

Exact date of first publication (9)

February 18, 1915 ✓

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (10)

registration to { Street (11)

City New York, N. Y. ✓ State

Name and address (12)

of remitter { Street (13)

City New York, N. Y. State

[Please turn this over]



Write nothing here, but fill out each numbered space below

D<sup>3</sup>

Egner (Philip)

Part 1

No ho Jose; musical comedy.

2 c. rec'd

FEB 23 1922<sup>2</sup>

Application

FEB 21 1922

rec'd

© CLD 26255 C

XXc.

Leave all above these words blank

Fee rec'd \$

7204 FEB 21 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/20/22

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Lieut. Philip Egner, USA

(Write name in full)

West Point,

N.Y.

(Street)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1916)

EX. ☆ T. K. B.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ho Ho Jose (100th Night 1922)

Price \$ ----

Exact date of first publication (7) Feb. 16th, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Carl Fischer,

Cooper Square NY NY  
(Street) (City) (State)

Name and address of person sending the fee (9) Carl Fischer,

Cooper Square NY NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. . . [Please turn this over]



Egner (Philip)

Part 2

Dir 32

His her pose, . . .

CID 26255

Approved by W.L.B.

7204 FEB 21 '22

Book by Wesley W. Yale

Music by - Lt.<sup>x</sup> Philip Egner, Paul W. Wolf,  
William A. Wedemeyer, M. Henry Cleary

Lyrics by - Wesley W. Yale, Paul W. Wolf, Wm. A.  
Wedemeyer, M. Henry Cleary, Jacob R. Moon

00446.75

J.B.  
10/2/73



D 3

2 c. rec'd FEB 25 1918  
Application FEB 25 1918  
rec'd

<sup>0</sup> It can't be done; musical  
play in three acts.

XXC.

## Free trial

7131 FEB 28 '18  
Musical Composition  
Feb. 22, 1918

Application for Copyright—Published Dramatico-Musical Composition

Card made by O. J. B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OF the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the first edition published on the date stated herein are hereby deposited to secure copyright protection, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for protection) is also inclosed. The copyright is claimed by the undersigned:

Philip Egner, U.S.A.

Name and address of (1) State citizenship of copyright claimant (2) Write name in full U.S. Military Academy, West Point, N.Y. ✓

Name of Author, but if a translation, then Translator(4) E. N. Jones and Philip Gallagher  
[Write name in full]

Country of which the author or translator is \_\_\_\_\_ a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (6) -----

Name of Composer (7) Philip Egner ✓

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9) -----

Brief title of work (10) It can't be done, a musical comedy in three acts (100 days till June 1918)

Exact date of publication (11) February 22, 1918 ✓ [Must be stated]  
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12) Carl Fischer  
registration to (Street (13) Cooper Square City New York State N.Y.

Name and address (14) Carl Fischer  
of remitter (Street (15) Cooper Square City N.Y. N.Y. State

For a play or a play with dramatic cooperation, use a placeholder for a play or a play with dramatic cooperation.



Egner (Philip)

Name of claimant

2 c. rec'd

FEB 26 1916

Title and author

© 1916 19658

Wasp waisted vampires; musical comedies in 2 acts

D. X. No.

Leave all above these lines blank

7689 FEB 26 1916

APPLICATION FOR COPYRIGHT—PUBLISHED—DRAMATIC—OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 21, 1916

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Philip Egner  
copyright claimant { West Point, N. Y.

Nationality of author or authors United States of America

(OVER)

[Must  
state,]



Author or **Fraser,** Music: Philip Egner  
authors Book and lyrics: Raymond P. Campbell & John W.

Title of work **The Wasp Waisted Vampires, a Musical Comedy in  
two Acts**

Date of publication **February 19, 1916**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of ( **Carl Fischer**  
registration to ( **Cooper Square, N.Y.N.Y.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Egolf (Willard Durre)

D2

Act of God.

RAF

Fee rec'd \$

\$1.00

1 c. rec'd

AUG -5 1935

Application  
rec'd

AUG -5 1935

© Cl Unpub 36800

36860 AUG -6 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLARD DURRE EGOLF

(Write full legal name of copyright owner)

(2) Address

2215 E. 19th St

(Street)

TULSA,

(City)

OKLAHOMA

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Willard D. Egolf ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

ACT OF GOD

"A Murder Trial in Three Acts" ✓

(7) Send certificate of registration to\_\_\_\_\_

WILLARD DURRE EGOLF

2215 East 19th

(Street)

Tulsa,

(City)

Oklahoma

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Willard D. Egolf

2215 East 19th

(Street)

Tulsa,

(City)

Oklahoma

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Egolf (Willard D.)

D2

JAN 11 1937

Heaven and earth.

1 c. rec'd

Application JAN 11 1937  
rec'd

Eaf

Fee rec'd \$

\$1 00

© Cl Dunpub 47110<sup>c</sup><sub>R</sub>

2181 JAN 13 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLARD D. EGOLF

(Write full legal name of copyright owner)

(2) Address

2215 E. 19th

(Street)

Tulsa,

(City)

Oklahoma

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Willard A Egolf*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Heaven and Earth"*

(7) Send certificate of registration to \_\_\_\_\_

*KV 00*

(Street)

*Willard A Egolf*

*Tulsa*

(City)

*Okl.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*KV 00*

(Street)

*Willard A Egolf*

*Tulsa*

(City)

*Okl.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Egri (Lajos N.)

And that's that.

1 c. rec'd JAN - 3 - 28

Application  
rec'd JAN - 3 - 28

XXc. © C1 D 82254 C

118 JAN - 4 - 28

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 31, 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address

3 of copyright claimant (2)

Lajos N. Egri (Hungarian)

(Write name in full—State here also nationality of claimant)

2085 Southern Boulevard,

(Street)

New-York N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Lajos N. Egri

Country of which the author or translator is a citizen or subject (4) Hungary [Must  
be stated]  
An alien author domiciled in the United States must name the place of domicile (5) 2085 So. Boulevard, New-York, N. Y.

Brief title of work (6) And That's That A comedy

Send certificate of  
registration to (7) Lajos N. Egri  
2085 Southern Boulevard New-York, N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Lajos N. Egri  
2085 Southern Boulevard New-York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Egri (Lajos N.)

D2

July 31, 1929

1 c. rec'd

Ave Maria.

Application  
rec'd AUG - 9 1929

© Cl Dunpud 2176  
XXc.

Fee rec'd \$1.00 38880

WP

July 31, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Lajos N. Egri

(Write full legal name of copyright owner)

(2) Address

2085 Lo Blvd  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Lajos

U. Egeri

(Write name in full)

(4) Country of which the author is a citizen\*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York N.Y.

(6) Brief title of work

"Ove Maria, a play in many scenes

by Lajos U. Egeri, based on "Stella" by Terence  
Matters; music by. Arnold Veerby.

(7) Send certificate of registration to

Lajos U. Egeri

2085 So. Blvd

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

Lajos U. Egeri

2085 So. Boulevard

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D 2

Egri (Lajos) & Davidson (Gustav)  
Current

1 c. rec'd NOV 13 1921  
Application NOV 10 1921  
rec'd  
XXc. © CLD 59165

Leave all above these words blank

Fee rec'd \$

1.00

10124 NOV 10 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 9/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Lajos Egri (Hungarian)

Gustav Davidson

(Write name in full—State here also nationality of claimant)

230 Grand St

Nyc

N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Lajos Egri  
(Write name in full)

and GUSTAV DAVIDSON

Country of which the author or translator is

citizen or subject

(4) Hungary & U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

The Current

Send certificate of registration to (7)

Gustav DAVIDSON

230 Grand St

(Street)

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

G. Davidson

230 Grand St

(Street)

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Egri (Lajos) & Davidson (Gustav)  
David Reymon.

1 c. rec'd FEB 23 1924  
Application FEB 25 1924  
rec'd  
© Cl. D 66926  
XXc.

Leave all above these words blank

Fee rec'd \$

7326 FEB 25 '24

Card made by No. 2  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 21 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Lajos Egri and Gustav Davidson

of copyright claimant (2)

(Hungarian)

(American)

(Write full legal name of copyright owner)

1895 Walton Ave

N Y City

N Y

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Lajos Egri and Gustav Davidson

Country of which the author or translator is a citizen or subject (4)

Hungary and

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

New York

Brief title of work (6) "David Kenyon"

Send certificate of  
registration to (7)

Gustav Davidson

1895 Walton Ave

(Street)

N Y City

(City)

N Y

(State)

Name and address of person  
or firm sending the fee (8)

Gustav Davidson

1895 Walton Ave

(Street)

N Y City

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Egri (Lajos)

Reference card

appl. file

Don't promise.

See

Davidson (Gustav) & Egri (Lajos)

003277

61184



Write nothing here, but fill out each numbered space below D 2

Egri (Lajos H.)

Fool proof.

FEB - 5 1933 ✓  
1 c. rec'd  
Application  
rec'd FEB - 5 1930  
© Cl Unpub 4181  
XXc

Leave all above these words blank

Fee rec'd \$

6769 FEB - 5 '30<sup>R</sup>

MRMm

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1930 Feb 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lajos H. Egri / citizen of U.S.

(Write name in full—State here also nationality of claimant)

2085 Lo. Bivona

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then ~~Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Lajos N. Egri

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Fool Proof, a play in 3 acts.  
by Lajos N. Egri.

Send certificate of  
registration to (7) Lajos N. Egri  
2085 Lo. Blvd New York NY  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Lajos N. Egri  
2085 Lo. Blvd New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Egri (Lajos N.)  
Ghost

1 c. rec'd JAN-2'26  
Application JAN-2'26  
rec'd  
XXc. DCD 73936

644 JAN-2'26

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lajos N. Egri Hungary

(Write name in full—State here also nationality of claimant)

2085 Southern Boulevard

(Street)

New York City N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) France Hayder  
(Write name in full)

~~Country of which the author~~ or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) ~~xx~~

Brief title of work (6) "The Ghost" A Comedy In Three Acts  
By

Lajos N. Egri

Send certificate of registration to (7) Lajos N. Egri

2085 Southern Boulevard New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lajos N. Egri 2085 Southern Boulevard  
New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Egri (Lajos)  
Hakuba and Hekuba

1 c. rec'd JUN 5 1923  
Application JUN - 9 1923  
rec'd  
XXc. © CLO 64781

Leave all above these words blank

Fee rec'd \$

22908 JUN-9-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Lajos Egri - of Hungary  
(Write name in full—State here also nationality of claimant)

2085 Southern Boulevard - New York N.Y.  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) translator: Francis Edwards Farago  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Hakuba and Tekuba"

Send certificate of registration to (7) Lajos Egri  
2085 Southern Boulevard - New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lajos Egri  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Egri (Lajos N.)  
Love C.O.D.

D2

MAY 16 '28 ✓

1 c. rec'd

Application MAY 15 1928  
rec'd

© Cl U

83911 ✓

XXc.

Fee rec'd \$

\$1.00

24697 MAY 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 14 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lajos N Egri

(Write full legal name of copyright owner)

(2) Address 2080 So. Blvd  
(Street)

New York / N.Y.  
(City)

(State)

O. K. E. F. T.

[Please turn this over]



- (3) Name of author or translator Lajos L. Egri  
 (Write name in full)  
 (4) Country of which the author is a citizen\* Hungarian. Applied for second rap  
 (MUST be stated)  
 (5) If an alien author, state where domiciled in the United States New-York N.Y.

(6) Brief title of work Love C.O.D.

(7) Send certificate of registration to Lajos L. Egri ✓  
2000 Southern Boulevard, New-York N.Y.  
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Lajos L. Egri  
2000 So. Blvd New-York N.Y.  
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Egri (Lajos N.)

D2

1 c. rec'd

Application  
rec'd

Love doctor.

Fee rec'd \$

Jul 6-29  
JUL - 6 1929  
Exa. Pub 1545 1/2 R

34566 JUL - 3 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

282  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lajos N. Egri ✓

(Write full legal name of copyright owner)

(2) Address

2085 Lor. Blvd

(Street)

New York.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Lajos N. Egri  
(Write name in full)

(4) Country of which the author is a citizen\*

Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York. N.Y.

(6) Brief title of work

The Love doctor

(7) Send certificate of registration to

Lajos N. Egri ✓

2085 Southern Boulevard ✓ New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Lajos N. Egri

2085 So Blvd  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Egri (Lajos N.)

Man who knows.

D2

1 c. rec'd

JUL - 8 23

Application  
rec'd

JUL - 9 1928

© Cl B  
XRC

84661 R

Fee rec'd \$

35554 JUL 19 23

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 19 1928  
MBG

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **July 7, 1928.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **LAJOS N. EGRI**

(Write full legal name of copyright owner)

(2) Address **2085 So. Boulevard**

**New York**

**N.Y.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator ~~XXXXXXXX~~

**LAJOS N. EGRI**

(Write name in full)

(4) Country of which the author is a citizen

**Hungary**

(5) If an alien author, state where domiciled in the United States

**New York**

(6) Brief title of work

**"A MAN WHO KNOWS."**

**A play in three acts.**

(7) Send certificate of registration to

**Lajos N. Egri**

**2085 So. Boulevard**

**New York**

**N.Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Lajos N. Egri**

**2085 So. Boulevard**

**New York**

**N.Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Egri (Lajos M.)

D2

OCT - 3 1929

Rigo's lullaby.

1 c. rec'd

Application  
rec'd

OCT - 3 1929

XXC. © Clunpub 2504

Fee rec'd \$

194103 OCT - 3 23

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1111

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lajos M. Egri

(Write full legal name of copyright owner)

(2) Address 2085 Lo. Blvd new york. N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

(Write name in full)

Lajos M. Egri

(4) Country of which the author is a citizen\*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rigor's Lullaby  
a Tally Ho!

Lajos M. Egri

Lajos M. Egri

(7) Send certificate of registration to

2085 Southern Boulevard New York

(Street)

(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

2085 So. Blvd

(Street)

Lajos M. Egri

New York

(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D 2

1 c. rec'd MAY-6-1922

Application  
rec'd MAY -6 1922

© 613 60750  
XXc.

Leave all above these words blank.

Fee rec'd \$

19928 MAY 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2<sup>nd</sup> 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)\_\_\_\_\_

Lajos Egri (American)

(Write name in full—State here also nationality of claimant)

2085 So. Boulevard

(Street)

New York City, New York

(City)

(State

(June, 1921 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then translator (3) Alexander Marky  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) There Will Be No Performance

Send certificate of registration to (7) Alexander Marky  
Room 4 46 - 5<sup>th</sup> Avenue New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Marky  
Room 4 46 - 5<sup>th</sup> Avenue New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Egri (Lajos) & Davidson (Gustav)  
There will be no performance

1 c. rec'd

Application  
rec'd

JAN -9 1925

XXc.

CLD 70015

Leave all above these words blank

Fee rec'd \$

100-56197 Dec. 29/24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 7/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lajos Egri and Gustav Davidson

(Write full legal name of copyright owner)

4002 - 16th Ave

Bklyn

N Y

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lajos Egri and Gustav Davidson  
(Write name in full) U. S. A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5) Egri domiciled in New York

Brief title of work (6) There Will Be No Performance

Send certificate of registration to (7) Gustav Davidson  
4002 - 16th Ave Bklyn N Y  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gustav Davidson  
4002 - 16th Ave Bklyn N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Egri (Lajos N.)

White flag.

D2

JUN -1 1929

1 c. rec'd

Application JUN -1 1929

rec'd

201 Duput 1169

XXc.

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29196 JUN-1'29

APPLICATION FOR COPYRIGHT

7  
8  
3  
0  
6  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lajos N. Egri ✓

(Write full legal name of copyright owner)

(2) Address

1005 E. 17th.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

1000 So. Blvd. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1000 So. Blvd. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10 000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Chert (Fay)*  
*Driftwood.*

I c. rec'd MAY -2 1919  
Application  
rec'd MAY -2 1919  
© Cl. 51718  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Chicago, April 30, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Fay Chert United States citizen

(Write name in full—State here also nationality of claimant)

3558 Pine Grove Ave.,

(Street)

Chicago, Illinois

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a  
~~translation, then Translator~~ (3) Fay Ehler  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
~~An alien author domiciled in the United States must name the place of domicile~~ (5) \_\_\_\_\_

Brief title of work (6) Drift Wood

Send certificate of  
registration to (7) Fay Ehler

3558 Pine Grove Avenue, Chicago, Illinois  
Name and address of person (Street) (City) (State)  
sending the fee (8) Fay Ehler

3558 Pine Grove Avenue, Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Enter (pay)  
Discontinued.*

1 c. rec'd DEC 12 1921  
Application DEC 12 1921  
rec'd  
XX © CLO 59331

Leave all above these words blank

Fee rec'd \$

31.00

47157 DEC 12 1921 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Joseph H. Kent*

United States citizen

(Write name in full—State here also nationality of claimant)

3558 Pine Grove Ave.,

(Street)

Chicago, Illinois.

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Author:

(Write name in full)

Fay Ehler<sup>✓</sup>t

Country of which the author or translator is a citizen or subject (4)

United States<sup>✓</sup>

(Must  
be stated)

An alien author domiciled in the United

States must name the place of domicile (5) -----

Brief title of work (6)

Driftwood

Send certificate of

registration to (7)

Fay Ehler<sup>✓</sup>t

3558 Pine Grove Avenue, Chicago, Illinois.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Fay Ehler<sup>✓</sup>t,

3558 Pine Grove Avenue, Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ehlert (Fay)

D2

APR 29 1936

Driftwood.

1 c. rec'd

Application

rec'd

APR 29 1936

© Cl D unpub 42312

EAF

Fee rec'd \$

\$1.00

24005 APR 29 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **FAY EHLERT**

(Write full legal name of copyright owner)

(2) Address **P. O. Box 372**

(Street)

**Libertyville, Illinois.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

FAY EHLERT

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Driftwood

(7) Send certificate of registration to Fay Ehlert, P.O. Box 372, Libertyville, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fay Ehlert, Post Office

Box 372,

(Street)

Libertyville,

(City)

Illinois.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Ehlert (Fay)  
Raven's nest.

1 c. rec'd AUG 24 1925 ✓  
Application AUG 24 '25  
rec'd  
XXc. Cl. D 72546

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) FAY EHLERT, a United States citizen

(Write name in full—State here also nationality of claimant)

28 E. Jackson Blvd.,

(Street)

Chicago,

(City)

Illinois

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Author: Fay Ehlert  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Raven's Nest

Send certificate of registration to (7) Fay Ehlert, c/o M. H. Ehlert,

28 East Jackson Blvd., Chicago, Illinois  
Name and address of person (Street) (City) (State)

sending the fee (8) Fay Ehlert,

28 East Jackson Blvd., Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatic musical composition, use form D3. If an unpublished dramatic musical composition, use form D4.  
[Please turn this over]



Ehlert (Fay)

D2

APR 20 1936

Second year man.

1 c. rec'd

Application  
rec'd

APR 20 1936

EAF

Fee rec'd \$

© Cl Dunpub 42163

\$1 00 21981 APR 20 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FAY EHLERT

(Write full legal name of copyright owner)

(2) Address

P.O. Box 372

(Street)

Libertyville, Illinois.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator FAY EHLERT  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work The Second Year Man
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to Fay Ehlert, P.O. Box 372, Libertyville  
Illinois.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Fay Ehlert, Post Office  
Box 372, Libertyville, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Ehlert (Fay)

D2

1 c. rec'd

MAR 11 '26

Application  
rec'd

MAR 11 '26

©C.D.

74692

XXc.

Fee rec'd \$

100 Billed

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FAY EHLERT

(Write full legal name of copyright owner)

(2) Address 28 E. Jackson Blvd.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]



(3) Name of author or translator Fay Ehlert

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "That's the Last Straw"

(7) Send certificate of registration to Fay Ehlert

28 East Jackson Blvd., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fay Ehlert,

28 East Jackson Blvd., Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Enlert (Fay)*  
*Treats the last straw.*

D2

1 c. rec'd MAR 21 '27 ✓  
Application rec'd MAR 21 '27

Fee rec'd \$

XXc. © Cl D 79033  
13854 MAR 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FAY EHLEERT *Fay Ehleret*  
(Write full legal name of copyright owner)

(2) Address 28 E. Jackson Blvd. Chicago, Illinois.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator FAY EHLERT  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THAT'S THE LAST STRAW (Revised,  
(Original form registered under No. 74092 on March 11,  
1926,

(7) Send certificate of registration to Fay Ehlert,  
28 E. Jackson Blvd., Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fay Ehlert  
28 E. Jackson Blvd., Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12, \*00)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ehlert (Fay)

D1

Undercurrent.

2 c. rec'd

Application  
rec'd

JUL 15 1929  
13 1929  
(C) Cl D pub. 85468  
X N c.

ELM Fee rec'd \$ 1.00  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12th, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fay Ehlert

(Write full legal name of copyright owner)

(2) Address Hotel Belmont, Chicago, Illinois

(Street)

(City)

(State)

Fay Ehlert

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Undercurrent A One Act Play (An Acting

Edition) Revised and rewritten 1929 by Fay Ehlert. Copyright  
1929 by Fay Ehlert.

(7) Published on the 29th., day of June-1929, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th., Street, New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th., Street, New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ehre (Edward)

D2

Halo is tipped.

1 c. rec'd

SEP 27 1932

Application  
rec'd

SEP 27 1932

AEB

Fee rec'd \$

© Cl Unpub 18751

\$1.00

45144 SEP 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edmund S. Lee

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Hob is Dipped

(7) Send certificate of registration to Edmund S. Lee

237 So. Madison Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmund S. Lee

So. Madison Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Ehrenreich (Herman) and Diamond (Richard)

D2

Honeychild, Ltd.

EAF

Fee rec'd \$ 1.00

1 c. rec'd May 9, 1936

Application  
rec'd MAY 18 1936

© Cl D unpub 42772

26160, May 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**1** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 16, 1935

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Ehrenreich & Richard Diamond

(Write full legal name of copyright owner)

(2) Address

140 West 69" St.

(Street)

New York N.Y.

(City)

(State)

Diamonds

19 West 106" St.

11 [Please turn this over]



(3) Names of author or ~~translator~~ Herman Ehrenreich & Richard Diamond

(Write name in full)

(4) Country of which the author is a citizen\* both citizens of the U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Honeychild, Ltd.

(dramatic Comedy)

(7) Send certificate of registration to Herman Ehrenreich

140 West 69" Street

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Herman Ehrenreich

140 West 69" St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Ehrenreich (Herman)

D2

SEP 25 1937

Israel's children.

1 c. rec'd

Application SEP 25 1937  
rec'd

ישראל'ס קינדער

Fee rec'd \$1.00

© Cl Dunpub 52139

50270 SEP 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Ehrenreich  
(Write full legal name of copyright owner)

(2) Address 140 West 69<sup>th</sup> Street New York, N.Y.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Herman Ehrenreich  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Israel's Children"

- (7) Send certificate of registration to Herman Ehrenreich  
140 West 69<sup>th</sup> Street New York, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Herman Ehrenreich  
140 West 69<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



*Ehrenreich (Herman)*  
*World without Jews.*

D2

1 c. rec'd

Application

rec'd

© Cl D

79816 ✓

XXc.

Fee rec'd \$

2.00

24898 MAY 21 '27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Herman Ehrenreich* ✓

(Write full legal name of copyright owner)

(2) Address

*555 Bedford Ave*  
(Street)

*Brooklyn,*  
(City)

*N.Y.*  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

Herman Ehrenreich ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"World Without Jews"  
(Comedy in 3 acts)

(7) Send certificate of registration to \_\_\_\_\_

Herman Ehrenreich ✓

555 Bedford Avenue, Brooklyn, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Herman Ehrenreich

555 Bedford Ave., Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ehrensperger (Harold A.)

Spreading flame.

D1

2 c. rec'd Apr. 17, 1934

Application JUN - 4 1934  
rec'd

© Cl U pub. 29562

XXc.

HCE

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold A. Ehrensperger

(Write full legal name of copyright owner)

(2) Address

741 Rush St.

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author or translator

Harold

A. Ehrensperger

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Spreading Flame

(7) Published on the \_\_\_\_\_

Third

day of \_\_\_\_\_

April

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

The National Book Company

150-5 Ave

(Street)

New York

(City)

Ny

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

The National Book Company

150-5 Ave

(Street)

New York

(City)

Ny

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Chresman (Margaret)  
Pageant of Arkansas

D1

2 c. rec'd

OCT 31 1925

Application  
rec'd

OCT 31 25

XXc.

©CLO

132200

Fee rec'd \$

51302 OCT 31 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Margaret Chresman

(Write full legal name of copyright owner)

(2) Address

Moose Street, Morrilton, Arkansas

(Street)

(City)

(State)

(3) Name of author or translator

Margaret Chresman

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pageant of Arkansas

(7) Published on the

Twentieth

day of

October

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Miss Margaret E. Freeman

(Street)

Marrilton

(City)

Arkansas

(State)

(9) Name and address of person or firm sending the fee

Margaret E. Freeman

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Ehresman (Margaret)*  
*Story of Esther.*

1 c. rec'd AUG 14 1916  
Application  
rec'd AUG 14 1916  
XXc. ©CLD 44642 C

Leave all above these words blank

Fee rec'd \$ 01.00 27237 AUG 14 1916 R

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 11, 1916

3 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Margaret Ehresman.  
(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Margaret E. Lawrence  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Story of Esther

Send certificate of registration to: (7) Margaret E. Lawrence  
Willard Nebraska

Name and address of person (Street) (City) (State)  
sending the fee: (8) Margaret E. Lawrence

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Ehrhorn(Charlotte A.) and Ehrhorn(Walter H.) D2

Poppy trio,by Walter H.Ehrhorn.

CP

Fee rec'd \$ 1.00

1935, Mar. 10, 1.35

1 c. rec'd Mar. 13, 1935

Application APR - 8 1935  
rec'd

© Cl Dunpub 34837

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9-35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte A. Ehrhorn and Walter H. Ehrhorn

(Write full legal name of copyright owner)

(2) Address

887-47<sup>th</sup> Ave.

(Street)

San Francisco Calif.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Walter Henry Ehrhorn  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of Am.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "POPPY-TRIO" Chinese Vaude Act.  
featuring a Chinese transformation from  
a Chinese Den to a Chinese Laundry!
- (7) Send certificate of registration to Walter H. Ehrhorn  
887-47<sup>th</sup> Ave San Francisco Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Fee was sent, in  
former letter.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Ehrich (Edward Price)

Madame does her part.

AEB

Fee rec'd \$ 1.00

D2

SEP 26 1933 ✓

1 c. rec'd

Application  
rec'd

SEP 26 1933

© Cl Dunpub 24458

41366 SEP 26 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 26, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Price Ehrich

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Woodstock

N.Y.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Edward Price Elmhurst  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Madame Does Her Part  
(Scene Sketch)

(7) Send certificate of registration to \_\_\_\_\_

Edward Price Elmhurst  
Woodstock N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Edward Price Elmhurst  
Woodstock N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Chrich Ruth J.,

D2

Good-bye Jack.

1 c. rec'd MAR - 8 1932 ✓

Application rec'd MAR - 8 1932

© Cl Dunpub 14888

Fee rec'd \$2.00

12040 MAR - 8 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth J. Chrich  
(Write full legal name of copyright owner)

(2) Address 1 West 72 St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~

Ruth J. Ehrlich

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Good-Bye Jack

(7) Send certificate of registration to

Ruth J. Ehrlich

1 West 72 St.  
(Street)

New York N. Y.  
(City) (State)

(8) Name and address of person or firm sending the fee

Ruth J. Ehrlich  
New York N. Y.  
(City) (State)

1 West 72 St  
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Ehrich (Ruth J.)

Reference card

Hoboesque; or, Unemployed.

D appl. file.

See

D unpub. 6231.

Lithauer (Donah B.) & Ehrich (Ruth J.)

003306



Rich (auth J.)

United.

C.

D2

1 c. rec'd

Application  
rec'd

MAR - 8 1932

MAR - 8 1932

© Cl Dupub 14887

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 7, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth J. Ehrich

(Write full legal name of copyright owner)

(2) Address

1 West 72 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ Ruth J. Ehrlich  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ignited"  
(a one-act comedy)

(7) Send certificate of registration to Ruth J. Ehrlich  
1 West 72 St New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth J. Ehrlich  
1 West 72 St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Ehrlich (Godfrey)

D2

APR -3 1933

Des bergmanns weihnachtsfest.

1 c. rec'd

Application  
rec'd

APR -3 1933

CP

Fee rec'd \$

\$1.00

© Cl D unpub 21633

15032 APR -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Godfrey Ehrlich

(Write full legal name of copyright owner)

(2) Address

3106 S. Harvard  
(Street) Blvd.

Los Angeles, Calif.  
(City) (State)

[Please turn this over]



- (3) Name of author or translator Godfrey M. Ehrlich  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Des Bergmanns Weihnachtsfest

- (7) Send certificate of registration to Godfrey Ehrlich  
3106 S. Harvard Blvd, Los Angeles, Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee G. Ehrlich  
3106 S. Harvard Blvd, Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Ehrlich (Ira Lublenski)

D2

JUL 28 1934

1 c. rec'd

Application  
rec'd

JUL 28 1934

© Cl Unpub 30306

Fee rec'd \$

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ira Lublenski Ehrlich

(Write full legal name of copyright owner)

(2) Address

3077 Bedford Ave  
(Street)

Brooklyn, N. Y.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Tea Lublonski & Chuch  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Big Beauty  
Play in 3 acts

(7) Send certificate of registration to Tea Lublonski & Chuch  
3077 Bedford Ave. Brooklyn New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tea Lublonski & Chuch  
3077 Bedford Ave. Brooklyn N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Thrlich (Ida Lublenski)

Boys.

1 c. rec'd \_\_\_\_\_

Application  
rec'd JUN 23 1923

XXC. Cl. D 64904 R

Leave all above these words blank

Fee rec'd \$

**24772 JUN '23 '23**

**Card made by U.S.P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) June 17, 1923

**—**Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by**

**name, citizenship, and address**

**copyright claimant (2)** Ida Lublenski, 3077 Bedford Ave., Brooklyn, N.Y.

(Write full legal name of copyright owner)

and: 7 Nassau St., New York  
(Street)

Brooklyn, New York  
(City) (State)

(Aug. 1922 \$1.000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) J. Lee ...  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The ..."

Send certificate of registration to (7) The ...

30 ... Avenue (Street) New York (City) (State)

Name and address of person or firm sending the fee (8) J. Lee ...

30 ... Avenue (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ehrlich (Ida Lublenski)*  
*Confession.*

1 c. rec'd *JAN - 2 1924*  
Application rec'd *JAN - 2 1924*  
XXc. © *CLD* *66442* *R*

Leave all above these words blank

Fee rec'd \$ *0.20*

*463 JAN - 2 24*

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) \_\_\_\_\_

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**03** Name and address

of copyright claimant (2) *Ida Lublenski Ehrlich*  
(Write full legal name of copyright owner)

*2097 Bedford Avenue* *Brooklyn* *New York* *New York*  
(Street) (City) (State)

(July, 1923--6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isidore Hildesheim & Co. Inc.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Confession" A Play in 3 Act.

Send certificate of registration to (7)

Isidore Hildesheim & Co. Inc.

207 Bedford Avenue

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Isidore Hildesheim & Co. Inc.

207 Bedford Avenue

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Ehrlich (Ida Lublenski)*  
*Delilah.*

D2

1 c. rec'd *NOV-6 '25*

Application rec'd *NOV-6 '25*

XXc. *CLD 73279*

Fee rec'd \$

**49139 NOV-6 '25**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \_\_\_\_\_

(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator du Ruble, Louis  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Le Roi des Rois  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to du Ruble, Louis  
2001 Avenue de la République Paris France  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee du Ruble, Louis  
2001 Avenue de la République Paris France  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Ehrlich(Ida Lublenski)

D2

Doctor Johnson.

CP

Fee rec'd \$ 1.00

1 c. rec'd

OCT -4 1933

Application  
rec'd

OCT -4 1933

© Cl Unpub 24553

42719 OCT-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Lublenski Ehrlich

(Write full legal name of copyright owner)

(2) Address

5077 Woodford Ave.  
(Street)

Yonkers N.Y.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Ida Rubenstein Schuch  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No title  
Personal letter to Clara in 1910 (10 years)

(7) Send certificate of registration to Ida Rubenstein Schuch  
2077 Bedford Avenue Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Rubenstein Schuch  
2077 Bedford Avenue Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Which (Title of Work)

D2

SEP -8 1931 ✓

1 c. rec'd

Application  
rec'd

SEP -8 1931

© Cl Dunpub 12015

Fee rec'd \$ 1.00

44333 SEP -8 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date Sept 1, 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Ruth and E. L. Smith

(Write full legal name of copyright owner)

(2) Address

311 12th Ave.  
(Street)

Brooklyn, N.Y.  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator Ida Rublowski Ehrlich  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Fly in the Ointment

(7) Send certificate of registration to Ida Rublowski Ehrlich  
307 Bedford Ave., Brooklyn, N. Y. New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Rublowski Ehrlich  
307 Bedford Ave., Brooklyn, N. Y. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

JUL 30 1926 ✓

Ehrlich (Ida Lublonski)

1 c. rec'd

Gloria Temple.Application  
rec'd JUL 30 '26

Fee rec'd \$

XXc. DEC 76279

37340 JUL 30 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Ida Lublonski Ehrlich.

(Write full legal name of copyright owner)

(2) Address 3077 Bedford Ave.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ida

Sublimity & Sublimity

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gloria Song

Play in 3 acts

(7) Send certificate of registration to

Ida Sublimity & Sublimity

3077

Bedford Ave.

Brooklyn

N.Y.

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ida Sublimity & Sublimity

3077

Bedford Ave.

Brooklyn

N.Y.

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

*Ehrlich/Ida Lublinski*  
*Listening in*

1 c. rec'd *111 25*

Application rec'd *JAN 16 1925*

XXc. *2 C.D. 70091 C*

*12*

Leave all above these words blank

Fee rec'd. \$ *1.00*

Card made by *W. P.*

**3230 JAN 16 '25**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**3** Name and address

of copyright owner (2)

*Ida Lublinski & Ehrlich* ✓

(Write full legal name of copyright owner)

*3011 Bedford Avenue*  
(Street)

*Brooklyn*  
(City)

*NY*  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ida Rubenstein Schuch  
(Write name in full)

U.S.A

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Love" Love in 3 acts

Send certificate of registration to (7)

Ida Rubenstein Schuch

3011 Bedford Avenue  
(Street)

Brooklyn, N.Y.  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8)

Ida Rubenstein Schuch

3011 Bedford Avenue  
(Street)

Brooklyn, N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ehrlich (Ida Lublenski)  
Love.

DEC - 3 1923  
1 c. rec'd  
Application DEC - 3 1923  
rec'd  
XX © C. D. 66201

Leave all above these words blank

Fee rec'd

19881 DEC - 3 '23

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) November 14, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ida Lublenski Ehrlich

(Write full legal name of copyright owner)

2007 Bedford Avenue  
(Street)

Brooklyn  
(City)

(State)

(July, 1923 (6,000))

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Publischer & Lubach  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love" - A Play in 3 Acts

Send certificate of registration to (7) Publischer & Lubach

3077 Bedford Avenue Brooklyn New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Publischer & Lubach

3077 Bedford Avenue Brooklyn New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ehrlich (Ida Lublenski)

D2

Love kills.

CP

1 c. rec'd APR -5 1934

Application rec'd APR -5 1934

© Cl Dunpub. 27543

Fee rec'd \$ 1.00

16078 APR-5'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Ida Lublenski Ehrlich

(Write full legal name of copyright owner)

(2) Address

3077 Bedford Ave  
(Street)

Brooklyn, N.Y.  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator Isa Lublinski & Leitch

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Love Kids

Play in three Acts

(7) Send certificate of registration to Isa Lublinski & Leitch

3077 Bedford Ave. Brooklyn New York - New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isa Lublinski & Leitch

3077 Bedford Ave Brooklyn NY New York -  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



*Emilia Ida Lubinski*  
*Mrs. Ida*

D2

1 c. rec'd

Application  
rec'd

XXc.

CLD 77246

CR

OCT 28 '26

OCT 28 '26

Fee rec'd \$

51576 OCT 28 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ida Rublenchi & Polish*

(Write full legal name of copyright owner)

(2) Address

*3077 Bedford Ave,*  
(Street)

*Brooklyn, N.Y. N.Y.*  
(City) (State)

[Please turn this over]



(3) Name of author or translator Ida Rublenski E. Lulich ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Married ✓  
Play in 3 acts

(7) Send certificate of registration to Ida Rublenski E. Lulich ✓  
3077 Bedford Ave., Brooklyn, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Rublenski E. Lulich  
3077 Bedford Ave., Brooklyn, N.Y., N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

E. H. Leich (Ida Lublenski)  
matchmaking mother's

1 c. rec'd OCT 19 '26 ✓

Applicant rec'd OCT 12 1926

XXc. CLD 77079 C

R

Leave all above these words blank

Fee rec'd \$

**49110 OCT 12 '26**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
**3** complete copy is herewith deposited to secure copyright registration according to the provisions  
**3** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**0030** Name and address  
of copyright claimant (2) Ida Lublenski Leich ✓

(Write full legal name of copyright owner)

209 Bedford Avenue (Street) Brooklyn (City) NY, New York (State) ✓

(May, 1921-1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ida Rublenick Schick ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Watchmaking Mother ✓  
Three in 2 acts

Send certificate of registration to (7) Ida Rublenick Schick ✓

207 Bedford Ave., Brooklyn, New York, New York ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ida Rublenick Schick

207 Bedford Ave., Brooklyn, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Ehrlich Ida Lublenski*  
*Patriots*

1 c. rec'd

MAR -2 1915

Application  
rec'd

MAR -2 1915

XXc.

©CID 39833

Leave all above these words blank

Fee rec'd \$

7898

MAR -2 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 10, 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

*Ida Lublenski Ehrlich*

(Write name in full)

*133 Avenue "B"*

(Street)

*New York City*

(City)

*New York*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ida Kublenski Ehrlich  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Patriots

Send certificate of registration to: (7)

Ida Kublenski Ehrlich

Name and address of person

sending the fee: (8)

133 Avenue B

(Street)

New York City

(City)

New York

(State)

Ida Kublenski Ehrlich

133 Avenue B

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Eirlich (Ida Lublenski)  
Patriots.

1 c. rec'd SEP 19 1924  
Application  
rec'd JUL 18 1924  
© CLD 88910  
XXc. R

Leave all above these words blank

Fee rec'd \$

**31472 JUL 18 '24**

Copyright made by W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

Of copyright claimant (2) Ida Lublenski Eirlich

(Write full legal name of copyright owner)

3077 Bedford Avenue, Brook lyn, New York, N. Y.  
(Street) (City) (State)

(May, 1921-1,000)

(Please turn this over)

**346**



Name of Author, but if a translation, then Translator (3) John F. Kennedy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) John F. Kennedy : Place in 20th C.

Send certificate of registration to (7) John F. Kennedy Library

2000 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John F. Kennedy Library

2000 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Ehrlich (Ida Lublenski)  
Retribution.

1 c. rec'd DEC - 5 1924

Application  
rec'd DEC - 5 1924

XXc. C.D. 69611

Leave all above these words blank

Fee rec'd \$

52330 DEC-5'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 30, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ida Lublenski Ehrlich

(Write full legal name of copyright owner)

2077 Bedford Avenue, Brooklyn, N.Y.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) I da Rublenoki & Wolich  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Retribution - Play in One Act.

Send certificate of registration to (7)

I da Rublenoki & Wolich

3077 Bedford Avenue  
(Street)

Brooklyn  
(City)

N. Y.  
(City)

New York  
(State)

Name and address of person or firm sending the fee (8)

I da Rublenoki & Wolich

3077 Bedford Avenue  
(Street)

Brooklyn, N. Y.  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Ehrlich (Ida Lublenski)*  
*Sable coat.*

1 c. rec'd \_\_\_\_\_

Application *DEC - 5 1924*

rec'd \_\_\_\_\_

XXc. *CLD 69610*

Leave all above these words blank

Fee rec'd \$

*52330 DEC - 5 '24*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Ida Lublenski*

(Write full legal name of copyright owner)

*2074 Bedford Avenue Brooklyn*  
(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ida Rubenstein  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sable Coat Play in 10 acts

Send certificate of registration to (7) Ida Rubenstein

3077 Bedford Avenue Brooklyn N. Y. New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ida Rubenstein

3077 Bedford Avenue Brooklyn N. Y. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Ehrlich (Ida Lublenski)

Times square.

EAF

Fee rec'd \$

D2

1 c. rec'd

NOV 20 1936

Application  
rec'd

NOV 20 1936

© Cl Dunpub 46180

C  
R

63527 DEC-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Lublenski Ehrlich

(Write full legal name of copyright owner)

(2) Address

3077 Bedford Ave,  
(Street)

(City)

Brooklyn, N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator John P. ...

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ...

(7) Send certificate of registration to ...

207 ... (Street) ... (City) ... (State)

(8) Name and address of person or firm sending the fee ...

207 ... (Street) ... (City) ... (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ehrlich (Ida Lublenski)*  
*Wedding anniversary*

1 c. rec'd DEC -2 1921  
Application DEC 20 1921  
rec'd  
© Cl. D 59546

Leave all above these words blank

Fee rec'd \$

**45577** **DEC -2 1921**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ida Lublenski Ehrlich - U.S.A.

(Write name in full—State here also nationality of claimant)

3049 Bedford Ave. Apt. 1207 New York, N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Ida Rublencki & Luch  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Citizen of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Wedding Anniversary

Send certificate of registration to (7)

Ida Rublencki & Luch

3049

Bedford Avenue

Brooklyn

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ida Rublencki & Luch

3049

Bedford Avenue

Brooklyn

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Ehrmann (Herbert B.)

Ach, du liebe Ernestine!

AEB

Leave all above these words blank

Fee rec'd

\$1.00

2398 JAN 15 '31

JAN 15 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Herbert B. Ehrmann

(Write full legal name of copyright owner)

14 Irving

(Street)

Brookline Mass

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

1 c. rec'd

Jan. 8-31

Application

JAN - 8 1931

rec'd

Ext Dupub

8735



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert B. Therman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ach, du lieber Ernstine", an operetta (without music)

Send certificate of registration to (7)

Herbert B. Therman

80 Federal

(Street)

Boston

(City)

Mass

(State)

Name and address of person or firm sending the fee (8)

Herbert B. Therman

80 Federal

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ehrmann (Herbert B.)

D2

1 c. rec'd FEB - 3 1935

Application FEB - 8 1935  
rec'd

© Cl Dunpub 33635

Boylston house.

Fee rec'd \$ 1.00

6651 FEB 8 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 5, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert B. Ehrmann

(Write full legal name of copyright owner)

(2) Address

80 Federal  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Herbert B. Hermann*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*USA*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where. \_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Boyston House, a Drama in  
Three Acts*

(7) Send certificate of registration to\_\_\_\_\_

*Herbert B. Hermann*

*50 Federal*

(Street)

*Boston*

(City)

*Mass.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Herbert B. Hermann*

*50 Federal*

(Street)

*Boston*

(City)

*Mass.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Ehrmann (Herbert Brutus)*  
*Case of Esther Connell*

1 c. rec'd *SEP -3 1919*

Application  
rec'd *SEP -3 1919*

XXc. © C. D. 52515

Leave all above these words blank

Fee rec'd \$

*25786 SEP -3 '19*

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W.F.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *September 2, 1919*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
3 Name, citizenship, and address  
of copyright claimant (2) *Herbert Brutus Ehrmann* *American*  
(Write name in full—State here also nationality of claimant)

3 *Hubbard Park* *Cambridge, Mass*  
(Street) (City) (State)

(Mar 1919)  
L. B. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Herbert Bruckner Ehrmann  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Case of Esther Connell,"  
A Drama in Four Acts

Send certificate of registration to (7) Herbert B. Ehrmann

3 Hubbard Park Cambridge Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert B. Ehrmann

3 Hubbard Park Cambridge Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Chrmann (Herbert Brutus)  
Class IV A.

1 c. rec'd

Application  
rec'd

SEP 16 1918

XXC©C.D. 59401 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

27354 SEP 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C. J. M. S. C., W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 me, citizenship, and address

3 of copyright claimant (2)

Herbert Brutus Chrmann

(Write name in full—State here also nationality of claimant)

1414 Euclid

(Street)

(Apr., 1918)

Washington

(City)

D. C.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Herbert Brutus Ehrmann  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Class IV A"

Send certificate of registration to (7) ~~1414~~ / Herbert B Ehrmann ✓

1414 Euclid Washington DC  
Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Ehrmann (Herbert B.)

Demonstrator (The)

1 c. rec'd JAN 14 1916

Application  
rec'd JAN 14 1916

XXc. OLD 42763

Leave all above these words blank

Fee rec'd \$

1.00

2477

JAN 14 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 13, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Herbert B. Ehrmann

(Write name in full)

39 Court Street

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Herbert B. Ehrmann  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Demonstrator: An Auto-Play in One Act.

Send certificate of registration to: (7) Herbert B. Ehrmann  
39 Court Street Boston Mass.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Herbert B. Ehrmann  
39 Court Street Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Ehrmann (Herbert Brutus)*  
*Failure*

1 c. rec'd FEB -4 1921  
Application  
rec'd FEB -4 1921  
© CLD 56722 *L*  
XXc. *R*

Leave all above these words blank

Fee rec'd \$ 1.00 5229 FEB-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*3rd* made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2, 1921

*3* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*0* The copyright is claimed by

*0* Name, citizenship, and address

of copyright claimant (2)

*Herbert Brutus Ehrmann, American*  
(Write name in full—State here also nationality of claimant)

*14 Irving*

(Street)

*Brookline*

(City)

*Mass*

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Brutus Ehrmann

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Failure" — a Comedy in Four Acts

Send certificate of registration to (7)

Herbert B. Ehrmann

14 Irving

(Street)

Brookline

(City)

Mass

(State)

Name and address of person

or firm sending the fee (8)

Herbert B. Ehrmann

14 Irving

(Street)

Brookline

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Hyphenate.

Application  
rec'd \_\_\_\_\_

XXc. ©CLD 49711

16834 MAY 21 '18

Fee rec'd \$ 10.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Date (1) May 29, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**Name and address of  
copyright claimant: (2)**

Herbert Brutus Ehrmann  
(Write name in full)

27 Boulevard Terrace,  
(Street)

Boston,  
(City)

Mass.  
(State)

**[Please turn this over]**

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3) Herbert Brutus Ehrmann  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Hyphenate", a Drama in Three Acts.

Send certificate of registration to: (7) Herbert B. Ehrmann

27 Boulevard Terrace, Brookline Station, Boston, Mass.  
Name and address of person (Street) (City) (State)

sending the fee: (8) Herbert B. Ehrmann

27 Boulevard Terrace, Boston, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Ehrmann (Herbert B.)  
Samuel Adams.

1 c. rec'd APR -4 1924  
Application  
rec'd APR -4 1924  
© CLD 67314  
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

14512 APR 4'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Herbert B. Ehrmann  
(Write full legal name of copyright owner)

200 Devonshire St.

(Street)

Boston Mass.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Herbert B Ehrmann

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Samuel Adams, an historical play  
in four acts and eight scenes

Send certificate of  
registration to (7)

Herbert B Ehrmann

200 Devonshire

(Street)

Boston

(City)

Mass.

(State)

Name and address of person  
or firm sending the fee (8)

Herbert B Ehrmann

200 Devonshire

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Ehrmann (Herbert Brutus)  
Under Persian rule.

1 c. rec'd NOV -8 1915  
Application NOV -8 1915  
rec'd  
XXc. © Cl D 42211

Leave all above these words blank

Fee rec'd \$1.00 NOV -8 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) November 6, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Herbert Brutus Ehrmann

(Write name in full)

39 Court Street,

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

**Ex. F. G. R.**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Brutus Ehrmann

Country of which the author or translator is a citizen or subject (4)

U. S. .

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Under Persian Rule: A Romance of Jewish History

Send certificate of registration to: (7)

Herbert B. Ehrmann

39 Court Street,

Boston,

Mass.

Name and address of person sending the fee: (8)

Herbert B. Ehrmann,

39 Court Street,

Boston,

Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Ehrmann (Louise C.) + au.  
Pageant of American women

1 c. rec'd AUG 5 1912

XXc. © Cl. D 30459

\$ 1.00

Leave all above these words blank

30590 AUG -5 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 29, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Louise C. Ehrmann —  
2235 - West 31<sup>st</sup> - Los Angeles, Calif.

[Please turn this over]

SEE DOUBTFUL FILE



Name of Author, but if a  
translation, then Translator

Louise C. Chumann

Country of which the author  
or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Life of American Women.

Send certificate of  
registration to

Louise C. Chumann

2235 West 31<sup>st</sup> St, Los Angeles, Calif.

Name and address

Louise C. Chumann

of remitter

2235 West 31<sup>st</sup> St, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a dramatic musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Eibenschütz & Berté (Verlag)

Rondine (Die schwalbe) von A. M. Willner, Heinz  
Reichert und Giuseppe Adami.

1 c. rec'd MAR 18 '29

Applicat<sup>n</sup> rec'd MAR 18. 1929

© c D pub. 879

X No.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

# APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 26<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

\* Verlag Eibenschütz & Berté

(Write full legal name of copyright owner)

II. Postersasse 31

(Street)

(City)

(Country)

Name of author, or if a translation  
then name of translator (3) A. M. Willner

Heinz Reichert u. Giuseppe Adami

(Write name in full)

\*Approved by RCD

A. P. Hoffmann [Please turn this over]



6/2 (1. 46. Wilmer : Austria  
Hein Reichert : Austria  
J. J. Adams : Italy  
A. J. Hoffmann : Austria [Must be stated]

First published on the (8) 14<sup>th</sup> day of February, 19 20  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Name and address of person  
or firm sending the fee (10) \_\_\_\_\_  
\_\_\_\_\_ *Vienna* *Austria*  
\_\_\_\_\_  
(Street) (City) (Country)

[Please turn this over]

(Country)  
(July, 1924—1,000)



D 3

1 c. rec'd.

MAY - 3 '29

## Application

MAY - 3 '29

rec'd

xxc10 pub. 27522

1990-1991

**Fee rec'd 8**

8  
3  
3  
3  
t  
c  
u

Date (1) April 15th 1929

Date (1)

Name and address of  
copyright claimant (2)

(Write name in full)

II. *Masterstrasse 31* (Written)

(Street)

(City)

(Country)

Name of Composer (3)

(City) *Giacomo Puccini* (Country)

[Please turn this over]



or subject (4)

# Italy

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)\_\_\_\_\_

5<sup>th</sup> A. M. W. Reicher of Austria, Linz  
(Write name in full) *Admiral of the Navy, General of the Army*

Country of which the author or translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

La Rouvrie, Lyrische Rouvrie u. 3 Arsen

Published by (8)

Ebenschutz & Farbe

at (9)

Bénné

First published on the (10)

21st

day of

February

19 10/10

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

## Principal Edition Actions Collected 3

1. Karolynstraße 6

(Street)

Name and address of person  
sending the fee (12) \_\_\_\_\_

*Y. J. Palmer*

(City)

(Country)

T. Karlsplatz 6

(Street)

2/7/1900

(City)

Autumn

(Country)

[Please turn this over]

(Oct., 1953) 1,300)



Write nothing here, but fill out each numbered space below

D1

MAY 14 1924

1 c. rec'd

Application  
rec'd APR 11 1924

X Xc. (C) C D 68218

Eibenschütz & Berte  
Silberne Tänzerin,  
Ludwig Hirschfeld & Paul Frank

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) 14. Febr. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Eibenschütz & Berte ✓

(Write name in full—State here also nationality of claimant)  
Praterstr. 31. ✓ Wien, Austria ✓  
(Street) (City) (Country)

Name of author, or if a translation  
then name of translator (3) Ludwig Hirschfeld & Paul Frank ✓  
(Write name in full)

[Please turn this over]

G. K. B. F. Enter



Country of which the author or  
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Die silberne Tänzerin. Text d. Gedänge  
1924.

Published by (6) Eibenschütz & Besté at (7) Wien!

First published on the (8) 1. Febr. 1924 day of ✓, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9)

Name and address of person  
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920—1,000)





Write nothing here, but fill out each numbered space below  
Eibenschutz & Berto.

D1

Swallow, by [Giacomo] Puccini.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

(c) Cl D pub. 1527

XXc.

WP 100

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 17th 1929

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Eibenschutz & Berto

(Write full legal name of copyright owner)

II, Watterstrasse 31

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,  
then name of translator (3)

J. Miller Craig

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

The swallow Lyric comedy in three  
acts by Puccini (of Italy)

Published by (6) \*Libenschnitz & Herle at (7)

\*Vienna Austria

First published on the (8)

12<sup>th</sup>

day of

June, 1920

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9)

Universal - Edition G. P.

I, Karlsplatz 6  
(Street)

Vienna Austria  
(City) (Country)

Name and address of person  
or firm sending the fee (10)

Universal - Edition G. P.

I, Karlsplatz 6  
(Street)

Vienna Austria  
(City) (Country)

\*Correct.  
[Please turn this over]

See correspondence,  
Index to Claimants 1921--1,000



Write nothing here, but fill out each numbered space below D2

*Eibenschütz & Berte*  
*Verbotene Frau, by Felix Dörmann*  
*& Karl Gerold.*

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5. März 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Eibenschütz & Berte*

(Write name in full)

*Praterstr. 31*

(Street)

*Wien*

(City)

*Austria*

(State)

[Please turn this over]

G. K. - R. F. T.

1 c. rec'd *Sept. 3. 27*

Application rec'd *AUG 27 '27*

XXc. *©CID 81010*

R



Name of Author, but if a translation, then Translator (3)

*Lörmann*  
(Write name in full)

*Felise u. Gerold Karl*

Country of which the author or translator is a citizen or subject (4)

*Austria* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Die verbotene Frau. Operette in 3 Akten.*  
*[Regiebuch.]* ✓

Send certificate of registration to: (7)

Name and address of person (Street)  
sending the fee: (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eichberg A. S.  
See the).

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd 1910

Cl. D, XXc. No. Cl. D 20429

\$

Cash No.

Leave all above these lines blank

9380 MAR 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 11 1910

Date, 3/8/910

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is  
~~DRAMATICO-MUSICAL~~  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. S. Eichberg.

Name and address of  
copyright claimant {

A. S. Eichberg.

Atlanta Ga

Nationality of author or authors

American

[Must be  
stated,

(OVER)



Author or  
authors

A.S. Eichling.

Title of work

The Fall

Send certificate of  
registration to

A.S. Eichling  
P.O. Box 50 Atlanta Ga.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)



*Eichberg (Robert L.)*  
*Have a shot.*

D2

AUG 28 1928

1 c. rec'd

Application rec'd. AUG 27 1928

© Cl B 86070  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert I. Eichberg

(Write full legal name of copyright owner)

(2) Address 782 West End Avenue  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator Robert L. Eichberg /  
(Write name in full)

(4) Country of which the author is a citizen\* United States /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Have a shot" /

(7) Send certificate of registration to Robert L. Eichberg /

782 West End Avenue New York N.Y. /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Eichberg /

782 West End Avenue - New York - N.Y. /  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

Nichberg (Robert)

Meet Metal Mike.

Fee rec'd \$

1 c. rec'd

JAN - 7 1930 ✓

Application  
rec'd

JAN - 7 1930

Dunpub

3755

XXc.

1014 JAN - 7 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Nichberg ✓

(Write full legal name of copyright owner)

(2) Address 782 West End Ave  
(Street)New York  
(City)N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator Robert Michberg  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Xxxx

(6) Brief title of work MEET METAL MIKE

(7) Send certificate of registration to Robert Michberg

782 West End Ave New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Michberg

782 West End Ave New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

1 3 JAN 16 1912

© Cl.D 28324

100

Eichel (Charles G.) & Colligan (Eugene A.)  
Dancers (The)

Leave all above these words blank

2061 JAN 16 1912

Cash

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 16 1912

Date,

1/15/1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith submitted to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the author(s).

Name and address of  
copyright claimant

Charles G. Eichel & Eugene A. Colligan,

280 W. 119th St., N.Y.C.

[Please turn this over]

EX. S. P. A.



Author or  
authors      (American)      (American)  
Charles Gerard Eichel & Eugene A. Colligan.  
[Nationality must be stated]

Brief title of work      "The Dancer!"

Send certificate of {  
registration to {      Eichel & Colligan,  
280 W. 119th St., N.Y. City.

Name and address {  
of remitter {      Charles Gerard Eichel,  
280 W. 119th St., N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Eichel & Colligan*  
*Dance (Hic) [Eugene A.]*

1 c. rec'd APR 23 1917 ✓

Application APR 26 1917  
rec'd

XXc. © C. D. 46800 C

Leave all above these words blank

Fee rec'd \$1.00 12981 APR 26 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Eichel & Colligan  
(Write name in full)

1205 Eastern Parkway, Brooklyn, N.Y.  
(Street) (City) (State)

EX. F. G. F.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Chas. G. Eichel & Eugene A. Colligan  
(Write name in full) Both American

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Dawn" or "Free Russia", a melodramatic  
Playlet of Free Russia.

Send certificate of registration to: (7) Eichel & Colligan

1205 Eastern Parkway, Brooklyn, N.Y. New York  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Eichel & Colligan

1205 Eastern Parkway, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

DEC 10 1915

Eichel (Charles Gerard)  
Free love

Name of claimant

1 c. rec'd

XXc.

©CLD 42459

Title and author

\$ \$1.00

Leave all above these words blank

41375 DEC 10 1915

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y.C.,

Date, Dec. 8, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 10 1915  
Name and address of  
copyright claimant

Charles Gerard Eichel

1205 Eastern Parkway, Brooklyn, N.Y.  
[Please turn this over]



Author or  
authors

CHARLES GERARD EICHEL

(American.)

[Nationality must be stated]

Brief title of work

"FREE LOVE"

Send certificate of  
registration to

Charles Gerard Eichel

1205 Eastern Parkway, Brooklyn, N.Y.

Name and address  
of remitter

Charles Gerard Eichel

1205 Eastern Parkway, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here

D2

Eichel (Charles Gerard)

Hero (line) versioner.

Name of claimant

Title and author

1 c. rec'd

XXc

\$

© C. D. 23947

Leave all above these words blank

11899 APR 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 13 1911

Date,

Apr. 13, 1911

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

3333 Name and address of {  
copyright claimant {

Charles Gerard Eichel  
280 W. 119<sup>th</sup> St. N. Y. City.

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Charles Gerard Eichel

American

[Nationality must be stated]

Brief title of work

"The Hero Worshipper."

Send certificate of  
registration to {

Charles Gerard Eichel  
280 W. 114<sup>th</sup> St. N.Y. City

Name and address {  
of remitter

Charles Gerard Eichel  
280 W. 114<sup>th</sup> St. N.Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

AUG 17 1912

1 c. rec'd

© Cl.D 36559

XXc.

\$1.00

*Michel (Charles Gerard) & au.*  
*His sacrifice*

Name of claimant

Title and author

24565 - AUG 17 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 15, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1912

Name and address of  
copyright claimant {

Charles Gerard Michel

280 W. 119th St., N.Y. City.

[Please turn this over]

Ex. S. P. A.



Author or  
authors

Charles Gerard Michel

American

[Nationality must be stated]

Brief title of work

" HIS SACRIFICE ! "

Send certificate of  
registration to {

Charles Gerard Michel

220 W. 119th St., N.Y.C.

Name and address {  
of remitter

Charles Gerard Michel,

220 W. 119th St., N.Y.C.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JAN -5 1917

Eichel, Charles Gerard

1 c. rec'd

Application  
rec'd

JAN -5 1917

Mr. J. Fidd, Jr.

XXc. © 1917 45835 C

Leave all above these words blank

Fee rec'd \$ 1.00

233 JAN -5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1917.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

8 Name and address of

0 Copyright claimant: (2) X Charles Gerard Eichel

(Write name in full)

1205 Eastern Parkway,

(Street)

(Dec., 1915)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles Gerard Fichel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "истер . . .", "r." or "THE . . ."  
A Comedy Playlet in one act

Send certificate of registration to: (7) Charles Gerard Fichel  
1205 Eastern Parkway, Brooklyn, N.Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Charles Gerard Fichel  
1205 Eastern Parkway, Brooklyn, N.Y.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

FEB 24 1914

Eichel (Charles Gerard)  
Plays for the holidays

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

36121<sup>c</sup>

~~1.00~~ 1.00

Leave all above these words blank

7971

FEB 24 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 16

Date, 1914.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 24 1914

Name and address of  
Copyright claimant

Charles Gerard Eichel

280 West 119th St., New York City

[Please turn this over]



Author or  
authors

Charles Gerard Eichel

115  
[Nationality must be stated]

Brief title of work

"PLAYS FOR THE HOLIDAYS"

Send certificate of {  
registration to {

Charles Gerard Eichel

280 West 119th St., New York City.

Name and address {  
of remitter {

Charles Gerard Eichel,

280 West 119th St., N.Y.C.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

Jun. 23, 1917

© Cl. D 47258

Eichel [Charles Grand] & Colligan  
(Putting it over)

\* Name of claimant

[Eugene A.] & son

1 lb. each at

\$1.00

Leave all above these words blank

23318 JUN 30 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 22 1917

Date, 6-19-1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eichel & Colligan

Name and address of  
copyright claimant {

1205 Eastern Parkway, B'klyn, N.Y.

[Please turn this over]



Author or authors **Charles Gerard Eichel & Eugene A. Colligan**

Nationality must be stated  
**Americans**

Brief title of work **"PUTTING IT OVER"**

**A Satirical Mystery Farce in 3 Acts.**

Send certificate of { **Eichel & Colligan**  
registration to { **1205 Eastern Parkway, B'klyn, N.Y.**

Name and address { **Eichel & Colligan**  
of remitter { **1205 Eastern Parkway, B'klyn, N.Y.**

If the work is a published dramatic composition, use application form D'. If a dramatic musical composition, use form D.

[Please turn this over]



Write nothing here

D2

APR 25 1916 ✓

Eichel (Charles Gerard)

Name of claimant

2. Pidd, heart broker

Title and author

1 p. rec'd

©CLD 43753

XXc.

\$

\$1.00

14593 APR 25 1916

Cash No.

Leave all above these words blank

APR 25 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Apr. 24, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Charles Gerard Eichel ✓

Name and address of  
copyright claimant {

1205 Eastern Parkway, Brooklyn, N.Y. ✓

[Please turn this over,

Ex. P. O. P.



Author or  
authors

Charles Gerard Eichel ✓

American

[Nationality must be stated]

Brief title of work

"C. PIDD, Heart-Broker"

a Farce-Comedy in One Act..

Send certificate of  
registration to

Charles Gerard Eichel

1205 Eastern Parkway, Brooklyn, N.Y.

Name and address of  
remitter

Charles Gerard Eichel

1205 Eastern Parkway, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>

[Please turn this over]



Write nothing here

D2

1<sup>st</sup> c. rec'd

JUN -9 1915 ✓

©CLD 40883 C

XXc.

Name of dramatist

Title and author

\$

\$1.00

19849

JUN -9 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. City, Date, June 1, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN -9 1915

Name and address of  
copyright claimant

Eichel & Colligan

1205 Eastern Parkway, Brooklyn, N.Y. [Please turn this over]

Ex. F. G. R.



Author or  
authors Charles G. Eugene A.  
Michel ~~xxxx~~ and Colligan

Americans (state)

Brief title of work "?????????"...A Melodramatic Farce..  
*(If this title is not usable - "The Question Mark.")*

Send certificate of  
registration to Charles Gerard Eichel  
1205 Eastern Parkway, Brooklyn, N.Y.

Name and address  
of remitter Charles Gerard Eichel  
1205 Eastern Parkway

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]



Write nothing here

D 2

Eichel (Charles Gerard) & Colligan  
(Eugene A.)  
Renunciation (The)

JAN 29 1912

© Cl. D 28484

8

Leave all above these words blank

3664 JAN 29 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the author.

Name and address of copyright claimant  
Charles Gerard Eichel & Eugene A. Colligan,  
280 W. 119th St., N.Y. City.

[Please turn this over]

RECEIVED



Author or  
authors (American) Charles Gerard Eichel & Eugene A. Colligan (American)  
[Nationality must be stated]

Brief title of work "The Renunciation"

Send certificate of {  
registration to { Eichel & Colligan  
280 W. 119th St., N.Y. City.

Name and address {  
of remitter { Eichel & Colligan,  
280 W. 119th St., N.Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.  
[Please turn this over]



Eichel(Charles G.) and Boyer(Margaretha)

D-4

FEB -7 1935

Romance in a toy shop;play by Margaretha Boyer,  
lyrics and score,by Charles G.Eichel.

2 c. rec'd

XXC.

S

© Cl Unpub 28829

CP

\$1.00

6436 FEB 7'35

Cash No.

Leave all above these words blank

FEB -7 1935

Application for Copyright <sup>Un-</sup>Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 5, 1935

OF the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant:

"Charles G. Eichel"  
1074 East 21<sup>st</sup> St., Brooklyn, N.Y.  
and  
"Margaretha Boyer"  
104-21 108<sup>th</sup> St., Woodhaven, L. I.

[Please turn this over]



Author or  
authors

{Margaretha  
Charles G. Eichel and

Boyer - American

~~American~~ Nationality must also be stated

Composer

Charles G. Eichel

American

Nationality must also be stated

Brief title of work

A Romance in a Toyshop

Exact date of publication

— (not yet)

Must be stated

Date, day, month and year when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Charles G. Eichel

1074 E. 21<sup>st</sup> St. - Brooklyn N. Y.

Name and address  
of remitter

Charles G. Eichel

1074 E. 21<sup>st</sup> St. - Brooklyn, N. Y.

If the work is a published one, the name of the publisher must be stated; if unpublished, the name of the author must be stated.



Write nothing here

D2

AUG 29 1916 ✓

Eichel (Charles. G.) & aw.  
Victor shop.

Name of claimant

1 c. rec'd

COPY 44758

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

28176 AUG 29 1916 No.

AUG 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N. Y., Date, Aug. 28, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles G. Eichel  
1205 - Eastern Parkway, Bklyn.

[Please turn this over]



Author or  
authors

Charles F. Enich - American  
[Nationality must be stated]

Brief title of work

"The Victor Shop"  
A Novelty Vanderbillet

Send certificate of  
registration to

Charles F. Enich  
1205 Eastern Parkway  
Brooklyn

Name and address  
of remitter

Charles F. Enich  
1205 Eastern Parkway Brooklyn

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Eichel (Charles Gerard) & Colligan*  
*Wedding presents Eugene A. Colligan*

1 c. rec'd **DEC 18 1915**

Application  
rec'd **DEC 18 1915**

**CLD 42524**

XXc. **R**

**43382 DEC 18 1915**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

# Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 17, 1915.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) **Charles Gerard Eichel & Eugene A. Colligan**  
(Write name in full)

**1205 Eastern Parkway,** **Brooklyn, N.Y.** **N.Y.**  
(Street) (City) (State)

[Please turn this over]



Charles Gerard Eichel & Eugene A. Colligan

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

United States

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must  
be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "WEDDING PRESENTS", A Melo-dramatic Farce  
in Three Acts

Send certificate of  
registration to: (7)

Eichel & Colligan

1205 Eastern Parkway, Brooklyn, N.Y.

New York

Name and address of person  
sending the fee: (8)

(Street)  
Eichel & Colligan

(City)

(State)

1205 Eastern parkway, Brooklyn, N.Y.

New York

(street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Eichel (Leslie) + Brentano (Frances I.)  
Advice to the lover or r.

1 c. rec'd

MAR - 3 1925

Application  
rec'd

MAR - 3 1925

XXc.

Cl. D 70680

Leave all above these words blank

Fee rec'd \$

11874 MAR - 3 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

LESLIE EICHEL<sup>and</sup> FRANCES I. BRENTANO

(Write full legal name of copyright owner)

410 BRENTANO'S. 225 FIFTH AVENUE. NEW YORK CITY.

(Street)

(5<sup>TH</sup> AVE)

(City)

(State)

(July, 1924—7,000).

[Please turn this over]

NEW YORK STATE



Name of Author <sup>but if a</sup> translation, then Translator (3) LESLIE EICHEL and FRANCES I. BRENTANO  
(Write name in full)

Country of which the author <sup>or translator</sup> is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) ADVICE TO THE LOVELORN

Send certificate of registration to (7) FRANCES I. BRENTANO, c/o BRENTANO  
225 FIFTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FRANCES I. BRENTANO, c/o BRENTANO  
225 FIFTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Eichel (Leslie P.) + Brentano (Frances I.)  
Advice to the Lovelorn.

1 c. rec'd \_\_\_\_\_

Application APR 20 1925  
rec'd \_\_\_\_\_

XXc. 71270 R

Leave all above these words blank

Fee rec'd \$ \_\_\_\_\_

20818 APR 20 25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) \_\_\_\_\_

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright owner (2)

40 BRENTANO'S

'225

FIFTH AVENUE

(Street)

LESLIE P. EICHEL and FRANCES I. BRENTANO

(Write full legal name of copyright owner)

NEW YORK

(City)

NEW YORK

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) LESLIE P. EICHEL <sup>and</sup> FRANCES I. BRENTANO  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ADVICE TO THE LOVELORN  
a Three act comedy of love and life on newspapers.

Send certificate of registration to (7) Frances I. Brentano (Mrs.)  
90 Brentano's 225 Fifth Avenue New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frances I. Brentano  
90 Brentano's 225 Fifth Avenue New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

MAR-1'30 ✓

1 c. rec'd

Application

MAR-1'30

rec'd

© Cl Dunpub 4570  
XXc.

Eichel (Leslie P.)

Americans.

Leave all above these words blank

Fee rec'd \$

*Bill*

10000 MAR 1 1930

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*March 1, 1930*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2)

*Leslie P. Eichel*

(Write full legal name of copyright owner)

*1435 E. Twelfth St.*

(Street)

*Cleveland*

(City)

*Ohio*

(State)

(July, 1924 -- 7,000)

[Please turn this over]

PERSONAL APPLICATION



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Leslie P. Eichel

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Americans"

[In 3 Acts] ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Leslie P. Eichel ✓

Central Press Association 1435 E. Twelfth St., Cleveland, Ohio.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Leslie P. Eichel

1435 E. Twelfth St.,

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application  
rec'd

XXC) C. D. 70131

JAN 20 1925

JAN 20 1925

*Eichel (Leslie P.)*  
*At sea.*

Leave all above these words blank

Fee rec'd \$

*10.00* 2805 JAN 20 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 20, 1925*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Leslie P. Eichel*

(Write full legal name of copyright owner)

*827 S. First Street*

(Street)

*Evansville Indiana*

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Leslie P. Eichel*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"At Sea" - Three act play*

Send certificate of registration to (7)

*Leslie P. Eichel*

*827 S. First St.*

(Street)

*Evansville*

(City)

*Indiana*

(State)

Name and address of person or firm sending the fee (8)

*Leslie P. Eichel*

*827 S. First St.*

(Street)

*Evansville*

(City)

*Indiana*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Eichel (Leslie P.)*  
*Beneath the surface.*

1 c. rec'd FEB - 3 1924 ✓  
Application  
rec'd FEB 5 1924  
XXc. © CLO 66746

1840 FEB 5 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Leslie P. Eichel USA

(Write name in full—State here also nationality of claimant)

Evansville Ind

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leslie P. Michel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Beneath The Surface, A Melodrama in  
three acts

Send certificate of registration to (7) Rice and LaSalle, Play Brokers  
140 West 42nd. Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rice and LaSalle, Play Brokers  
140 West 42nd. Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Application

rec'd

XXc.

Cl. D

76864

43171 SEP 22 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 21, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leslie P. Eichel

(Write full legal name of copyright owner)

827 S. First Street

(Street)

Evansville

(City)

Indiana

(State)

(July, 1924—7,000)

FILED APPLICATION

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leslie P. Eichel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Gentleman Loves"  
A Comedy in Three Acts.

Send certificate of registration to (7) Leslie P. Eichel  
827 S. First Street Evansville Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie P. Eichel  
827 S. First Street Evansville Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Write nothing here, but fill out each numbered space below **D 2**

Eichel (Leslie P.)

Love - seekers.

1 c. rec'd

Application

rec'd

XXc.

APR - 7 '26

APR - 7 '26

CLD 75040

Leave all above these words blank

Fee rec'd \$

17510 APR - 7 '26

made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leslie P. Eichel

(Write full legal name of copyright owner)

827 S. First St.

(Street)

Evansville, Indiana

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leslie P. Eichel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Love-Seekers"  
(A play in three acts)

Send certificate of registration to (7) Leslie P. Eichel  
827 S. First St., Evansville, Indiana.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd AUG-2'26  
Application AUG-2'26  
rec'd  
XXc. DECLD 76309

37738 AUG-2'26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leslie P. Fichel

(Write full legal name of copyright owner)

827 S. First Street

(Street)

Evansville

(City)

Indiana

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leslie P. Michel ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Fever A-Train" ✓  
(A Play in Three Acts.) ✓

Send certificate of registration to (7) Leslie P. Michel  
827 S. First Street Transville Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie P. Michel  
827 S. First Street Transville Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eichel (Leslie P.)

Marion surrenders.

Write nothing here

D2

Jan.

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl D 28418

\$ 1.00

2366 JAN 19 1912

Leave all above these words blank

Cash No.

7  
6  
5  
4  
3  
2  
1  
Application for Copyright—Dramatic Composition not Reproduced for Sale

Words made by B.C.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 19 1912 Date, January 17'12

3  
2  
1  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leslie P. Eichel

Name and address of {  
copyright claimant {

Evansville Indiana

[Please turn this over]



Author or  
authors

Leslie P. Michel (American)

[Nationality must be stated]

Brief title of work

"Marion Surrenders"

Send certificate of {  
registration to {

Leslie P. Michel

Evansville Indiana

Name and address {  
of remitter }

Same

JAN 23 1938

587-38

If the work is a published dramatic composition use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Michel (Leslie P.)

Mr. President.

1 c. rec'd AUG-2'26 ✓

Application AUG-2'26

rec'd

DECLD 76308 ✓ R

XXc.

Leave all above these words blank

Fee rec'd \$

**37733 AUG-2'26**

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) July 31, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leslie P. Michel ✓

(Write full legal name of copyright owner)

227 S. First Street ✓ Transville ✓ Indiana ✓

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leslie P. Michel ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Mr. President" ✓  
(A Play in Seven Episodes)

Send certificate of registration to (7) Leslie P. Michel ✓  
827 S. First Street, Evansville, Indiana. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie P. Michel  
827 S. First Street, Evansville, Indiana.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

SEP - 1 '26

*Eichel (Leslie P.)*  
*No escape*

1 c. rec'd

Application

rec'd

SEP - 1 '26

XXc.

CLD 76647

42702 SEP - 1 '26

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leslie P. Eichel

(Write full legal name of copyright owner)

827 S. First Street

(Street)

Evansville

(City)

Indiana

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leslie P. Eichel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "No Escape"  
A comedy in three acts.

Send certificate of registration to (7) Leslie P. Eichel  
827 S. First Street Evansville Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie P. Eichel  
827 S. First Street Evansville Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eichel (Leslie P.)

Reference card

Appl file

Walls.

See

003370  
D 74368

Herman (Alex. C.) & Eichel (Leslie P.)



Write nothing here, but fill out each numbered space below **D 2**

Eichel (Leslie P.)

What a young man wants.

1 c. rec'd

Application

rec'd

XXc.

MAR 15  
MAR 15 '26  
DECLD 74740

Leave all above these words blank

Card made by M. V. G.

Fee rec'd \$

1.50 MAR 15 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leslie P. Eichel ✓

(Write full legal name of copyright owner)

827 S. First Street ✓

Evansville, ✓

Indiana ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leslie P. Michel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "What a Young Man Wants"  
(A Three-act Comedy)

Send certificate of registration to (7) Leslie P. Michel,  
827 S. First Street, Evansville, Indiana ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie P. Michel  
Same Address  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Eichel (Mabel Jacques)

D2

JAN 28 '29

Quite all right.

1 c. rec'd

Application JAN 28 1929  
rec'd

© Cl Comput 87632

Fee rec'd \$

EMM

5024 JAN 28 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25th, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Jacques Eichel ✓

(Write full legal name of copyright owner)

(2) Address 116 E. 19th Street  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator Mabel Jacques Eichel  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work QUITE A NIGHT

(7) Send certificate of registration to Mabel Jacques Eichel

116 E. 19th Street, New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Jacques Eichel

116 E. 19th Street, New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Eichelberger (Arthur Graham) <sup>D2</sup>  
Dangerous Carrie Masters  
by Joseph Oakhill & pseud.  
Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

©ClD

80546

JUL 30 1927

JUL 30 '27

36632 JUL 30 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Graham Eichelberger  
(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eichenlaub (Ernest)  
Chinatown and The Bowery.

Name of claimant

E. A.  
Author and title

C

1 c. rec'd DEC 20 1910

Cl. C, Xxc, No. 171<sup>c</sup><sub>R</sub>

\$ Cash No. 1:00

Leave all above these lines blank

37475 DEC 20 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chillicothe Ohio Date, December 17<sup>th</sup> 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ernest Eichenlaub  
Chillicothe Ohio.

(OVER)



Nationality of author or authors

Author or  
authors

Title of work

American  
of German descent,  
"Chinatown and the Bowery"

Send certificate of  
registration to

Ernest Eichenslaub  
Chillicothe Ohio

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)



Eichenwald - (Esther L.)  
Triumph (The).

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

SEP 13 1916

XXe.

COPIES 4157

\$

1.00

R

29574 SEP 13 1916

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by U. S. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles Cal. Date, Sept. 8/16.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1916

Name and address of

copyright claimant

Mrs. Esther L. Eichenwald

1542 E. 48th St

(1542 E. 48th St  
Los Angeles, Cal.)

Los Angeles, Calif.



Author or  
authors

Mrs Esther L Eichenwald (American)  
Nationality must be stated.

Brief title of work

"Triumph" (A Pageant Play-  
in Historical Epic Drama)

Send certificate of  
registration to

Mrs Esther L Eichenwald

1542 E. 48th St

Los Angeles, Cal.

Name and address  
of remitter

Mrs Esther L Eichenwald

1542 E 48th St Los Angeles, Calif

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)



Write nothing here, but fill out each numbered space below

C

Eicher (Chester Franklin) \*

Analysis of life.

1 c. rec'd MAY 28 1924

Application  
rec'd MAY 28 1924

2550 R  
XXc.

2-16-11 MAY 28 '24

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Chester Franklin Eicher

(Write full legal name of copyright owner)

137 W. Ninth Ave.

(Street)

Columbus

(City)

Ohio

(State)

Name of author (3)

Chester

Franklin Eicher

D. K. B. F. T.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "An Analysis of Life"

Send certificate of registration to (7) \_\_\_\_\_

Chester F. Tischer

137 W. Ninth Ave., Columbus, Ohio.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Chester F. Tischer

137 W. Ninth Ave., Columbus, Ohio.

(Street)

(City)

(State)



Eichman (Charles J.)

D2

MAR 26 '28

Coffee pot dome; or, The little  
black bag.

1 c. rec'd

Application  
rec'd

MAR 26 1928

© C1 D  
XXC

83299

Fee rec'd \$

11.00

15568 MAR 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Eichman

(Write full legal name of copyright owner)

(2) Address

4054 Louisiana St.

(Street)

San Diego, California

(City)

(State)

; [Please turn this over]



(3) Name of author or translator

Charles

J. Eichman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"The Coffee Pot Dome" or "The Little

Black Bug" ✓

a satire and travesty on a famous oil scandal.

(7) Send certificate of registration to

Charles J. Eichman

4054 Louisiana St.

San Diego, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles J. Eichman

4054 Louisiana St.

San Diego, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd AUG -8 1916

Application  
rec'd AUG -8 1916

Xc. © Cl. D 44583

*Eichman (Charles J.)*  
*Oh! you' crook, or In the*  
*Mayor's office, by John E. Hasty.*

Leave all above these words blank

Rec rec'd 8

20228 AUG -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 3<sup>rd</sup> 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Charles J. Eichman*

(Write name in full)

*4066 Center St.*

(Street)

*San Diego, Calif.*

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John E. Hastey

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Oh! You Crook." or "In the Mayor's Office"  
a comedy political playlet of graft.

Send certificate of registration to: (7)

4066 Center St., San Diego, Calif.

to - Charles J. Eichman

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Charles J. Eichman

4066 Center St.

San Diego

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eickemeyer (Carl)  
Centre of the universe.

Name of claimant

Hau.

Author and title

C

1 c. rec'd

Mar. 13. 12

© Cl. C

281

Cl. C, Xxc, No.

Leave all above these lines blank

9403 MAR 26 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date, 25, 1912.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carl Eickemeyer

MAR 26 1912

Name and address of  
copyright claimant

Sub Station 2. Poughkeepsie, N. Y.

O K B. F. T.

(VER)



Nationality of author ~~or authors~~

Author ~~or~~  
~~authors~~

*Carl Eickemeyer*  
*Citizen of the United States of America*

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

*The Center of the Universe; Conclusion.*

Send certificate of  
registration to

*Carl Eickemeyer*  
*Sub Station N. Poughkeepsie, N. Y.*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Work and lecture. BY  
APPLICATION FOR COPYRIGHT—  
CITIZEN OR RESIDENT OF THE UNITED STATES

Aug. 31, 1911. Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.  
Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

8-2 1911

Name and address of

copyright claimant

and proprietor

Author, ~~\_\_\_\_\_~~

Carl Eickmeyer

Attest: \_\_\_\_\_ native born  
\_\_\_\_\_ citizen, \_\_\_\_\_ of the United States:

Substation 2, Rough Keopare, N. Y.

Work and lecture. "The Louche of the Universe"

Two complete manuscript of which accompanies this  
Application, with One Dollar.

003380

See Special File



Leave all spaces within these double lines blank

**Eickemeyer (Carl)**

*the*

Name of claimant

**Center of the universe**

Author and title

XXc. \$ 25.50

CLC 231

ma. 1211

Ac. rec'd

1211

Cash No. 1011

Leave all spaces within these double lines blank

Exact date of publication

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of registration to

**Eickemeyer**  
 New Station 2, Rough Cove, N. Y.

Name and address of remitter

**Eickemeyer**  
 New Station 2, Rough Cove, N. Y.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Eickemeyer (Carl) & an.  
Trials (The) of a Mormon

1 c. rec'd Nov. 10. 1913  
Applic. rec'd

XXc. © Cl. D 35226

Leave all above these words blank

Fee rec'd \$1.00 38660 Dec 19 1913

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 29, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

Carl Eickemeyer

copyright claimant Street (3) Sub Station B.

City Township of Poughkeepsie, State N. Y.

EX-H.C.J.

ONE HUNDRED FIVE

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Carl Eickemeyer

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Trials of a Mormon.

Send certificate of (8)

registration to

Street (9)

Carl Eickemeyer

Sub Station B. City

Township of Poughkeepsie,

State N. Y.

Name and address (10)

of remitter

Street (11)

Carl Eickemeyer

Sub Station B. City

Township of Poughkeepsie,

State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Eickmeyer (Robert)

D2

Mar. 16, 1937

1 c. rec'd

Hobby riders; program no. 1.

Application

rec'd

MAY - 1 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49464

22423 MAY - 4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
3  
4  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1937

5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100  
101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200  
201  
202  
203  
204  
205  
206  
207  
208  
209  
210  
211  
212  
213  
214  
215  
216  
217  
218  
219  
220  
221  
222  
223  
224  
225  
226  
227  
228  
229  
230  
231  
232  
233  
234  
235  
236  
237  
238  
239  
240  
241  
242  
243  
244  
245  
246  
247  
248  
249  
250  
251  
252  
253  
254  
255  
256  
257  
258  
259  
260  
261  
262  
263  
264  
265  
266  
267  
268  
269  
270  
271  
272  
273  
274  
275  
276  
277  
278  
279  
280  
281  
282  
283  
284  
285  
286  
287  
288  
289  
290  
291  
292  
293  
294  
295  
296  
297  
298  
299  
300  
301  
302  
303  
304  
305  
306  
307  
308  
309  
310  
311  
312  
313  
314  
315  
316  
317  
318  
319  
320  
321  
322  
323  
324  
325  
326  
327  
328  
329  
330  
331  
332  
333  
334  
335  
336  
337  
338  
339  
340  
341  
342  
343  
344  
345  
346  
347  
348  
349  
350  
351  
352  
353  
354  
355  
356  
357  
358  
359  
360  
361  
362  
363  
364  
365  
366  
367  
368  
369  
370  
371  
372  
373  
374  
375  
376  
377  
378  
379  
380  
381  
382  
383  
384  
385  
386  
387  
388  
389  
390  
391  
392  
393  
394  
395  
396  
397  
398  
399  
400  
401  
402  
403  
404  
405  
406  
407  
408  
409  
410  
411  
412  
413  
414  
415  
416  
417  
418  
419  
420  
421  
422  
423  
424  
425  
426  
427  
428  
429  
430  
431  
432  
433  
434  
435  
436  
437  
438  
439  
440  
441  
442  
443  
444  
445  
446  
447  
448  
449  
450  
451  
452  
453  
454  
455  
456  
457  
458  
459  
460  
461  
462  
463  
464  
465  
466  
467  
468  
469  
470  
471  
472  
473  
474  
475  
476  
477  
478  
479  
480  
481  
482  
483  
484  
485  
486  
487  
488  
489  
490  
491  
492  
493  
494  
495  
496  
497  
498  
499  
500  
501  
502  
503  
504  
505  
506  
507  
508  
509  
510  
511  
512  
513  
514  
515  
516  
517  
518  
519  
520  
521  
522  
523  
524  
525  
526  
527  
528  
529  
530  
531  
532  
533  
534  
535  
536  
537  
538  
539  
540  
541  
542  
543  
544  
545  
546  
547  
548  
549  
550  
551  
552  
553  
554  
555  
556  
557  
558  
559  
560  
561  
562  
563  
564  
565  
566  
567  
568  
569  
570  
571  
572  
573  
574  
575  
576  
577  
578  
579  
580  
581  
582  
583  
584  
585  
586  
587  
588  
589  
590  
591  
592  
593  
594  
595  
596  
597  
598  
599  
600  
601  
602  
603  
604  
605  
606  
607  
608  
609  
610  
611  
612  
613  
614  
615  
616  
617  
618  
619  
620  
621  
622  
623  
624  
625  
626  
627  
628  
629  
630  
631  
632  
633  
634  
635  
636  
637  
638  
639  
640  
641  
642  
643  
644  
645  
646  
647  
648  
649  
650  
651  
652  
653  
654  
655  
656  
657  
658  
659  
660  
661  
662  
663  
664  
665  
666  
667  
668  
669  
670  
671  
672  
673  
674  
675  
676  
677  
678  
679  
680  
681  
682  
683  
684  
685  
686  
687  
688  
689  
690  
691  
692  
693  
694  
695  
696  
697  
698  
699  
700  
701  
702  
703  
704  
705  
706  
707  
708  
709  
710  
711  
712  
713  
714  
715  
716  
717  
718  
719  
720  
721  
722  
723  
724  
725  
726  
727  
728  
729  
730  
731  
732  
733  
734  
735  
736  
737  
738  
739  
740  
741  
742  
743  
744  
745  
746  
747  
748  
749  
750  
751  
752  
753  
754  
755  
756  
757  
758  
759  
760  
761  
762  
763  
764  
765  
766  
767  
768  
769  
770  
771  
772  
773  
774  
775  
776  
777  
778  
779  
780  
781  
782  
783  
784  
785  
786  
787  
788  
789  
790  
791  
792  
793  
794  
795  
796  
797  
798  
799  
800  
801  
802  
803  
804  
805  
806  
807  
808  
809  
810  
811  
812  
813  
814  
815  
816  
817  
818  
819  
820  
821  
822  
823  
824  
825  
826  
827  
828  
829  
830  
831  
832  
833  
834  
835  
836  
837  
838  
839  
840  
841  
842  
843  
844  
845  
846  
847  
848  
849  
850  
851  
852  
853  
854  
855  
856  
857  
858  
859  
860  
861  
862  
863  
864  
865  
866  
867  
868  
869  
870  
871  
872  
873  
874  
875  
876  
877  
878  
879  
880  
881  
882  
883  
884  
885  
886  
887  
888  
889  
890  
891  
892  
893  
894  
895  
896  
897  
898  
899  
900  
901  
902  
903  
904  
905  
906  
907  
908  
909  
910  
911  
912  
913  
914  
915  
916  
917  
918  
919  
920  
921  
922  
923  
924  
925  
926  
927  
928  
929  
930  
931  
932  
933  
934  
935  
936  
937  
938  
939  
940  
941  
942  
943  
944  
945  
946  
947  
948  
949  
950  
951  
952  
953  
954  
955  
956  
957  
958  
959  
960  
961  
962  
963  
964  
965  
966  
967  
968  
969  
970  
971  
972  
973  
974  
975  
976  
977  
978  
979  
980  
981  
982  
983  
984  
985  
986  
987  
988  
989  
990  
991  
992  
993  
994  
995  
996  
997  
998  
999  
1000  
1001  
1002  
1003  
1004  
1005  
1006  
1007  
1008  
1009  
1010  
1011  
1012  
1013  
1014  
1015  
1016  
1017  
1018  
1019  
1020  
1021  
1022  
1023  
1024  
1025  
1026  
1027  
1028  
1029  
1030  
1031  
1032  
1033  
1034  
1035  
1036  
1037  
1038  
1039  
1040  
1041  
1042  
1043  
1044  
1045  
1046  
1047  
1048  
1049  
1050  
1051  
1052  
1053  
1054  
1055  
1056  
1057  
1058  
1059  
1060  
1061  
1062  
1063  
1064  
1065  
1066  
1067  
1068  
1069  
1070  
1071  
1072  
1073  
1074  
1075  
1076  
1077  
1078  
1079  
1080  
1081  
1082  
1083  
1084  
1085  
1086  
1087  
1088  
1089  
1090  
1091  
1092  
1093  
1094  
1095  
1096  
1097  
1098  
1099  
1100  
1101  
1102  
1103  
1104  
1105  
1106  
1107  
1108  
1109  
1110  
1111  
1112  
1113  
1114  
1115  
1116  
1117  
1118  
1119  
1120  
1121  
1122  
1123  
1124  
1125  
1126  
1127  
1128  
1129  
1130  
1131  
1132  
1133  
1134  
1135  
1136  
1137  
1138  
1139  
1140  
1141  
1142  
1143  
1144  
1145  
1146  
1147  
1148  
1149  
1150  
1151  
1152  
1153  
1154  
1155  
1156  
1157  
1158  
1159  
1160  
1161  
1162  
1163  
1164  
1165  
1166  
1167  
1168  
1169  
1170  
1171  
1172  
1173  
1174  
1175  
1176  
1177  
1178  
1179  
1180  
1181  
1182  
1183  
1184  
1185  
1186  
1187  
1188  
1189  
1190  
1191  
1192  
1193  
1194  
1195  
1196  
1197  
1198  
1199  
1200  
1201  
1202  
1203  
1204  
1205  
1206  
1207  
1208  
1209  
1210  
1211  
1212  
1213  
1214  
1215  
1216  
1217  
1218  
1219  
1220  
1221  
1222  
1223  
1224  
1225  
1226  
1227  
1228  
1229  
1230  
1231  
1232  
1233  
1234  
1235  
1236  
1237  
1238  
1239  
1240  
1241  
1242  
1243  
1244  
1245  
1246  
1247  
1248  
1249  
1250  
1251  
1252  
1253  
1254  
1255  
1256  
1257  
1258  
1259  
1260  
1261  
1262  
1263  
1264  
1265  
1266  
1267  
1268  
1269  
1270  
1271  
1272  
1273  
1274  
1275  
1276  
1277  
1278  
1279  
1280  
1281  
1282  
1283  
1284  
1285  
1286  
1287  
1288  
1289  
1290  
1291  
1292  
1293  
1294  
1295  
1296  
1297  
1298  
1299  
1300  
1301  
1302  
1303  
1304  
1305  
1306  
1307  
1308  
1309  
1310  
1311  
1312  
1313  
1314  
1315  
1316  
1317  
1318  
1319  
1320  
1321  
1322  
1323  
1324  
1325  
1326  
1327  
1328  
1329  
1330  
1331  
1332  
1333  
1334  
1335  
1336  
1337  
1338  
1339  
1340  
1341  
1342  
1343  
1344  
1345  
1346  
1347  
1348  
1349  
1350  
1351  
1352  
1353  
1354  
1355  
1356  
1357  
1358  
1359  
1360  
1361  
1362  
1363  
1364  
1365  
1366  
1367  
1368  
1369  
1370  
1371  
1372  
1373  
1374  
1375  
1376  
1377  
1378  
1379  
1380  
1381  
1382  
1383  
1384  
1385  
1386  
1387  
1388  
1389  
1390  
1391  
1392  
1393  
1394  
1395  
1396  
1397  
1398  
1399  
1400  
1401  
1402  
1403  
1404  
1405  
1406  
1407  
1408  
1409  
1410  
1411  
1412  
1413  
1414  
1415  
1416  
1417  
1418  
1419  
1420  
1421  
1422  
1423  
1424  
1425  
1426  
1427  
1428  
1429  
1430  
1431  
1432  
1433  
1434  
1435  
1436  
1437  
1438  
1439  
1440  
1441  
1442  
1443  
1444  
1445  
1446  
1447  
1448  
1449  
1450  
1451  
1452  
1453  
1454  
1455  
1456  
1457  
1458  
1459  
1460  
1461  
1462  
1463  
1464  
1465  
1466  
1467  
1468  
1469  
1470  
1471  
1472  
1473  
1474  
1475  
1476  
1477  
1478  
1479  
1480  
1481  
1482  
1483  
1484  
1485  
1486  
1487  
1488  
1489  
1490  
1491  
1492  
1493  
1494  
1495  
1496  
1497  
1498  
1499  
1500  
1501  
1502  
1503  
1504  
1505  
1506  
1507  
1508  
1509  
1510  
1511  
1512  
1513  
1514  
1515  
1516  
1517  
1518  
1519  
1520  
1521  
1522  
1523  
1524  
1525  
1526  
1527  
1528  
1529  
1530  
1531  
1532  
1533  
1534  
1535  
1536  
1537  
1538  
1539  
1540  
1541  
1542  
1543  
1544  
1545  
1546  
1547  
1548  
1549  
1550  
1551  
1552  
1553  
1554  
1555  
1556  
1557  
1558  
1559  
1560  
1561  
1562  
1563  
1564  
1565  
1566  
1567  
1568  
1569  
1570  
1571  
1572  
1573  
1574  
1575  
1576  
1577  
1578  
1579  
1580  
1581  
1582  
1583  
1584  
1585  
1586  
1587  
1588  
1589  
1590  
1591  
1592  
1593  
1594  
1595  
1596  
1597  
1598  
1599  
1600  
1601  
1602  
1603  
1604  
1605  
1606  
1607  
1608  
1609  
1610  
1611  
1612  
1613  
1614  
1615  
1616  
1617  
1618  
1619  
1620  
1621  
1622  
1623  
1624  
1625  
1626  
1627  
1628  
1629  
1630  
1631  
1632  
1633  
1634  
1635  
1636  
1637  
1638  
1639  
1640  
1641  
1642  
1643  
1644  
1645  
1646  
1647  
1648  
1649  
1650  
1651  
1652  
1653  
1654  
1655  
1656  
1657  
1658  
1659  
1660  
1661  
1662  
1663  
1664  
1665  
1666  
1667  
1668  
1669  
1670  
1671  
1672  
1673  
1674  
1675  
1676  
1677  
1678  
1679  
1680  
1681  
1682  
1683  
1684  
1685  
1686  
1687  
1688  
1689  
1690  
1691  
1692  
1693  
1694  
1695  
1696  
1697  
1698  
1699  
1700  
1701  
1702  
1703  
1704  
1705  
1706  
1707  
1708  
1709  
1710  
1711  
1712  
1713  
1714  
1715  
1716  
1717  
1718  
1719  
1720  
1721  
1722  
1723  
1724  
1725  
1726  
1727  
1728  
1729  
1730  
1731  
1732  
1733  
1734  
1735  
1736  
1737  
1738  
1739  
1740  
1741  
1742  
1743  
1744  
1745  
1746  
1747  
1748  
1749  
1750  
1751  
1752  
1753  
1754  
1755  
1756  
1757  
1758  
1759  
1760  
1761  
1762  
1763  
1764  
1765  
1766  
1767  
1768  
1769  
1770  
1771  
1772  
1773  
1774  
1775  
1776  
1777  
1778  
1779  
1780  
1781  
1782  
1783  
1784  
1785  
1786  
1787  
1788  
1789  
1790  
1791  
1792  
1793  
1794  
1795  
1796  
1797  
1798  
1799  
1800  
1801  
1802  
1803  
1804  
1805  
1806  
1807  
1808  
1809  
1810  
1811  
1812  
1813  
1814  
1815  
1816  
1817  
1818  
1819  
1820  
1821  
1822  
1823  
1824  
1825  
1826  
1827  
1828  
1829  
1830  
1831  
1832  
1833  
1834  
1835  
1836  
1837  
1838  
1839  
1840  
1841  
1842  
1843  
1844  
1845  
1846  
1847  
1848  
1849  
1850  
1851  
1852  
1853  
1854  
1855  
1856  
1857  
1858  
1859  
1860  
1861  
1862  
1863  
1864  
1865  
1866  
1867  
1868  
1869  
1870  
1871  
1872  
1873  
1874  
1875  
1876  
1877  
1878  
1879  
1880  
1881  
1882  
1883  
1884  
1885  
1886  
1887  
1888  
1889  
1890  
1891  
1892  
1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900  
1901  
1902  
1903  
1904  
1905  
1906  
1907  
1908  
1909  
1910  
1911  
1912  
1913  
1914  
1915  
1916  
1917  
1918  
1919  
1920  
1921  
1922  
1923  
1924  
1925  
1926  
1927  
1928  
1929  
1930  
1931  
1932  
1933  
1934  
1935  
1936  
1937  
1938  
1939  
1940  
1941  
1942  
1943  
1944  
1945  
1946  
1947  
1948  
1949  
1950  
1951  
1952  
1953  
1954  
1955  
1956  
1957  
1958  
1959  
1960  
1961  
1962  
1963  
1964  
1965  
1966  
1967  
1968  
1969  
1970  
1971  
1972  
1973  
1974  
1975  
1976  
1977  
1978  
1979  
1980  
1981  
1982  
1983  
1984  
1985  
1986  
1987  
1988  
1989  
1990  
1991  
1992  
1993  
1994  
1995  
1996  
1997  
1998  
1999  
2000  
2001  
2002  
2003  
2004  
2005  
2006  
2007  
2008  
2009  
2010  
2011  
2012  
2013  
2014  
2015  
2016  
2017  
2018  
2019  
2020  
2021  
2022  
2023  
2024  
2025  
2026  
2027  
2028  
2029  
2030  
2031  
2032  
2033  
2034  
2035  
2036  
2037  
2038  
2039  
2040  
2041  
2042  
2043  
2044  
2045  
2046  
2047  
2048  
2049  
2050  
2051  
2052  
2053  
2054  
2055  
2056  
2057  
2058  
2059  
2060  
2061  
2062  
2063  
2064  
2065  
2066  
2067  
2068  
2069  
2070  
2071  
2072  
2073  
2074  
2075  
2076  
2077  
2078  
2079  
2080  
2081  
2082  
2083  
2084  
2085  
2086  
2087  
2088  
2089  
2090  
2091  
2092  
2093  
2094  
2095  
2096  
2097  
2098  
2099  
2100  
2101  
2102  
2103  
2104  
2105  
2106  
2107  
2108  
2109  
2110  
2111  
2112  
2113  
2114  
2115  
2116  
2117  
2118  
2119  
2120  
2121  
2122  
2123  
2124  
2125  
2126  
2127  
2128  
2129  
2130  
2



(3) Name of author or translator Robert Eickmeyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Hobby Riders, Program number 1-

February 9th, 1937

(7) Send certificate of registration to Robert Eickmeyer

14 St. Louis Ave. Youngstown Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Atty Theo. T. Macajko  
808 City Bank Bldg., Youngstown Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Eickmeyer (Robert)

D2

Hobby (The) riders; program no. 2,

CP

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 16, 1937

Application MAY -1 1937  
rec'd

© Cl Dunpub 49465

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April, 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Eickmeyer

(Write full legal name of copyright owner)

(2) Address 14 St. Louis Ave.

(Street)

Youngstown, Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Eickmeyer  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Hobby Riders, Program number 2-

February 16th, 1937

(7) Send certificate of registration to Robert Eickmeyer  
14 St. Louis Ave. Youngstown Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Atty Theo. T. Macejko  
808 City Bank Bldg., Youngstown, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eicks (Elise L.)

D2

JUL 10 1935

1 c. rec'd

Twenty feet of rope.

Application  
rec'd

JUL 10 1935

© Cl Dunpub 36324

CP

Fee rec'd \$

\$1.00

32780 JUL 10 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elise L. Eicks

(Write full legal name of copyright owner)

(2) Address

100 Boston St.

(Street)

Forest Hills

(City)

N.Y. L.I.C.

(State)

Elise L.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Eicks (Elise L.)

D2

1 c. rec'd Oct. 22, 1936

What is your answer? Bride-to-be.

Application  
rec'd OCT 22 1936

EAF

Fee rec'd \$

1.00

© Clunpub. 45378

56710 OCT 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Elise L. Eicks

(Write full legal name of copyright owner)

(2) Address

100 Snorton

(Street)

Forest Hills, L.I., New York.

(City)

(State)

[Please turn this over]



(3) Name of author or translator (Miss)

ELISE L. EICKS  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BRIDE - To - BE

(one of a series of programs entitled  
generally "What is your answer?" )

(7) Send certificate of registration to (Miss) Elise L. Eicks

100 Sroton Forest Hills, L.I., New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) E. L. Eicks

100 Sroton Forest Hills, L.I., New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eidlitz (Carol Louise)

Reference card

Mine!

D app. file

See

D 39056

Keedwell (Alfred Norval) and Eidlitz (Carol Louise)

MAY  
8  
00338



Eidlitz (Dorothy Meigs) \_\_\_\_\_

C

Art of Japanese flower arrangement. \_\_\_\_\_

1 c. rec'd FEB 19 1935 /

Application FEB 19 1935  
rec'd

© ClC

7115 ✓

Fee rec'd \$ 1.00

8427 FEB 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LEAG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1935

Of the \*LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Meigs Eidlitz ✓  
(Write full legal name of copyright owner)

(2) Address

920 - 5 Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author

Mrs Ernest Fred'k. Eidlitz (Dorothy Meigs Eidlitz)  
(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work \_\_\_\_\_

(7) Send certificate of registration to Mr. Ernest Frank Smith  
420 - 5 Ave NY  
(Street) (City) (State)

(8) Name and address of person or firm lending the fee Mr. Ernest Frank Smith  
420 - 5 Ave NY NY  
(Street) (City) (State)

July, 1934

Use title as indexed from Copy

[Please turn this over]



Eidlitz (Dorothy Meigs) \*

C

Japanese gardens and their influence.

1 c. rec'd MAY 23 1936

Applicati  
rec'd MAY 23 1936

Ccic

7898

Fee rec'd \$ 1.00

29086 MAY 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1936

Of the ~~LECTURE~~, <sup>Radio</sup> SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Meigs Eidlitz

(Write full legal name of copyright owner)

(2) Address

920 - 5 Ave.

(Street)

(City)

(State)

(3) Name of author

Dorothy Meigs Eidlitz

(Write name in full)

\*Cross out word not needed

[Please turn this over]



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Japanese Gardens and their Design

(7) Send certificate of registration to

Miss Ernest Frank Liddell

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Ernest Frank Liddell

(Street)

(City)

(State)

(July, 1934 - 3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Eidson (Anthony Jordan)

D2

SEP 28 1934

And they were reconciled.

1 c. rec'd

Application  
rec'd

SEP 28 1934

© Cl Dunpub 31340

Fee rec'd \$

1.00

43607 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/26/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Anthony Jordan Eidson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

236 Avenue G,

(Street)

Fort Madison, Iowa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Anthony Jordan Eidson

(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A comedy in three acts, ✓ entitled:

✓ AND THEY WERE RECONCILED

(Being A Design for Loving)

(7) Send certificate of registration to A. J. Eidson, ✓

236 Avenue G, Fort Madison, Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. J. Eidson,

236 Avenue G, Fort Madison, Iowa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eidson(Anthony J.)

D2

JUL 10 1933

Nautilus.

1 c. rec'd

Application  
rec'd JUL 10 1933

CP

©ci Unpub. 23269

Fee rec'd \$1.00

30339 JUL 10 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony J. Eidson

(Write full legal name of copyright owner)

(2) Address 236 Avenue C  
(Street)

Fort Madison, Iowa.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Anthony J. Eidson  
(Write name in full)

(4) Country of which the author is a citizen\* America (U.S.A.)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work NAUTILUS --- A Play in Three Acts  
with five characters.

(7) Send certificate of registration to Anthony J. Eidson  
236 Avenue G, Fort Madison, Iowa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. J. Eidson  
236 Avenue G, Fort Madison, Iowa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eidson(Anthony Jordan)

D2

AUG 21 1935

1 c. rec'd

Prudent husband.

Application AUG 21 1935

CP

rec'd  
© Cl Dupub 36983

Fee rec'd \$

\$1.00

39169 AUG 21 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date August 19, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Anthony Jordan Eidson ✓  
(Write full legal name of copyright owner)

(2) Address 236 Avenue G Fort Madison, Iowa ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Anthony Jordan Eidson  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Prudent Husband", a comedy in  
three acts (seven scenes), with six characters.

(7) Send certificate of registration to A. J. Eidson ✓  
236 Avenue G, Fort Madison, Iowa. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. J. Eidson  
236 Avenue G, Fort Madison, Iowa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Eigen (Aug. Meyer-)

---

Reference card

See

Meyer-Eigen (Aug.)

D appl. file

003392

D 30694

*thus*



Write nothing here, but fill out each numbered space below **D 2**

Eiker (Mathilde)  
Beloved of the Ring's men

1 c. rec'd NOV 27 1922

Application  
rec'd NOV 27 1922

XXc. CLD 62929

Leave all above these words blank

Fee rec'd \$

100/46651 NOV 27 22

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

PERSONAL APPLICATION.

Mathilde Eiker

(Write full legal name of copyright owner)

1006 Ohio Pl. N.W.

(Street)

Washington

(City)

D.C.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mathilde Eker

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

✓ The Beloved of the King's Son ✓  
A Play in One Act

Send certificate of  
registration to (7) \_\_\_\_\_

Mathilde Eker

1606 Ohio Pl. N.W.

(Street)

Washington

(City)

D.C.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Eiker (Mathilde)*  
*Exterior angle.*

1 c. rec'd AUG 29 1922  
Application AUG 29 1922  
rec'd  
© CLD 61790  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 NOV 23 1922 AUG 29 '22

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mathilde Eiker*  
(Write full legal name of copyright owner)

1006

Otis Pl N.W.

(Street)

Washington D.C.

(City)

(State)

(April, 1922—3,000)

EX. 1006

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mathilde Aker

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Exterior Angle  
A play in three acts

Send certificate of  
registration to (7)

Mathilde Aker

1006 Dts Pl

N. W.

Washington, D. C.

Name and address of person

or firm sending the fee (8)

Y

Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN - 1 1921  
Application JUN - 1 1921  
rec'd  
© C. D. 57808  
XXc.

*Eiker (Mathilde)*  
*Mothering of Frances Ogilvie*

Leave all above these words blank

Fee rec'd \$

21709 JUN-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 1, 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mathilde Eiker*

**PERSONAL  
APPLICATION**

(Write name in full—State here also nationality of claimant)

*1006 Otis Place, N. W.*

(Street)

*Washington, D. C.*

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mathilde Eker

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Mothering of Frances Ogilvie  
A play in four acts

Send certificate of  
registration to (7)

Mathilde Eker

1006 Otis Place, N. W.

(Street)

Washington

(City)

D. C.

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Eiker (Mathilde)*  
*Shapung.*

1 c. rec'd JAN 9 1922  
Application JAN 9 1922  
rec'd  
© Cl. D 59597 ✓  
XXc. \_\_\_\_\_

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**1071 JAN-9'22**

**6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** *Card made by*

**4** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9, 1922

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mathilde Eiker ✓ (U.S. Citizen)  
(Write name in full—State here also nationality of claimant) ✓

1006 Otis Pl. N.W.

(Street)

Washington

(City)

D.C.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mathilde Eben

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Shipping  
a Play in Four Acts

Send certificate of  
registration to (7) \_\_\_\_\_

M. Eben

1506 Ohio Pl. N.W.

Washington

D.C.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

M. Eben

1006 Ohio Pl. N.W.

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Eilenberg Friederika*  
*Sascha; von Frieda Berg*

FEB 11 1916 ✓  
1 c. rec'd \_\_\_\_\_  
Application FEB 11 1916  
rec'd \_\_\_\_\_  
©CLD 43005  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

55997 FEB 11 1916

763397 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*February 10th 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Friederika Eilenberg*

(Write name in full)

*1100 Franklin Ave.*

(Street)

*New York*

(City)

*New York*

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

"Frieda Berg."

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sascha

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

405 Lexington Ave.

(City)

New York

(State)

N.Y.C.

Max Silenbery

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eilers (Fred)

D4

Sultan's surprise; musical play.

1 c. rec'd

Application

rec'd

©CDD

OCT 14 '26

27101C

XXc.

Fee rec'd \$

49520 OCT 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.C.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 13, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Eilers

(Write full legal name of copyright owner)

(2) Address

871 St Nicholas Av.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of composer

Fred Eilers ✓

(4) Country of which the composer is a citizen

U.S. of America  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Fred Eilers ✓

(Write name in full)

(7) Country of which the author or translator is a citizen\*

U.S. of America  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

The Sultan's Surprise ✓

(10) Send certificate of registration to

Fred Eilers ✓

871 St Nicholas Ave New York City

(Street)

(City)

N.Y.  
(State)

(11) Name and address of person or firm sending the fee

Fred Eilers ✓

871 St Nicholas Ave New York City

(Street)

(City)

N.Y.  
(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eilert (Andrée L.) and Taylor (Ethel S.)

D2

We're still good friends.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 7 1937

Application  
rec'd

JAN -7 1937

©ci Dunpub. 47004<sup>C</sup><sub>R</sub>

1437 JAN 9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrée L. Eilert & Ethel S. Taylor

(Write full legal name of copyright owner)

(2) Address

14 Sutton Pl. South

N. Y. C.

N. Y.

(Street)

(City)

(State)

(Andrée Eilert - 130 E. 39<sup>th</sup> St. - N. Y. C. - N. Y.

[Please turn this over]



(3) Name of author or translator Andrée L. Eilert & Ethel S. Taylor  
(Write name in full)

(4) Country of which the author is a citizen\* America America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "We're Still Good Friends."

(7) Send certificate of registration to Ethel S. Taylor  
14 Sutton Pl South N. Y. C. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel S. Taylor  
14 Sutton Pl. South - N. Y. C. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - -10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*[IN 2 ACTS]



Einbinder (Gershon)

Reference card

appl file

Opportunity

See

Fenster (Benny) & Einbinder (Gershon)

003000

28227L



Einhorn(Joseph)

D2

MAY 1 1937

1 c. rec'd

Prophecy.

Application MAY -1 1937  
rec'd

© Cl Dunpub 49396

CP

Fee rec'd \$

\$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Einhorn

(Write full legal name of copyright owner)

(2) Address

238 Legion Ave.

(Street)

New Haven, Connecticut

(City)

(State)

[Please turn this over]



(3) Name of author or translator Joseph Einhorn

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Prophecy

(7) Send certificate of registration to Joseph Einhorn

238 Legion Ave. New Haven, Connecticut  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Einhorn

238 Legion Ave. New Haven Connecticut  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Einsohn (Maurice Irving)

Reference card

Professional attack. —

Lee Rosenberg (David Harold.)  
& Einsohn (Maurice Irving)

D 41509

009402

D

62/40



Write nothing here

D2

1 c. rec'd

OCT 16 1912

© Cl. D 31144

XXc.

\$

30270

OCT 16 1912

Cash No.

Rinson Gertrud

Ellida Rigg more; by

Neumann Jacques

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept 27/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Gertrud Rinson

Name and address of {  
copyright claimant

34 West 19<sup>th</sup> Street New York City

[Please turn this over]

EX. ★ U. S. L.



Name of ~~Author, but if a  
translation, then~~ Translator

Country of which the ~~author  
or translator~~ is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Gertrud Linson

United States

Ullida. Riggsmore

Gertrud Linson, 34 West 29<sup>th</sup> street  
New York.

Gertrud Linson, 34 West 29<sup>th</sup> St. New York



Einstadt (Isaac)  
Breaking in.

D2

1 c. rec'd

JUN 14 1928

Application  
rec'd

JUN 14 1928

©C1D

84274

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. D. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 14, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Einstadt

(Write full legal name of copyright owner)

(2) Address

359 Governor's End Ave.

(Street)

Brooklyn

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Breaking In  
A Comedy in 3 Acts

(7) Send certificate of registration to \_\_\_\_\_

359 Gravesend Ave.  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

359 Gravesend Ave.  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Einstadt (Isaac)

D2

JUN 20 1928

1 c. rec'd

Applicat  
rec'd

JUN 20 1928

XXc. © Cl D 84334

Fee rec'd \$

LFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Isaac Einstadt*  
(Write full legal name of copyright owner)

(2) Address

*354 Leonard*  
(Street)

*Brooklyn*  
(City)

*NY*  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Gabriel Fox*  
*A sketch-drama in 15 scenes*

(7) Send certificate of registration to \_\_\_\_\_

*359 Broadway*  
(Street)

*New York*  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*359 Broadway*  
(Street)

*New York*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

OCT 17 1933

1 c. rec'd

Application **OCT 17 1933**

rec'd  
© Cl D unpub 24744

Fee rec'd \$ 81.02

CP

44608 OCT 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## 60

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16-1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Isaac Einstein

(Write full legal name of copyright owner)

(2) Address

840 Achmetady  
(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Irving Einstein

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

He of all Men

A play in seven scenes

(7) Send certificate of registration to

Isaac Einstein

840 Schenectady Ave. Brooklyn Ny

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isaac Einstein

840 Schenectady Ave. Brooklyn Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Einstadt (Isaac)

D2

1 c. rec'd

OCT 25 '27

Application  
rec'd

OCT 26 1927

XXc.

© Cl D 81505

Fee rec'd \$

4.00

50632 OCT 26 '27

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

204300

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Einstadt

(Write full legal name of copyright owner)

(2) Address

359 Grand St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Isaac Ezerstadt  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Iron Pig  
A satirical drama in seven scenes

(7) Send certificate of registration to \_\_\_\_\_

359 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

359 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Einstadt (Isaac)  
Kitchen Traffic

D2

1 c. rec'd

May 19.28

Application  
rec'd

MAY 19 1928

© C1 D

84042

Fee rec'd \$

Card made by W. P.

26952 MAY 26 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 25 1928

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Einstadt

(Write full legal name of copyright owner)

(2) Address

359 Gravesend Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Isaac Ernstadt.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kitchen Traffic"  
A drama in 3 acts.

(7) Send certificate of registration to

Isaac Ernstadt.  
359 Grand Avenue, Brooklyn, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Isaac Ernstadt  
359 Grand Avenue, Brooklyn, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Einstadt (Isaac)

D2

MAY 29 1929

Major Conklin's dilemma, by Irving Einstein

[pseud]

Fee rec'd \$

1 c. rec'd

Application rec'd MAY 29 1929

XXe 201 Durpub 1132

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isaac Einstadt  
(Write full legal name of copyright owner)

(2) Address 359 Harvard Ave. Brooklyn, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Irving Livingston Lerman  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Major Karl Linn's Willpower  
An emotional musical drama in three acts  
in five acts

(7) Send certificate of registration to Irving Livingston Lerman  
354 Frankford Ave. (Street) Philadelphia (City) Penn. (State)

(8) Name and address of person or firm sending the fee Irving Livingston Lerman  
354 Frankford Ave. (Street) Philadelphia (City) Penn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Amstedt (Irene)

D2

AUG 11 1931

1 c. rec'd

Application  
rec'd

AUG 11 1931

© C. Dunpub 11693

XXc.

Fee rec'd \$

1.50

40154 AUG 11 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chaeo Ernstadt

(Write full legal name of copyright owner)

(2) Address

359 Grand Ave.  
(Street)

Brooklyn  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Irving Einstein*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*'The Man I Etained'*  
*'A Comedy in Three Acts'*

(7) Send certificate of registration to\_\_\_\_\_

*Isaac Einstein*  
*359 Grand Ave.* *Brooklyn* *New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Isaac Einstein*  
*359 Grand Ave.* *Brooklyn* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\* See Index to Claims.



Einstadt (Isaac)

D2

FEB 11 '29

New milestones, by Irving Einstein [pseud]

1 c. rec'd

Application  
rec'd

FEB 11 1929

© Cl Dunpub 87969

N.Ne.

Fee rec'd \$

97.00

7858 FEB 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.1

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 9, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Einstadt

(Write full legal name of copyright owner)

(2) Address

350 Grand

(Street)

Avenue Brooklyn N.Y.

(City)

(State)

Correct. See Index to

Claimants.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*\*Irving Einstein*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*New Miles to us*

*A tragic comedy in three acts*

(7) Send certificate of registration to \_\_\_\_\_

*Irving Einstein*

*359 Broadway*

(Street)

*N.Y.*

(City)

*U.S.A.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Thomas G. G. G. G.*

*159 Broadway*

(Street)

*N.Y.*

(City)

*U.S.A.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

\***Send name of claimant.** See Index to Claimants. **Please turn this over!**



Einstadt (Isaac)

D2

APR-3'29

1 c. rec'd

Personality, by Irving Einstein [pseud.]

Application  
rec'd APR - 3 1929

XXc. - C. Dupuis 432

Fee rec'd \$1.00

17654 APR-3'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2<sup>nd</sup>, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Einstein

(Write full legal name of copyright owner)

(2) Address

357 Waverley End Ave.  
(Street)

Brooklyn, New York  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Pseudonym)

Irving Einstein

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

"Personality"

A Comedy-drama in 3 acts

(7) Send certificate of registration to

Charles Einstein

357 Broadway

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Einstein

357 Broadway

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



D2

NOV 30 1929

1 c. rec'd

Application  
rec'd

NOV 30 1929

XXc. 2 Cl. Unpub 3321

57189 NOV 30 '29

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Einstein

(Write full legal name of copyright owner)

(2) Address

354 Madison Ave.

(Street)

(City)

(State)

[Please turn this over]



(pen name)  
(3) Name of author or translator John G. Gifford

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Spirit of Miami

A play in 3 acts

(7) Send certificate of registration to John G. Gifford

251 N. W. 1st St. (Street) Miami (City) Fla. (State)

(8) Name and address of person or firm sending the fee John G. Gifford

251 N. W. 1st St. (Street) Miami (City) Fla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



*Einstadt (Isaac)*  
*Sylvia's suitors.*

D2

JUN 13 '27 ✓

1 c. rec'd

Applicant  
rec'd

© Cl D

80093 J

XXe.

Fee rec'd \$

2.00

29253 JUN 14 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT**

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 11, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Isaac Einstadt* ✓

(Write full legal name of copyright owner)

(2) Address

359 Gravesend Ave.

(Street)

Brooklyn, N.Y.

(City)

N.Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Isaac Einstein*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *SILVIA'S SUITORS, A Comedy in Four Acts*

(7) Send certificate of registration to \_\_\_\_\_

*Isaac Einstein*

*55 Gravesend Avenue*

*Brooklyn, N.Y.*

*N.Y.*

*✓*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Isaac Einstein*

*55 Gravesend Ave.*

*Brooklyn, N.Y.*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Einstadt (Isaac)

D2

There'll be no more contests, by Irving Einstein

[pseud]

CP

Fee rec'd \$

\$1.00

1 c. rec'd APR - 8 1932  
Application APR - 8 1932  
rec'd

© Cl Dunpub 15481

17754 APR - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Einstadt

(Write full legal name of copyright owner)

(2) Address

259 Harvard  
(Street)

Wamee, Wash.  
(City)

D.C.  
(State)

[Please turn this over]



(3) Name of author or translator

(Pen  
name)

(Write name in full)

Irving Einstein

(4) Country of which the author is a citizen\*

U.S.A. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"There'll Be No More Contests"

A play in eight scenes with a  
symposium

(7) Send certificate of registration to

Irving Einstein

359 Gravesend Avenue Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irving Einstein

359 Gravesend Avenue Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Einstadt (Isaac)

D2

DEC 27 1934

They saw him coming, by Irving Einstein [pseud.]

1 c. rec'd

Application  
rec'd

DEC 27 1934

A'E

Fee rec'd \$

\$1.00

© Cl Durpub 32777

57973 DEC 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Einstadt

(Write full legal name of copyright owner)

(2) Address

801 Maple Street

(Street)

Brooklyn

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

801 Maple Street

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

801 Maple Street

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

SEP 29 1913

Eirich (Otto)

Bett (Das) Napoleons; von

Rudolf Oesterreicher

1 c. rec'd

Application  
rec'd

© Cl. D 34564

Leave all above these words blank

Fee rec'd \$

31536

SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

SEP 29 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Eirich,

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

City

State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Write name in full

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Schrank in einem Akt

Send certificate of (8)

registration to { Street (9)

State

Name and address (10)

of remitter { Street (11)

State

If the work is a published dramatic composition, use form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]

BREITKOPF & HÄRTEL,  
24 W. 39th ST., N. Y.



Write nothing here, but fill out each numbered space

D 2

Eirich (Otto)

Dressur auf den mann,

von Alexander Engel und

Leave all above these words blank

Heinrich Stobitzler.

Fee rec'd \$

35838

1 c. rec'd OCT 29 1913

Application OCT 29 1913  
rec'd ..

XXc. © Cl. D 34868

OCT 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 10/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Eirich

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

City

Wisc.

State

[Please turn this over]



Name of Author, but if a translation, then Translator (1) **Alexand-er Engel und Heinrich Stobitz<sup>er</sup>**  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) **Austria** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **ERESSUR AUF DEN MANU**

Send certificate of (8)

registration to (Street (9)

City

State

Name and address (10)

of remitter (Street (11)

City

State

If the work is a published dramatic composition, use form D<sup>a</sup>.

If a published dramatico-musical composition,  
[Please turn this over]

**BREITKOPF & HÄRTEL,  
22-24 W. 38th ST., N. Y.**



Write nothing here, but fill out each numbered space

D2

1 c. rec'd

JUL -6 1916

Application  
rec'd

JUL -6 1916

Eirich (Otto)

Der must...!

von August Neidhart

COPI 44317

Leave all above these words blank

Fee rec'd \$

23200

JUL -6 1916

1

5

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Otto Eirich, Wien, (Austria)

[Write name in full]

Street (3)

00190

City

State

[Please turn this over]

U.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

August Neidhart

Country of which the author or translator is a citizen or subject (5) ☒ Austria

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) Du Musst! (Ein Schwänkchen in 1 Akt)

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

City  
BREITKOPF & HÄRTEL, State  
22-24 W. 3<sup>rd</sup> ST., N. Y.

Street (11)

City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP - 4 1923 ✓

Application  
rec'd

JUL 23 1923

XXc.

SEP 4 1923

Erich (Otto)

Epsteins witive, von Emil  
and Arnold Goltz.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25. Juni 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Erich Otto ✓

(Write name in full)

Bösendorferstr. 8 ✓

(Street)

Wien

(City)

Austria  
Germany

(State)

[Please turn this over]

003420



Name of Author, but if a translation, then Translator (3)

*Golz E. u. Golz, A.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Austria*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Epssteins Witwe.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

*Berlin 14 W. 7*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Eirich (Otto)  
Frau Lohengrass, von Armin  
Friedmann & Fritz Lunge

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JAN - 5 1923

Application  
rec'd

JAN - 5 '23

XXc.

63287

63287

346 JAN - 5 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3rd 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Otto Eirich, Austrian.

(Write name in full)

(Nationality of claimant)

Rosendorfer Strasse 4 / Vienna, Austria.

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Armin

Friedmann & Fritz Lunge

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Frau Lohengrin  
Comedy in 3 acts

Published by (6) Otto Eirich at (7) Vienna

First published on the (8) Fifteenth day of October, 19 22  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Foreign Author's Service

1457 Broadway New York City, New York  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Foreign Author's Service

1457 Broadway New York City, New York  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)



Eirich (Otto)

Write nothing here

D2

1 c. rec'd MAR 1 1913

© Cl. D 32601

XXc.

Fremde von distinktion; von F. Görmann  
& A. Engel.

6893 MAR -1 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, Feb. 25/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Eirich

Name and address of  
copyright claimant

Wien

[Please turn this over]

OFF DOUBTFUL FILE



Name of Author, but if a translation, then Translator

Felix

Dörmann und Alexander Engel

Country of which the author or translator is a citizen

Austria

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Der Fremde von Distinktion. Komödie in drei

Akten.

Not for sale

Send certificate of registration to (

BRITMORT & ENGEL

24 West 20th St., N. Y. City

Name and address ( of remitter )

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Eirich (Otto)

Glücklicher unfall; von Otto  
Eisenschütz.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL -6 1916

Application  
rec'd

JUL -6 1916

XXc.

©CLD 44320

23260 JUL -6 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Otto Eirich, Wien, (Austria)

[Write name in full]

Street (3)

City

State

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Otto Eisenschitz

Country of which the author or translator is a citizen or subject (5)

✓ Germany

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Ein glücklicher Unfall

(Lustspiel in drei Akten nach dem Ungarischen des Lorant Orbok)

Send certificate of  
registration to: (8)

Street (9)

City

State

Name and address  
of remitter: (10)

PREITKOPF & M. CO.

100 N. 3rd St.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here

D 2

1 c. rec'd JUN 20 1913

©CLD 33550

XXc.

\$

\$1.00

23200 JUN 20 1913

Cash No.

Eirich (Otto)  
Hafen (Der) der Ehe; von  
Auer-Waldborn

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 4/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Eirich

Name and address of  
copyright claimant

Wien

O. K.-B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator **Auer-Waldborn**

Country of which the author or translator is a citizen or subject ☒ **Austria**

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work **DIE HAFEN DER EHE**

**Lustspiel in 3 Akten**

Send certificate of ( )  
registration to ( )

~~Entered for copyright in the U. S. Patent Office~~

**BREITKOPF & HÄRTEL**  
**24 West 20th St., N. Y. City**

Name and address ( )  
of remitter ( )

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Erich (Otto)*

*Heiraten sie meine frau!*  
*von Franz Nessler.*

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9. Juni 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Otto Erich* ✓

(Write name in full)

*Bosendorferstr. 4*  
(Street)

*Wien*  
(City)

*Austria* ✓  
(State)

[Please turn this over]

1 c. rec'd  
Application rec'd  
XXc. © C. D. 66190

DEC - 1 1923 ✓



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nessler, Franz

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Heiraten Sie meine Frau!" 1923

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

AUG - 3 1914

*Eirich (Otto)*

*Herr (Der) von Pamstinger;*

*von Hornunkulus.*

Leave all above these words blank

Fee rec'd \$

27 118

AUG - 3 1914

1 c. rec'd

Application  
rec'd

AUG - 3 1914

© Cl D 37732

XXc.

R,

6 Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 28 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of Otto Eirich  
copyright claimant: (2)

[Write name in full]

Street (3)

City

Vienna Austria State

[Please turn this over]

OK.-B.F.T.



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Unpublished

Country of which the author or translator is a citizen or subject (5) ✓ Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der Herr von Pankstinner, Komödie in einem Akt

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

City

State

22-24 W. 25th St

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Erich (Otto)  
Katakomben, by Gustav  
Davis.

1 c. rec'd

AUG 25 1924

Application  
rec'd

JUN 21 1924

XXc.

CLD

C8745

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25. Febr. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Otto Erich

(Write name in full)

Basendorferstr. 4

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lavis Gustav

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Hatakomben 1924.  
Lustspiel in 4 Akten.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Erich (Otto)  
Konsul Max, von Armin  
Friedmann & Fritz Lunzer

Leave all above these words blank

Fee rec'd \$

APR 25 1923

1 c. rec'd

Application APR 25 1923

rec'd

XXc. © C. D. 64310

18357 APR 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Otto Erich.

(Write full legal name of copyright owner)

Bösendorferstrasse 4.

(Street)

Vienna

(City)

Austria

(State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Armin Friedmann and  
Fritz Lunzer.

Country of which the author or translator is a citizen or subject (4) Austria (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Consul Max  
Comedy in 3 Acts.

Send certificate of  
registration to (7) \_\_\_\_\_

Foreign Authors and Artists Service Inc.  
1457 Broadway. New York N.Y.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Foreign Authors and Artists Service Inc.  
1457 Broadway. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

JUL -6 1916

1 c. rec'd

Application  
rec'd

JUL -6 1916

©CLD 44318 C

XXc.

R

Eirich (Otto)  
Liebesinsel (Die); von August  
Neidhart.

Leave all above these words blank

Fee rec'd \$

23200 JUL -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

29

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of

copyright claimant: (2) Otto Eirich, Wien, (Austria)

[Write name in full]

Street (3)

6611A

City

State

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (1)

[Write name in full]

August Neidhart

Country of which the author or translator is a citizen or subject (5) Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die Liebesinsel (Lustspiel in 3 Akten)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

BREITKOPF & HÄRTEL,  
22-24 W. 38th ST., N. Y.

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D1. If a published dramatic-musical composition, use form D2; if an unpublished dramatic or musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

DE

SEP 15 1922

Eirich (Otto)

Part 1

1 c. rec'd

Application  
rec'd

SEP 15 1922

Madame Boccaccio; von Armin Friedmann.

X Xc.

D 62371

TRUST

Leave all above these words blank

Fee rec'd \$

1.00

Card made by H.S.D.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Aug. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Otto Eirich,

(Write full legal name of copyright owner)

Vienna Austria

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Armin Friedmann

(Write name in full)

Please turn this over

034300



Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) "Madame Bocaccio" Farce in three Acts ✓

Published by (6) Otto Eirich, Vienna at (7) \_\_\_\_\_

First published on the (8) Eighteen day of January, 1920  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel ✓

Name and address of person or firm sending the fee (10) Leipzig Germany  
(Street) (City) (Country)

(Street)  
[Please turn this over]

(City)

(Oct. 1919 1,000)

(Country)



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application  
rec'd

MAY - 3 1914

XXc.

© Cl. D 36919

R

Fee rec'd \$

\$1.00

16478

MAY - 4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr. 23 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Otto Eirich

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City Vienna

State Austria

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alex. Engel & Julius Horst

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Poker!

Schwank in drei Akten

als Manuskript vervielfältigt

Send certificate of (8)

registration to ( Street (9)

State

Name and address (10)

of remitter ( Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

BREITKOPF & HÄRTEL  
22-24 W. 50th St. N.Y.C.



DEC 13 1929

1 c. rec'd

Application  
rec'd

DEC -5 1929

xxc. © Cl Dunpub 3700 R

Write nothing here, but fill out each numbered space bellow **D2**

Eirich (Otto)

Prinzessin und der eintänzer, by Alexander

Engel and Alfred Grünwald.

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30. Okt. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Otto Eirich

(Write name in full)

Lothringerstr. 28

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Engel*  
(Write name in full)

*Alexander u. Grunwald*  
*Edfred*  
*Austria* [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Die Prinzessin und der Eisbaer...*

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street)

(City)



(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd JUL -6 1916  
Application JUL -6 1916  
rec'd

Eirich (Otto)

Reiter (Der); von Hans Lassmann

Xc.

5019 44316<sup>c</sup>

R

Leave all above these words blank

Fee rec'd \$

23260 JUL -6 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Otto Eirich, Wien, (Austria)

[Write name in full]

Street (3)

00189

City

State

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (1)

[Write name in full]

✓  
Hans Sassmann

Country of which the author or translator is a citizen or subject (5) Austria

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) Der Retter, (Eine Tragikomödie in drei Akten)

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10).

BREITKOPF & HÄRTL State  
22-24 W. 35th St. N.Y.C.

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition,  
use form D-3; if an unpublished dramatic or musical composition use form D-4

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Eirich (Otto)  
Retter, von Hans Sassmann.

1 c. rec'd Apr 22/22  
Application AUG -9-1922  
rec'd  
© CLD 61664  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 / 6143 Apr. 20/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

534300  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 4 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Otto Eirich (Austrian)  
(Write name in full—State here also nationality of claimant)

Bösendorfer Str. 4 (Street) VIENNA (City) Austria (State)  
(Sept., 1920 - 5,000)

[Please turn this over]

O.K.-D.F.T.



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

HANS SASSMANN

Country of which the author ~~or translator~~ is a citizen or subject (4) Austrian [Must be stated]

An alien author domiciled in the United States must name ~~the place of domicile~~ (5)

Brief title of work (6)

✓ Der Retter

Eine Tragiköömödie in drei  
Akten ✓

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

*Eirich (Otto)*

*Schrei (Der) nach dem Kinde; von*

*A. Engel u. J. Storst.*  
Leave all above these words blank

\$1.00 21821  
Fee rec'd \$

1 c. rec'd

JUN 16 1914

Application  
rec'd

JUN 16 1914

© Cl. D 37333 ✓

XXc.

JUN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

*Card made by MDA.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) ~~JUN 16 1914~~ June 4 1914

37300  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Eirich,

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City Vienna

State Austr

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Alexander Engel & Julius

Horst,

Country of which the author or translator is a citizen or subject (5)

✓ Austrian

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

Der Schrei nach dem Kind, Schwanke in drei Akten

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D 2

Eirich (Otto)

Schwache nerven;

Ettore Zanolli.

Name of claimant

*von*

Title and author

1 c. rec'd JUL 30 1913

© U. D. 33939

XXc.

\$ 1.00

Leave all above these words blank

27912 JUL 30 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 10/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Eirich

Name and address of  
copyright claimant {

Wien

O. K.-B. F. T.

[Please turn this over]



Author or  
authors

Ettore Zanotti

Austria  
[Nationality must be stated]

Brief title of work

SCHWACHE NERVEN      Groteske in einem Akt  
Theatermanuskript /

Send certificate of  
registration to {

LOUIS ROSE L. HANFORD, -  
24 W. 20th ST.,  
NEW YORK.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Eirich (Otto)  
Spiel der Sinne, von  
Ludwig Hirschfeld.

Leave all above these words blank

Fee rec'd

18357 APR 25 '23

1 c. rec'd  
Application  
rec'd

XXc. CLD 64309

**8** Card made by W. P.

**3** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**4** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24 1923

**00** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Otto Eirich.

(Write full legal name of copyright owner)

Bösendorferstrasse 4.

(Street)

Vienna

(City)

Austria

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ludwig Hirschfeld

Country of which the author or translator is a citizen or subject (4) Prussia [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Spiel der Sinne

Play in 5 Act

Send certificate of registration to (7) Foreign Authors and Artists Service Inc.  
1457 Broadway, New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Foreign Authors and Artists Service Inc.  
1457 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

JUL -6 1916

1 c. rec'd

Application  
rec'd

JUL -6 1916

XXc.

©Cl. 1315

Eirich (Otto)

Stunde der entscheidung; von  
Hans Sassemann.

Leave all above these words blank

Fee rec'd \$

23200 JUL -6 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Otto Eirich, Wien, (Austria)

[Write name in full]

Street (3)

10188

City

State

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Hanns Sasse mann

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) Die Stunde der Entscheidung, (Ein kleines Spiel)

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

BREITKORFF & HÄRTEL  
22-24 W. 38th ST., N. Y.

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,  
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

A3

FEB -9 1915

1 c. rec'd

Application  
rec'd

FEB -9 1915

©CLD 396250

XXc.

Eirich (Otto)

Trifolentente, von Felix  
Dörmann & Alex. Engel.

Leave all above these words blank

Fee rec'd \$

1.00-4809

FEB -9 1915

APPLICATION FOR COPYRIGHT—BOOK—BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr. 5, 1915.

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Otto Eirich

[Write name in full]

Gisela Strasse 4

(Street)

Wien I.

(City)

Austria

(Country)

Name of Author, or if a translation,  
then name of Translator (3)

Felix Dörmann and Alexander Engel

[Write name in full]

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4) Austria

[Must be stated]



Title of book (5) Donna

T r i p e l e n t e n t e, Komödie in 3 Aufzügen

Neue Bühneneinrichtung und Bearbeitung der Komödie

" Der Fremde von Distinktion"

vol. \_\_\_\_\_

Price, \_\_\_\_\_

Published by (6) Phil. Reclam jun.

at (7) Leipzig

Exact date of publication (8) Dec. 28. 1913.

[State here the day, month, and year when  
placed on sale, sold or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

Name and address  
of remitter: (10) \_\_\_\_\_  
(Street)

(City)

(Country)

200005 (Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Eirich (Otto)

Unfehlbare (Die) theorie  
von Homunkulus

1 c. rec'd

Aug-3 1914

Application  
rec'd

Aug-3 1914

© Cl. D 37733

XXc.

Leave all above these words blank

Fee rec'd \$

27 118

Aug-3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 28 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Otto Eirich

[Write name in full]

Street (3)

Vienna Austria  
City State

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Remarks (13)

Country of which the author or translator is a citizen or subject (5) A. I. I.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Unfulfilled Promise, Novel in 1 Act

Send certificate of registration to: (8)

Street (9) \_\_\_\_\_

Name and address of remitter: (10).

31 CITY City

State \_\_\_\_\_

Street (11) \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd FEB 24 1913

XXc. © Cl. D 32592

\$ 1.00

7116 FEB 24 1913  
Cash No.

Eirich (Otto)

Unsterbliche familie; von Emil  
und Arnold Holz.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Feb. 13/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Eirich

Name and address of  
copyright claimant

Wien

[Please turn this over]

SEE DOUBTFUL FILE



Name of Author, but if a translation, then Translator

Emil u.

Arnold Golz

Country of which the author or translator is a citizen

Austria

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"Die unsterbliche Familie"

Schwank in einem

Akt.

Send certificate of  
registration to

DEITKOPF & NÄTTEL

24 West 20th St., N. Y. City

Name and address of  
remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

SEP 29 1913

Application

rec'd

©CLD 34565

C  
R

Eirich (Otto)

Wenn man schnupfen hat  
von Alexander Zingher & Adolf Glass.

Leave all above these words blank

Fee rec'd \$

31.336

SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Sept. 12/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Eirich

Name and address of { (2) Write name in full  
copyright claimant { Street (3)

City

State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)  
registration to | Street (9)

Name and address (10)

of remitter | Street (11)

State

City

State

If the work is a published dramatic composition, use application form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]

W. KOPF & HARTSEL,  
22-24 W. 38th St., N. Y.



Write nothing here, but fill out each numbered space

D 2

*Eirich (Otto)*

*Wie die zwerge die rissen besiegten;  
von Elly Peiskar u. Gothor-Grünecke.*

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAY - 4 1914

Application  
rec'd MAY - 4 1914

XXc. © C. D. 36918

16478 MAY - 4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

*Card made by M.D.R.*

NEW YORK, Apr 7 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Eirich

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

City Vienna

State Austria

[Please turn this over]



Name of Author, but if a translation, then Translator (4) Eliy

[Write name in full]

Peisker u. Gethov-Grünele

Country of which the author or translator is a citizen or subject (5)

✓ Germany

[Must  
— be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Wie die Zwerge die Riesen besiegten, Märchen  
mit Gesang u. Tanz in 4 Bildern für kleine u. grosse Leute,

als Manuskript vervielfältigt

Send certificate of (8)

registration to { Street (9)

BREITKOPF & HÄRTEL,  
42-44 W. 33rd ST., N. Y.

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUL -6 1916

Application  
rec'd

JUL -6 1916

Eirich (Otto)

Wüstermoral; by August Neidhart

© Cl. D. 44319

Leave all above these words blank

Fee rec'd \$

2.00

JUL -6 1916

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Otto Eirich, Wien, (Austria)

[Write name in full]

Street (3)

City

State

[Please turn this over]

O.K.-R.F.T.



Name of Author, but if a  
translation, then Translator (4)

August Neidhart

[Write name in full,

Country of which the author or translator is a citizen or subject (5) ✓ Austria

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) Wüstenmoral. (Schvank in einem Akt)

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10).

Reiner City

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Erzich (Otto) (Theaterverlag), m.b.H.  
Abenteuer im dem Tor, by  
Milan Begovic Fee rec'd \$

D2

1 c. rec'd

NOV-8 '26

Application  
rec'd

SEP 27 '26

XXc.

© Cl D

77459

\$1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I-APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22. März 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Theaterverlag Otto Erzich G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothvinger Str. 20

Wien IV

Austria

(Street)

(City)

(State)

\* O. K. - B. F. I.

[Please turn this over]



(3) Name of author or translator Begovic, Milan (Austria)  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Der Abenteuer vor dem Tor: 1926  
(Tragikomödie in 9 Bildern.)

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Eirich (Theaterverlag) g. m. b. h.

\* D1

Acht ruder im takt, by Hans Regina von Nack.

1 c. rec'd

MAR 13 1937

Application

rec'd

JUL -6 1937

xx©CID pub. 50839

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30. Nov. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Eirich Ger. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringerstr. 20

(Street)

Wien

(City)

Austria

(Country)

(3) Name of author or translator

Nack

Hans Regina v.

(Write name in full)

[Please turn this over]

\* Enter as applied for. See correspondence



(4) Country of which the author is a citizen

*Czechoslovakia*

(MUST be stated)

(5) Brief title of work

*Acht Ruder im Takt. Lustspiel in 4 Akten.*

(6) Published by

*The Claimant*

(Name)

at

(City)

(7) Published on the

*3.* day of *Nov.*

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



MAY 20 1932 /

1 c. rec'd

Application MAY - 4 1932  
rec'd

© Cl D unpub 16767

XX c.

7

Write nothing here, but fill out each numbered space bellow **D2**

Eirich(Otto) theaterverlag, g.m.b.h.

Alle wege führen zur liebe, by Wilhelm Sterk.

CP

Leave all above these words blank

Fee rec'd \$

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17. März 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Theaterverlag Otto Eirich, Ges. m. b. H.  
(Write name in full)  
Lothringerstr. 20  
(Street) Wien  
(City) Austria  
(State)

\* Correct. See Index to Claimants.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Stark, Wilhelm*  
*Austria*

[Must be stated]

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Alle Wege führen zur Liebe...*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Eirich (Otto) theaterverlag, g. m. b. h.  
Banditen im frack, by Fred Heller and Adolf

Schütz.

1 c. rec'd MAR 28 1931  
Application rec'd MAR 28 1931  
© Cl Unpub. 10433  
XX c.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7. März 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of \*

copyright claimant: (2)

Theaterverlag Otto Eirich, Ges. m. b. H.

Lathringergasse 20  
(Street)

Wien. Austria  
(City) (State)

[Please turn this over]

\* Correct. See Index to Claimants.



Name of Author, but if a translation, then Translator (3)

*Heller Fred & Schütz, Adolf*  
(Write name in full)

Country of which the author or translator is a citizen or subject (1)

*Austria*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Banditen im Park . . .*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Eirich(Otto) theaterverlag, g.m.b.h.

D2

MAY - 1 1934

Christiano zwischen himmel und hölle;by Hans

1 c. rec'd

Application  
rec'd

Jaray.

Fee rec'd \$

Depub 29094

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 Jan. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich G.m.b.H.

(Write full legal name of copyright owner)

(2) Address

Lothringergasse 20

(Street)

Wien

(City)

Austria

(State)

Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Jarar Hans*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Austria*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Christians Zuvorher Himmel  
und Hölle "...*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Theaterverlag) g. m. b. h.  
Christine, by Karl Schück.

\*D1

1 c. rec'd MAR 13 1937  
Application JUL -6 1937  
rec'd  
C. O. D. pub. 50837

Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *24. Nov. 1936*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner

*Theaterverlag Eirich Ges. m. b. H.*

(Write full legal name of copyright owner)

(2) Address

*Lothringstr. 10*

(Street)

*Wien*

(City)

*Austria*

(Country)

(3) Name of author or translator

*Schück Karl*

(Write name in full)

[Please turn this over]

\* Enter as applied for. See correspondence



(4) Country of which the author is a citizen

Germany  
(MUST be stated)

(5) Brief title of work

Christine. Schauspiel in 3 Akten...

(6) Published by

The Claimant  
(Name)

at

(City)

(7) Published on the

24. day of Nov.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

1936

(8) Send certificate of registration to

(Street)

(City)

(Country)

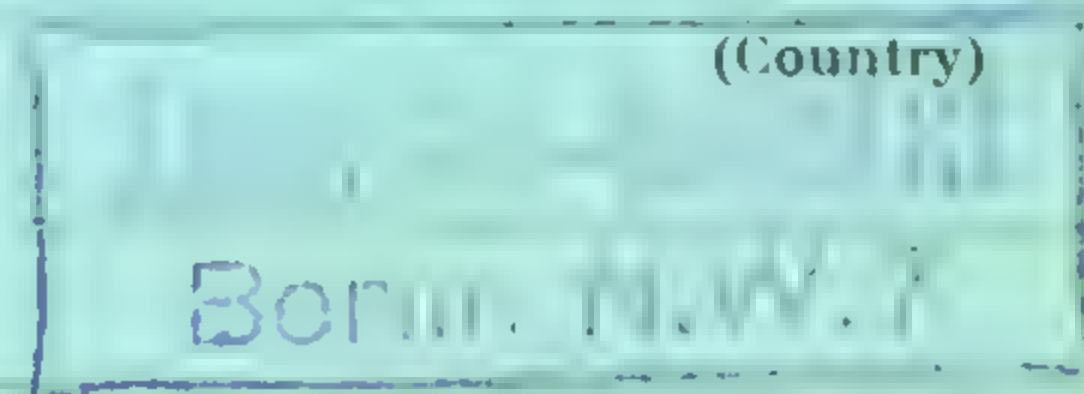
(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]



Sirich(Otto) theaterverlag,g.m.b.h.

D2

1 c. rec'd JUL 21 1933

Dame auf dem titelblatt;by Arthur Mac Kellington  
[pseud] and William Morryl[pseud]

Application  
rec'd JUN 29 1933

© Cl Dunpub 23638

Fee rec'd \$

\$1.00 TRUST

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**3** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date 7. Mai 1933

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Sirich G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringergasse 20

(Street)

Wien

(City)

Austria

(State)

\* **Correct.** See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

MacKelling

(Write name in full)

Long Arthur (Paul) Tusting

(4) Country of which the author is a citizen\*

U. S. Cyril William

(Paul) Tschedrowskei

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Dame auf dem Titelblatt

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Use: Arthur MacKellington and William Long

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

Dame hat angerufen, by Adolf Eisler and Fritz

Grünbaum.

Fee rec'd \$

AME

\$1.00 TRUST

1 c. rec'd JUN -3 1936

Application rec'd MAY -2 1936

C. C. Unpub. 43181

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6. Okt. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringergasse 20

(Street)

Wien

(City)

Austria

(State)

\* Correct. See Index to Classifications.

[Please turn this over]



(3) Name of author or translator Eisler Adolf Grünbaum Fritz  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Die Dame hat angerufen...

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Otto) theaterverlag, g.m.b.h.

D2

June 14, 1935

Dame mit den Türkisen; by Hans Heinz Egger-Wels-  
berg.

1 c. rec'd

Application  
rec'd JUN - 7 1935

© Clunpub. 35905

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 April 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich G. m. b. H.  
(Write full legal name of copyright owner)

(2) Address

Lothringerstr. 20  
(Street)

Wien  
(City)

Austria  
(State)

\*Correct. See Index to Claimants

[Please turn this over]



(3) Name of author or translator

*Egon Weisberg*

*Karl Klein*

*(Austria)*

(Write name in full)

(4) Country of which the author is a citizen\*

*Austria*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Die Dame mit den Türkisen*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Theaterverlag) g. m. b. h.

Drama in der Parkstrasse, by Felix Helmer [pseud.]

\* D1

MAR 13 1937

1 c. rec'd

Application

JUL - 6 1937

rec'd

© Cl O pub. 50838

Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *30. Nov. 1936*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Theaterverlag Eirich Ges. m. b. H.*

(Write full legal name of copyright owner)

(2) Address

*Lothringersstr. 10. Wien Austria*

(Street)

(City)

(Country)

(3) Name of author or translator

*Helmer, Felix (Pseudon)*

(Write name in full)

(Please turn this over)

\* Enter as applied for. See correspondence



(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*Drama in der Parkstrasse*

(6) Published by

*The Blainmont*

(Name)

at

(City)

(7) Published on the

*5* day of *Sept.*, 19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



D2

MAR 12 '31 ✓

1 c. rec'd

Application

rec'd

MAR 12 1931

© Cl Dunpub.

9890 ✓

Beer

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30. Jan. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Theaterreg Otto Ertich Ges. m. b. H.  
(Write full legal name of copyright owner)

(2) Address

Lothringerstr. 20  
(Street)

Wien  
(City)

Austria  
(State)

\* Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator Beet Gustav u. Lurres Fritz  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Durchlaucht Mirri. (Die ewige Jung-  
frau)

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eirich (Theaterverlag) g. m. b. h.

D1 (FOR.)

1 c. rec'd

SEP 28 1936

Ehen im himmel; von Alexander Engel.

Application  
rec'd

SEP 28 1936

EAF

xx©C10 pub. 46687

Fee rec'd \$

10.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Mai 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner

Theaterverlag Eirich Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringer Str. 20 Wien Austria

(Street)

(City)

(Country)

(3) Name of author or translator

Engel Alexander

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Austria*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Open im Himmel...*

(6) Published by \_\_\_\_\_

*The Claimant*  
(Name)

at \_\_\_\_\_

(City)

(7) Published on the \_\_\_\_\_

*9*

day of

*May*

19 *26*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

Elefant im porzellanladen, by Rudolph Kosel.

EAF

Fee rec'd \$

\$1.00

DEC 18 1935

1 c. rec'd

Application NOV 28 1935  
rec'd

©ci Unpub 38907

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. September 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich GmbH.

(Write full legal name of copyright owner)

(2) Address

Lothringerstr. 20

Vien

Austria

(Street)

(City)

(State)

[Please turn this over]



Kosel, Rudolph

(3) Name of author or translator\_\_\_\_\_

(Write name in full) Austria

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work Der Elefant im Porzellanladen

Schwank in 3 Akten

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Sirich (Otto) theaterverlag, g.m.b.h.

D1

Erzherzog Johann, by Karl Lingard.

1 c. rec'd

Application  
rec'd

JUL 29 1931

JUL 30 1931

XXc. © Cl D pub. 14306

\$2.00 TRUST

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 28 1931

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *24 June 1931*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Theaterverlag Otto Sirich G. m. b. H.*

(Write full legal name of copyright owner)

(2) Address

*Lothringer Str. 20*  
(Street)

*Wien*  
(City)

*Austria*  
(Country)

(3) Name of author or translator

*Lingard Karl*  
(Write name in full)

**Correct.** See Index to Claimants.

[Please turn this over]



(4) Country of which the author is a citizen

Austria

(5) Brief title of work

Erzherzog Johann Operette in 3 Akten. Regie = H. Lauffliedrich

(6) Published by

Theaterverlag Otto Ertisch G. m. b. H. Wien

(7) Published on the

27. day of June, 1931

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)



500. 11. 30. Pr. Dr.

[Please turn this over]



Eirich (Otto) ges.m.b.h.

D2

OCT 24 '28

1 c. rec'd

Application  
rec'd OCT 24 1928

©Cl D 86593

Karl Panoph-Hellwig.

Fee rec'd

\$1.00

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23rd, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Eirich, Ges.m.b.h.  
(Write full legal name of copyright owner)

(2) Address Lothringerstrasse 20 Vienna 111. Austria  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Karl Panoph-Hellwig<sup>✓</sup>  
(Write name in full)
- (4) Country of which the author is a citizen\* Austria  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work ERZHERZOG JOHANN, singspiel in drei aufzügen  
nach einer alten Geschichte von Karl Panoph-Hellwig  
musik von Franz Wiesinger
- (7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Eirich (Otto) theaterverlag g.m.b.h.

D2

1 c. rec'd JUN 14 1935

Eva im pelz; by Ludwig Herzer, music by Michael

Application rec'd JUN -7 1935

Krasznay Krausz. Text.

Fee rec'd \$

© Cl Unpub. 35904

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ACB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 Jan. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \*

(1) Name of copyright owner

Theaterverlag Otto Eirich G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lathringers Str. 10

(Street)

Wien

(City)

Austria

(State)

\*Correct. See Index to Claimants

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Herrert Ludwig*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Austria*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Öva im Ritz*  
*Musik von Michael H. Trausl. (Hungary)*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Lirich (Otto) theaterverlag, g.m.b.h.

D2

eva saniert das paradies, by Alexander Engel and

Julius Horst.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAR 30 1933  
MAR 16 1933  
© Cl O unpub 21709

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6  
6  
6  
6  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 December 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Theaterverlag Otto Lirich, G. m. b. H.  
(Write full legal name of copyright owner)

(2) Address

Lothringergasse 10  
(Street)

Wien  
(City)

Austria  
(State)

\*Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

*Engel*

*Alexander v. Horst, Julius*  
(Write name in full)

(4) Country of which the author is a citizen\*

*Austria*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Der schönste der Paradiese*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Eirich (Otto) (Theaterverlag) g.m.b.h.  
Ewige jüdling, von Alex.  
Engel.

1 c. rec'd

Application  
rec'd

XXc.

FEB - 2 1926

JAN - 8 '26

CLD 74319 & R

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19. Nov. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Theaterverlag Otto Eirich G.m.b.H.  
Lothringerstr. 20  
(Street) (Write name in full) (City) (State)  
Wien III. Austria

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Engel, Alexander  
Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

in 3 Akten.

Der enlige Jüngling! Lustspiel  
1925.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Eirich(Theaterverlag) g.m.b.h.

Fahne; by Otto Emmerich Groh.

D1

1 c. rec'd Dec. 4, 1936  
Application DEC -1 1936  
rec'd

Fee rec'd \$ \$2.00 TRUST

XXc©ClD pub. 51783

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN\* PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. October 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Eirich Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringergasse, 20 Wien Austria

(Street)

(City)

(Country)

(3) Name of author or translator

Groh Otto Emmerich

(Write name in full)

[Please turn this over]

\* Correct. See Correspondence.



(4) Country of which the author is a citizen

*Austria*  
(MUST be stated)

(5) Brief title of work

*Die Fahne*

(6) Published by

*The Claimant*  
(Name)

at

(City)

(7) Published on the

*8*

day of

*October*

*1936*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Eirich(Otto) theaterverlag.

Feiner herr, by Hans Jaray.

CP

JAN - 6 1933

1 c. rec'd

Application  
rec'd JAN - 6 1933

XXc. © Cl Dunpub 20147

R

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 26. Nov. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Theaterverlag Otto Eirich*  
(Write name in full)

*Lothringerstr. 20*  
(Street)

*Wien*  
(City)

*Austria*  
(State)

[Please turn this over]

Correct. See Index to Claimants



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Joseph, Hans*

Country of which the author or translator is a citizen or subject (4)

*Austria*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Ein feiner Herr...*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]





Eirich (Otto) theaterverlag, g. m. b. h.

D2

JUN -3 1936

Friedensbank, by Sil-Vara [ i. o. G. A. Sil-Vara ]

1 c. rec'd

MAY -2 1936

Application  
rec'd

AME

Fee rec'd \$

© Cl Unpub. 43174

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 TRUST

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13. Jan. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich, g. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringerstr. 20

(Street)

Wien

(City)

Austria

(State)

\* Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Sil-Hara G. A.*

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

*Austria*

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Die Friedensbank*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]





Eirich (Otto) theaterverlag, g. m. b. h.

D2

DEC 18 1935

Gaby, by Bela Jonbach and Julius Wilhelm, music by

Bernard Grün. Text.

EAF

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application  
rec'd

NOV 26 1935

© Clunpub. 38912

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. September 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Otto Eirich GmbH.  
(Write full legal name of copyright owner)

(2) Address Lothringerstr. 20 Wien Austria  
(Street) (City) (State)

Correct See Index to Claims

[Please turn this over]



(3) Name of author or translator Jenbach, Bela u. Wilhelm,

(Write name in full) Julius

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Gaby

Operette in 3 Akten

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Theaterverlag) g. m. b. h.

D2

Gitana; by Goza A. Sil-Vara.

EAF

Fee rec'd \$

1 c. rec'd June 3, 1936

Application  
rec'd NOV 20 1936

(c) Cl D unp. 43180

1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Eirich g. m. b. h.

(Write full legal name of copyright owner)

(2) Address Lotringersstr. 20

(Street)

Vien

(City)

Austria

(State)

[Please turn this over]



(3) Name of author <sup>or</sup> translator Sil-Vara, Jeza  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work La Citana

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Correct.



Eirich (Theaterverlag) g. m. b. h.

D1 (FOR.)

Glückliche Jugend; by Friedrich Lichtnoker and  
Dora Maria Brandt.

1 c. rec'd SEP 28 1936

Application rec'd SEP 28 1936

xxe. CID pub. 46688 C

Fee rec'd \$

\$3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

☒ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 Aug. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or  
ion, ONE complete copy of the best edition published in a foreign country on the date stated  
herein is herewith deposited to secure copyright registration according to the provisions of the Act  
of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and  
certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Eirich Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringstr. 20

(Street)

Wien

(City)

Austria

(Country)

(3) Name of author or translator

Lichtnoker

Res Friedrich Brandt

(Write name in full)

(Please turn this over)

Enter as applied for. See cor



(4) Country of which the author is a citizen \_\_\_\_\_

*Austria*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Glückliche Jugend*

(6) Published by \_\_\_\_\_

*The Claimant*

(Name)

at \_\_\_\_\_

(City)

(7) Published on the \_\_\_\_\_

*7*

day of

*August*

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1928 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Eirich (Theaterverlag) g.m.b.h.

Gott im Kreml; by Friedrich Schreyvogel.

D1

1 c. rec'd Dec. 4, 1936

Application rec'd DEC -1 1936

XX©ClD pub. 51784

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## CP-73138 FOR FOREIGN\* PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. Oct. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner Theaterverlag Eirich, Ges. m. b. H.  
(Write full legal name of copyright owner)

(2) Address Lothwinger Str. 20 Wien Austria  
(Street) (City) (Country)

(3) Name of author or translator Schreyvogel Friedrich  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Austria  
(MUST be stated)

(5) Brief title of work

Der Gott im Himmel . . .

(6) Published by

The Claimant  
(Name)

at

(7) Published on the

7.

day of

October  
(City)

1906

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

\_\_\_\_\_  
(Street)

\_\_\_\_\_  
(City)

\_\_\_\_\_  
(Country)

(9) Name and address of person or firm sending the fee

\_\_\_\_\_  
(Street)

\_\_\_\_\_  
(City)

\_\_\_\_\_  
(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



Eirich(Otto) g.m.b.h.

D1 (FOR.)

1 c. rec'd OCT 31 1932✓

Grosse bluff, by Fred Heller and Adolf Schütz.

Application OCT 31 1932  
rec'd

© Cl D pub. 19039✓

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
7  
34  
3  
0  
3  
APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO EIRICH Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address III. Lothringerstrasse 20, Vienna Austria

(Street)

(City)

(Country)

(3) Name of author or translator FRED HELLER & ADOLF SCHUTZ

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen AUSTRIA<sup>✓</sup>  
(MUST be stated)

(5) Brief title of work "DER GROSSE BLUFF" Ein Spiel in drei Akten<sup>✓</sup>

(6) Published by Otto Eirich Ges.m.b.H. at Vienna, Austria  
(Name) (City)

(7) Published on the 30th day of September, 1932<sup>✓</sup>  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker<sup>✓</sup>  
1639 Broadway New York New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Edmond Pauker, 1639 Broadway, New York City  
(Street) (City) (Country)



Eirich (Theatervorlag) g. m. b. h.

D1 (FOR.)

Herr aus Venedig; by Heinrich B. Kranz.

1 c. rec'd SEP 28 1936

Application  
rec'd SEP 28 1936

XXc. © Cl D pub. 46691

EA F

Fee rec'd \$

\$0.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Mai 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) Name of copyright owner

Theatervorlag Eirich Ges. m. b. H.

(2) Address

Lothringergasse 20 Wien Austria

(3) Name of author or translator

Heinrich B. Kranz

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen \_\_\_\_\_

*Austria*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Der Herr aus Venedig...*

(6) Published by \_\_\_\_\_

*The Claimant*  
(Name)

at \_\_\_\_\_

(City)

(7) Published on the \_\_\_\_\_

*15.* day of \_\_\_\_\_

*May*

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1928 1,000)

U S GOVERNMENT PRINTING OFFICE 1328

[Please turn this over]



Eirich(Theaterverlag) g.m.b.h.

D1

Lerzlose frau; by Felix JOACHIMSON.

1 c. rec'd Dec. 4, 1936

Application rec'd DEC - 1 1936

© Cl O pub. 51782 R

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN\* PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22. Sept. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Eirich Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringergasse 20. Wien

(Street)

(City)

Austria

(Country)

(3) Name of author or translator

Joachimsson Felix

(Write name in full)

/ [Please turn this over]

\* Correct. See Correspondence,



(4) Country of which the author is a citizen

*Hungary*  
(MUST be stated)

(5) Brief title of work

*Die herzlose Frau. Schauspiel in 3 Akten u. 9 Bildern*

(6) Published by

*Die Gladmant*  
(Name)

at

(City)

(7) Published on the

*15* day of

*Sept.*

19 *06*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

Hexenmeister; by Felix Helmer. [pseud.]

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

FEB -6 1936

JAN -6 1936

© Cl D unpub 40784

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. September 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Otto Eirich GmbH.  
(Write full legal name of copyright owner)  
Lothringerstr. 20 Wien Austria

(2) Address  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Felmer, Felix (Theud.)

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Der Fexenmeister

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

DEC 18 1935

Insel entdeckt, by K. Alexander.

1 c. rec'd

Application  
rec'd

NOV 26 1935

EA F

© Cl Unpub. 3891.1

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. September 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Otto Eirich G.m.b.H.  
(Write full legal name of copyright owner)

(2) Address Lothringerstr. 20 Wien Austria  
(Street) (City) (State)

Correct. See Index to Claims.

[Please turn this over]



(3) Name of author or translator Alexander, K.

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Eine Insel entdeckt

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D2

1 c. rec'd

MAR 12 '31 ✓

Application  
rec'd

MAR 12 1931

© Cl. Dunpub.

9891 ✓

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Jan. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Otto Ertich, Ges. m. b. H.  
(Write full legal name of copyright owner)

(2) Address Lothringergasse 20 Wien Austria  
(Street) (City) (State)

\* Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

*Gün*

(Write name in full)

*hanns Fritzsch; Herk;*

(4) Country of which the author is a citizen\*

*Austria Wilhelm*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Intermezzo im Tierpark...*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eirich. (Otto) theaterverlag, g. m. b. h.

D2

JUN 19 1933

Ist Geraldine ein engel? by Hans Jaray.

1 c. rec'd

Application  
rec'd

MAY 11 1933

© Cl Dunpub 23028

AEB

Fee rec'd \$

\$1.00 TEUB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. April 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich\*

(Write full legal name of copyright owner)

(2) Address

Lothringerstr. 20

(Street)

Wien

(City)

Austria

(State)

\*

See Index to Claimants.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

1 c. rec'd

JUN -3 1936

Application rec'd MAY -2 1936

Jim's zweites leben, by Dora von Ianda-Török.

AME

Fee rec'd \$

© Clunpub 43176

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25. Okt. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringer Str. 20

(Street)

Wien

(City)

Austria

(State)

\* Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Landa-Török Lora v.*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Hungary*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Jim's zweites Leben . . .*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

JUN -3 1936

Kaffee und liebe, by Georg Brückner.

1 c. rec'd

Application MAY -2 1936  
rec'd

AME

Fee rec'd \$

© Cl Unpub. 43177

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Dec. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich, G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lohringersb. 20

(Street)

Wien

(City)

Austria

(State)

Correct. See Index to Claimants

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Otto) (Theaterverlag)  
Katharina die dritte.

D2

DEC 31 '26

1 c. rec'd

Application DEC 31 '26  
rec'd

XXc. © C B 77966

Fee rec'd \$

59309 DEC 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

84348 REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* THEATERVERLAG OTTO EIRICH  
(Write full legal name of copyright owner)

(2) Address Lothringerstrasse 20, Vienna 111. Austria  
(Street) (City) (State)

\* O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator Carl Sloboda and Ferdinand Ujhelyi  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work KATHARINA DIE DRITTE Komodie in drei  
Akten

(7) Send certificate of registration to DR. EDMOND PAUKER  
1639 BROADWAY  
(Street) NEW YORK (City) \_\_\_\_\_ (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER  
1639 BROADWAY  
(Street) \_\_\_\_\_ (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Eirich(Otto) theaterverlag, g.m.b.h.

Katharina, die widerspänstige; by Eugen Holly.

CP

1 c. rec'd

JUL 24 1933

Application  
rec'd

JUN 29 1933

© Cl Unpub 23640

XX c.

R

51.00 TRADE

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

17. Mai 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Theaterverlag Otto Eirich, G. m. b. H.  
Lothringer Str. 20  
Wien  
Austria

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Holly, Eugen  
Tschechoslowakei

Country of which the author or translator is a citizen or subject (1)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Katharina, die Widerspännstige...

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street) (City)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Eirich (Theaterverlag) g. m. b. h.

D1 (FOR.)

Kleines bezirksgericht; by Otto Bielen.

EAF

1 c. rec'd Sept. 28, 1936

Application NOV 24 1936  
rec'd

© Cl D pub. 46686<sup>c</sup>  
R

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
8  
1  
APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Mai 1936

3  
8  
1  
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Eirich Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address Berliner Str. 10. Berlin Trust Co.  
(Street) (City) (Country)

(3) Name of author or translator Bielen, Otto

[Please turn this over]



1/

(4) Country of which the author is a citizen \_\_\_\_\_

*Austria*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Kleines Bezirksgericht...*

(6) Published by \_\_\_\_\_

(Name)

at \_\_\_\_\_

(City)

(7) Published on the \_\_\_\_\_

*21* day of *June*

19*35*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

JUN -3 1936

Kleines genie, by Otto Bielen.

AME

1 c. rec'd

Application MAY -2 1936

rec'd

C. C. Unpub. 43178

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28. November 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich g. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringerstr. 20

(Street)

Wien

(City)

Austria

(State)

Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator Bielen, Otto (Austria)  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Kleines Genie...

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Theaterverlag) g. m. b. h.

D1 (FOR.)

Komet; by Tibor Varadi.

1 c. rec'd SEP 28 1936

Application  
rec'd SEP 28 1936

XXc. © Cl D pub. 46692

FAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. Aug. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Eirich Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringerstr. 20 Wien Austria

(Street)

(City)

(Country)

(3) Name of author or translator

Varadi Tibor

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Hungary*  
(MUST be stated)

(5) Brief title of work: *Les Hommes...*

(6) Published by *The Claimant*  
(Name) at \_\_\_\_\_

(City)

(7) Published on the *16* day of *July*, 19*26*.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Eirich(Theatorverlag) g.m.b.h.

D1

Kompléx der frau Dodo;by Alexander Engel and Alfred  
Grünwald.

1 c. rec'd Dec. 4, 1936

Application rec'd DEC - 1 1936

XXc. Cc1D pub. 51785

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

CP

## FOR FOREIGN\* PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Oct. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theatorverlag Eirich, Ges. m. b. H.

(2) Adress

Lothringer Str. 28  
(Street)

(Write full legal name of copyright owner)

Wien  
(City)

Austria  
(Country)

(3) Name of author or translator

Engel

Alexander u. Grünwald  
(Write name in full)

\* Correct See Correspondence,

Please turn this over



(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*Der Komplex der Frau Lodo...*

(6) Published by

*The Claimant*  
(Name)

at

(City)

(7) Published on the

*30.* day of *Sept.* *1936*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



D2

DEC 18 1935

1 c. rec'd

Application  
rec'd

NOV 26 1935

© Cl O unpub. 38910

Free rec'd \$

FAF

31 CO AUGUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## 487

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

*Date* 12. September 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Theaterverlag Otto Eirich GmbH.

(Write full legal name of copyright owner)

**(2) Address**

Lothringerstr.20

Wien

Austria

(Street)

(City)

(State)

Correct. See Index to Classmates.

[Please turn this over]



(3) Name of author or translator Schachner, Hanns

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Liebe in Blau  
Operette in 3 Akten

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

MAR 28 1931

1 c. rec'd

Liebe - unmodern, by Wilhelm Sterk.

Application MAR 28 1931  
rec'd

AEB

Fee rec'd \$

Excl. Unpub. 10432

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 Feb. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich - G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lathwiger Str. 20

(Street)

Wien

(City)

Austria

(State)

\* Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

*Stek*

*Wilhelm*

(Write name in full)

(4) Country of which the author is a citizen\*

*Austria*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Liebe - unmodern!*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eirich (Otto) (Theaterverlag) g. m. b. h.

D2

Madel von heute (Miss uptodate) von Gustav Davis.

1 c. rec'd

Application  
rec'd

XXc. C. D. 76574

Fee rec'd \$

38235 AUG 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEATERVERLAG OTTO EIRICH, G. M. B. H.

(Write full legal name of copyright owner)

(2) Address III, Lothringerstrasse 20 Vienna, Austria

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gustav Davis ✓

(Write name in full)

(4) Country of which the author is a citizen\* Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MADLIL VON HEUTE (MISS UFTOD TE)

Lustspiel in drei Akten.

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eirich (Otto) theaterverlag, . . m. b. h.

D2

DEC 19 1934

1 c. rec'd

Application  
rec'd

NOV 21 1934

Mann der zukunft, by Valentin Katajow,

© Cl Durpub 32780

German tr. by Boris Krotkow and A. R. Lifczis.

Fee rec'd \$

1.00 TRUST

ALL

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Oct. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \*

(1) Name of copyright owner

Theaterverlag Otto Eirich G. m. b. H.  
(Write full legal name of copyright owner)

(2) Address

Lothringerstr 20  
(Street)

Wien  
(City)

Austria  
(State)

Correct. See Index to Claimants

[Please turn this over]



(3) Name of author or translator

*Holtzner*

*Paris, Ligeia L. R.*

(Write name in full)

(4) Country of which the author is a citizen\*

*Austria*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Ein Mann der Zukunft.*

*Comedie in 4 Akten v. Valentin Katayev*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]



Eirich (Otto) theaterverlag, g.m.b.h.

D2

MAY -9 1934

1 c. rec'd

Application MAY -9 1934  
rec'd

© Cl Dupub 29561

Nacht vor dem ultimo; von Rudolf Lothar und

Hans Adler.

Fee rec'd \$

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5. April 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Theaterverlag Otto Eirich G.m.b.H.  
(Write full legal name of copyright owner)

(2) Address

Lathinger Str. 20  
(Street)

Wien  
(City)

Austria  
(State)

\* Correct See Index to Claimants.

[Please turn this over]



(3) Name of author or translator L. Lother Rudolf. 2. Adler Harris

(Write name in full)

(4) Country of which the author is a citizen\* Hungary Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Die Nacht vor dem Ultimo

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



*Erich (Otto) Theaterverlag g.m.b.h.*<sup>D2</sup>  
*Narcissus, by A.E. Brachvogel,*  
*tr. by Gustav Davis*

1 c. rec'd FEB 20 '28  
Application FEB 20 1928  
rec'd  
© Cl D 82820  
XXc.

Fee rec'd \$ **\$1.00**

**9382 FEB 20 '28**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card~~ made by **W. F.** APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **February 16, 1923.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Theaterverlag Otto Erich, G.m.b.H.**  
(Write full legal name of copyright owner)

(2) Address **III. Lothringerstrasse 20 Vienna Austria**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Gustav Davis ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work NARSISS, Drama in fünf Aufzügen

Nach A. E. Brachvogel, frei gestaltet durch ✓

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

JUN -3 1936

Pacific-express, by Friedrich Krebs.

1 c. rec'd

Application MAY -2 1936  
rec'd

© Cl Unpub. 43175

AME

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Sept. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Otto Eirich, G. m. b. H.

(Write full legal name of copyright owner)

(2) Address Lothringgasse 20 Wien Austria

(Street)

(City)

(State)

\* Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Krebs, Friedrich*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Austria*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Pacific Express...*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Eirich(Otto) theaterverlag,g.m.b.h.

Ping-pong; by Hans Jaray.

CP

Leave all above these words blank

Fee rec'd

**1.00**

APR 26 1935

1 c. rec'd

Application

rec'd

MAR 28 1935

XXc.

©

ci

Unpub.

35196

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20. Dec. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Theaterverlag Otto Eirich G.m.b.H.  
(Write name in full)  
Lathringersstr. 20  
(Street)  
Wien  
(City)  
Austria  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (1) Austria [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (2)

Brief title of work (6), Ping-Pong Lustspiel in 3 Akten

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street)

(Street) \_\_\_\_\_  
If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;  
if an unpublished dramatico-musical composition, use form D 4.  
[Please turn this over]

(City) { Amerika-Institut (State) \_\_\_\_\_  
Berlin NW 7.



Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

APR 23 1930

Application  
rec'd

APR 23 1930

XXc.

© Cl Dupub 8713

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUMP

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

13. März 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Theaterverlag Otto Eisch, G. m. b. H.  
Lotzringstr. 20. Wien Austria  
(Write name in full)  
(Street) (City) (State)

Correct See Index to Claimants.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Davis, Gustav*  
*Austria*

[Must be stated]

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*President Haveres*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street)

(City)



(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

APR -9 1930

Application  
rec'd

APR -7 1930

xxc. © Cl Durpub 8712

R

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

**Application for Copyright Dramatic Composition not Reproduced for Sale**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28. Feb. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Theaterverlag Otto Curich G. m. b. H.

(Write name in full)

Lothringer Str. 29.

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]

\* Correct. See Index to Claimants.



Name of Author, but if a translation, then Translator (3)

*Horst*  
(Write name in full)

*Julius u. Polaschek Wolf*  
*Austria* [Must be stated]

Country of which the author or translator is a citizen or subject (1)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Das rote Tuch . . .*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

*Marble Hill* (State) *N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



D2

July 28, 1931

1 c. rec'd

Application  
rec'd\_\_\_\_\_

DEC 29 1931

© Cl D unpub 1 431 0

Fee rec'd \$ 1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

3. Juni 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich G. m. b. H.  
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

**(2) Address**

Lathringst. 20  
(Street)

(Street)

Wien

(City)

Nothing

(State)

\* Correct, See Index to Claimants.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Horst Julius*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Austria*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *Der Schlüssel zum Paradies...*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eirich(Otto) theatervorlag, g.m.b.h.

D2

Schuss an bord; by Paul Hansen.

CP

Fee rec'd \$

1 c. rec'd

APR 11 1935 ✓

Application  
rec'd

APR 10 1935

© Cl Unpub 34835

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24 Jan. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theatervorlag Otto Eirich G.m.b.H.

(Write full legal name of copyright owner)

(2) Address

Lothringersstr. 20

(Street)

Wien Austria Germany

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Hansen Paul*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Austria*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Shush an Bord ...*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Theaterverlag) g. m. b. h.

D1

Seidenhaus F. Georgi; by Richard Duschinsky.

1 c. rec'd SEP 28 1936

Application rec'd SEP 28 1936

© Cl D pub. 46694

EAF

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Juni 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Eirich Ges. m. b. & Co.

(Write full legal name of copyright owner)

(2) Address

Lothringer Str. 20 Wien

(Street)

(City)

Austria

(Country)

(3) Name of author or translator

Duschinsky, Richard

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*Siederhaus F. George . . .*

(6) Published by

*The Claimant*  
(Name)

at

(City)

(7) Published on the

*17*

day of

*June*

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



Eirich(Otto) theaterverlag, g. m. b. h.

D2

Steht das im programm? by Zdenko von Kraft.

1 c. rec'd JAN -9 1934

Application DEC 14 1933  
rec'd

©ci Unpub. 26178

CP

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 Oct. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich, G.m.b.H.  
(Write full legal name of copyright owner)

(2) Address

Lothringergasse, 20  
(Street)

Wien  
(City)

Austria  
(State)

Correct. ...

[Please turn this over]



(3) Name of author or translator H. Kraft Lidenko von  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Steht das im Programm? . . .

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

Eirich (Otto) g.m.b.h.

1 c. rec'd

Application  
rec'd

AUG -2 1929

© Cl D pub. 11866

XX  
\$3.00 TRUST

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

19 April 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Otto Eirich Ger. m. b. H.

[Write name in full]

Lothringergasse 20

(Street)

Wien

(City)

Austria

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Panoph, Karl

[Write name in full]

[Please turn this over]

Use full form, as on



Country of which the author or  
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Stille Nacht - heilige Nacht! ✓

Published by (6) Otto Eisch, Ges. m. b. H. at (7) Wien ✓ Price \$ \_\_\_\_\_

Exact date of publication (8) 19 April 1929 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

Name and address of person  
sending the fee: (10). \_\_\_\_\_  
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.  
Suedoestlich der Neufundlandbank, by Rudolf  
Stern.

D2

1 c. rec'd

JUN -3 1936

Application  
rec'd

MAY -2 1936

C. C. Unpub. 43182

Fee rec'd \$

AME

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13. Jan. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Otto Eirich G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lothringer Str. 22

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]

\* Correct. See Index to Claimants.



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Herrn Rudolf*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Germany*

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Südöstlich der Bismarcklandbank*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Eirich (Otto) g.m.b.h.  
Süsses Geheimnis.

D2

1 c. rec'd MAR 26 '27 ✓  
Application  
rec'd MAR 26 '27  
© Cl D 79103 ✓  
XXc. 15006 ✓

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Eirich Ges. m. b. H. ✓  
(Write full legal name of copyright owner)

(2) Address III. Lothringestrass e 20, Vienna Austria ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Michael Feuerstein ✓

(Write name in full)

(4) Country of which the author is a citizen\* Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work EIN SUSSES GEHEIMNIS, Komodie in drei  
Akten ✓

(7) Send certificate of registration to Dr. Edmund Panter  
16 39 Broadway N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Edmund Panter  
16 39 Broadway N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eirich (Otto) theaterverlag, g.m.b.h.

Sylvia kauft sich einen mann.

D2

1 c. rec'd

JUL 19 '28

Application  
rec'd

19 1928

XXc. © C1 D

84667

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

00350 MBG DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18, 1928.

00350 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Otto Eirich G.m.b.H.  
(Write full legal name of copyright owner)

(2) Address III. Lotaringerstrasse 20, Vienna Austria  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ Alc. Noel Noel ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SYLVIA K. ST. JOHN, ein spiel um  
Liebe und Mord in 3 Akten ✓

(7) Send certificate of registration to

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Eirich (Theaterverlag) g. m. b. h.

D1 (FOR.)

Tarnkappe; by Rudolph Lothar.

EAF

1 c. rec'd SLP 28 1936

Application rec'd SEP 28 1936

© Cl O pub. 46689 C  
R

Fee rec'd \$

00.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Mar 19 36

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(Street)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

Enter as applied for



(4) Country of which the author is a citizen \_\_\_\_\_

*Hungary*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Die Totenkappe*

(6) Published by \_\_\_\_\_

*The Clamant*  
(Name)

at \_\_\_\_\_

(City)

(7) Published on the \_\_\_\_\_

*15* day of *April*

19 *36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

DEC 18 1935

1 c. rec'd

Theodora: text. by gräfin Marie Bienenrth-Schmerling

Application

rec'd

NOV 21 1935

music by Kurt Zorlig.

Text.

© Clunpub. 38909

Fee rec'd \$

EAF

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. September 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Otto Eirich GmbH.

(Write full legal name of copyright owner)

(2) Address Lothringerstr. 20 Wien Austria

(Street)

(City)

(State)

Correct See Index to Claimants

[Please turn this over]



(3) Name of author or translator Bienerth-Schmerling, Marie  
(Write name in full) Gräfin  
(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Theodora  
Musikalisches Schauspiel in 5 Bildern

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

**Eirich (Otto) theaterverlag, g. m. b. h.**

**Theres', by Georg Wolf.**

**JUN -3 1936** ✓  
1 c. rec'd  
Application **MAY -2 1936**  
rec'd  
ci Unpub. 43179  
XXc. **R**

**AME**

**\$1.00 TRUST**

Leave all above these words blank

Fee rec'd \$

**Application for Copyright Dramatic Composition not Reproduced for Sale**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **23. Nov. 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

**Theaterverlag Otto Eirich, G. m. b. H.**  
**Lothringersstr. 20** **Wien** **Austria**  
(Street) (City) (State)

[Please turn this over]

**\* Correct. See Index to Claimants.**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Wolf, Georg*  
*Austria*

[Must be stated]

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Die Theres ...*

Send certificate of registration to: (7)——

Name and address of person sending the fee: (8)  
(Street)

(City)

(State)



(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Eirich (Theatervorlag) g. m. b. h.

D1

Tohuwabohu; after [Alexander Maria] Lernet-Holenia,  
by Hans Adler.

1 c. rec'd SEP 28 1936  
Application rec'd SEP 28 1936  
© Cl O pub. 46685  
XXC

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2. Juli 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theatersverlag Eirich Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address Lathurgerstr. 20 Wien Austria

(Street)

(City)

(Country)

(3) Name of author or translator Bearb. Adler, Hans

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*Tahumabohu...*

*(Lemmet - Holenia,*

*Alexander (Austria).*

(6) Published by

*The Claimant* at  
(Name)

(7) Published on the

*2.*

day of

(City)

*July*

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



Eirich (Otto) theaterverlag, g. m. b. h.

D2

DEC 18 1935

Tropenluft, by Ludwig von Wohl.

1 c. rec'd

Application  
rec'd JULY 26 1935

© Cl Dunpub. 38908

EA F

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. September 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Otto Eirich GmbH.

(Write full legal name of copyright owner)

(2) Address Lothringerstr. 20

(Street)

Wien

(City)

Austria

(State)

Correct. See Index to Claims.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Wohl, Ludwig von /

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ Germany /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ Tropenluft /

Bünnenmanuskript

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Otto) Theaterverlag, g.m.b.h.

D2

June 14, 1935,

1 c. rec'd

Türkischer tabak; by Hans Heinz Egger-Welsberg

Application

JUN - 7 1935

rec'd

© Cl Unpub. 35903

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 April 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Theaterverlag Otto Eirich G.m.b.H.  
(Write full legal name of copyright owner)

(2) Address

Lattwinger

(Street)

Wien

Austria

Correct.

See Index to Claimants

(State)

[Please turn this over]



(3) Name of author or translator

*Egger-*

*Welsberg Hans Heini*  
(Write name in full)

(4) Country of which the author is a citizen\*

*Austria*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Mischer Tabak*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eirich (Theaterverlag) g. m. b. h.

D1

Veilchenredoute; text by Hans Adler, music by  
Charles Cerné, after the work of Richard Genée.  
Text.

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

SEP 28 1936

Application  
rec'd

SEP 28 1936

XXC © Cl D pub. 46690<sup>C</sup><sub>R</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *2. Juli 1936*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Theaterverlag Eirich Ges. m. b. H.*

(Write full legal name of copyright owner)

(2) Address

*Lohringer Str. 20*

(Street)

*Wien*

(City)

*Austria*

(Country)

(3) Name of author or translator

*Adler Hans*

(Write name in full)

[Please turn this over]

Enter as applied for



(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Teilherrredoute. Operette in 3 Akten.  
Musik v. Ferné Charles (Austria)

(6) Published by

The Clamant

at

(City)

(7) Published on the

2

day of

July

19 36

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

[Please turn this over]

500. 11. 30. Pr. Dr.

Text only



Eirich (Theatervorlag) g. m. b. h.

\* D1

Verbrechen des Eugen Lindt, by Felix Helmer.

[pseud.]

Fee rec'd \$ \$2.00 TRUST

MAR 13 1937

1 c. rec'd

Application JUL -6 1937

rec'd

© CID pub. 50840

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13. Nov. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theatervorlag Eirich g. m. b. h.

(Write full legal name of copyright owner)

(2) Address Lathringersstr. 20. Wien

(Street)

(City)

Austria

(Country)

(3) Name of author or translator Helmer Felix (Pseud.)

(Write name in full)

[Please turn this over]

\* Enter as applied for. See correspondence



(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*Das Verbrechen des Eugen Lindt...*

(6) Published by

*The Claimant*

(Name)

at

(City)

(7) Published on the

*14* day of *Nov.*

*1936*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



Eirich (Theaterverlag) g. m. b. h.

Verdi's letzte liebe (Celesta Teresa); by E. Alto

[pseud. of Erich H. Altendorf] Text.

Fee rec'd \$

D1

1 c. rec'd SEP 28 1936

Application rec'd SEP 28 1936

xx(c) CID pub. 46693 C

\$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25. Juli 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen of subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Eirich, Ges. m. b. H.

(2) Address

Lothringerstr. 20

(Street)

Wien

(City)

Austria

(Country)

(3) Name of author or translator

Alto, E. (Pseudonym)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*Tschechoslowakei*  
(MUST be stated)

(5) Brief title of work

*Wedis letzte Liebe. (Teresa Teresa)...*

(6) Published by

*The Claimant*  
(Name)

at

(City)

(7) Published on the

*1.*

day of

*July*

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

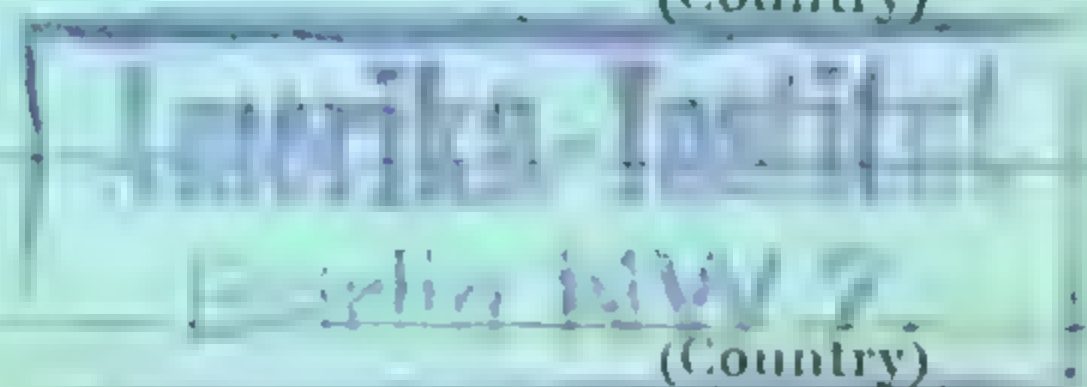
(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Eirich (Otto) g.m.b.h.*  
*Villa Adelheid, by Emil und*  
*Arnold Goltz*

1 c. rec'd

Application

rec'd

© Cl D

78215

XXc.

Leave all above these words blank by W. P. Fee rec'd \$

57556 DEC-6'26

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) December 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

OTTO EIRICH Ges. M. B. H.

(Write full legal name of copyright owner)

III Lothringerstrasse 20

(Street)

Vienna Austria

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Paul und Arnold Solz  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) VILLA ADELMER, Schwerk in drei Akten  
by Paul und Arnold Solz

Send certificate of registration to (7) DR. EDMOND PAUKER  
1639 BROADWAY

(Street) NEW YORK (City) DR. EDMOND PAUKER (State) \_\_\_\_\_  
Name and address of person or firm sending the fee (8) 1639 BROADWAY

(Street) \_\_\_\_\_ (City) NEW YORK (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eisele (Magdalena)

D2

JAN -2 1935

Happy travelers in continental parade.

1 c. rec'd

Application  
rec'd

JAN -2 1935

CP

Fee rec'd \$1.00

© Cl Dupub 33343

226 JAN 2 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Magdalena Eisele

(Write full legal name of copyright owner)

(2) Address

217 Riverside Ave.  
(Street)

Londonville Ohio  
(City) (State)

[Please turn this over]



(3) Name of author or translator Magdalena Tessele

(Write name in full)

(4) Country of which the author is a citizen\* Japan

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Londonville, Ohio

(6) Brief title of work The Paper Envelope

"Continental Park"

(7) Send certificate of registration to Magdalena Tessele

217 Riverside Ave., Londonville, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Magdalena Tessele

217 Riverside Ave., Londonville, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Eiseman(Fred)

D2

Sailor! sailor!

CAP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

AUG 24 1931

AUG 24 1931

Unpub 12126

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Eiseman\*

(Write full legal name of copyright owner)

(2) Address C/o Walter E. Ernst

(Street)

170 Broadway, New York, N.Y.

(City)

(State)

\* Correct. See Index to Claimants

[Please turn this over]



(3) Name of author or translator Fred Fishman ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
" SAILOR! SAILOR! "

(7) Send certificate of registration to CLARENCE A O'BRIEN  
817 G. St. N.W., Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLARENCE A O'BRIEN.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



J. Jacques

Mister Mike Rofone.

D2

AUG -1 1931

1 c. rec'd.

Application

AUG -1 1931

rec'd

© Cl Dupub. 11518

Fee rec'd \$ \$1.00

38668 AUG-1'31

**IMPORTANT.** Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Jacques Eisenman  
(Write full legal name of copyright owner)

(2) Address

221 W 82

(Street)

New York

(City)

NY.

(State)

[Please turn this over]



(3) Name of author or translator

J

Jacques Eiseman  
(Write name in full)

(4) Country of which the author is a citizen

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mr Mike Kofone"

(7) Send certificate of registration to

221 W. 82<sup>d</sup> Apt #7B New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

221 W 82<sup>d</sup> Apt 7B New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

\* Use title as indexed from copy



*Eiseman (Jesse Jacques)*  
*Scales*

D2

JAN 28 '26

1 c. rec'd

Application  
rec'd

JAN 28 '26

XXc.

C. D. 74233

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RECEIVED BY W. P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 20, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Jesse Jacques Eiseman*

(Write full legal name of copyright owner)

(2) Address

*624 Be Young*  
(Street)

*Bldg San Francisco*  
(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Jesse Jacques Eisenman*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

*No*

(6) Brief title of work\_\_\_\_\_

*Dramatic composition or drama  
called "Scales"*

(7) Send certificate of registration to\_\_\_\_\_

*Mr. J. J. Eisenman*

*in care of*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Mrs. Viola Wallace 161 Ellis Street San Francisco*

(Street)

(City)

*California* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eiseman (J. Jacques)

D2

APR 22 1931

Thou shalt not - marry.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application APR 22 1931  
rec'd

XXe. Ci Unpub. 10271 c

20976 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Jacques Eiseman

(Write full legal name of copyright owner)

(2) Address #2021 Wendover St. Pittsburgh Penna

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator J. Jacques Eiseman  
(Write name in full)

(4) Country of which the author is a citizen\* U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work !! " 'THOU SHALT NOT' -MARRY "

(7) Send certificate of registration to J Jacques Eiseman  
#2021 Wendover St. Pittsburgh Penna  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. J Jacques Eiseman  
#2021 Wendover St Pittsburgh Penna  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Eiseman (Mort,

D2

blue circle.

1 c. rec'd

FEB 17 1931

Application  
rec'd FEB 17 1931

© Clunpub 9299

N.Y.C.

Fee rec'd

\$1.00

590 FEB 17 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mort Eiseman

(Write full legal name of copyright owner)

(2) Address Alamac Hotel, 71st & Broadway, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mort Eiseman

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Blue Circle"

(7) Send certificate of registration to

Mort Eiseman

Alamac Hotel, 71st & Broadway, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Mort Eiseman

Alamac Hotel, 71st & Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Eiseman (Morton)  
Chosed

D2

JUN - 7 1928

1 c. rec'd

Application  
rec'd JUN - 7 1928

XXC © Cl D 84215

Fee rec'd \$

51.60

28665 JUN - 7 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**2**  
**COPIES** made by W. F. APPLICATION FOR COPYRIGHT  
**3**  
**COPIES** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1928

**3**  
**COPIES** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morton Eiseman

(Write full legal name of copyright owner)

(2) Address

2237 N Broad st.  
(Street)

Philadelphia  
(City)

Pa  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Morton Eiseman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ehosed"

(7) Send certificate of registration to Morton Eiseman  
2237 N. Broad St., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morton Eiseman  
2237 N. Broad St., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

• [Please turn this over]



Eiseman (Morton)

D2

Fifth avenue, by Mort Eiseman.

1 c. rec'd June 27, 1932✓

Application JUL 14 1932  
rec'd

© Cl Unpub 17403✓

ASE

Fee rec'd \$ 1.00

31593 June 27, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

323  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morton Eiseman✓

(Write full legal name of copyright owner)

(2) Address

2237 N. Broad st.,

(Street)

Philadelphia,✓

(City)

Pa.✓

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Morton Eiseman  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Fifth Avenue"

(7) Send certificate of registration to \_\_\_\_\_

Morton Eiseman ✓

2237 N. Broad st., ✓

(Street)

Philadelphia, ✓

(City)

Pa. ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Morton Eiseman

2237 N. Broad st.,

(Street)

Philadelphia,

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Eiseman (Morton)  
No!

D2

MAY 10 '28

1 c. rec'd

Application  
rec'd

MAY 10 1928

©Cl D

84030

XXc.

Fee rec'd \$

3.00

27888 May 3/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Not made by W. F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morton Eiseman

(Write full legal name of copyright owner)

(2) Address

2237 N. Broad St

(Street)

Philadelphia, Pa

(City)

(State)

Mr. R. S. D.

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

*Morton Eisenman*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"No!"*

(7) Send certificate of registration to \_\_\_\_\_

*Morton Eisenman*  
*2237 N. Broad St., Philadelphia, Pa.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

*Morton Eisenman*  
*2237 N. Broad St., Philadelphia, Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eiseman (Morton)  
No age limit.

D2

1 c. rec'd. May 10. 1928  
Application MAY -3 1928  
rec'd.

XXc. ©C1D 83846

Fee rec'd \$ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is timed by

(1) Name of copyright owner

Morton Eiseman

(Write full legal name of copyright owner)

(2) Address

2237 N. Broad st  
(Street)

Philadelphia  
(City)

Penna.  
(State)

[Please turn this over]



(3) Name of author or translator

*Morton Eiseman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"No age limit"*

(7) Send certificate of registration to

*Morton Eiseman*

*2237 N. Broad St., Philadelphia, Penna.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Morton Eiseman*

*2237 N. Broad St., Philadelphia, Penna.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1229

[Please turn this over]



D2

Eiseman (Morton)

NOV 30 1929

1 c. rec'd

Application  
rec'd

NOV 30 1929

XXC 100 pub 3323

Oh, Shah!, by M. Eiseman and Florence Osgood.

Fee rec'd \$ / . 10 12 12

5724 NOV 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6711

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* Mort Eiseman  
(Write full legal name of copyright owner)

(2) Address 2237 N. Broad St., Philadelphia, Pa.  
Morton (Street) previous application (City) (State)

[Please turn this over]



(3) Name of author or translator Lort Eisman & Florence Osrood  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Oh, Shah!

(7) Send certificate of registration to Lort Eisman  
2237 N. Broad St., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lort Eisman  
2237 N. Broad St., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Eiseman (Morton)

Record no. 25.

1 c. rec'd

Application

rec'd

© Cl D

XXc.

APR - 3 '28

APR - 3 1928

83399

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

16948 APR - 3 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1928

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address \*

of copyright claimant (2)

Mort Eiseman - (U. S.)

(Write name in full—State here also nationality of claimant)

2237 N. Broad street

(Street)

Philadelphia

(City)

Pa.

(State)

(July, 1920—2,000)

\* Morton See prev. apps.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mort Eiseman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Record Number 20"

Send certificate of registration to (7) Mort Eiseman

2237 N. Broad St., Philadelphia, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mort Eiseman

2237 N. Broad St., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eiseman (Mort) and Kerkow (Herbert)

D2

MAY 23 1931

They had to be taught.

1 c. rec'd

Application  
rec'd

MAY 23 1931

© Cl Unpub. 10706  
XXc.

AEB

Fee rec'd

\$1.00

27058 MAY 23 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/22/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mort Eiseman & Herbert Kerkow  
(Write full legal name of copyright owner)

(2) Address

Hotel Alamac  
(Street)

(City)

71st & Broadway - New York, N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator Mort Eiseman & Herbert Kerkow  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work They Had to be Taught

(7) Send certificate of registration to Mort Eiseman ✓  
Hotel Alamac - 71st & Broadway - New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mort Eiseman & Herbert Kerkow  
Hotel Alamac - 71st & Broadway - New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Eiseman (Ruby)

Reference card  
D app. file

27910

003529  
HCB

Some call it chance.

See

Bernstein (Florence G.) and Eiseman (Ruby)



Write nothing here, but fill out each numbered space below

D 2

*Eisemann (Frederick Nathan)*  
*Gloria Fane*

1 c. rec'd

MAY 16 '22

Application

rec'd

MAY 16 1922

60810

XXc.

Leave all above these words blank

Fee rec'd \$

19-183 MAY 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address—  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

32 West 14th St

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Frederick Nathan Eisenmann  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Gloria Fane

Send certificate of registration to (7) Frederick Nathan Eisenmann  
32 West 10th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frederick Nathan Eisenmann  
32 West 10th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eisenberg(Isadore P.) and Farber(Allan)

D2

Calcutta sweepstakes.

1 c. rec'd JUL -1'31

Application JUL -2 1931  
rec'd

©ci Unpub. 11190

Fee rec'd \$1.00

33801 JUL 2 31

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30 -1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isadore P. Eisenberg and Allan Farber  
(Write full legal name of copyright owner)

(2) Address 1060 Broad St.  
(Street) Brooklyn N.Y. (City) Newark (State) N.J.  
(Please turn this over)



(3) Name of author or translator

Sadore P. Eisenberg and Allan Farber

(Write name in full)

(4) Country of which the author is a citizen:

the U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Calcutta Sweepstakes" a comedy  
in three acts.

(7) Send certificate of registration to

Sadore P. Eisenberg 32 Court St  
and Allan Farber 1060 Broad St Newark Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sadore P. Eisenberg 32 Court  
St. Brooklyn N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Lisenberg (Isadore P.)

Debt.

D2

1 c. rec'd

NOV 21 1927

Application  
rec'd

NOV 21 '27

© Cl D 81820

X No.

54565 NOV 22 '27

Fee rec'd \$

LIFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore P. Lisenberg

(Write full legal name of copyright owner)

(2) Address

32 Court St.  
O. R. B. F. Street

Bklyn, N. Y.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Isadore P. Eisenberg*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*'The Debt'*

(7) Send certificate of registration to \_\_\_\_\_

*Isadore P. Eisenberg*

*32 Court Street*

(Street)

*B'klyn., N. Y.*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Isadore P. Eisenberg*

*32 Court St.*

(Street)

*B'klyn., N. Y.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Eisenberg (Isadore P.) + Gost (Agnes)  
Framed.

1 c. rec'd JUL 24 1925

Application JUL 24 1925  
rec'd

XXc. 2 CLD 72.81

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21<sup>st</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Isadore P. Eisenberg and Agnes Gost

(Write full legal name of copyright owner)

32 Court St. Box 260

(Street)

Brooklyn Sound Beach

(City)

N.Y. City

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Port. P. Eisenberg & Regus Post.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Framed.*

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

*Regus Post, Box 260  
Dorset Beach, Conn.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eisenberg (Isadore P.) and Annerman (George)

D2

JUL 13 1935

Ring's the thing.

1 c. rec'd

Application JUL 13 1935  
rec'd

EAF

Fee rec'd \$

\$1.00

33264 JUL 13 '35 R

© Cl Dupub 36538

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore P. Eisenberg & George Annerman  
(Write full legal name of copyright owner)

(2) Address

\* 32 Court Street  
(Street)

Brooklyn, N.Y.  
(City)

N.Y.  
(State)

\* Correct. See Correspondence, Index to Claimants.

[Please turn this over]



(3) Name of author or translator Ladona

P. Eisenberg of George American  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Ring's The Thing!"

(7) Send certificate of registration to

Ladona P. Eisenberg

32 Court Street

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ladona P. Eisenberg

32 Court Street

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Eisenberg (Lorus) H.  
Blindfolded clockmaker.

D2

1 c. rec'd JUN - 6 1928

Applicat  
rec'd JUN - 6 1928

© Cl D S 4222

28483 JUN - 7 1928

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Can made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* L. H. Eisenberg.

(Write full legal name of copyright owner)

(2) Address 886 Beardsley St Akron Ohio

(Street)

^Louis - see line 3

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Louis H. Eisenberg

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Blindfolded Clock Maker.

(7) Send certificate of registration to

L. H. Eisenberg

886 Beardsley St.

(Street)

Akron

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Same as Author.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Eisenberg (Sam Carlton)

D2

Oct. 27, 1934

1 c. rec'd

Application  
rec'd

NOV -6 1934

© Cl Dupub 32000

Clean from Hollywood; by Sam Carlton [pseud.

of S. C. Eisenberg]

Fee rec'd \$1.00

48442

Oct. 27, 1934

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Sam Carlton Eisenberg*

(Write full legal name of copyright owner)

(2) Address

*142 W. 49 St.*

(Street)

(City)

*New York City*

(State)

[Please turn this over]



(3) Name of author or translator Sam

Carlton Essenberg  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TRAVESTY ON HATLOW, WEST, GARBO,  
LEAVING HOLLYWOOD THROUGH CENSORSHIP AND  
GOING INTO OTHER PROFESSIONS

(7) Send certificate of registration to Sam Carlton

142-W 49th  
(Street)

N. Y.  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee Sam Carlton

142-W 49th  
(Street)

N. Y.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

\* Use title as indexed from copy of work.



Eisenberg (Sam Carlton)

D2

MAR 19 1935

Idle hour vaudeville theatre of the air.

1 c. rec'd

Application  
rec'd

MAR 19 1935

XXc. © Cl Unpub 34392

Fee rec'd \$ 01.00

13141 MAR 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Carlton Eisenberg  
(Write full legal name of copyright owner)

(2) Address 142-W 49 St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Sam Carlton Eisenberg  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A RADIO VAUDEVILLE REHEARSAL

INCLUDING-DRAMATICS TRAVESTY-COMEDY ETC.

THE VAUDEVILLE REHEARSAL OF THE AIR. EACH ACT GOES THRU REHEARSAL

(7) Send certificate of registration to Sam Carlton Eisenberg

142-W-49 ST. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam Carlton

142-W-49 ST. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

Use this in addition to your copy. The title "How Vaudeville Traveled on the Air."



Write nothing here, but fill out each numbered space below

D 2

*Eisenbourg, (Adolphine)*  
*Bagles.*

1 c. rec'd *NOV 19 1920*

Application  
rec'd *NOV 19 1920*

XXc. *Oct 5 56050*

Leave all above these words blank

Fee rec'd *\$1.00*

*NOV 14 1920*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 17, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Adolphine Eisenbourg, Citizen U.S.A.*  
(Write name in full—State here also nationality of claimant)

*47 Waverly St.*

(Street)

*Reynolds*

(City)

*Mass.*

(State)

(Jan., 1920—4,000)

[Please turn this over]

*EX. O. B. WA*



Name of Author, but if a translation, then Translator (3) Adolphe Eisenbourg.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 47 Wauumbuck St. Rox. Mass.

Brief title of work (6) Eagles.

Send certificate of registration to (7) Adolphe Eisenbourg.

47 Wauumbuck St. Roxbury, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adolphe Eisenbourg.

47 Wauumbuck St., Roxbury, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Eisenbourg (Adolphe)*  
*House of one*

1 c. rec'd *NOV 22 1919*

Application rec'd *NOV 20 1919*

XXc. *© C. D. 53246*

Leave all above these words blank

Fee rec'd

*\$1.00*

*NOV 20 1919*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 19, 1919.*

3 OF the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

3 Name, citizenship, and address

6 of copyright claimant (2)

*Adolphe Eisenbourg (U.S.)*

(Write name in full—State here also nationality of claimant)

0 *Harvard Medical School*  
*Longwood Avenue*

*Boston* *Mass.*

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Adolphe Eisenbourg

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The House of One

Send certificate of  
registration to (7) \_\_\_\_\_

Adolphe Eisenbourg

Howard Medical School, Surgeon Ave., Boston Mass.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Adolphe Eisenbourg

47 Wambrecht St., Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Eisenbourg (dolphe)

D2

JAN - 3 1930

Rhapsody in rhythm, by Gretchen Eastman and Dok

Eisenbourg [pseud. of A. Eisenbourg]

1 c. rec'd

Application

rec'd

DEC 31 1929

XXc.

Unpub 3825 R

62485 DEC 31 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dolphe Eisenbourg

(Write full legal name of copyright owner)

(2) Address

Hotel Schwedene

(Street)

W. 48<sup>th</sup> St.

(City)

New York, N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Wolfe

Richard & Gretchen Eastman

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rhapsody in Rhythm  
or  
Rhythm Revue

(7) Send certificate of registration to

Hotel Belvedere W. 48<sup>th</sup>

(Street)

St. New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Hotel Belvedere, W. 48<sup>th</sup>

(Street)

St. New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Eisenbourg (Adolphe)*  
*Slavery*

1 c. rec'd *JUL 21 1921*  
Application rec'd *JUL 21 1921*  
© Cl. D 58200 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

*32.00* 28261 JUL 21 '21 <sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 20, 1921*

1  
4  
5  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Adolphe Eisenbourg (American)*  
(Write name in full—State here also nationality of claimant)

*257 Harold Street*

(Street)

*Roxbury*

(City)

*Mass.*

(State)

(Sept., 1920—5,000)

*W. G. P.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Dorothy Eisenbourn*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Slavery*

Send certificate of registration to (7) \_\_\_\_\_

*Dorothy Eisenbourn*

*257 Harold Street*

(Street)

*Cambridge, Mass.*

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Dorothy Eisenbourn*

*Same as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eisendrath (Blanche Goodman)

D2

MAR 25 '32 ✓

Velvet.

1 c. rec'd

Application  
rec'd

MAR 25 1932

CP

© Cl Unpub 15245 ✓

Fee rec'd \$

1.00

15404 MAR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Goodman Eisendrath

(Write full legal name of copyright owner)

(2) Address

710 East Townsend St.

(Street)

Manhattan

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator Blanche Goodman Eisendrath ✓

(Write name in full)

(4) Country of which the author is a citizen: United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Velvet" a Farce Comedy ✓

(7) Send certificate of registration to Blanche Goodman Eisendrath ✓

710 East Fourth St. ✓ Chattanooga ✓ Tenn. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Goodman Eisendrath

710 East Fourth St. Chattanooga Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

✓ [Please turn this over]



D2

Eisenman (Elisabeth Hamilton)

Family circle.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

Oct. 23 1929  
Pub. 2774

50887 OCT 23 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Tuesday Oct 22/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Elisabeth Hamilton Eisenman

(Write full legal name of copyright owner)

(2) Address

1457 Knapp St. New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mrs. Elizabeth Hamilton Eisner

(Write name in full)

(4) Country of which the author is a citizen\*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Family Circle" a modern  
comedy drama in four acts -  
Completed August 17th, 1929

(7) Send certificate of registration to

Mrs. Elizabeth Hamilton  
Eisnerman - 1457 Macap St. Bronx, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Elizabeth Hamilton Eisnerman - 1457  
Macap St. Bronx, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

1 c. rec'd

JAN 9 1914

XXc.

270 35609

\$

\$1.00

1413

JAN -9 1914

Cash No.

Eisenman (Lula Lewis) saw.  
Kissing (The) shrine.

Leave all above these words blank

# Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN -9 1914 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Lula Lewis Eisenman,  
4206 W. Broadway, Louisville, Ky.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Kissing Shrine"

Send certificate of registration to

Lula Lewis Eisenman.

Name and address of remitter

Lula Lewis Eisenman,  
4206 W. Broadway, Louisville, Ky.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D4

1 c. rec'd NOV 18 1912

XXc ©CLD 19197

Eisenman (Lula Lewis) and Kendall (Harriett)

Kissing (The) shrine; a musical romance. Vocal score.

Title and author

\$ 1. - 437661

NOV 18 1912

Leave all above these words blank

Cash No.

Application for Copyright <sup>Un</sup>Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

545300 Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyrighted by J. R. J.

Name and address of copyright claimant

Lula Lewis Eisenman & Harriett Kendall  
Louisville, Ky.

[Please turn this over]



Author or  
author's

Lula Lewis Eisenman & Harriett Kendall

U.S.

[Nationality must be stated]

Brief title of work

The Kissing Shrine.

Exact date of publication

[Must be stated]

Day, month, and year, in plain characters, sold, or partially distributed

Send certificate of  
registration to

Geo. Cary Jabb.  
Louisville Trust Bldg.,  
Louisville, Ky.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>. If unpublished, use form D.

(over)



Eisenstadt (Macy) and Gootzeit (Henry)

D2

AUG 17 1937

1 c. rec'd

Philosopher takes a drink, by E. Macy [psoud. of  
M. Eisenstadt] and Henry Gootzeit.

Application  
rec'd

AUG 17 1937

© Cl Dunpub 51402

Fee rec'd \$

AIE

\$1.00

43008 AUG 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Macy Eisenstadt  
Henry Gootzeit.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

48 King street  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator Macy Eisenstadt. (E. Macy)  
Henry Gootzeit (PSEUD)

(Write name in full)

(4) Country of which the author <sup>are</sup> is ~~a~~ citizen's U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work  
"THE PHILOSOPHER TAKES A DRINK"

(7) Send certificate of registration to Henry Gootzeit  
48 King street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Gootzeit  
48 King Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D2**

Eiserman (Harry Percy)  
Isle of Ping Pong.

I c. rec'd DEC 11 1917.

Application  
rec'd DEC 11 1917

XXc. ©C.D. 48523

Leave all above these words blank

Fee rec'd

39245 DEC 11 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W.C.  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) DEC. 5. 1917.

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name, citizenship, and address**

**of copyright claimant (2)**

Harry Percy Eiserman Citizen of  
United States  
(Write name in full—State here also nationality of claimant)

2410 E. 14th Street

Indianapolis,

Ind.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Harry Roy Bickman*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Little Girl in the Window"*

Send certificate of registration to (7) \_\_\_\_\_

\* *2410 Clifford Street* \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

\* *2410 Clifford Street* \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Eiserman (Harry P.)*  
*Lass and the sailor.*

1 c. rec'd DEC -7 1923 ✓

Application  
rec'd DEC -7 1923

XX © C. D. 66234 ✓

Leave all above these words blank

Fee rec'd \$

50427 DEC-7'23

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 4, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Harry P. Eiserman*

(Write full legal name of copyright owner)

*2410 Clifford St.*

*Philadelphia, Pa.*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Mary P. Eissner*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Lass and the Sailor"*

Send certificate of registration to (7)

*Mary P. Eissner*

*1410 Clifford St.*

*Philadelphia Pa.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Mary P. Eissner*

*2410 Clifford Street*

*Philadelphia Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D 2

1 c. rec'd \_\_\_\_\_

Application MAD 05-1224

rec'd \_\_\_\_\_

Q. 67231 ✓

**Leave all above these words blank**

Net rec'd \$

**21.00**

13945 MAR 25 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

# REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry P. Eiserman

(Write full legal name of copyright owner)

2410 Clifford Street

Philadelphia, Pa.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Harry P. Eiserman ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Lass and The Sailor"

(Second edition)

Send certificate of  
registration to (7)

Harry P. Eiserman ✓

2410 Clifford Street, Phila., Pa.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Harry P. Eiserman,

2410 Clifford Street, Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Eisfeldt (May Irwin)  
Family (A) affair.

1 c. rec'd *Nov. 8. 1913*  
Application NOV 13 1913  
rec'd

XXc. © C. D. 35008

Leave all above these words blank

Fee rec'd \$ *1.00* 39369 *Nov. 8. 1913*

*Card made by*  
*W.P.*

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)  
copyright claimant { Street (3) *112 W. 38<sup>th</sup>* St City *W. Va.* State *W. Va.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

(Write name in full)

William Booth.

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Family Affair

Send certificate of (8)

registration to

Street (9)

112 W. 38 City

N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

112 W. 38 City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]



Eisinger (Joe) and Van Gluck (Stephen)

D2

Point of honor.

EAF

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

FEB 14 1936

© Cl Dupub 40893

5016, Jan. 27, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joe Eisinger & Stephen Van Gluck

(Write full legal name of copyright owner)

(2) Address 295 Ocean Pkwy Bklyn 1660 Ocean Pkwy Bklyn N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Joe Elsi nger & Stephen Van Gluck  
(Write name in full)

(4) Country of which the author is a citizen\* USA USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A POINT OF HONOR<sup>✓\*</sup>  
A Play in five scenes

(7) Send certificate of registration to Allied Authors' Agency  
229 West 42nd St, New York City, NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allied Authors' Agency  
229 West 42nd St New York City NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

30307



Eisler (Alan)

John Blind

D2

JUN -5 1933

1 c. rec'd

Application

rec'd

© Cl D unpub 22734

Fee rec'd \$

\$1.00

25231 JUN-5'33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan Eisler

(Write full legal name of copyright owner)

(2) Address

2345 Ocean Ave

(Street)

Brooklyn N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Alan Eisler  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'John Blind' \*

(7) Send certificate of registration to A. Eisler  
2345 Ocean Ave Brooklyn N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alan Eisler  
2345 Ocean Ave Brooklyn N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* [Please turn this over]



*Fish Josephine Osmond*  
*After the Opera*

D2

MAY 18 '27 ✓

1 c. rec'd

Application  
rec'd

MAY 18 '27

© Cl D

79770

✓ R

XXc.

Fee rec'd \$

2.00

24521 MAY 18 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPHINE OSMOND FISLER ✓

(Write full legal name of copyright owner)

(2) Address

302 West 42nd St.

(Street)

New York

(City)

N.Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator JOSEPHINE OSUNA FISLER

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "AFTER THE OPERA"

(7) Send certificate of registration to Josephine Osuna Fidler,

302 West 32nd Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Josephine Osuna Fidler

302 West 32nd Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eisler (Josephine Osmund)  
Ikons and jade.

D2

1 c. rec'd

OCT 24 '27

Application  
rec'd

OCT 24 '27

XXc.

© Cl D 81476

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. October 21st, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPHINE OSMUND EISLER  
(Write full legal name of copyright owner)

(2) Address 302 West 92nd St. New York City, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ JOSEPHINE OSMUND EISLER

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ IKONS AND JADE

or

\_\_\_\_\_ THE BEAR AND THE DRAGON.

(7) Send certificate of registration to \_\_\_\_\_ Josephine Osmund Eisler

\_\_\_\_\_ 302 West 92nd Street, \_\_\_\_\_ New York City, \_\_\_\_\_ New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Josephine Osmund Eisler

\_\_\_\_\_ 302 West 92nd Street, \_\_\_\_\_ New York City, \_\_\_\_\_ New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D<sup>2</sup>

Name of claimant

Eisler (Samuel)  
 Choice (The)

*Sam.*  
 Title and author

1 c. rec'd' APR 6 1910

XXc. © Cl. D 20723

\$

13854 APR -6 1910  
 Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, April 2, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. H. C.

Name and address of  
 copyright claimant

APR 6 1910

(OVER)



Author or  
authors

✓ Daniel Boone ✓

France

[Nationality must be stated.]

Brief title of work

The Chase

Send certificate of  
registration to

Mr. C. H. 20 West 115<sup>th</sup> St.  
N. York N. Y.

Name and address  
of remitter

Mr. C. H. 20 West 115<sup>th</sup> St.  
N. York N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here

D2

1 c. rec'd JUN 4 1912

XXc. © Cl. D 29873

\$

17407 JUN -4 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

June 3, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Samuel Eisler  
New York

20 West 115 St.,  
N. Y.

[Please turn this over]

Ex. ★ O. G. L.



Name of Author, but if a  
translation, then Translator

Samuel Eisler

Country of which the author  
or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

In the Realm of the Shah.

Send certificate of  
registration to

Samuel Eisler

20 West 115 St.

New York, N. Y.

Name and address  
of remitter

Samuel Eisler

20 W. 115 St.

New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Eisler (Samuel [Bonnet])

D2

SEP - 3 '26

Second marriage.

1 c. rec'd

Application  
rec'd

SEP - 3 '26

XXc.

CLD 76680

Fee rec'd \$

43036 SEP - 3 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Eisler ✓

(Write full legal name of copyright owner)

(2) Address

617 W. 144 St

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator

Samuel Eisler

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Second Marriage

(7) Send certificate of registration to

Samuel Eisler

617 W. 144 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

S. Eisler

617 W. 144 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eisley(Frederick G.)

Little heroes.

CP

Fee rec'd \$

\$1.00

D2

MAY 22 1937

1 c. rec'd

Applicatio  
rec'd

MAY 22 1937

© Cl Dunpub 49850

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK G. EISLEY

(Write full legal name of copyright owner)

(2) Address 502 GARFIELD AVE.

(Street)

FOLCROFT, PENNA.

(City)

(State)

[Please turn this over]



FREDERICK G. EISLEY

(3) Name of author ~~or translator~~ \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LITTLE HEROES", A PLAY IN THREE  
ACTS

(7) Send certificate of registration to FREDERICK G. EISLEY  
502 GARFIELD AVE. FOLCROFT, PENNA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FREDERICK G. EISLEY  
502 GARFIELD AVE FOLCROFT, PENNA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Eisoff (Michel G.) & Foglesong (Clara M.)  
Dawn of Ireland.

D<sup>2</sup>

1 c. rec'd

Application  
rec'd

NOV 20 1928

© Cl D

86933

XXc.

Fee rec'd \$

56063 NOV 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michel G. Eisoff & Clara M. Foglesong.  
(Write full legal name of copyright owner)

(2) Address: 151 So Commonwealth Ave.,  
Foglesong 151 So Commonwealth Ave.,  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Michel G. Eisoff Clara M. Toolesong  
(Write name in full)

(4) Country of which the author is a citizen\* With citizens of United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dawn of Ireland" (based on the life  
of St. Patrick)

(7) Send certificate of registration to Michel G. Eisoff, Clara M. Toolesong  
to Street No: 151 So. Commonwealth Ave., Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara M. Toolesong  
151 So. Commonwealth Ave., Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

*Ekardt (John D.) & Parker (Norman)*  
*Golf players.*

1 c. rec'd *Aug. 19. 1915*  
Application  
rec'd *AUG 19 1915*  
XXc. *© Cl. D. 41541C*

Leave all above these words blank

Fee rec'd \$ *1.00* 27606 *Aug. 6 1915*

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*John D. Ekardt and Norman Parker*  
*315 Land Title Bldg.*  
(Street)

*Philadelphia, Pa.*  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John D. Echarta and Norman Parker

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Golf Players

Send certificate of registration to: (7)

315 Land Title Bldg.

Philadelphia, Pa.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Echarta and Parker

315 Land Title Bldg. Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

1 c. rec'd SEP 23 1917

Application  
rec'd \_\_\_\_\_ 1947

© Cl. D 47960

XXc. \_\_\_\_\_

**Leave all above these words blank**

**Fee rec'd \$**

150 33822

SEP 29 1917

Personal app. Re  
NOT REPRODUCED FOR SALE. CLO

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 29/11

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

236 N. 58th St.

(Street)

(Jan., 1917)

D. Eckert  
Philadelphia, Pa.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John D. Eckardt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Yes - U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) A Boy Romance

Send certificate of registration to (7) John D. Eckardt

Name and address of person (Street) (City) (State)  
sending the fee (8) 236 N. 5th St.

Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

1 c. rec'd

OCT 27 1911

Name of claimant

La...

XXc.

© C.D. 25614

Title and author

\$

/ Bill

38192 OCT 27 1911 Class No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APPLICATION

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 27 1911

Name and address of  
copyright claimant

John A. O'Karta.  
#236 North 5th St.

Card made by G. C. S.

[Please turn this over]

Wm. A. Gifford



Author or  
authors

William L. Ford (Name, Surname, & initials)

[Nationality must be stated]

Brief title of work

"Love Via Wireless" U.S.

Send certificate of  
registration to

William L. Ford  
#236 North 5th St.  
Minneapolis, Minn.

Name and address  
of remitter

John

If the work is a published dramatic composition, use application form A D ; If a dramatic musical composition, use form D .

[Please turn this over]



Ekberg (Louise H.)

D2

JUL 18 1928 ✓

Village lyceum.

1 c. rec'd

Application  
rec'd

JUL 18 '28

XXC © C111

84655 ✓

Fee rec'd \$

31.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**MBG**  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date July - 16 - 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Louise H. Ekberg  
(Write full legal name of copyright owner)

(2) Address

1135 Monroe  
(Street)

Topeka  
(City)

Kansas  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

Mrs. Louise H. Ekberg  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Village Lyceum". A play  
in two Acts, with two scenes,

(7) Send certificate of registration to \_\_\_\_\_

1135 Monroe  
(Street)

Mrs. Louise H. Ekberg  
Topeka Kansas  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1135 Monroe  
(Street)

Mrs. Louise H. Ekberg  
Topeka Kansas  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Ekerman (Carl Alfred )

D2

Amiable major.

1 c. rec'd

JUL 31 1928

Application

rec'd

31 1928

XXC. © C1 D

84746

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Alfred Ekerman

(Write full legal name of copyright owner)

(2) Address

110 Cleveland Ave.

(Street)

Everett

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator

Carl Alfred Ekerman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Amiable Major.

(7) Send certificate of registration to

Carl Alfred Ekerman

110 Cleveland Ave.

(Street)

Everett

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Carl Alfred Ekerman

110 Cleveland Ave

(Street)

Everett

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1000 10000)

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Eckerman (Carl Alfred)  
Bridal Shop.

1 c. rec'd JUL 20 1923✓  
Application  
rec'd JUL 30 1923  
© Cl. D 65175  
XXc

Leave all above these words blank

Fee rec'd \$

1.00 28436-

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2) Carl Alfred Eckerman U.S.A.  
(Write full legal name of copyright owner)

106 Cleveland Ave. (Street)  
Everett, (City)  
Mass. (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Carl Alfred Ekermann

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Bridal Shop."

Send certificate of registration to (7) Carl Alfred Ekermann  
110 Cleveland Ave. Everett Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Alfred Ekermann  
110 Cleveland Ave. Everett Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Eklund (Lois Brennan)*  
*Barbara's wedding day.*

1 c. rec'd MAY 18 1925  
Application  
rec'd MAY 17 25  
XXc. CLD 71583 / R

Leave all above these words blank

Fee rec'd \$

22357 MAY 19 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Lois Brennan Eklund*

(Write full legal name of copyright owner)

*314 Stapleton Bldg.*  
(Street)

*Billings*  
(City)

*Montana*  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

*Lois Brennan Eklund*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*U. S. A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Barbara's Wedding Day"*

*(Playlet in verse -*

*1 act - 3 scenes)*

Send certificate of registration to (7) \_\_\_\_\_

*Mrs. Lois Brennan Eklund*

*314 Stapleton Bldg.*

(Street)

*Billings,*

(City)

*Montana*

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Lois Brennan Eklund*

*314 Stapleton Bldg.*

(Street)

*Billings,*

(City)

*Montana*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eklund (Lois Brennan)

D2

1 c. rec'd

FEB -5 1930

Application  
rec'd

FEB -5 1930

Cl Dupub

4180

EXK

6749 FEB-5'30

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 1 - 1930 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOIS BRENNAN EKLUND

(Write full legal name of copyright owner)

(2) Address #4238 S. BRIGHTON LOS ANGELES, CALIF.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

LOIS

BRENNAN EKLUND

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CALL OF THE PIPES"

(7) Send certificate of registration to

Martin P. Smith

221 Consolidated Bld Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Martin P. Smith

221 Consolidated Bld Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

P 2

Eklund (Lois Brennan)

Shell-shock and glue.

1 c. rec'd

MAY 29 1925

Application

JUN 1 1925

rec'd

XXC

C.D. 71699

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. U. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Lois Brennan Eklund

(Write full legal name of copyright owner)

314 Stapleton Bldg

(Street)

Billings, Mont.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Lois Brennan Ekland

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Shell-Shock and Flu:  
(A one act Comedy - Playlet in Verse.)

Send certificate of registration to (7) \_\_\_\_\_

Lois Brennan Ekland

314 Stapleton Bldg., Billings, Montana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Lois Brennan Ekland

314 Stapleton Bldg., Billings, Montana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Ekroth hygiene foundation, inc.

C

[Ekroth (Clarence V.)]

Book from my library.

1 c. rec'd

JUN -2 1932

Application  
rec'd

JUN -2 1932

©ClC

6021

Fee rec'd \$1.00

27534 JUN -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1932

The ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702, Chrysler Building, New York City

(Street)

(City)

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "A Book From My Library"  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.

Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundations, Inc.

Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

APR 19 1932

1 c. rec'd

Ekroth (Clarence V.)

Application  
rec'd

APR - 19 1932

Broken staff.

©ClC

5927

Fee rec'd \$

\$1.00

19838 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 St.,

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, N.Y. U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Broken Staff \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc. \_\_\_\_\_

122 East 42 St., New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc. \_\_\_\_\_

122 East 42 St., New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

Ekroth (Clarence V.)

Can we postpone old age?

1 c. rec'd

Application  
rec'd

©ClC

5971

Fee rec'd \$

24449 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1932

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702 Chrysler Bldg., New York, N.Y.  
(Street) (City) (State)

(3) Name of author

Clarence V. Ekroth ✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Can We Postpone Old Age? \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.  
Suite 3702, Chrysler Bldg., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.  
Suite 3702, Chrysler Bldg., New York, N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

Ekroth (Clarence V.)

Day at home.

1 c. rec'd

FEB 12 1932

Application

FEB 12 1932

© Cl C

5807

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation Inc.

(Write full legal name of copyright owner)

(2) Address 122 E. 42nd St.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work A Day At Home

(7) Send certificate of registration to Broth Hygiene Foundation Inc.

122 East 42nd St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Broth Hygiene Foundation Inc.

122 E. 42nd St. New York N. Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

JUN 15 1932'

[Ekroth (Clarence V.)]

1 c. rec'd

Application  
rec'd

JUN 15 1932

Day with a champion.

©ClC

6040

Fee rec'd \$

31.00

29689 JUN 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1932

Of ~~the~~ <sup>•</sup>LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702, Chrysler Bldg.

New York, N.Y.

(Street)

(City)

(State)

Clarence V. Ekroth

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "A Day With A Champion"  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.  
Suite 3702, 1232 Chrysler Building, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.  
Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

Ekroth (Clarence V.)

Dieting without starving. Bulletin no. 3.

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

©ClC 5937

Fee rec'd \$ 1.00

20785 APR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1932

Of the *LECTURE, SERMON, or ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 St.,

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work Dieting without Starving

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.

122 East 42 St., New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.

122 East 42 St., New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

AIR 30

Ekroth (Clarence V.)

1 c. rec'd

Application  
rec'd

APR 30 1932

Eating the earth.

©ClC

5946

\$1.00

Fee rec'd \$

21899 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/27/32

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.  
(Write full legal name of copyright owner)

(2) Address 122 East 42 St New York NY  
(Street) (City) (State)

(3) Name of author Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work Eating The Earth

(7) Send certificate of registration to Ekroth Hygienic Foundation  
122 East 42 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygienic Found.  
122 East 42 St. New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

Ekroth (Clarence V.)

Everlasting miracle.

1 c. rec'd

Application  
rec'd

MAY 11 1932

© Cl C

5063

Fee rec'd \$

\$1.00

23854 MAY 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702

(Street)

Chrysler

Bldg.,

(City)

New York, N.Y.

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

New York State, U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Everlasting Miracle

(7) Send certificate of registration to

Ekroth Hygiene Foundation, Inc.

Suite 3702, Chrysler Bldg., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ekroth Hygiene Foundation, Inc.

Suite 3702, Chrysler Bldg., New York, N.Y.

(Street)

(City)

(State)



Ekroth hygiene foundation, inc.

C

APR 22 1932

Ekroth (Clarence V.)

1 c. rec'd

Application  
rec'd

APR 22 1932

Father Adams children.

© Cl C

5936

Fee rec'd

\$1.00

20323 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~777~~ KK

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

~~REGISTER OF COPYRIGHTS, Washington, D. C.~~

Date April 21, 1932

~~Of the~~ \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 St.,

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work Father Adam's Children

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.

122 East 42 St., New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.

122 East 42 St., New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

MAY 14 1932 ✓

Ekroth (Clarence V.)

1 c. rec'd

Fruit that made history.

Application

rec'd

MAY 14 1932

© Cl C

5970 C

Fee rec'd \$ 1.00

24449 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation Inc. ✓

(Write full legal name of copyright owner)

(2) Address 405 Lexington Ave.  
(Street)

New York  
(City)

N. Y. ✓  
(State)

(3) Name of author

Clarence V. Ekroth ✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Fruit That Made History

(7) Send certificate of registration to Ekroth Hygiene Foundation Inc.

405 Lexington Ave. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation Inc.

405 Lexington Ave. New York N. Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

Ekroth (Clarence V.)

Great healer.

1 c. rec'd JUN -3 1932

Application rec'd JUN -3 1932

©ClC 6029

Fee rec'd

\$1.00

27783 JUN -3 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1932

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702, Chrysler Bldg  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "The Great Healer"  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.  
Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.  
Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.  
[Ekroth (Clarence V.)]  
Great indispensable.

C

1 c. rec'd

FEB 23 1932 /

Application  
rec'd

FEB 23 1932

©ClC

5818

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ekroth Hygiene Foundation Inc.  
(Write full legal name of copyright owner)

(2) Address

122 E. 42 St.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author

Clarence V. Ekroth  
(Write name in full) ✓

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

*New York State U.S.A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Great Indispensable*

(7) Send certificate of registration to

*Ernest Hygiene Foundation Inc.*  
*122 E. 42 St.* *New York* *NY*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Ernest Hygiene Foundation Inc.*  
*122 E 42 St* *New York* *NY*  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

[Ekroth (Clarence V.)]

Great white flour folly.

C

JUN 14 1932

1 c. rec'd

Application  
rec'd

JUN 14 1932

©ClC

6039

Fee rec'd \$

\$1.00

29564 JUN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702, Chrysler Bldg. New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Great White Flour Policy \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc. \_\_\_\_\_  
Suite 3702, Chrysler Bldg., New York, N.Y. \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc. \_\_\_\_\_  
Suite 3702, Chrysler Buildings, New York, N.Y. \_\_\_\_\_  
(Street) (City) (State)



Ekroth Hygiene Foundation, i.e.

Ekroth (Clarence V.)

Horse that was happier than Black Beauty.

Fee rec'd \$ 1.00

C

1 c. rec'd

FEB - 8 1932

Application  
rec'd

FEB 8 1932

©ClC

5801

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MTG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1932

Of the ~~XXXXXXXXXXXX~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation Inc.

(Write full legal name of copyright owner)

(2) Address 122 E. 42 St.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author Clarence V. Ekroth

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen New York State U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Horse That Was Happier Than Black Beauty

(7) Send certificate of registration to Ekroth Hygiene Foundation Inc.  
122 E. 42 St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Ekroth Hygiene Foundation Inc.  
122 E. 42 St. New York N. Y.  
(Street) (City) (State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Ekroth hygiene foundation, inc.

Ekroth (Clarence V.)

How we found our mother's hidden pearls.

C

1 c. rec'd FEB - 4 1932

Application rec'd FEB - 4 1932

©ClC

5797

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EKROTH HYGIENE FOUNDATION INC.

(Write full legal name of copyright owner)

(2) Address 122 E. 42 St.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work HOW WE FOUND OUR MOTHER'S HIDDEN TREASURES

(7) Send certificate of registration to BAROTH HYGIENE FOUNDATION INC.

122 E. 42 St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BAROTH HYGIENE FOUNDATION INC.  
122 E. 42 St. New York N. Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

APR 12 1932

Ekroth (Clarence V.)

1 c. rec'd

Application APR. 12 1932  
rec'd

In black and white.

©ClC

5920

Fee rec'd \$ 00

18431 APR 12 '32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 Street

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work In Black and White

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.

122 East 42 Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.

122 East 42 Street New York N.Y.  
(Street) (City) (State)



Ekroth Hygiene Foundation, Inc.

C

MAR 10 1932

Ekroth (Clarence V.)

1 c. rec'd

Application  
rec'd MAR 10 1932

In the trenches.

©ClC

5857

Fee rec'd \$2.00

1932 MAR 10 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1<sup>st</sup>

KK

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1932

Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.  
(Write full legal name of copyright owner)

(2) Address 122 East 42<sup>nd</sup> St. New York N. Y.  
(Street) (City) (State)

(3) Name of author Clarence V. Ekroth  
(Write name in full)

Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

" In The Trenches "  
(6) Title of work "In The Trenches"

(7) Send certificate of registration to Ernoth Hygiene Foundation, Inc. ✓  
122 East 42<sup>nd</sup> St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernoth Hygiene Foundation, Inc.  
122 East 42<sup>nd</sup> St. New York N.Y.  
(Street) (City) (State)



Ekroth Hygiene Foundation, Inc.

C

MAR 26 1932 ✓

1 c. rec'd

Application  
rec'd

MAR 23 1932

© Cl C

5880 C ✓

R

Fee rec'd \$

15517 MAR 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation Inc. ✓  
(Write full legal name of copyright owner)

(2) Address 122 East 42nd Street  
(Street)

New York ✓  
(City)

N.Y. ✓  
(State)

(3) Name of author

Clarence V. Ekroth ✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\_\_\_\_\_

New York State, U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

"Is it All Luck" ✓

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc. ✓

122 East 42nd. St., ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.

122 East 42nd. St.,

(Street)

New York

(City)

N.Y.

(State)

(July, 1931— 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



E Kroth Hygiene Foundation, Inc.

C

MAR 10 1932

E Kroth (Clarence V.)

Let us treasure them.

1 c. rec'd

Application

rec'd

MAR 10 1932

© Cl C

5858

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1932

Of the ~~LECTURE~~ SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E Kroth Hygiene Foundation, Inc.  
(Write full legal name of copyright owner)

(2) Address 122 East 42nd St New York N. Y.  
(Street) (City) (State)

(3) Name of author Clarence V. E Kroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Let Us Treasure Them"

(7) Send certificate of registration to Knott Hygiene Foundation, Inc.,  
122 East 42<sup>nd</sup> St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Knott Hygiene Foundation, Inc.  
122 East 42<sup>nd</sup> St. New York N. Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

[Ekroth (Clarence V.)]

Little dragons with wings.

C

1 c. rec'd

JUN -2 1932

Application  
rec'd

JUN -2 1932

©ClC

6020

Fee rec'd

\$1.00

27534 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1932

~~On the~~ ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702 Chrysler Building, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

~~EXEYKIXE~~ Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "Little Dragons with Wings" ✓  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.  
Suite 3702, Chrysler Building, New York, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.  
Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

APR 25 1932

Ekroth (Clarence V.)

1 c. rec'd

Application APR 25 1932

Little imp.

rec'd

©ClC

5938

R

Fee rec'd \$1.00

20785 APR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 St., New York N.Y.  
(Street) (City) (State)

(3) Name of author Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work "The Little Imp"

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.

122 East 42 St., New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.

122 East 42 St., New York N.Y.  
(Street) (City) (State)



Ekroth Hygiene Foundation, Inc.

C

Ekroth (Clarence V.)

mighty killer.

1 c. rec'd

FEB 27 '32

Application  
rec'd

FEB. 27 1932

©ClC

5833

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7/11 KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 St.  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "The Mighty Miller" ✓ \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Broth Hygiene Foundation Inc. ✓  
122 East 42nd St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Broth Hygiene Foundation Inc.  
122 East 42nd St. New York N. Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc. C

[Ekroth (Clarence V.)]

Mystery ship.

Fee rec'd \$ 1.00

1 c. rec'd \_\_\_\_\_

Application  
rec'd FEB 18 1932

©ClC 5812

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 17, 1932

On the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation Inc.

(Write full legal name of copyright owner)

(2) Address 122 E. 42 St. New York N. Y.  
(Street) (City) (State)

(3) Name of author Clarence V. Ekroth.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Mystery Ship ✓  
\_\_\_\_\_

(7) Send certificate of registration to Broth Hygiene Foundation Inc. ✓  
122 E. 42 St. ✓ New York ✓ N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Broth Hygiene Foundation Inc. ✓  
122 E. 42nd St New York N. Y. ✓  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

Ekroth (Clarence V.)

On the side of the angels.

C

APR 30

1 c. rec'd

Application  
rec'd

APR 30 1932

©ClC

5945

Fee rec'd \$ 00.

21899 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/27/32 ✓

Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address

122 West 42 St

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work On the Side of the Angel.

(7) Send certificate of registration to Health Hygiene Foundation, Inc.  
140 West 4th St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Health Hygiene Foundation, Inc.  
140 West 4th St. New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

Ekroth (Clarence V.)

Other side of the picture.

C

MAY -6 1932

1 c. rec'd

Application  
rec'd

MAY -6 1932

©ClC

5957

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22951 MAY-6'32

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 St., New York N.Y.  
(Street) (City) (State)

(3) Name of author Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work The Other Side of the Picture

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.

122 East 42 St., New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.

122 East 42 St., New York N.Y.  
(Street) (City) (State)



Ekroth Hygiene foundation, inc.

C

MAR 12 1932

[Ekroth (Clarence V.)]

1 c. rec'd

Application  
rec'd

MAR 12 1932

Our most extravagant ailment.

©ClC

5861

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 41st St. New York N. Y.

(Street)

(City)

(State)

(3) Name of author Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State N. Y.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Our Most Extravagant Ailment

(7) Send certificate of registration to Ekroth Hygiene Foundation Inc.

122 East 42nd St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation Inc.

122 East 42nd St. New York N. Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

MAR 19 1932

[Ekroth (Clarence V.)]

1 c. rec'd

Application  
rec'd

MAR 19 1932

Romance of a food.

©ClC

5872

Fee rec'd \$

11.00

14130 MAR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

<sup>HMM</sup>  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1932

<sup>550</sup>  
Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 St.,  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Romance of a Food

(7) Send certificate of registration to Ekroth Hygiene Foundation Inc

122 East 42 St., New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation Inc.

122 East 42 St., New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

[Ekroth (Clarence V.)]

Soul slayer.

1 c. rec'd

Application  
rec'd

MAR 12 1932

©ClC

5862

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date march 11, 1932

Of the ~~LECTURE, SERMON,~~ or 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.  
(Write full legal name of copyright owner)

(2) Address 122 East 42nd St., New York N. Y.  
(Street) (City) (State)

(3) Name of author Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Soul Slayer \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc  
122 East 42nd St., New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the Ekroth Hygiene Foundation, Inc.  
122 East 42nd St., New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

APR 12 1932

1 c. rec'd

Ekroth (Clarence V.)

Application  
rec'd APR 12 1932

Stars of destiny.

©ClC

5919

Fee rec'd \$

\$1.00

18431 APR 12 '32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

77 KK

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 Street

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Stars of Destiny

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.

122 East 42 Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.

122 East 42 Street New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

JUN 14 1932

[Ekroth (Clarence V.)]

Summer comfort.

1 c. rec'd

Application  
rec'd

JUN 14 1932

©ClC

6038

Fee rec'd \$

29564 JUN 14 '32

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

WFS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702, Chrysler Building, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work Summer Comfort

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.

Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.

Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

[Ekroth (Clarence V.)]

They came from China.

1 c. rec'd

MAY 27 1932

Application  
rec'd

MAY 27 1932

©ClC

6015

Fee rec'd \$

\$1.00

26724 MAY 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1932

of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702, Chrysler Building, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "They Came From China"  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.

Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.

Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)



Ekroth Hygiene Foundation, Inc.

C

MAR 26 1932✓

1 c. rec'd

Application  
rec'd

MAR 26 1932

©ClC

5881✓

Fee rec'd \$

01.00

15517 MAR 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.✓

(Write full legal name of copyright owner)

(2) Address 122 East 42nd Street.

(Street)

New York✓

(City)

N.Y.✓

(State)

(3) Name of author

Clarence V. Ekroth✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work This is Dangerous ✓  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.

122 East 42nd. Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.

122 East 42nd Street New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

Ekroth (Clarence V.)

Time for the other things.

C

1 c. rec'd JUN 18 1932  
Application JUN 18 1932  
rec'd

©ClC 6047

Fee rec'd \$

1.00

30242 JUN 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702, Chrysler Building, New York, N.Y.

(Street)

(City)

(State)

Clarence V. Ekroth

(3) Name of author

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen \_\_\_\_\_ New York State, U.S.A. \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Time for the Other Things \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc. \_\_\_\_\_  
Suite 3702, Chrysler Building, New York, N.Y. \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc. \_\_\_\_\_  
Suite 3702, Chrysler Building, New York, N.Y. \_\_\_\_\_  
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Ekroth hygiene foundation, inc.

[Ekroth (Clarence V.)]

To the ladies!

C

1 c. rec'd

APR - 1 '32 ✓

Application  
rec'd

APR - 1 1932

© Cl C

5893

Fee rec'd \$

1.00

16619 APR - 2 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7/2 CKB APPLICATION FOR COPYRIGHT  
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1932

~~Of the~~ \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.✓

(Write full legal name of copyright owner)

(2) Address 122 East 42 Street New York N.Y.✓  
(Street) (City) (State)

(3) Name of author Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work To the Ladies

(7) Send certificate of registration to Ekroth Hygiene Foundation Inc.

122 East 42 Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation Inc.

122 East 42 St. New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

MAR 19 1932

1 c. rec'd

[Ekroth (Clarence V.)]

Application  
rec'd

MAR 19 1932

To-morrow.

©ClC

5871

Fee rec'd \$1.00

14130 MAR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 18, 1932**

~~Of~~ *of the* \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ekroth Hygiene Foundation Inc.**

(Write full legal name of copyright owner)

(2) Address **122 East 42 St., New York, N.Y.**

(Street)

(City)

(State)

(3) Name of author

**Clarence V. Ekroth**

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work To-Morrow

(7) Send certificate of registration to Ekroth Hygiene Foudnation Inc.

122 East 42 St., New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation Inc.

122 East 42 St., New York City N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

APR 19 1932

Ekroth (Clarence V.)

1 c. rec'd

Application APR 19 1932  
rec'd

We all seek it.

©ClC

5928

Fee rec'd \$1.00

19838 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 St.,

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work We All Seek It

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc.  
122 East 42 St., New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.  
122 East 42 St., New York N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

Ekroth (Clarence V.)

We face forward.

1 c. rec'd JUN 22 1932

Application JUN 22 1932  
rec'd

©ClC

6051

Fee rec'd \$

1.00

30772 JUN 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1932

Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ekroth Hygiene Foundation, Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)

Clarence V. Ekroth

(3) Name of author

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work No Face Forward ✓

(7) Send certificate of registration to Ekroth Hygiene Foundation, Inc. ✓  
Suite 3702, ~~1882x~~ Chrysler Building, New York, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation, Inc.  
Suite 3702, Chrysler Building, New York, N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

[Ekroth (Clarence V.)]

Will to health.

1 c. rec'd

MAY 26 1932

Application  
rec'd

MAY 26 1932

©ClC

6013

Fee rec'd \$ **1.00**

26578 MAY 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23 1932

☒ Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Ekroth Hygiene Foundation Inc.

(Write full legal name of copyright owner)

(2) Address Suite 3702 Chrysler Bldg New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "The Will To Health"  
\_\_\_\_\_

(7) Send certificate of registration to Ekroth Hygiene Foundation Inc.

Suite 3702, Chrysler Bldg., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation  
\_\_\_\_\_

Suite 3702, Chrysler Bldg., New York, N.Y.  
(Street) (City) (State)



Ekroth hygiene foundation, inc.

C

[Ekroth (Clarence V.)]

Yesterday.

1 c. rec'd MAR 19 1932

Application rec'd MAR 19 1932

©ClC 5870

Fee rec'd \$

\$1.00

14130 MAR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.M.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ekroth Hygiene Foundation Inc.

(Write full legal name of copyright owner)

(2) Address 122 East 42 St.,  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author

Clarence V. Ekroth

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen New York State, U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Yesterday

(7) Send certificate of registration to Ekroth Hygiene Foundation Inc.

122 East 42 St., New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ekroth Hygiene Foundation Inc

122 East 42 Street New York N.Y.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

D2

*Eland (Tolson Shepherd)*  
*Brothers are we, by*  
*Thomas Tolson.*

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 31517

rec'd

Application  
rec'd

XXc.

©CLD 38358

SEP 2 1 1914

SEP 28 1914

SEP 2 1 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept. 26-14.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Tolson Shepherd Eland.*

(Write name in full)

*372 Third St.,*

(Street)

*Tray,*

(City)

*New York*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Thomas Tolson. (Deceased)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Brothers are we,  
a Comedy Drama in five acts.

Send certificate of registration to: (7) Tolson Shepherd Eland.  
372 Third St., Troy, N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Tolson Shepherd Eland  
372 Third St., Troy N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Eland (Tolson Shepherd)*  
*Sworn (A) revenge, by*  
*Thomas Tolson.*

Leave all above these words blank

Fee rec'd \$1.00 3/5/17

SEP 2 1 1914

1 c. rec'd

Application  
rec'd

SEP 28 1914

© CLD 38359

XXc.

SEP 2 1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 26 - 14*

15300  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Tolson Shepherd Eland.*

(Write name in full)

*372 Third St.,*

(Street)

*Tray,*

(City)

*New York*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Thomas Tolson* (Deceased)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*A Sworn revenge.  
A Western tragic Drama in four acts*

Send certificate of registration to: (7)

*Tolson Shepherd Eland*

Name and address of person sending the fee: (8)

*372 Third St.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

*Tolson Shepherd Eland*

*372 Third St.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Elber (Irwin Frederic)

D2

JUL 13 1935

Live and hear the answer.

1 c. rec'd

JUL 13 1935

Application  
rec'd

© Cl Unpub. 36383 y

EAF

Fee rec'd \$

\$1.00

33302 JUL 13 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest (Irwin) Frederic

(Write full legal name of copyright owner)

(2) Address

215 15th St

(Street)

Long Beach

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator Edgar Allan Poe  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to John F. Edgar  
173 W. 158 St. N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Edgar  
173 W. 158 St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D<sup>2</sup>

Name of claimant

Date rec'd

OCT 31 1912 ✓

XXc.

© Cl. D 31286 C

\$

1.00 MD

Title and author

Elbert and Gitchell

Her brother's chum; by

Pollins (Richard R.)

32643

OCT 31 1912

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Elbert Gitchell ✓

Wm Warriner D. A. ✓

S. P. A.

(OVER)



Author or  
authors

Richard R. Rollins, citizen of U.S.

Nationality must be stated.

Brief title of work

Her Brother's Chum

Send certificate of  
registration to

Ligon Johnson  
1410 Times Bldg. New York

Name and address  
of remitter

Elbert H. Etchell  
Des Moines, Ia.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



DA<sup>1</sup>  
Name of claimant

Elder (Paul) & Co.

Author and title

Jocsin; by Esther Brown Tiffany.

\*  
2 c. rec'd DEC 16 1909

Affidavit  
rec'd DEC 16 1909

© Cl. D 17715  
Cl. A, XXc. No.

Leave all above these lines blank

30907 Cash No. DEC 16 1909

3 APPLICATION FOR COPYRIGHT—~~BOOK~~ BY CITIZEN OR RESIDENT OF THE UNITED STATES.

1 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Dramatic Composition*

*Dec 10-09* Date.

3 Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of  
the best edition published on the date stated herein are hereby deposited to secure copyright,  
accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the  
book has been produced in accordance with the manufacturing provisions specified in section 15  
of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed  
by the undersigned:

Card made by M. T. C.

Name and address of {

copyright claimant {

*Paul Elder & Co*

*239 Grant*

*Ave. San Francisco*



Author or  
authors

*Esther Brown*

If the work is anonymous or pseudonymous,

*Tiffany*

it is not obligatory to state the name of the author.

Title of book

*The Treason*

*1* vol.

Price, \$ *2.00*

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be  
exactly  
stated]

Send certificate of  
registration to

*Paul Elder*

*239 Grant Ave San Francisco.*

NOTE — This form is to be used only for BOOKS by CITIZENS or RESIDENTS of the United States. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card, statutory fee, and the required AFFIDAVIT.

~~Failure~~ Failure to deposit copies bars suit for infringement and a fine of \$100, the payment of twice the value of the book, and

if deposit of copies is not made after "actual notice," involves  
COPYRIGHT BECOMES VOID.

(OVER)



Elderdice(Dorothy) \_\_\_\_\_

Carroll county caravan. \_\_\_\_\_

CP \_\_\_\_\_

D1

2 c. rec'd JUN 5 1937

Application rec'd JUN -5 1937

© Cl D pub. 50154

Fee rec'd \$

88.00

29852 JUN-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Dorothy Elderdice  
(Write full legal name of copyright owner)
- (2) Address 75 W. Green Westminster, Maryland  
(Street) (City) (State)
- (3) Name of author or translator Same  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Carroll County Caravan

(7) Published on the second day of June, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dorothy Elderdice  
75 W. Green Westminster Maryland  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same  
  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936—3,000) [Please turn this over]



Elderdice (Dorothy)

D1

DEC 16 1935

Domas.

2 c. rec'd

Application

rec'd

DEC 16 1935

AME

XXc. © Cl D pub. 38770

Fee rec'd \$

\$2.00

59384 DEC 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 14, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Elderdice

(Write full legal name of copyright owner)

(2) Address

75 W. Green

(Street)

Westminster, Maryland

(City)

(State)

(3) Name of author or translator

Same

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Demas

(7) Published on the

Tenth

day of

December

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dorothy Elderdice

75 W. Green

(Street)

Westminster, Maryland

(City)

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



*Elderica (Loretta)*  
*Jehovan-jireh.*

D1

2 c. rec'd

AUG - 9 '27 ✓

Application  
rec'd

AUG - 9 '27

XXc. © Cl D 80637

Fee rec'd \$

37846 AUG - 9 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**FORM made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug. 6, 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Published on the 11th day of August, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Elderdice (Dorothy)

D1

2 c. rec'd

JAN 4 1937

Speak through the earthquake.

Application

rec'd

JAN -5 1937

EAF

© Cl D pub. 47007

Fee rec'd \$

1355 JAN 9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Elderdice

(Write full legal name of copyright owner)

(2) Address

75 W. Green St, Westminster, Maryland

(Street)

(City)

(State)

(3) Name of author or translator

Same

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Speak Through the Earthquake

(7) Published on the thirty-first day of December, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dorothy Elderdice  
75 W. Green St. Westminster, Maryland  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Elderdice (Dorothy)

D2

U-leh-lah, Pocahontas of Florida.

1 c. rec'd

Aug 23, 1926

Application  
rec'd

AUG 25 '26

CLD 76578

XXc.

Fee rec'd \$

\$1.00

41686 AUG 25 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Elderdice

(Write full legal name of copyright owner)

(2) Address

City Hall

(Street)

West Palm Beach, Fla.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Dorothy Elderdice  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work O-leh-lan, Pocahontas of Florida  
An Historical Play
- (7) Send certificate of registration to Dorothy Elderdice  
City Hall West Palm Beach, Florida  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Eldert (Betty)

Apple blossom time

1 c. rec'd SEP 28 1917

Application  
rec'd OCT -4 1917

XXc. © CLD 47997

Leave all above these words blank

Fee rec'd \$

1.00  
no.

31169

OCT -5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 1 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Eldert

(Write name in full)

State citizenship of claimant

262 West 46th Street

(Street)

(City)

(State)

Ex. S. P. A.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Eldon (G. Harris)

1 c. rec'd

JUL 17 1909

Title and author

Belle (The) of Japan; by G. H. Eldon  
and H. Grattan Donnelly.

Cl. D. XXc. No.

Cash No. 16281

\$

Leave all above these lines blank

22545

JUL 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sarah G.

Date, July 15-1909

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Harris Eldon

Proprietor card

made by J. B. T.

Name and address of  
copyright claimant {

310-E Monroe St Alexandria Indiana

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

H Grattan Donnelly

G. Harris Eldon

Title of work

"The Belle of Japan"

Send certificate of  
registration to {

G. Harris Eldon

310. E Monroe St. Alexandria Ind

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Eldon (G. Harris)

For old times sake, by Harry Sophus  
Sheldon.

Leave all above these lines blank

D<sup>2</sup>

Name of claimant

Title and author

NOV 13 1909

1 c. rec'd

Cl. D, XXc. No. 17363

Cash No.

36873 NOV 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 11<sup>th</sup> 1909 Date,

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. S. C. G. Harris Eldon  
Name and address of { 310 E Monroe St Alexandria Ind  
copyright claimant {

Nationality of author or authors

(American)

[Must be stated]

(OVER)



Author or  
authors

Harry Sophus Sheldon

Title of work

"For old times sake"  
"a Dramatic Playlet in two scenes"

Send certificate of  
registration to

G. Harris Eldon  
310 E Monroe St Alexandria Ind

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



D<sup>2</sup>

Name of claimant

Eldon (G. Harris)

+ au.

Title and author

His awful nightmare; a  
comedy playlet [in one act]

Leave all above these lines blank

AUG 10 1909

1 c. rec'd

Cl. D. XXc. No. 16493

Cash No.

28760

AUG 10 1909

\$1<sup>00</sup>mo

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Alexandria Ind Date, Aug 3-1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
**DRAMATICO-MUSICAL** by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (\$ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Harris Eldon

Name and address of  
copyright claimant

310 E Monroe St

Alexandria Indiana

American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

G. Harrio Eldon

Title of work

"His Awful Nightmare"

Send certificate of  
registration to

G Harrio Eldon  
310 E Monroe St - Alexandria Ind

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



D<sup>2</sup>

Name of claimant

Eldon (G. Harris)

1 c. rec'd

JAN 8 1909

Title and author

Vampire, the fool and the girl; by  
Harry L. Newton.

Cl. D, XXc. No.

© Cl. D 17665

Cash No.

\$

Leave all above these lines blank

45850 DEC 10 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 6 Date, 1909

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

 Name and address of  
 copyright claimant {

 G. Harris Eldon  
 3106 Monroe St Alexandria Ind  
 American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Harry L. Newton

Title of work

The Vampire, the Fool and The Girl  
a Pastoral Playlet

Send certificate of  
registration to

G. Harris E. Elton  
310 E. Monroe St. Alexandria Ind

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Eldon (G. Harris)

Wanted, a divorce; by Chas. F. Crane

D<sup>2</sup>  
Name of claimant

1 c. rec'd JUL 17 1909

Title and author

Cl. D. XXc. No. 16280

Cash No. 22543 JUL 17 1909 \$ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Savannah Ga Date, July 15

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Harris Eldon

Name and address of copyright claimant { 310 E Monroe St Alexandria Indiana

Nationality of author or authors American

Proprietor card  
made by J. R. T.

[Must be stated]  
(OVER)



Author or  
authors

Chas. F. Crane

Title of work

"Wanted a Divorce"

Send certificate of  
registration to

Harris Eldon  
310 E. Monroe St., Alexandria Ind

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

Eldred (Eva Baur)  
Aviator.

1 c. rec'd

Application  
rec'd

NOV 23 '25

NOV 23 '25

XX 2 Cl. D 73439

52321 NOV 23 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

529625

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 17<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Eva Baur Eldred

(Write full legal name of copyright owner)

1004 13<sup>th</sup> Street

(Street)

Inglwood California

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eva Taur Eldred

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6)

The Kiator (A Comedy)

Send certificate of registration to (7)

Eva Taur Eldred

1009 Tenth St. Hollywood California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Eva Taur Eldred

1009 Tenth St. Hollywood California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldred (Eva [Baur])  
Daisy's aviator.

D2

JUN 9 1928 ✓

1 c. rec'd

Application  
rec'd

JUN -9 1928

©C1 D

84240

XXc.

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva Eldred  
(Write full legal name of copyright owner)

(2) Address 1009 Brett St. Inglewood California  
(Street) (City) (State)  
\*Eva Baur Eldred - see previous entries  
[Please turn this over]



(3) Name of author ~~or translator~~...

Eva Eldred

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Waisy's Kviator  
(H Comedy)

(7) Send certificate of registration to

Eva Eldred

1004 Brett St  
(Street)

Inglewood  
(City)

California  
(State)

(8) Name and address of person or firm sending the fee.

Eva Eldred

1004 Brett St  
(Street)

Inglewood  
(City)

California  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

FEB 19 1919

1 c. rec'd

Application

FEB 19 1919

rec'd

XXc.

© Cl. D 51206

\$1.00 5770 FEB 19 '19

Eldred (Eva)  
Drone; by  
Elisha and Eva Eldred.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Eva Eldred. (United States of A.)

(Write name in full—State here also nationality of claimant)

2323 West Eleventh St.

(Street)

Los Angeles, California

(City)

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Elisha Eva Eldred.*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Dream"*  
*A Drama in four acts.*

Send certificate of  
registration to (7) \_\_\_\_\_

*Eva Eldred*

*2323 West Eleventh St. Los Angeles, California*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Eva Eldred*

*2323 West Eleventh St. Los Angeles, California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Eldred (Eva)*

*Jerry*

1 c. rec'd *AUG 11 '24*  
Application *AUG 11 '24*  
rec'd  
© C. D. 68546  
XXc.

Leave all above these words blank

Fee rec'd \$

*35444 AUG 11 '24*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Aug. 4<sup>th</sup> 1924.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Eva Eldred*

(Write full legal name of copyright owner)

*1009 Brett Street*

(Street)

*Inglewood, Calif.*

(City)

(State)

(July, 1923--6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Eva Eldred

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Ferry

Send certificate of  
registration to (7) \_\_\_\_\_

Eva Eldred

1009 Birch St.

(Street)

Englewood California

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Eva Eldred

1009 Birch St.

(Street)

Englewood California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eldred (Eva)

D2

Jerry. Revised version.

1 c. rec'd Aug. 6, 1929

Application AUG 23 '29  
rec'd

© Cl Dunpub 2312 C  
XXc.

Fee rec'd \$1.00 37637

Aug. 6, 1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 19<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva Eldred

(Write full legal name of copyright owner)

(2) Address

1009 Brett St.  
(Street)

Inglewood California  
(City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~

Eva Eldred

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Jerry" \*A revised version of the comedy "Jerry" by Eva Eldred.

(7) Send certificate of registration to

Eva Eldred

1009 Brett Street

(Street)

Inglewood

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Eva Eldred

1009 Brett Street

(Street)

Inglewood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928, 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Correct. See correspondence Index to Claimants. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL 29 1916

Application JUL 29 1916  
rec'd

XXc. ©CLD 44516

*Eldred (Eva Baur) saw  
just only Felicia.*

Leave all above these words blank

Fee rec'd \$

10025554 JUL 29 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 24<sup>th</sup> 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Mrs. Eva Baur Eldred.*

(Write name in full)

*820 O'Farrell St.*

(Street)

*San Francisco, Calif.*

(City)

(State)

[Please turn this over]

EX. F. Q. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eva Baur Eldred.

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Just Only Felicia"

Send certificate of registration to: (7)

Mrs. Eva Baur Eldred.

820 O'Farrell St. San Francisco, Cal.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mrs. Eva Baur Eldred.

820 O'Farrell St. San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

MAR 10 1915

*Eldred (Eva Baur)*

1 c. rec'd

Application

rec'd

MAR 10 1915

*Kindled fires.*

XXc.

39928 C

Leave all above these words blank

Fee rec'd \$

\$1.00

MAR 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 4<sup>th</sup> 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Eva Baur Eldred.*

(Write name in full)

*316 Badillo Ave.*

(Street)

*Covina, California.*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eva Baur Eldred.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Kindled Fires."

Send certificate of registration to: (7)

Eva Baur Eldred.

316 Badillo Ave.

Covina California

Name and address of person

sending the fee: (8)

Eva Baur Eldred.

316 Badillo Ave.

Covina California

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Eldred (Eve Baur)

Money.

Leave all above these words blank

Fee rec'd \$

35693 JUL 19 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright claimant (2) Eve Baur Eldred

(Write full legal name of copyright owner)

1009 Brett St. Longwood California  
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

JUL 19 '26 /  
1 c. rec'd  
Application JUL 19 '26  
rec'd  
XX D. C. D. 76156 R



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Eva Baur Eldred

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) X

Brief title of work (6) "Money" - A Comedy

Send certificate of  
registration to (7) Eva Baur Eldred  
1004 Brett St. Englewood, California  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Eva Baur Eldred  
1004 Brett St. Englewood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Eldred (Eva Baur) vander

Sacrifice to the Nile.

1 c. rec'd NOV 26 1915

Application  
rec'd NOV 26 1915

XXc. NOV 26 1915

Leave all above these words blank

Fee rec'd \$ \$1.00 39587 NOV 26 1915

3363 Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20<sup>th</sup> 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eva Baur Eldred.

(Write name in full)

316 Badillo Ave.

(Street)

Barina, California

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eva Baur Eldred

Country of which the author or translator is a citizen or subject (4)

U.S. H.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

X

Brief title of work (6)

The Sacrifice To The Nile.

Send certificate of registration to: (7)

Mrs. Eva Baur Eldred

316 Badillo Ave., Covina, California

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs. Eva Baur Eldred

316 Badillo Ave Covina, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4

Eldred (Eva Baur)

1<sup>st</sup> c. rec'd MAR 15 1916

Application rec'd MAR 15 1916

XXc. © 1916

Sacrifice (The) to the Nile; an historical romance

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 9<sup>th</sup> 1916.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

Eva Baur Eldred  
316 E. Badillo St., Covina California.  
(Street) (City) (State)

Name of Composer (3)

Eva Baur Eldred.

Country of which the composer is a citizen or subject (4)

U.S.A.

[Must be stated]  
[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) X

Name of Author, or if a translation,  
then name of Translator (6) Eva Bauer Eldred!  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) X

Brief title of work (9) The Sacrifice To The Nile.

Send certificate of  
registration to: (10) Eva Bauer Eldred ✓

316 E. Badillo St Covina California  
(Street) (City) (State)

Name and address of person  
sending the fee: (11) Eva Bauer Eldred

316 E. Badillo St Covina California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JAN 29 1917

Application rec'd JAN 29 1917

XXc. © Cl D 46022

Eldred (Eva) Bauer

Play one

Leave all above these words blank

Fee rec'd \$ 37.14 JAN 29 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22<sup>nd</sup> 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Mrs. Eva Bauer Eldred

(Write name in full)

316 Badillo Ave.

(Street)

Rowina

(City)

California

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Mrs. Eva Bauer Eldred*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Shy One."*  
*A Comedy in Four Acts.*

Send certificate of registration to (7)

*Mrs. Eva Bauer Eldred*

*316 Badillo Ave.*

*Novina*

*California*

Name and address of person sending the fee (8)

(Street)

*Mrs. Eva Bauer Eldred*

(City)

*Mrs. Eva Bauer Eldred*

(State)

*316 Badillo Ave.*

(Street)

*Novina*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Eldredge (Clarence A.)  
Basket sociable.

D<sup>2</sup>  
Name of claimant

*an*

Title and author

DEC 15 1903

1 c. rec'd

© Cl. D 17708

Cl. D, XXc. No.

Leave all above these lines blank

46958 Cash No. DEC 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Columbus, Ohio* Date, *Dec 14 '09*

Of the ☒ DRAMATIC ☒ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

A statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

*Clarence A. Eldredge*  
*Harwich Hotel, Columbus, Ohio*  
*American*

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Clarence A. Eldridge

Title of work

The Basket Sociable

Send certificate of  
registration to

Clarence A. Eldridge  
Norwich Hotel, Columbus, Ohio

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below D2

Eldredge (Clarence A.) & au.

Hunting for a title.

I c. rec'd JUL 12 1920

Application  
rec'd JUL 12 1920

COPIED 1997

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

23713 JUL 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Clarence A. Eldredge (American)

(Write name in full—State here also nationality of claimant)

23 West Chestnut St.

(Street)

St. Louis

(City)

Missouri

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Clarence A. C. C. C. C.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) HUNTING FOR A TITLE

Send certificate of registration to (7) Clarence A. C. C. C. ✓  
23 East Euclid Ave Detroit Mich ✓

Name and address of person (Street) (City) (State)  
sending the fee (8) Clarence A. C. C. C.  
23 East Euclid Ave Detroit Mich

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Eldredge (Clarence A.)*  
*Surprise party.*

I c. rec'd APR 29 1918  
Application  
rec'd APR 29 1918  
© Cl. D 49432  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 13563 APR 29 '18

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Copyright by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Clarence A. Eldredge (American)*

(Write name in full—State here also nationality of claimant)

*23 East Euclid Ave*

(Street)

*Detroit*

(City)

*Mich.*

(State)

EX ★ U. S. L

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Warren & E. Mudge

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A SURPRISE PARTY

Send certificate of registration to (7) Warren & E. Mudge

23 East Endicott St

Detroit

Mich

Name and address of person (Street)

sending the fee (8)

Warren & E. Mudge

(City)

(State)

23 E. Endicott St

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4

Eldredge (Vera)

1 c. rec'd OCT 19 1915

Application  
rec'd OCT 19 1915

Contrary Mary; a musical sketch; vocal score.

XXc. © C. D. 19612

Leave all above these words blank

Fee rec'd \$1.00 33029 OCT 19 1915

### Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 8 - 1915.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Vera Eldredge.

(Write name in full)

66 East 1st North St. Salt Lake City, Utah.

(Street)

(City)

(State)

Name of Composer (3)

Vera Eldredge.

Country of which the composer  
is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

EX. F. G. E.



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~  
then name of Translator (6)

Vera Eldredge.  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Contrary Mary.

(A musical sketch)

Send certificate of  
registration to: (10)

Vera Eldredge

66 East 1st North St. Salt Lake City, Utah.  
(Street) (City) (State)

Name and address of person  
sending the fee: (11)

Vera Eldredge

66 ~~East~~ 1st North St. Salt Lake City, Utah.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3.  
[Please turn this over]



Eldridge (Charlton F.)  
Law (The).

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

© 310 23119

Leave all above these words blank

2024 JAN 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill Date, Jan 16-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charlton F. Eldridge  
6360 Greenwood Ave Chicago Ill

[Please turn this over]



Author or  
authors

Charlton F. Eldridge

American

[Nationality must be stated]

Brief title of work

The Law

Send certificate of  
registration to

Charlton F. Eldridge  
6360 Greenwood Ave Chicago Ill

Name and address  
of remitter

Charlton F. Eldridge  
6360 Greenwood Ave Chicago Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

Eldridge (Francis Reed)  
Test (the).

D2

1 c. rec'd  
Application  
rec'd

Feb. 3-14

MAR 31 1914

XXc.

36578

\$1.00

11671

APR -1 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 10, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Francis Reed Eldridge Jr.  
[Write name in full]  
No. 23A Bluff City Yokohama State Japan

Street (3)

[Please turn this over]



Name of Author, but if a translation, then Translator (4) *Francis Reed Eldridge Jr.*  
[Write name in full]  
Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"The Test"*

Send certificate of registration to: (8)

Street (9) *No 23 A Bluff* City *Yokohama* State *Japan*  
Name and address of remitter: (10) *— ditto —*

Street (11) *— ditto —* City *ditto* State *—*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]



D<sup>2</sup>

Name of claimant

Title and author

Eldridge (Frederick W) and Heustis (W. Reed)  
 Fascinator (The); a comedy in  
 three acts.

Leave all above these lines blank

1 c. rec'd AUG 2 1909

Cl. D, XXc. No. 16446

Cash No. \$ 1.00

25264 AUG -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 25, Date, 1909.

49300 Of the **DRAMATIC** COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederick W. Eldridge, and W. Reed Heustis,  
 Name and address of  
 copyright claimants #949 West Adams Street, Los Angeles, Calif

Card  
 made by J.B.R.

Nationality of author or authors Native born citizens of United States.

[Must be stated]

(OVER)



Author or  
authors Frederick W. Eldridge and W. Reed Heustis.

Title of work "The Fascinator."

Send certificate of {  
registration to { Mr. Fredorick W. Eldridge, #949 West Adams Street,  
Los Angeles, California.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



D<sup>2</sup>

Name of claimant

Eldridge (F. W.)

Tan,  
Title and author

1 c. rec'd

Mar. 22-1910

XXc. © Cl. D 20653C

\$ 1<sup>00</sup>-

8645 Mar. 22-1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. F. W. Eldridge; Los Angeles

Name and address of  
copyright claimantExaminer; Los Angeles Calif.  
(over)



Author or  
authors

F. W. Eldridge; American  
" [Nationality must be stated.]

Brief title of work

John Lane - Wife Tamer

Send certificate of  
registration to

F. W. Eldridge

Name and address  
of remitter

Los Angeles Examiner  
Los Angeles; Calif.

If the work is a published dramatic composition use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

(OVER)



D<sup>2</sup>

Eldridge (F.W.) & Houstis (W.R.)  
 Love's mirage.

Name of claimant  
 Title and author

1 c. rec'd SEP 26 1910

XXc. © Cl. D. 22153

\$ 1.50

31350 SEP 26 1910

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 26 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of  
 copyright claimants (F. W. Eldridge and W. R. Houstis,

(Eldridge) 2347 Thompson St, Los Angeles, California.  
 (Houstis) 4215 South Olive St., Los Angeles, Calif.



Author or  
authors

F.W. Eldridge and W.D. Hewitt; American citizens.

[Nationality must be stated.]

Brief title of work

"LOVE'S LIAISON"

Send certificate of  
registration to

F.W. Eldridge, 2327 Thompson St.,  
Los Angeles, California.

Name and address  
of remitter

F.W. Eldridge, 2327 Thompson St.,  
Los Angeles, California.

If the work is a published dramatic composition, use application form D — if a dramatic-musical composition, use form D.

(OVER)



Eldridge (Harry)

Reference card

Maverick.

D app file

See

Kibbee (James L.) and Eldridge (Harry)

Dom 715

AEB



Write nothing here, but fill out each numbered space

D 3

2 c. rec'd

DEC 26 1913

Application  
rec'd

DEC 26 1913

Eldridge (Harry C.)  
In little folks town, novelty  
operetta for children [Dialogue, and  
7 musical numbers]

Leave all above these words blank

Fee rec'd \$

XXe © Cl. D 1914 28  
DEC 26 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec 15 - 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant (Street (3)

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

[Must  
be stated]

Ex. S. P. A.

\* follow up?

[Please turn this over]

Harry C. Eldridge

City

Franklin

State

Ohio

Willis M. Rugbee

Card made by

ENCLOSURE



An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Harry C. Eadsidge

Country of which the composer is a citizen or subject (8)

United States

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

In Little Folks Town  
Nov 1 - 1913

Exact date of publication (11)

Date (day, month, and year) when placed on sale, sold, or publicly distributed

[Must be stated]

Send certificate of (12)

registration to (13)

Chicago Entertainment House

City

Franklin

State

Ohio

Name and address (14)

of remitter (15)

Chicago Entertainment House

City

Franklin

State

Ohio

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Write nothing here, but fill out each numbered space

D 3

Eldridge (Harry C.)

2 c. rec'd DEC 26 1913

Application  
rec'd DEC 26 1913

Under the sugar plum tree; a children's operetta.  
pf. with text.

XXc. © Cl. D 19421 ✓

Leave all above these words blank

Fee rec'd \$

43058 DEC 26 1913

### Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec 15 - 1913

7  
00364  
00  
Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Harry C. Eldridge

copyright claimant | Street (3)

City

Franklin

State

Ohio

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Willis M. Rugbee

Country of which the author or translator is

a citizen or subject (5)

American

[Must  
be stated]

Ex. S. P. A

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Harry

S. Eldridge  
Franklin, Ohio

Country of which the composer is a citizen or subject (8)

An alien composer domiciled in the United States must name the place of domicile (9)

[Must be stated]

Brief title of work (10)

Under the Sugar Plum Tree

Exact date of publication (11)

Nov 15 - 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to (Street (13)

Eldridge Entertainment House

City

Franklin

State

Ohio

Name and address (14)

of remitter

(Street (15)

Eldridge Entertainment House

City

Franklin

State

Ohio

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Write nothing here, but fill out each numbered space below D2

Eldridge (Harry Efflin)  
Ten thousand dollars;  
Madame De Lacey

Leave all above these words blank

Fee rec'd \$ \$1.00 : 11210 NOV 12 1915

1 c. rec'd

NOV 12 1915

Application

rec'd

NOV 12 1915

& Xc.

© Cl. D 42244 c

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 10 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Harry Efflin Eldridge

(Write name in full)

25 E. Washington St.

(Street)

Chicago

(City)

Illinois

(State)

(Room 2003)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Harry Efflin Eldridge  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chicago Illinois

Brief title of work (6)

"Ten Thousand Dollars" (or)  
"Madame De Lacey" a comedy playlet in  
one act

Send certificate of registration to: (7)

Mr. Harry E. Eldridge

Room 2003 - 25 E. Washington - Chicago - Illinois

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

25 E Washington

(Street)

Harry E. Eldridge

(City)

Chicago

(State)

Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge (Louise U.)

D2

July 1, 1933 ✓

Once upon a time, by Francis de Croisset, tr.

by L. U. Eldridge [ i. e. Mrs. Roswell

Eldridge ]

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd \_\_\_\_\_

Application  
rec'd **JUN 27 1933**

© Cl Dunpub 23284

**28593 JUN 27 1933**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**67830**  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **June 26, 1933.**

**0** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Louise U. Eldridge**  
(Write full legal name of copyright owner)

(2) Address **"Saddle Rock"** **Great Neck** **N.Y.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of ~~Author~~ or translator Mrs. Roswell Eldridge  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Once Upon a Time"

(7) Send certificate of registration to Mrs. Roswell Eldridge ✓

"Saddle Rock" Great Neck N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ✓ Mrs. Roswell Eldridge

same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Eldridge (Paul)*  
*Another Volume*

1 c. rec'd

Application

rec'd

XXc.

© C. D.

67029

FEB 18 1924 ✓

MAR 5 '24

9292 MAR 5 '23<sup>r</sup>

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) \_\_\_\_\_

*Paul Eldridge*

(Write full legal name of copyright owner)

*2715*

*Webb Ave*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Paul Eldridge

Country of which the author or translator is a citizen or subject (4) American [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"An American Submarine" 3000 ft.

Send certificate of  
registration to (7) \_\_\_\_\_

Paul Eldridge

2715 Webb Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Paul Eldridge

2715 Webb Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Eldridge (Paul)

Ben Brown, Manhattan.

1 c. rec'd **FEB 18 1924**  
Application **MAR -5 '24**  
rec'd  
XXc. **©CLD 670230**

Leave all above these words blank

Fee rec'd \$

**9292 MAR 5 '23**

Copyright by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Paul Eldridge

(Write full legal name of copyright owner)

2715 Webb Ave

(Street)

New York

(City)

NY

(State)

(July, 1909 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Paul Eldridge*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *American* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Ben Brown, Marionette*

Send certificate of registration to (7)

*Paul Eldridge*

*2715 Webb Ave.*  
(Street)

*New York*  
(City)

*NY*  
(State)

Name and address of person or firm sending the fee (8)

*Paul Eldridge*

*2715 Webb Ave.*  
(Street)

*New York*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge (Paul)

Cat into man.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd May 13, 1933

Application MAY 13 1933  
rec'd

© Cl Unpub 22874

23850 MAY 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 26 1933 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Eldridge

(Write full legal name of copyright owner)

(2) Address

63

(Street)

Park Ave

(City)

New York

(State)

New York

[Please turn this over]



(3) Name of author ~~or~~ translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* [

[Please turn this over]



Eldridge (Paul)

D2

SEP 10 1934

Graduation.

1 c. rec'd

Application  
rec'd

SEP 10 1934

AME

Fee rec'd \$

© Clunpub. 31032

10770 SEP 10 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL ELDRIDGE  
(Write full legal name of copyright owner)

(2) Address 227 Riverside Drive New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator PAUL ELDRIDGE  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work GRADUATION -  
A HIGH SCHOOL MERRY-GO-ROUND - IN 3 TURNS.

(7) Send certificate of registration to PAUL ELDRIDGE  
227 Riverside Drive NEW YORK N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL ELDRIDGE  
227 Riverside Drive New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Eldridge (Paul)

Great hunter.

D2

JUN -9 1933.

1 c. rec'd

Application  
rec'd JUN -9 1933

© Cl Dunpub 22811 R

Fee rec'd \$1.00

26029 JUN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL ELDRIDGE

(Write full legal name of copyright owner)

(2) Address

63 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ PAUL ELDRIDGE  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE GREAT HUNTER

(7) Send certificate of registration to PAUL ELDRIDGE  
63 Park Ave., New York Ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL ELDRIDGE  
63 Park Ave New York Ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eldridge (Paul)  
How They solved it.

D2

FEB 17 '28

1 c. rec'd

Application FEE 15 '28  
rec'd

© Cl D 82794

XXc.

Fee rec'd \$

\$1.00

8878 FEB 17 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by **LO** APPLICATION FOR COPYRIGHT  
**LO** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**LO** REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Jan. 30, 1928.**

**LO** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **PAUL ELDRIDGE**  
(Write full legal name of copyright owner)

(2) Address **Villa San Sales,**  
(Street) **Soller (Mallorca)**  
(City) **SPAIN**  
(State)

[Please turn this over]



(3) Name of author or translator

Paul Eldridge

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

How They Solved It.

(7) Send certificate of registration to

Paul Eldridge

Villa San Salas,

(Street)

Soller (Mallorca)

(City)

SPAIN

(State)

(8) Name and address of person or firm sending the fee

Paul Eldridge

Villa San Salas

(Street)

Soller (Mallorca)

(City)

SPAIN

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Eldridge (Paul)*  
*Illusion*

l. e. rec'd **FEB 18 1924** ✓  
Application **MAR -5 '24**  
rec'd  
© C. D. 67030  
XXc.

Leave all above these words blank

Fee rec'd \$

**2.00**

**9292 MAR 5 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

10 of copyright claimant (2)

*Paul Eldridge*

(Write full legal name of copyright owner)

*2715 Webb Ave*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Paul Eldridge

Country of which the author or translator is a citizen or subject (4) American [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Illusion"

3 acts

Send certificate of  
registration to (7)

Paul Eldridge

2715 Webb Ave  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8)

Paul Eldridge

2715 Webb Ave  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Eldridge(Paul)

D2

Paradise regained.

CR

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl D unpub 23964

\$1.00 37048 AUG 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 23, '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL ELDREDGE

(Write full legal name of copyright owner)

(2) Address

63 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator PAUL ELDRIDGE

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work PARADISE REGAINED,

A Comedy in three Acts.

(7) Send certificate of registration to PAUL ELDRIDGE

63 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee PAUL ELDRIDGE

63 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U S GOVERNMENT PRINTING OFFICE 1731

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Eldridge (Paul)*  
*Views in the ports becomes a man*

1 c. rec'd *FER*  
Application  
rec'd *MAR-5-24*  
XX © C. D. *67054*

Leave all above these words blank

Fee rec'd \$ *1.00* *8287-Feb. 18-24*<sup>P</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Paul Eldridge*  
*2715 Webb Ave*  
(Street)

(Write full legal name of copyright owner)

*New York* *N.Y.*  
(City) (State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Paul Eldridge

Country of which the author or translator is a citizen or subject (4) American [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Pass in the boots becomes a man

Send certificate of registration to (7) \_\_\_\_\_

Paul Eldridge

2715 Webb Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Paul Eldridge

2715 Webb Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Eldridge (Paul)

River-bed.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd May 13, 1933

Application  
rec'd

MAY 13 1933

© Cl D unpub 22873

23850 MAY 26 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 26 1933 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Eldridge

(Write full legal name of copyright owner)

(2) Address

(Street)

63 Park

(City)

New York

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

*Faul Eldridge*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Never Bed* \*

*A rehearsal in light scenes.*

(7) Send certificate of registration to

*63*

(Street)

*Park Ave*

(City)

*Ny*

(State)

(8) Name and address of person or firm sending the fee

*63*

(Street)

*Park Ave*

(City)

*Ny*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

AS ON COPY.



Write nothing here, but fill out each numbered space below D 1

*Eldridge Entertainment House*  
*A. B. C. papers, by Sampha*

2 c. rec'd DEC 19 1921

Application DEC 19 1921  
rec'd

© Cl. 59426 L

XXc.

Leave all above these words blank

Fee rec'd \$

48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 12 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Franklin*

*Office*

*W. S. G.*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

3

O. REG. BY L. O. COM

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) India [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A. B. C. Papers

Published on the (7) 10 day of Nov., 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9)  
(Street) Grant Line (City) Shen (State) \_\_\_\_\_

(Street) Grant Line (City) Shen (State) \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

A. Mann and his money, by Julius T. Jones.

AME

2 c. rec'd

JAN 13 1936

Application  
rec'd

JAN 13 1936

© Cl D pub. 40184

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

1-2-36

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN, OHIO

(City)

(State)

(3) Name of author or translator

Julius

T. Jones

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
.. (MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A. MANN AND HIS MONEY

(7) Published on the 20th day of June, 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935 — 1,000)



Eldridge entertainment house, inc.  
Abie Beats, by Albert F. Byers.

D1

2 c. rec'd

FEB 27 '28

Application  
rec'd

FEB 27 1928

© Cl O  
XXc.

S2021

Fee rec'd \$

1.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Franklin D. Byers

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

Albert F. Byers

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Three Cats

(7) Published on the 20 day of Sept, 1922  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eldridge entertainment house, Inc.  
Adam's love apple, by  
Whit Norton.

D1

2 c. rec'd

Application  
rec'd

FEB 27 '28

FEB 27 1928

XXc. © Cl D 82905

Fee rec'd \$

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Franklin Dean

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

Whit Norton



(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Adam's Love Appeal

(7) Published on the 6 day of October, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below. D 1

*Elbridge Entertainment House*  
*Adventures of well locked homes*  
*by Ross Farquhar*

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. DECLD 73906

Leave all above these words blank

Fee rec'd \$

382 JAN-2'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

*Franklin*

Name of Author, but if a translation, then Translator (3)

(July, 1923 - 2,000)

(Write name in full)

*Ross Farquhar*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Adventures of Redlocked Hornes

Published on the (7) 10 day of September, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9)  
(Street) Franklin (City) Ohio (State) \_\_\_\_\_  
Franklin Ohio

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Loridge entertainment house, inc.  
adventuring with Jesus, by Mary B. Butchart.

D1

JAN 16 1933

2 c. rec'd

Application JAN 16 1933  
rec'd

© Cl D pub. 20255

2420 JAN 16 '33

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 6 - 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LORIDGE ENTERTAINMENT HOUSE, INC.

(Write full legal name of copyright owner)

(2) Address

(Street)

IRVING, ILL.

(City)

(State)

(3) Name of author or translator

Mary

B. Butchart

(Write name in full)

[Please turn this over]

R.C.D.



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ADVENTURING WITH JESUS

(7) Published on the 6th day of July, 1932.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRIDGE ENTERTAINMENT HOUSE, INC.  
FRANKLIN  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BRIDGE ENTERTAINMENT HOUSE, INC.  
FRANKLIN  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eldridge entertainment house, inc. \_\_\_\_\_

D1

JAN 22 1935

All change for Paradise, by Austin Goetz. \_\_\_\_\_

2 c. rec'd

Application

rec'd

© Cl D pub. 33276

AME

Fee rec'd \$

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Austin

Goetz

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ALL CHANGE FOR PARADISE

(7) Published on the 18th day of September, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELLENBOGIC ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELLENBOGIC ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

744 55-423



Eldridge entertainment house, inc.

D1

APR 13 '29

All in a Christmas garden, by Elsie Duncan Yale.

2 c. rec'd

Application

rec'd

APR 13 1929

© Cl D pub. 85360

184855 APR 13 '29

EMH

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDREDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

Franklin, Ohio.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Elsie Duncan Yale

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A. \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ All In a Christmas Garden ✓ \_\_\_\_\_

(7) Published on the \_\_\_\_\_ Tenth \_\_\_\_\_ day of \_\_\_\_\_ November \_\_\_\_\_, 19 \_\_\_\_\_ 28  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_ MELBRIE & COMPANY, BOOKSELLERS, INC. \_\_\_\_\_

\_\_\_\_\_ Franklin, \_\_\_\_\_ Ohio. \_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_ MELBRIE & COMPANY, BOOKSELLERS, INC. \_\_\_\_\_  
\_\_\_\_\_ Franklin, \_\_\_\_\_ Ohio. \_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]



Eldridge entertainment house, inc.

D1

All set for etiquette, by Beatrice M. Casey.

AME

2 c. rec'd

FEB 16 1934

Application  
rec'd

FEB 16 1934

© Cl D pub. 26620

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7862 FEB 16 34

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Beatrice M. Casey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ALL SET FOR ETIQUETTE

(7) Published on the 22nd day of September, 1933.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELLEN G. ... HOUSE, INC.

FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Eldridge Entertainment House.*  
*Along came Bud,*  
*by Ross Farguhar.*

2 c. rec'd

Application DEC 30 1920

rec'd

© Cl. 56885

XXc.

Leave all above these words blank

Fee rec'd \$

45 127 DEC 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 14 - 1920*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Eldridge Entertainment House*

*Franklin Ohio*

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

(City)

*Ross Farguhar*

(State)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Exact date of first publication (7) \_\_\_\_\_

Oct - 15 - 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person sending the fee (9) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eldridge entertainment house, inc.

D1

FEB 16 1934

Alphabet antics, by Eva R. Baird.

2 c. rec'd

Application  
rec'd

FEB 16 1934

AME

© Cl D pub. 26619

Fee rec'd \$2.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Eva R. Baird

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ALPHABET ANTICS

(7) Published on the 22nd day of August, 1933.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to AMUSEMENT HOUSE, INC.  
IN. OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee AMUSEMENT HOUSE, INC.  
IN. OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eldridge entertainment house, inc.

D1

Al's technique, by Margueritte Harmon Bro.

2 c. rec'd

Application  
rec'd

JAN - 2 1932

JAN - 2 1932

© Cl pub. 13746

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

MINISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner - ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
(Write full legal name of copyright owner)

(2) Address -  
(Street) (City) (State)

(3) Name of author or translator Margueritte Harmon Bro.  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work AL'S TECHNIQUE

(7) Published on the 12th day of August, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(S) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE.

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) FRANKLIN, OHIO (State)

(Street)

(City)

(State)

(7) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

(Street)

(City)

State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1990

[ Please turn this over ]



Eldridge entertainment house, inc.

D1

Amateur fireman, by Edith M. Quackenbush.

2 c. rec'd

Application  
rec'd

XXc. @ C. D. pub. 85928

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,  
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,  
(Street) (City) (State)

(3) Name of author or translator Edith M. Quackenbush.  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Amateur Fireman

(7) Published on the 6th day of Sept., 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,

\_\_\_\_\_  
(Street) Franklin, (City) Ohio (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House,  
Inc.,

\_\_\_\_\_  
(Street) Franklin, (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Eldridge Entertainment House, Inc.

D1

Americans all, by Fannie Barnett Linsky.

2 c. rec'd

Application

rec'd

Feb 10 1930  
© Cl O pub. 85863

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.

(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.  
(Street) (City) (State)

(3) Name of author or translator Fannie Barnett Linsky

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Americans All

(6) Brief title of work \_\_\_\_\_

(7) Published on the 3d day of Sept., 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.  
Franklin, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House,  
Inc.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eldridge entertainment house, inc.

D1

America's future, by Florence W. Skinner.

FEB 17 1930

2 c. rec'd

Application

rec'd

(C) Cl D pub. 85927

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin,

(City)

Ohio.

(State)

Florence W. Skinner

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A. /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work America's Future /

(7) Published on the 19th day of Sept., 1929 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.  
Franklin Ohio

(Street) (City) (State)  
(9) Name and address of person or firm sending the fee Eldridge Entertainment House,  
Inc.  
Franklin Ohio.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D 1

*Edridge Entertainment House*  
*Apprenticed Slaves*  
*Mary Elliott*

2 c. rec'd FEB 13 1925  
Application FEB 13 '25  
rec'd  
D.C.D. 70399  
XXc.

8532 FEB 13 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 31 - 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**EDRIDGE ENTERTAINMENT HOUSE**

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

*Franklin* *Mary*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Mary Elliott*

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Animated Slavery

Published on the (7) 7th day of October, 19 24  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

MURDOCH ENTERTAINMENT CO.

Franklin

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

MURDOCH ENTERTAINMENT CO.

Franklin

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Elbridge entertainment house*  
*Appl. of Ann Arbor,*  
*by Ross Farquhar.*

2 c. rec'd DEC 15 1921  
Application  
rec'd DEC 15 1921  
© Cl. D 59422  
X Xc.

Leave all above these words blank

Fee rec'd \$

18343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 12 - 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*U.S.*

Name and address of  
copyright claimant (2)

(Write name in full)

*Franklin Oker*

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Street)

(City)

(State)

*Ros Farquhar*

(Write name in full)

C. REG. BY L. C. COM. [Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) None of Ann Arbor

Exact date of first publication (7) Sept. 20-1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person sending the fee (9) Franklin Ohio  
(Street) (City) (State)

Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eldridge entertainment house, inc.

D1

apple fritters; by Wilbur Braun.

AGB

2 c. rec'd

JAN -2 1932

Applicant

JAN -2 1932

rec'd

© Cl B pub. 13730

Fee rec'd \$12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-22-31

I, the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

FRANKLIN, OHIO

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator Wilbur

Braun

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

APPLE FRITTERS

(7) Published on the 15th day of September, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

ELDRIDGE

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house.

April fool; or, The clown drill, by  
Elizabeth F. Guphill.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 42705 DEC 19 1914

2 c. rec'd DEC 19 1914

Application DEC 19 1914  
rec'd

© Cl. 39297  
XXc.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1914

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Card made by U.S.S. [Write name in full]

Street (3)

City

State

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Franklin  
Elizabeth F. Guphill

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

April Fool or the Clown's Drill

Price \$ 15 cents

Exact date of publication (8)

Nov. 1 - 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

City

Franklin

State

Ohio

Name and address of remitter: (11)

Street (12)

City

Franklin

State

Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Are you listening? by Ronald Else.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

© Cl D pub. 47073

2313 JAN 14 '37

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

100677 APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,

(Street)

(City)

(State)

(3) Name of author or translator ~~SEEN~~ Ronald Else

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ARE YOU LISTENING?

(7) Published on the 24th day of August, 1936.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)  
(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



D1

FEB 11 '31

2 c. rec'd

Application  
rec'd

FEB. 11 1931

QcD pub.

503

Fee rec'd

\$2.00 FEB 12 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

DEC 30 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Louise

Travous

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Around the Clock to Music

(7) Published on the 15th day of August, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to 1100 E. 11th St.,

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee 59 11th St.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Eldridge Entertainment House*  
*Arrival of Billy*  
*Ada L. Huntington*

2 c. rec'd ✓

Application OCT 27 1917

rec'd

© Cl. D 48179

XXc. ✓

36596 OCT 27 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

ELDRIDGE ENTERTAINMENT HOUSE

(Write name in full)

*Franklin*

*Ohio*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Ada L. Huntington*

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Carnival of Venice

Price \$ 25 cents

Exact date of first publication (7) Oct. 1 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Name and address of person sending the fee: (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_ (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 1

*Eldridge Entertainment House*  
*As he saw, by Dorothy*  
*Crichton*

2 c. rec'd DEC 19 1921  
Application DEC 19 1921  
rec'd  
© Cl. D 59420 C  
XXc.

Leave all above these words blank

Fee rec'd \$

48343 DEC 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 12 - 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Franklin Oliver*

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

(City)

*Dorothy Crichton*

(State)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) As ye Sew

Published on the (7) 11<sup>th</sup> day of Oct, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Franklin Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house.  
At the Court of St. Valentine.

D

Name of claimant

2 c. rec'd

Dec 19, 1910

XXc. © Cl. D 22999

\$

1.00

226 JAN -4 1911

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 31 1910

Date,

Dec. 21-1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Eldridge Entertainment House.

Name and address of  
copyright claimant (

Franklin Ohio

Card made by R.H.

(OVER)



Author or  
author's

Edith M. Gypstall - American

[Nationality must be stated.]

Brief title of work

"At The Court of St. Valentine."

Date of publication

Oct. 1

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Eldridge Entertainment House

Franklin Ohio

Name and address  
of remitter

Eldridge Entertainment House

Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D-4; if a dramatico-musical work, use form D-5. (Cover)



Write nothing here, but fill out each numbered space below **D3**

~~Eldridge entertainment house~~

~~At the end of the Santa Claus trail; play with~~  
music.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application DEC 30 1920  
rec'd

© Cl. D. 26112  
X Xc.

45127 DEC 30 1920 R

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14-1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eldridge Entertainment House ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

Manhattan Ill.

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S.A. (Must be stated)

(Sept., 1917)

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

✓  
✓  
Arrangements of old Folk Songs

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

At the End of the Santa Claus Train

First published on the (10)

January

day of

November

1910

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Edison Entertainment House

Franklin Place

Name and address of person

sending the fee (12)

(Street)

(City)

(State)

Franklin Place

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

*Eldridge entertainment house*  
*at the wishington,*  
*Helen Clark*

2 c. rec'd

DEC 29 1923

Application

DEC 29 '23

rec'd

© C. D.

66405

XXc.

Leave all above these words blank

U. P.

Fee rec'd \$

DEC 29 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 14 - 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

ELDRIDGE ENTERTAINMENT HOUSE

of copyright claimant (2)

(Write full legal name of copyright owner)

*Franklin Ohio*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Helen Clark*

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

At the Wishing Well

Published on the (7)

12

day of

Nov.

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street)

Name and address of person or firm sending the fee (9)

ELDRIDGE ENTERTAINMENT HOUSE

(State)

Franklin Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

APR 13 '29 ✓

Athletic hero, by Lucile Crites.

2 c. rec'd

Application  
rec'd

APR 13 1929

© Cl D pub. 85337

XXc.

Fee rec'd \$

18485 APR 13 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin, Ohio.

(City)

(State)

(3) Name of author or translator

Lucile Crites

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Athletic Hero

(7) Published on the First day of November, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRIDGES ENTERTAINMENT HOUSE, INC.

Franklin, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee BRIDGES ENTERTAINMENT HOUSE.

Franklin, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Floridge entertainment ho so, inc.

D1

Ant leth reacts, by Jean Casselman.

2 c. rec'd

Application  
rec'd

JAN 16 1933

JAN 16 1933

(C) Cl pub. 20298  
XXc.

2420 JAN 16 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLORIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address  
(Street) (City) (State)

(3) Name of author or translator Jean Casselman  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work AUNT BETH REACTS

(7) Published on the 3rd day of August, 1932.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRIDGE ENTERTAINMENT HOUSE, INC  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BRIDGE ENTERTAINMENT HOUSE, INC.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Eldridge entertainment house*  
*Aunt Billie from Texas,*  
*by Bell Elliott Palmer*

2 c. rec'd DEC 29 1923  
Application  
rec'd DEC 29 '23  
© Cl. D 66409 ✓  
XXc.         

Leave all above these words blank

*N. P.*

Fee rec'd \$1.00

542003 DEC 29 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)         

ELDRIDGE ENTERTAINMENT HOUSE ✓

(Write full legal name of copyright owner)

Franklin ✓ Ohio ✓

(Street)  
Name of Author, but if a  
translation, then Translator (3)         

(City) Bell Elliott Palmer ✓  
(State)         

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Aunt Billie From Texas

Published on the (7) 15 day of Oct, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Eldridge Entertainment House  
Aunt Deborah's first luncheon,  
by Laura M. Adams.

D 1

2 c. rec'd DEC 26 1913

©C.D 35436 C

XXc.

\$1.00

K

Title and author

\$ /

43058

DEC 26 1913

Leave all above these words blank

Cash No.

DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Rec. 1

Date, 1913

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Franklin Jones

[Please turn this over]



Author or  
author.

Laura M. Adams - American ✓

[Nationality must be stated]

Brief title of work

Uncle Deborah's First Luncheon

Exact date of publication

Nov 15 - 1913 ✓

[Must be stated]

(Day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

Franklin D. Roosevelt

Name and address of  
of remitter

Franklin D. Roosevelt

If the work is sold, the copyright is to be paid. If the work is sold, the copyright is to be paid. If the work is sold, the copyright is to be paid. (over)



Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house  
Gunt Fannie's miracle, by  
Lena Prather Martin.

JAN-2'26 ✓  
2 c. rec'd

Application JAN-2'26  
rec'd

XXc. 2 C.D. 73905

382 JAN-2'26

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15, 1925

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

ELDRIDGE ENTERTAINMENT HOUSE ✓

(Write full legal name of copyright owner)

Franklin ✓

Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Lena Prather Martin ✓

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Aunt Fannie's Miracle

Published on the (7) 5th day of September, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc. <sup>D1</sup>  
Agent Julia's pearls,  
by Hope Moulton.

2 c. rec'd

118 27 '28

App. for reg.

FEB 27 1928

XX © Cl D

82920

Fee rec'd \$

10007

FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cards made by W. F. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

19\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Elbridge entertainment house, inc.

D1

Aunt Mary's blunder, by Nellie M. Linn.

AEB

Fee rec'd \$

2 c. rec'd

JAN -2 1932

Applicant

JAN -2 1932

rec'd

© Cl. pub. 13731

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELBRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator Nellie

M. Linn

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work AUNT MARY'S BLUNDER

(7) Published on the 12th day of August, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BLDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee W. B. ELLIOTT, Inc.  
NEW YORK, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Eldridge Entertainment House  
Name of claimant  
Aunt Sam's Christmas;  
Title and author  
by Elizabeth G. Lufkin  
Leave all above these words blank

D 1

2 c. rec'd

Dec 9. 1912

© Cl. D 31651

XXc.

\$

4.200 11.11.12

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

12/15/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Franklin O.

[Please turn this over]

U. S. P. A.



Author or  
authors

Elizabeth J. Lupton

[Nationality must be stated]

Brief title of work

Aunt Valving's Christmas

Exact date of publication

Nov 1-1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Eldridge Entertainment House

Franklin Ave

Name and address  
of remitter

Eldridge Entertainment House

Franklin Ave

If the work is a dramatic composition not reproduced for sale use form D-; if a dramatic musical work, use form D- (over)



Eldridge Entertainment House, Inc.  
Agent Sophy takes charge,  
by  
Lena Prather Martin

2 c. rec'd

Application  
rec'd

© Cl D

82919

Fee rec'd \$

11.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner  
(Write full legal name of copyright owner)

(2) Address  
(Street) (City) (State)

(3) Name of author or translator  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* India

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Heart Sorrow Takes Charge

(7) Published on the 18 day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Franklin Place  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Franklin Place  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]



Eldridge entertainment house, inc.

D1

JAN 16 1933

Auntie up, by Felicia Metcalfe.

2 c. rec'd

Application

rec'd

JAN 16 1933

xxc. (c) cl D pub 20275

Fee rec'd \$

2420 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

FRANKLIN, OHIO

(3) Name of author or translator

Felicia Metcalfe

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work AUNTIE UP

(7) Published on the 23rd day of August, 1932.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRIDGE ENTERTAINMENT HOUSE, Inc  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eldridge entertainment house, inc.

D1

Autograph Anne, by Dora Mary Macdonald.

AEB

Fee rec'd \$

2 c. rec'd

JAN -2 1932

Application

JAN -2 1932

rec'd

© Cl. pub. 13732

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-22-31

1 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, TWO com-  
piled copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Dora

Mary Macdonald

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

AUTOGRAPH ANNE

LS 2 - 1

(7) Published on the 24th day of Sept., 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Eldridge entertainment house  
Bachelor club's baby; by  
Louise Rand Baccorn.

Name of claimant

D 1

Dec 9, 1912

CLD 31652

Xc.

\$ 4.200 DEC 11 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 15 Date, 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned.

DEC 11 1912  
Name and address of  
copyright claimant (

Eldridge Ent.

Franklin D.

[Please turn this over]



Author or  
authors

Russel Rand Wasson

American

[Nationality must be stated]

Brief title of work

The Bachelor Club's Baby

Exact date of publication

Nov. 1 - 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Eldridge Entertainment House

Franklin D.

Name and address  
of remitter

Franklin D.

Franklin D.

If the work is a dramatic composition, not reported as such, so state. If a dramatic work, so state. (OVER)



Eldridge entertainment house, inc.

D1

Bachelor house, by Priscilla Wayne [pseud. of Besse  
Toulouse Sprague] and Wayne Sprague.

2 c. rec'd

JAN 22 1935

Application  
rec'd

JAN 16 1935

© Cl D pub. 33298

AME

Fee rec'd \$2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

FRANKLIN, OHIO

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Priscilla

la Wayne & Wayne Sprague

(Write name in full)

[Please turn this over]

\* Pseud. of Besse



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BACHELOR HOUSE

(7) Published on the 14th day of August, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to EDDIE LOGIC ENTERTAINMENT HOUSE, INC.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ENTERTAINMENT HOUSE, INC.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please print this page]  
JUL 14 1934



Write nothing here, but fill out each numbered space below

D1

Eldridge entertainment house  
Back again home town.  
by Eugene G. Hafer

2 c. rec'd

FEB 13 1925

Application

FEB 13 '25

rec'd

XXC

CLD 70114

8532 FEB 13 '25

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 31 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Franklin

Ohio

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(City)

Eugene G. Hafer

(State)

(Jan., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'Back Again, Home Town'

Exact date of first publication (7) Sept 7 - 2 - 1924 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_ (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd FEB 13 1925

Application FEB 13 '25  
rec'd

XXc. 70111

*Eldridge entertainment house*  
*Backbone, by Ross Farguhar*

Leave all above these words blank

Fee rec'd \$

8532 FEB 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 31 - 1924*

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Franklin Ohio*

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

(City)

*Ross Farguhar*

(State)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Backbone

Exact date of first publication (7) Sept 4 - 1944 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person sending the fee (9) Franklin Ill  
(Street) (City) (State)

Franklin Ill  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Eldridge entertainment house*  
*Backfire, by Eugene Hayer*

2 c. rec'd

Application

rec'd

© Cl. D

63227 C

X Xc.

Leave all above these words blank

Fee rec'd \$

52112 DEC 30 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 20 - 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

**ELDRIDGE ENTERTAINMENT HOUSE.**

(Write name in full)

(City)

*Cincinnati Ohio*  
*Eugene Hayer*

(State)

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Backfire

Exact date of first publication (7) Mar 7-1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Name and address of person sending the fee (9) Franklin Ohio  
(Street) (City) (State)  
ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house, inc.  
Backwoodsman, by Anna  
Van Noorden.

2 c. rec'd JAN-3'27

Application  
rec'd JAN-3'27

XXc. © Cl D 78037 R

213 JAN-4'27

Leave all above these words blank Fee rec'd \$

Card made by W. P.

### APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

ELDRIDGE ENTERTAINMENT HOUSE, Inc

of copyright claimant (2)

(Write full legal name of copyright owner)

Hill Ave.,

Franklin,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Anna Van Noorden

(Write name in full)

[Please turn this over]

July, 1923 2,000



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Backwoodsman

Published on the (7) 24th day of August, 19 23  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) CLUBBING ENTERTAINMENT HOUSE, Inc.

Hill Ave., Franklin, Ohio.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) CLUBBING ENTERTAINMENT HOUSE, Inc.

Hill Ave. Franklin, Ohio.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd DEC 30 1922 ✓

Application  
rec'd DEC 30 1922

© C. D. 63213  
X Xc. ✓

52412 DEC 30 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓  
**ELDRIDGE ENTERTAINMENT HOUSE**

Name and address of  
copyright claimant (2)

(Write name in full)

Franklin Place

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

(City) Julia M. Martin (State)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Barbara the Great

Exact date of first publication (7) Nov. 1-1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Name and address of person sending the fee (9) Franklin Ohio  
(Street) (City) (State)

ELDRIDGE ENTERTAINMENT HOUSE.  
Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D1

Eldridge Entertainment House  
Barbarian, by William H.  
Leach.

2 c. rec'd

FEB 13 1925 ✓

Application

FEB 13 '25

rec'd

XXC. C. D. 70113 ✓

8532 FEB 13 '25 ↑

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 31 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ELDREDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Hill

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

William Leach

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Barbarian

Published on the (7) Sept 23 1924 day of Sept  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FLORENCE ENTERTAINMENT HOUSE

Boston, Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) FLORENCE ENTERTAINMENT HOUSE

Boston, Mass  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Widridge entertainment house, inc.  
 bargain hunters, by Gertine Ahrens [pseud.  
of Mrs. L. F. X. Wilhelms]

D1

JAN 16 1933 ✓

2 c. rec'd

Application  
rec'd JAN 16 1933

© Cl D pub. 20276

2423 JAN 16 '33

A.B

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 5 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WIDRIDGE ENTERTAINMENT HOUSE, INC.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Gertine Ahrens ✓

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BARGAIN HUNTERS

(7) Published on the 30th day of August, 1932.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

*Eldridge entertainment house*  
*Barrel of fun, or, It's good*  
*enough for the mission, by*  
*Alice Whitson Norton.*

2 c. rec'd

FEB 13 1925

Application

rec'd

FEB 13 '25

xxc.

CLD 70115

R

8532 FEB 13 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 31 - 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

**ELDRIDGE ENTERTAINMENT HOUSE**

(Write full legal name of copyright owner)

*Inc. & Co.*

*Albany*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Alice Whitson Norton*

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) El Dorado of Peru

Published on the (7) 16 day of October, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) AMERICAN ENTERTAINMENT HOUSE  
Franklin Ind  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) AMERICAN ENTERTAINMENT HOUSE  
Franklin Ind  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Aldridge entertainment house, inc.

D1

Be yourself, by Helen R. Stilwell.

CP

2 c. rec'd JAN -2 1932 /  
Application JAN -2 1932  
rec'd  
© Clu pub. 13719  
XXc.

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

(3) Name of author or translator Helen R. Stilwell

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BE YOURSELF

(7) Published on the 25th day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BLUESIDGE ENTERTAINMENT HOUSE, Inc.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Eldridge entertainment house, inc.

D1

2 c. rec'd FEB 16 1934

Beautiful garden; by Emma Gary Wallace.

Application FEB 16 1934

CP

rec'd  
© Cl O pub. 26639  
XXc.

Fee rec'd \$

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDREDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Emma

Gary Wallace

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BEAUTIFUL GARDEN

(7) Published on the 20th day of September, 1933.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

FRANKLIN FILM EXCHANGE HOUSE, INC.

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eldridge entertainment house, inc.

Bell hop, by Dora Mary MacDonald.

AME

D1

2 c. rec'd

Application

rec'd

© Cl D pub. 40185

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copying.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1936,

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN, OHIO

(City)

(State)

(3) Name of author or translator

Dora

Mary Macdonald

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work BELL HOP ✓

(7) Published on the 12th ✓ day of August, 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Eldridge Entertainment House

Ben takes a hand

Mary Elizabeth Roberts

2 c. rec'd JAN-2'26 ✓

Applicant JAN-2'26  
rec'd

XXc. 2 C. D. 73904

382 JAN-2 26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

copyright claimant (2)

ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin

Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mary Elizabeth Roberts

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ben Takes a Hand

Published on the (7) 11th day of August, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

\_\_\_\_\_  
(Street) Franklin Ohio  
(City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

\_\_\_\_\_  
Franklin Ohio.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

FEB 16 1934

Benny's Hallowe'en; by Carolyn Barr.

2 c. rec'd

Application  
rec'd FEB-16 1934

CP

© Cl D pub. 26633

Fee rec'd \$ 2.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
3 plete copies of the best edition published on the date stated herein are herewith deposited to secure  
0 copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
0 registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator Carolyn Barr

Barr

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BENNY'S HALLOWE'EN

(7) Published on the 29th day of August, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LOEWS ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee LOEWS ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd 13 1925

Application FEB 13 '25  
rec'd

XXc. DECLD 70107

**8532 FEB 13 '25**

Leave all above these words blank **CERT** made by **W F** Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 31-1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write full legal name of copyright owner)

Franklin Jones

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Maudie B. Miller

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Betty - Attitudes

Published on the (7) 8 day of Oct, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FLORIDGE ENTERTAINMENT HOUSE

Name and address of person or firm sending the fee (9) Franklin Ohio  
(Street) (City) (State)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

JAN 16 1933

letty boats them to it, by C. H. Appe.

ARB

2 c. rec'd

Application rec'd JAN 16 1933

XXc. (c) cl D pub 20250

Fee rec'd \$

2420 JAN 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 5 - 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ELDRIDGE ENTERTAINMENT HOUSE, Inc.**

(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

(3) Name of author or translator **C. H. Appe**  
(Write name in full) (Please turn this over)



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BETTY BEATS THEM TO IT

(7) Published on the 10th day of June, 1932.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee BRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D1

FEB 11 '31

2 c. rec'd

Application  
rec'd

FEB 11 1931

QcD pub. 530

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WEDRIDGE BENTLEY HOUSE, IN

(Write full legal name of copyright owner)

FRANKLIN, OHIO

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator William

W. Adair

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Betty Blight's Style Show

(7) Published on the 27th day of Sept., 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ENTERTAINMENT HOUSE, Inc.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eldridge entertainment house, inc.

D1

Petty in Bookland, by Elizabeth West Horner

2 c. rec'd

Application

rec'd

XXc.

Feb 10 1930  
Sci Pub. 1 c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP  
APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eldridge Entertainment House, Inc.,

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin, Ohio

(City)

(State)

(3) Name of author or translator

Elizabeth West Horner

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Fetty In Bookland ✓

(7) Published on the 11th day of Sept., 1936 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc. ✓  
Franklin, Ohio ✓

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.  
(Street) (City) (State)

Franklin, Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each number & space below, **D1**

*Eldridge entertainment house, inc.*  
*Billy Want-it-all, by Edith*  
*L. Fraser.*

2 c. rec'd JAN-7'27

Application JAN-7'27  
rec'd

© Cl D 78098

XXc.

1170 JAN-7'27

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 31, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave.

(Street)

Franklin

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1921—2,000)

(Write name in)

Edith L. Fraser

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Betty White-It-A

Published on the (7) 24th day of September, 19 26  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, INC.

Hill Ave. Franklin Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, INC.

Hill Ave. Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Big business, by Wilbur Braun.

AME

2 c. rec'd

FEB 16 1934

Application

rec'd

FEB-16 1934

© Cl

pub. 26615

XXc.

Fee rec'd \$ 2.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

813  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

FRANKLIN, OHIO ✓

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Wilbur

Braun

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BIG BUSINESS ✓

(7) Published on the 7th day of Sept., 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE JAMES MOUNT HOUSE, Inc.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE JAMES MOUNT HOUSE, Inc.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eldridge entertainment house, inc.

D1

Big front; by Clark Willard.

EA F

2 c. rec'd

JAN 11 1937

Application

rec'd

JAN 11 1937

© Cl D pub. 47070

Fee rec'd \$

\$2.00

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10627

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN, OHIO

(City)

(State)

(3) Name of author or translator

Clark

Willard

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE BIG FRONT

(7) Published on the 22nd day of July, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Eldridge entertainment house, inc.

Bigger and better babies contest, by Margaret  
Stonecypher.

AME

Fee rec'd \$

D1

2 c. rec'd

Application  
rec'd

© Cl D pub. 40182

XXc.

2512 JAN 13 36

JAN 13 1936

JAN 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

Jan. 2, 1936,

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN, OHIO

(City)

(State)

(3) Name of author or translator Margaret

Stonecypher ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work THE BIGGER AND BETTER BABIES CONTEST /

(7) Published on the 5th / day of Sept. / , 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MERRIDGE ENTERTAINMENT HOUSE, Inc. /

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee MERRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Eldridge entertainment house, inc. D1

Billy Brown's Christmas stunt, by Harry C.  
Eldridge.

AME

Fee rec'd \$ 2.00

2 c. rec'd

Application  
rec'd

XXc. © Cl pub. 33269

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street)

(City)

(State)

(3) Name of author or translator Harry C. Eldridge

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

USA<sup>✓</sup>

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work BILLY BROWN'S CHRISTMAS STUNT ✓

(7) Published on the 12th / day of October ✓, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WILLINGHAM ENTERTAINMENT HOUSE, INC.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee WILLINGHAM ENTERTAINMENT HOUSE, INC.  
FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

Application  
rec'd

DEC 18 1916

xxc.

© Cl. D 456726

Fee rec'd \$

41107 DEC 18 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec, 1 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

City

Franklin  
Ellen Jess

State

Ohio

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

O.K.-B.F.T.

Res. Storage 1 c. Rejected [Please turn this over]



Country of which the author or translator is a citizen or subject (5) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Birth of a Nation's Flag Price 8 cents

Exact date of publication (8) Nov 15 - 1916 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) \_\_\_\_\_

City Franklin State Ohio

Name and address of remitter: (11)

Street (12) \_\_\_\_\_

City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Birthday of the King, by Harry C. Davis.

2 c. rec'd

APR 13 '29

Application  
rec'd

APR 13 1929

XXc.

© Cl D pub. 85361

18485 APR 13 '29

ENM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

March 1, 1929.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin,

(City)

Ohio.

(State)

(3) Name of author or translator.

Harry C. Davis

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Birthday of the King

(7) Published on the Eighth day of November, 19 28  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to REDDING AND COMPANY, INC.  
Franklin, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee REDDING AND COMPANY, INC.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd DEC 15 1921

Application  
rec'd DEC 15 1921

©CLD 59419 C

XXc.

*Eldridge Entertainment House*  
*Bit of Scandal by*  
*Fannie Barnett Linsky*

Leave all above these words blank

Fee rec'd 8

48343 DEC 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 12 - 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Franklin Ohio*

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

(City)

*Fannie Barnett Linsky*

(State)

RECEIVED BY U. S. COM.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Bit of Scandal

Published on the (7) 21st day of Nov., 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Black derby, by Frank W. Spohn.

2 c. rec'd

JAN 22 1935

Application  
rec'd

JAN 19 1935

© Cl D pub. 33267

XXC

3327 JAN 21 '35

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(3) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(3) Address FRANKLIN, OHIO

(Street)

(City)

(State)

(3) Name of author or translator Frank W. Spohn

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BLACK DERBY

(7) Published on the 25th day of September, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. G.VERNMENT PRINTING OFFICE: 1929

[Please turn in copy]



Eldridge entertainment house inc.,

D1

2 c. rec'd

FEB 10 1930

Application  
rec'd

FEB 10 1930

XXC©C1D pub. 85887

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.

(Write full legal name of copyright owner)

Franklin, Ohio,

(2) Address

(Street)

(City)

(State)

Mary C. Spence

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A. /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Blind /

(7) Published on the 19th day of Sept., 1933 /  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elfrige Entertainment House, Inc.

\_\_\_\_\_  
(Street) Franklin (City) Ohio (State)  
Elfrige Entertainment House,  
(9) Name and address of person or firm sending the fee Inc.

\_\_\_\_\_  
(Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Eldridge entertainment house*  
*Blunders from Blue Ridge,*  
*by Bell Elliott Palmer*

2 c. rec'd FEB 13 1925  
Application FEB 13 '25  
rec'd  
X Xc. DOCD 76112

Leave all above these words blank

Fee rec'd \$

8532 FEB 13 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 31 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Franklin* *Irene*

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(City)

(State)

*Bell Elliott Palmer*

(Jan., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Blunders from Blue Ridge

Exact date of first publication (7) Sept. 15 - 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

DEC 19 1914

Application  
rec'd

DEC 19 1914

XXc.

©CLD 39154

Fee rec'd \$

\$1.00 42705

DEC 19 1914

Eldridge entertainment house  
Bo Peep's Christmas party  
by Elizabeth F. Gupstie

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 1-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

Name of Author, but if a  
translation, then Translator (4)

O.K.-B.F.T.

[Write name in full]

City

Franklin Ohio  
Elizabeth Gupstie

State

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *U. States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Bo Peep's Christmas Party*

Exact date of publication (8)

*Nov. 1-1914*

[Date (day, month, and year) when placed on sale, sold, or publicly distributed] [Must be stated]

Send certificate of registration to: (9)

Street (10)

City *Franklin* State *Ohio*

Name and address of remitter: (11)

Street (12)

City *Franklin* State *Ohio*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd DEC 29 1923  
Application  
rec'd DEC 29 '23  
© C. D. 66415  
XXc. ✓

Eldridge entertainment house  
Bob upsets the calendar,  
by Bill Elliott Palmer.

Leave all above these words blank

Fee rec'd \$

\$1.00

542113 DEC 29 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) Dec. 14-23  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

ELDRIDGE ENTERTAINMENT HOUSE ✓

(Write full legal name of copyright owner)

Franklin Ohio ✓

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Bill Elliott Palmer ✓

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bob Upsets the Calendar

Published on the (7) 27 day of Sept, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) BRIDGE ENTERTAINMENT HOUSE

Franklin Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) BRIDGE ENTERTAINMENT HOUSE

Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1

FEB 11 '31

2 c. rec'd

Application

FEB 11 1931

rec'd

© ClO pub.

504

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANKLIN THEATRE HOUSE, Inc.

(Write full legal name of copyright owner)  
FRANKLIN, OHIO

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Ellis

Tunnel

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Bobby And Betty Grumble

(7) Published on the 15th day of July, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.

FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.

2  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Eldridge entertainment house,  
Bobby in Belgium; by  
Merab Eberle.*

2 c. rec'd *DEC 11 1918*

Application  
rec'd *DEC 12 1918*

Xc. *(C) 50852 R*

Leave all above these words blank

Fee rec'd \$

*38287 DEC 13 '18*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 4-1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Franklin Ohio*

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

*Merab Eberle*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

✓  
U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Robby in Belgium*

Price

*\$5.00*

Exact date of first publication (7) \_\_\_\_\_

*Oct 1 - 1918*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

*Franklin D. Roosevelt*

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

*Franklin D. Roosevelt*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Bob's Dorothy, by Grace V. Kinyon.

2 c. rec'd

JAN -2 1932 /

Application

JAN -2 1932

rec'd

© Cl. pub. 13718

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

12-22-31

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ELDRIDGE ENTERTAINMENT HOUSE, Inc.**

(Write full legal name of copyright owner)

FRANKLIN, OHIO

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Grace

V. Kinyon /

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U. S. / A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BOB'S DOROTHY

(7) Published on the 20th day of August, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDPIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDPIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Eldridge entertainment house, inc.

D3

Bon voyage, libretto and lyrics, by Helen Stilwell,  
music by E. J. Galwood.

2 c. rec'd

JAN 16 1933 ✓

Application  
rec'd

JAN 16 1933

XXc.

© Cl D pub. 28367

CP

Fee rec'd \$

12.00

2420 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 9, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Eldridge Entertainment House, Inc.

(Write full legal name of copyright owner)

(2) Address Franklin Ohio  
(Street) (City) (State)

(3) Name of author or translator Helen S. Stilwell  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer E. J. Gatwood

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Bon Voyage

(10) Published on the 14th day of October, 19 32.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Eldridge Entertainment House, Inc.,  
Franklin, Ohio.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Eldridge Enter. House, Inc.  
Franklin, Ohio.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)



Eldridge entertainment house, inc.

D1

Bopo and King Tommy; by Blakely Eldridge [i.e.  
Charlotte Blakely Eldridge]

2 c. rec'd

JAN 11 1937

Application  
rec'd

FEB -1 1937

© Cl O pub. 47559

EAF

Fee rec'd \$

2.00 2313 Jan. 14, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 29 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN, OHIO

(City)

(State)

(3) Name of author or translator

Charlotte Blakely Eldridge

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work BOPO AND KING TOMMY

(7) Published on the 30th day of June, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



DI

2 c. rec'd

FEB 11 '31 ✓

Application

rec'd

FEB 11 1931

© Cl O pub.

496 ✓

XXc.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 22 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street)

(City)

(State)

(3) Name of author or translator Lettie C. Van Derveer ✓

(Write name in full)

[Please turn this over]



U. S. / A.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Borrowed Suitcase

(7) Published on the 8th day of August, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee WILLIAMSON MUSIC CO., INC.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D1

FEB 11 '31

2 c. rec'd

Application

FEB 11 1931

rec'd

© Cl. pub.

546

XXc.

FEB 12 31

Fee rec'd \$

2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 22 1930

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_

(Street)

(City)

(State)

(3) Name of author or translator Walter

W. Swanger

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Boss of the Powderhorn

(7) Published on the 21st day of Sept., 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LIBRARY PUBLICATIONS HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee LIBRARY PUBLICATIONS HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eldridge entertainment house  
Boston (the) tea party; by  
Alice Cook Muller.

D 1

rec'd DEC 26 1913 ✓

XXc. ©CLD 35437c

\$

43058 DEC 26 1913 sh No.

DEC 26 1913 APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. M. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant |

Franklin Oliver

E. S. P. A.

[Please turn this over]



Author or authors

Alice Cook Fuller American

[Nationality must be stated]

The Boston Tea Party ✓

Now  $15 = 4 \cdot 3$ .

[Must be stated]

**Cambridge Entertainment House**

Franklin Oliver

## Abstract

Franklin Oliver

If the vector  $\mathbf{u}$  has the same composition as  $\mathbf{v}$  it produces  $\mathbf{u} \cdot \mathbf{v} = \|\mathbf{u}\| \|\mathbf{v}\|$ . If  $\mathbf{u} \cdot \mathbf{v} = \|\mathbf{u}\| \|\mathbf{v}\|$ , then  $\mathbf{u}$  is a scalar multiple of  $\mathbf{v}$ . If  $\mathbf{u} \cdot \mathbf{v} = 0$ , then  $\mathbf{u}$  and  $\mathbf{v}$  are orthogonal. (OVL)



Eldridge entertainment house, inc.

D1

Brass tacks, by Edith McComas.

2 c. rec'd

APR 13 '29

Application

APR 13 1929

rec'd

Oct 10 pub. 85336

XXc.

EMM

Fee rec'd \$

18485 APR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin, Ohio.

(City)

(State)

(3) Name of author or translator

Edith McComas

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Brass Tacks

(7) Published on the Tenth day of November, 19 28  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WELDRIDGE ENTERTAINMENT HOUSE  
Franklin, Ohio.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee WELDRIDGE ENTERTAINMENT HOUSE  
Franklin, Ohio.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Eldridge entertainment house.  
Name of claimant  
Brave little tomboy; by  
Elizabeth G. Muphill.  
Leave all above these words blank

D 1

Dec 9 1912  
© Cl. D 31053  
XXe.  
\$ 2.00  
47260 DEC 11 1912  
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 15 1912  
Date,

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1912  
Name and address of  
copyright claimant (

Eldridge Entertainment House

Franklin Ohio

[Please turn this over]



Author or  
authors

Elizabeth F. Lupton

[Nationality must be stated]

Brief title of work

A Brave Little Tomboy

Exact date of publication

Nov 1 - 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Chicago Entertainment House

Franklin Ohio

Name and address  
of remitter

Chicago Entertainment House

Franklin Ohio

If the work is a dramatic composition not reported for sale, use "N.D." if a dramatic or musical work use "M.D." (OVER)



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

DEC 26 1913

Eldridge entertainment house  
Bridal (The) of Pennacook;  
by Harriet H. Pierson.

Application  
rec'd

DEC 26 1913

© Cl. D. 35438

XXc.

DEC 26 1913

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Ex. S. P. A.

City

State

Franklin Ohio  
Harriet Pierson

[Please turn this over]



Country of which the author or translator is a citizen or subject (5)

United  
States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Bridal of Pennacook

Exact date of publication (8)

Nov. 1 - 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

City

Franklin

State

Ohio

Name and address of remitter: (11)

Street (12)

City

Franklin

State

Ohio

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Eldridge entertainment house, inc.  
Bride arrives, by Ada L.  
Huntington.

D1

2 c. rec'd

Application

rec'd

FEB 27 '28 / /

FEB 27-1928

XXc.

© Cl D

82918

Fee rec'd \$

11.00

10007 FEB 27 '2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Bride Arrives*

(7) Published on the \_\_\_\_\_

*18*

day of \_\_\_\_\_

*October*

19*27*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

*Frank Lee Ohio*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Frank Lee Ohio*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

*Eldridge Entertainment House*  
*Branthill Indian Chanting*  
*by Bessie Baker & Nellie Hanna*

2 c. rec'd DEC 19 1921  
Application DEC 19 1921  
rec'd  
© Cl. D 59417  
X Xc.

Leave all above these words blank

Fee rec'd \$

48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 12 - 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Franklin*

*Ohio*

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

*Bessie*

(City)

*Baker*

(State)

*and Nellie Hanna*

U. S. DEPT. OF L. C. COM. [Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Brightville Indoor  
Shantiqua

Published on the (7) 1 day of Nov., 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Franklin Ohio

Name and address of person or firm sending the fee (9)  
(Street) (City) (State)

Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Edwards Entertainment House*  
*Brown-eyed Betty, by*  
*Gladys Ruth Brigham*

2 c. rec'd

DEC 18 1916

Application

DEC 18 1916

rec'd

© Cl D 45679

XXc.

41107 DEC 18 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 13-1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Franklin*

*Ohio*

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Gladys Ruth Brigham*

(Dec., 1916)

(Write name in full)

c. Res. Storage 1 c. Rejected Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*U. State*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Brown-eyed Betty*

Price *25 cent*

Exact date of first publication (7) \_\_\_\_\_

*Nov. 1-1916*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Name and address of person sending the fee: (9) \_\_\_\_\_  
(Street)

(City)

(State)

*Franklin Ohio*

(Street)

(City)

(State)

*Franklin Ohio*

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

JAN 16 1933

burning pews, by William H. Leach.

2 c. rec'd

Application  
rec'd

JAN 16 1933

AEB

© Cl D pub. 20277

2420 JAN 16 '33 R

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 6 - 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ELDRIDGE ENTERTAINMENT HOUSE, Inc.**

(Write full legal name of copyright owner)

(2) Address **FRANKLIN, OHIO**  
(Street) (City) (State)

(3) Name of author or translator **William H. Leach**  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work EURNING PEWS

(7) Published on the 12th day of June, 1932.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to AMERICAN ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee AMERICAN ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Eldridge entertainment house, inc.

D1

Business-~~merely~~ business; by Mabel Conklin Allyn.

EAF

2 c. rec'd

JAN 11 1937<sup>2</sup>

Application  
rec'd

JAN 11 1937

© Cl D pub. 47075<sup>C</sup><sub>R</sub>

Fee rec'd \$

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street)

(City)

(State)

(3) Name of author or translator Mabel Conklin Allyn

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work BUSINESS, MERELY BUSINESS

(7) Published on the 23th day of August, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Eldridge entertainment house.

D3

2 c. rec'd

Application

Busy Christmas fairies; a short operetta.

XXc.

Leave all above these words blank

Fee rec'd \$

52412 DEC 30 '22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 20 - 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address **ELDRIDGE ENTERTAINMENT HOUSE.**

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Franklin D. Fenn*

Name of Author, but if a

(Street)

translation, then Translator (3)

(City)

(State)

*Maudie Loomis Smith*

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

[Must be stated]

(Sept., 1917)

*U. S. A.*

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Wanda Weverman Smith

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) The Busy Christmas Parties

First published on the (10) Feb. 15th day of Nov., 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) ELDRIDGE ENTERTAINMENT HOUSE.

Name and address of person sending the fee (12) ELDRIDGE ENTERTAINMENT HOUSE.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; If an unpublished dramatico-musical composition, use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Eldridge Entertainment House  
Busy day in Bangorville,  
by Ethelyn Sexton

2 c. rec'd

Application

rec'd

© C. I. D.

63228

XXc.

Leave all above these words blank

Fee rec'd \$

52412 DEC 30 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 15 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE.

Name and address of  
copyright claimant (2)

(Write name in full)

Franklin

Ohio

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

Ethelyn Sexton

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Busy Day in Bangville

Exact date of first publication (7) Oct-20-1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Franklin Ill

Name and address of person sending the fee (9) Franklin Ill

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eldridge entertainment house, inc.

D1

FEB 10 1930

By unanimous vote, by Lillie Simpson.

2 c. rec'd

Application  
rec'd

© Cl D pub. 85914  
XXc.

Fee rec'd \$

7041 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.

(Write full legal name of copyright owner)

(2) Address Franklin Ohio

(Street)

(City)

(State)

(3) Name of author or translator Lillie Simpson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

By Unanimous Vote

(7) Published on the

7th

day of Sept.

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Eldridge Entertainment House, Inc.,  
Franklin Ohio,

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Eldridge Entertainment House,  
Inc.,  
Franklin, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eldridge entertainment house, inc.

D1

Calm yourself; by James F. Stone.

EAF

2 c. rec'd

JAN 11 1937

Application  
rec'd

JAN 11 1937

(C) Cl D pub. 47074

Fee rec'd \$

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10027 APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

FRANKLIN, OHIO

(3) Name of author or translator

James

F. Stone

(Write name in full)

[ Please turn this over ]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CALM YOURSELF

(7) Published on the 30th day of June, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Eldridge entertainment house, inc.

D1

FEB 10 1930

Can you beat it? by Beulah King.

2 c. rec'd

Application

FEB 10 1930

rec'd

© Cl D pub. 85859

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.

(Write full legal name of copyright owner)

(2) Address Franklin, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Beulah King

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Can You Beat It ✓

(7) Published on the \_\_\_\_\_

26th

day of Sept.

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Eldridge Entertainment House, Inc.,

Franklin, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eldridge Entertainment House,  
Inc.

Franklin,

Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eldridge entertainment house, inc.

D1

FEB 16 1934

Can you believe your ears? by Edna May Ewert.

2 c. rec'd

Application  
rec'd

FEB 16 1934

AME

© Cl D pub. 26605

Fee rec'd \$

12.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Edna

May Ewert

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CAN YOU BELIEVE YOUR EARS ✓

(7) Published on the 20th day of September, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FLORIANE ENTERTAINMENT HOUSE, INC.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee FLORIANE ENTERTAINMENT HOUSE, INC.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eldridge entertainment house  
Can't you listen a moment?  
by Bell Elliott Palmer

D1

2 c. rec'd

Application  
rec'd

FEB 27 1928

XX © C1 D S2946 C

Fee rec'd \$

11.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.  
(Write full legal name of copyright owner)

(2) Address Franklin, Mass.  
(Street) (City) (State)

(3) Name of author or translator  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* India  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work and you, Keston a moment

(7) Published on the 14 day of October, 1922  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Franklin Street  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Franklin Street  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Eldridge entertainment house  
Capt. Anne of the Red cross; or, How the  
militant ghosts saved Millville,  
In Merab Eberle.

2 c. rec'd DEC 12 1918

Application  
rec'd DEC 12 1918

X Xc. © Cl. 50950

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 9 - 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Franklin Ohio

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(July, 1916)

(Write name in full)

Merab Eberle

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Supt. Anne of the Red Cross.

Price

25 cents

Exact date of first publication (7)

Sept 16 1918

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Name and address of person sending the fee (9)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Eldridge entertainment house.  
Captain's predicament,  
by Alice Gay Judd.

2 c. rec'd

Application DEC 30 1920

rec'd

© Cl. D 56388

XXc.

45127 DEC 30 1920

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14-1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Franklin Ohio

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

(City)

Alice Gay Judd

(State)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Captain's Predicament*

Exact date of first publication (7) \_\_\_\_\_

*Nov - 1 - 1920*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

*Eldridge Entertainment House*

*Franklin*

*Ohio*

(Street)

(City)

(State)

Name and address of person sending the fee (9) \_\_\_\_\_

*Eldridge Entertainment House*

*Franklin*

*Ohio*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

JAN 13 1936

Case against R. U. Tooslow, by Albert Rank.

2 c. rec'd

Application  
rec'd

JAN 13 1936

AE

© Cl D pub. 40201

XXc.

\$2.05

Fee rec'd \$

2512 JAN 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

FRANKLIN, Ohio

(2) Address \_\_\_\_\_  
(Street)

(City)

(State)

(3) Name of author or translator Albert Rank

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE CASE AGAINST R. U. TOOSLOW

(7) Published on the 11th day of Sept., 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Eldridge Entertainment House

Name of claimant

Bostonet drill and the tambourine drill

Title and author

by J. Lillian Vandevere

Leave all above these words blank

D 1

Dec. rec'd

DEC 19 1914

DEC 19 1914

XXc.

©CLD 39300

\$

\$1.00

42705

DEC 19 1914

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 1

Date,

1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Card made by U.S.C.

Franklin Oliver

[Please turn this over]



Author or  
authors

J. Lillian Vandevere

U.S.A

[Nationality must be stated]

Brief title of work

The Castanet Dance

Exact date of publication

Nov. 1-1921

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Franklin Ohio

Name and address  
of remitter

Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic musical work, use form D-2

(OVER)

\* O. R. 282



Eldridge entertainment house, inc.  
Catherine explains,  
Lucile Crites.

D1

2 c. rec'd

Application

rec'd

(C11)

84032

XXc.

Fee rec'd \$

10007 FEB 27 '28

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Franklin D. Howard

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

Lucile Crites



(4) Country of which the author is a citizen\* India

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Withering Exams

(7) Published on the 23 day of Sept, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Franklin Dumas

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Franklin Dumas

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D1

2 c. rec'd

Application  
rec'd

© Cl D pub.

522

Fee rec'd

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

FRANKLIN, OHIO

(State)

(3) Name of author or translator

George

N. York

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Cedar Chest Mystery

(7) Published on the 12th day of July, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LEEDS ENTERTAINMENT HOUSE, Inc.

\_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee LEEDS ENTERTAINMENT HOUSE, Inc.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D1**

*Eldridge Entertainment House*  
*Celestine hangs on,*  
*M. Craft Radke*

2 c. rec'd

DEC 29 1923 ✓

Application

DEC 29 '23

rec'd

© C. D.

66396

XXc.

Leave all above these words blank

WL P.

Fee rec'd

5 1203 DEC 29 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 14 - 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

ELDRIDGE ENTERTAINMENT HOUSE ✓

of copyright claimant (2)

(Write full legal name of copyright owner)

*Franklin Ober* ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*M. Craft Radke*

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Wa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Celestine Hange On.

Published on the (7)

14

day of

Octob.

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Franklin

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Franklin Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Eldridge entertainment house*  
*Certified, by Erastus Osgood.*

2 c. rec'd **DEC 29 1923**

Application **DEC 29 '23**

rec'd

© C. O. 66394 <sup>2</sup>/<sub>R</sub>

XXc. **5 1203 DEC 29 '23**

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 14 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

**ELDRIDGE ENTERTAINMENT HOUSE**

(Write full legal name of copyright owner)

*Franklin Osgood*

(Street)  
Name of Author, but if a  
translation, then Translator (3)  
(Sept., 1922—2,000)

(City)  
(Write name in full)

*Erastus Osgood* (Style)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Critic

Published on the (7)

6

day of

Sept.

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

CLONICK ENTERTAINMENT HOUSE

Franklin

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Franklin

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Eldridge entertainment house*  
*Cheer up Chad,* by *Eugene*  
*G. Hafer*

2 c. rec'd FEB 13 1925  
Application FEB 13 '25  
rec'd \_\_\_\_\_  
XXc. OLD 70403 *R*

Leave all above these words blank

Fee rec'd \$

**8532 FEB 13 '25**

*Card made by W. P.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 31 - 1924

**1** Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**03** Name, citizenship, and address

of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

*Franklin Ohio*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

*Eugene Hafer*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) \_\_\_\_\_

day of \_\_\_\_\_

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eloridge entertainment house, inc.

D1

Cherry pie, by Esther Watkins Arnold.

2 c. rec'd

FEB 10 1930  
FEB 10 1930

Application  
rec'd

© Cl D pub. 85886  
XXc.

Fee rec'd \$

76-1 FEB 10 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RP

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eloridge Entertainment House, Inc.  
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,  
(Street) (City) (State)

(3) Name of author or translator Esther Watkins Arnold.  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Cherry Pie

(7) Published on the 20th day of October, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.  
Franklin, Ohio,

(Street) (City) (State)  
(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.

Franklin, Ohio.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]



Eldridge entertainment house, Inc.  
Cherry reads the message,  
Mrs. Chester F. Johnston.

2 c. rec'd

Applied for  
rec'd

© Cl D  
XXc.

FEB 27 '28

FEB 27 1928

S2932

Fee rec'd \$

11.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

### FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Cherry Reads the Message

(7) Published on the 24 day of October, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eldridge entertainment house, inc.

D1

Chicken lifters' convention, by Florence R.  
Rayfield.

2 c. rec'd

FEB 16 1934

Application  
rec'd

FEB 16 1934

© Cl  
XXc.

pub. 26616

AME

Fee rec'd \$ 12.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 20 1933

6 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003700 (1) Name of copyright owner

ELDREDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

FRANKLIN, OHIO

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Florence R. Rayfield

(Write name in full)

[Please turn this over]



USA

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CHICKEN LIFTERS' CONVENTION

(7) Published on the 27th day of July, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

\_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eldridge entertainment house, inc.

D1

JAN 16 1933

Chickens come home, by Glenn R. Webster.

2 c. rec'd

Application  
rec'd

JAN 16 1933

XXc. © Cl D pub. 20268

Fee rec'd \$

2420 JAN 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 5 - 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**ELDRIDGE ENTERTAINMENT HOUSE, Inc.**

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

**Glenn**

**R. Webster**

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHICKENS COME HOME

(7) Published on the 9th day of October, 1932.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WILLIS ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee WILLIS ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

© ClD pub. 510  
XXc.

Fee rec'd \$2.00

7300 FEB 12 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 23 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN ENTERTAINMENT HOUSE, INC.

(Write full legal name of copyright owner)

FRANKLIN, OHIO

(2) Address \_\_\_\_\_  
(Street) (City) (State)

(3) Name of author or translator Faunie Mullivain Nelson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Chief's Thanksgiving  
Invitation

(7) Published on the 15th day of September, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc  
FRANKLIN, OHIO

(Street) ELDRIDGE ENTERTAINMENT HOUSE, INC (City) FRANKLIN (State) OHIO  
(9) Name and address of person or firm sending the fee FRANKLIN, OHIO

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D1

2 c. rec'd

FEB 11 '31

Application

rec'd

FEB 11 1931

© Cl O pub.

497

XXc.

Fee rec'd \$

\$2.00

FEB 11 1931  
DEC 30 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

FRANKLIN, OHIO

(State)

(3) Name of author or translator

Gail

White

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A. \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ The Chimes Ring In \_\_\_\_\_

(7) Published on the \_\_\_\_\_ 20th \_\_\_\_\_ day of \_\_\_\_\_ October \_\_\_\_\_, 19<sup>30</sup> \_\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_ ELDRIDGE ENTERTAINMENT HOUSE, INC. \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
\_\_\_\_\_

(9) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D1

\*

Name of claimant

Eldridge entertainment house.

Title and author

Choo Lee and Harn; by Harriette Weber.

2 c. rec'd

Cl. D. No. Cl. D. 25959

Cash No.

Leave all above these lines blank

17928 MAY -4 1910

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Eldridge Entertainment House

Name and address of  
copyright claimant

Franklin, Ohio

Nationality of author or authors

American

(Must be  
stated)

(OVER)



Author or  
authors

Harriette Wilbur

Title of work

Choo Lee and Nance

Date of publication

April 30, 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated

Send certificate of  
registration to

Eldridge Entertainment House  
Franklin, Ohio.

NOTE - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Eldridge entertainment house, inc.

D1

2 c. rec'd

APR 13 '29

Choosing the way, by a sister of St. Joseph.

Application

rec'd

APR 13 1929

© Cl D pub. 85367

XXc.

18485 APR 13 29

EMM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. a*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Choosing the Way*

(7) Published on the \_\_\_\_\_

*13*

day of

*February*

19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

**ELDRIDGE ENTERTAINMENT HOUSE, Inc**

*Franklin*

*Ohio*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

**ELDRIDGE ENTERTAINMENT HOUSE, Inc**

*Franklin*

*Ohio*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published-dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Eldridge entertainment house, inc.

D1

FEB 16 1934

Christ the children knew; by Hartge Cortelyou.

CP

2 c. rec'd

Application

FEB-16 1934

rec'd

© Cl

pub. 26634

XXc.

Fee rec'd \$12.00

2862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner),

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Hartge

Cortelyou

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CHRIST THE CHILDREN KNEW

(7) Published on the 14th day of June, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FEDERAL BUREAU OF COPYRIGHT HOUSE, Inc.

\_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee FEDERAL BUREAU OF COPYRIGHT HOUSE, Inc

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eldridge entertainment house, inc.

D1

FEB 16 1934

Christian Christmas tree, by Lucile Crites.

2 c. rec'd

Application FEB 16 1934

AME

rec'd  
© Cl D pub. 26643  
XXc.

Fee rec'd \$2.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

ELDREDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Lucile

Crites

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CHRISTIAN XMAS TREE

(7) Published on the 5th day of August, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

\_\_\_\_\_ \_\_\_\_\_ OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

\_\_\_\_\_ \_\_\_\_\_ OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each number d space below D1

Eldridge Entertainment House, Inc.  
Christmas angel choir,  
by  
Laura Davies Holt.

2 c. rec'd

FEB 27 '28

Application FEB 27 1928

rec'd

© Cl D  
XXc.

82910 21

11.00

Leave all above these words blank

Fee rec'd \$

10007 FEB 27 '28

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

ELDRIDGE ENTERTAINMENT HOUSE, INC.

(Write full legal name of copyright owner)

Franklin

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in)

Laura Davies Holt

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Christmas Angel Choir

\_\_\_\_\_

Published on the (7) 10 day of Sept, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

\_\_\_\_\_

Name and address of person or firm sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

JAN 16 1933

Christmas at 400 Green street, by Gail White [pseud]  
of Gertrude I. Thomas]

2 c. rec'd

Application  
rec'd

JAN 16 1933

© Cl D pub. 20290

ADD

Fee rec'd \$

2420 JAN 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 6 - 1933

3 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.

(Write full legal name of copyright owner)

0 (2) Address FRANKLIN, OHIO

(Street)

(City)

(State)

(3) Name of author or translator Gail White (Gertrude I. Thomas)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHRISTMAS AT 400 GREEN STREET

(7) Published on the 30th day of July, 1932.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SLIDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee SLIDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Eldridge Entertainment House  
Christmas at Gershwyn Green,  
by Seymour S. Tibbals

JAN-2'26 ✓ /

2 c. rec'd \_\_\_\_\_

Application JAN-2'26

rec'd \_\_\_\_\_

DCD 73892 ✓

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

382 JAN-2 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

ELDRIDGE ENTERTAINMENT HOUSE

of copyright claimant (2)

(Write full legal name of copyright owner)

Franklin ✓

Ohio ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Seymour S. Tibbals ✓

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Christmas at Gooseberry Glen

Published on the (7) 30th day of September, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

\_\_\_\_\_  
(Street) Franklin Ohio  
(City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE  
Franklin Ohio

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each number & space below, D1

Eldridge entertainment house, inc.  
Christmas at the old folks' home,  
by Bell Elliott Palmer.

2 c. rec'd JAN-7'27  
Application JAN-7'27  
rec'd  
© Cl D 78095  
XXc. 1170 JAN-7'27

Leave all above these words blank  
Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1923.  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
(Write full legal name of copyright owner)  
Hill Ave. Franklin Ohio  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer  
(July, 1924- 2,000) (Write name in) [Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Children at the Old Folks' Home ✓

Published on the (7) 5th day of September, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Hill Ave. Franklin Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Hill Ave. Franklin Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1

2 c. rec'd FEB 11 '31  
Application FEB 11 1931  
rec'd  
© Cl O pub. 517  
XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 30 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.,  
(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

(3) Name of author or translator Kathleen Reed Coontz  
(Write name in full) [Please turn this over]



U. S. A.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Christmas at the Old Lady's Shoe

(7) Published on the 31 st day of July, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
(9) Name and address of person or firm sending the fee

FRANKLIN, OHIO  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Ed Bridge Entertainment House  
Christmas beyond the  
treaches by Seymour S.  
Tibbels*

2 c. rec'd OCT 27 1917 ✓

Application OCT 27 1917

rec'd

© Cl. D 48177

XXc.

Leave all above these words blank

Fee rec'd \$

36596 OCT 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 17 - 1917*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*ED BRIDGE ENTERTAINMENT HOUSE*

(Write name in full)

*New York*

*Calif*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Seymour S. Tibbels*

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (1) \_\_\_\_\_

*United States* ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Christmas Beyond the Trenches*

Price *15 cents*

Exact date of first publication (7) *Oct 1 1917*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

*ELDRIDGE PUBLISHING HOUSE* ✓

*Franklin*

*Ohio* ✓

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

*Franklin*

*Ohio*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

JAN 22 1935

Christmas calamity, by Agnes Louise Geary.

2 c. rec'd

Application

rec'd

© Cl D pub. 33280

XXc.

AME

Fee rec'd \$ 2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1935

8 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003378 Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

003378 (2) Address FRANKLIN, OHIO

(Street)

(City)

(State)

(3) Name of author or translator Agnes Louise Geary

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A CHRISTMAS CALAMITY

(7) Published on the 29th day of August, 1934.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.  
FRANKLIN, OHIO

(Street) (City) (State)  
(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]



Write nothing here, but fill out each numbered space below D 1

*Eldridge Entertainment House,  
Chow Chai Chain, by Lillian  
Pearson.*

2 c. rec'd DEC 19 1921  
Application DEC 19 1921  
rec'd  
© Cl. D 59439  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

48343 DEC 19 21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 1 - 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Franklin*

*Ohio*

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

(City)

*Lillian Pearson*

C. REG. BY L. O. COM.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Christmas Charm

Published on the (7) 5 day of Oct., 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Name and address of person or firm sending the fee (9)

Franklin Ill.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each number 1 space below D 1

*Edgemoor Entertainment House.*  
*Christmas Eve here,*  
*Edna Randolph Horrell.*

2 c. rec'd

FEB 13 1925

Application

FEB 13 '25

rec'd

CLD 70110

XXc.

Leave all above these words blank

Fee rec'd \$

8532 FEB 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 31 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

EDGEMOOR ENTERTAINMENT HOUSE

of copyright claimant (2)

(Write full legal name of copyright owner)

*Franklin Jones*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Edna Randolph Horrell*

(July, 1923 2,000) (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Christmas Everywhere

Published on the (7) 23 day of September, 1934  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Name and address of person or firm sending the fee (9)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Eldridge entertainment house*  
*Christmas fun with the*  
*progenie Chimney sweep,*  
*by Carrie Bullard Lewis.*

2 c. rec'd *DEC 29 1923*  
Application *DEC 29 '23*  
rec'd *CLD 66409*  
XXc. *R*

Leave all above these words blank

Fee rec'd *\$1.00*

*54203 DEC 29 '23*

*Card made by F.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Dec. 24 1923*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name, citizenship, and address**

**copyright claimant (2)** **ELDRIDGE ENTERTAINMENT HOUSE**

(Write full legal name of copyright owner)

*Franklin Ohio*

(Street)  
**Name of Author, but if a translation, then Translator (3)**

(Sept., 1922—2,000)

(Write name in full)

(City) *Carrie Bullard Lewis* (State) *Ohio*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Christmas Run With the

Growing Chimney Sweeps!

Published on the (7) 26 day of Oct, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) BRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

Name and address of person or firm sending the fee (9)  
(Street) (City) (State)

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Christmas glow, by Evelyn Wentworth Billing.

2 c. rec'd

JAN -2 1932

Application

JAN -2 1932

rec'd

© Cl. pub. 13717

XXc

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Evelyn

Wentworth Billing

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CHRISTMAS GLOW

(7) Published on the 15th day of July, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRIDGE ENTERTAINMENT HOUSE, Inc.  
N, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house.  
Christmas (The) idea; by  
Alice Cook Fuller.

Leave all above these words blank

Fee rec'd \$

\$1.00

2 c. rec'd DEC 26 1913

Application  
rec'd DEC 26 1913

XXc. © C. D. 35439

R

43058 DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15 / 13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Ex. S. P. A.

City

Franklin

State

Ohio

Alice Cook Fuller

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Christmas Idea*  
*Nov. 15 - 1913*

Exact date of publication (8) [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

City

*Franklin*

State

*Ohio*

Name and address of remitter: (11)

City

*Franklin*

State

*Ohio*

Street (12)

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>

[Please turn this over]



D1

2 c. rec'd

FEB 11 '31

Application  
rec'd

FEB 1-1 1931

© Cl D pub.

514

Fee rec'd \$

\$2.00

7300 FEB 12 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

DEC 30 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**ELDRIDGE ENTERTAINMENT HOUSE, Inc.**

(1) Name of copyright owner

(Write full legal name of copyright owner)

FRANKLIN, OHIO

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Marguerite Phillips

(Write name in full)

[Please turn this over]



U. S. A.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ The Christmas Image \_\_\_\_\_

(7) Published on the 3d \_\_\_\_\_ day of September \_\_\_\_\_, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ~~ELDRIDGE PATENT & TRADING HOUSE, Inc.,~~  
~~FRANKLIN, OHIO~~

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ~~ELDRIDGE PATENT & TRADING HOUSE, Inc.,~~  
~~FRANKLIN, OHIO~~

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

2 c. rec'd FEB 13 1925

Application FEB 13 '25  
rec'd

CLD 70137

XXc.

8532 FEB 13 '25 R

*Edgemoor Entertainment House*  
*Christmas in the Land of*  
*Make-Believe, by Laura*  
*Rountree Smith*

Leave all above these words blank

Fee rec'd \$

Card made

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 31 1925* ✓

the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *Edgemoor Entertainment House* ✓

(Write full legal name of copyright owner)

*San Antonio, Texas*

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(City) *Laura Rountree Smith* (State) ✓

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Christmas in the Land of Mate. Kulen

Published on the (7) 21 day of August, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Name and address of person or firm sending the fee (9)  
(Street) Franklin (City) Ohio (State) Ohio

(Street) Franklin (City) Ohio (State) Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc. D1

Christmas in the tenements, by Father Joseph P.  
Clancy.

AME

Fee rec'd \$ 12.00

JAN 22 1935

2 c. rec'd

Application  
rec'd

JAN 19 1935

XXc. © Cl O pub. 33271

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1935

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

(3) Name of author or translator Rev. Father Jos. P. Clancy  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CHRISTMAS IN THE TEENIES ✓

(7) Published on the 27th ✓ day of September ✓, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WELDRIDGE ENTERTAINMENT HOUSE, Inc

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee WELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1933--2,000)



Eldridge entertainment house, inc.

D3

2 c. rec'd Feb. 16, 1934

Christmas jewels, text and music by Karin  
Sundelof-Asbrand.

Application  
rec'd MAR-16 1934

© Cl D pub. 28651

AIE

Fee rec'd \$ 2.00

7862

Feb. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1934,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Enter. House, Inc.,

(Write full legal name of copyright owner)

(2) Address Franklin Ohio  
(Street) (City) (State)

(3) Name of author or translator Karin Sundelof-Asbrand  
(Write name in full) [Please turn this over]



- (4) Country of which the author is a citizen\* USA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Karin Sundelof-Asbrand
- (7) Country of which the composer is a citizen USA  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Christmas Jewels
- (10) Published on the 13th day of Sept., 19 33  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Eldridge Enter. House, Inc.,  
Franklin, Ohio,
- (12) Name and address of person or firm sending the fee Eldridge Enter. House, Inc.,  
Franklin, Ohio.

(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

DEC 11 1916

Edric Entertainment House  
Christina's story by  
Elizabeth Gaptell

Application  
rec'd

DEC 18 1916

XXc.

© Cl D 45667

Leave all above these words blank

Fee rec'd \$2.00

11107

DEC 18 1916

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 8-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

City

Franklin

State

Ohio

Elizabeth Gaptell

[Please turn this over]

O.K.-B.F.T.

1 c. Rec. Storage 1 c. Reg.



Country of which the author or translator is a citizen or subject (5)

*U. States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*A Christmas Mystery*

Price *15 cents*

Exact date of publication (8)

*Nov. 15-1916*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

*Evered Entertainment House*

Street (10)

City *Franklin* State *Ohio*

Name and address of remitter: (11)

*Edna M. ...*

Street (12)

City *Franklin* State *Ohio*

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

*Sheridge entertainment house  
Christmas on a day coach,  
by Alice L. Whitson.*

2 c. rec'd FEB 13 1925  
Application FEB 13 '25  
rec'd  
D.C.D. 70434  
XXc.

Leave all above these words blank

Fee rec'd \$

8532 FEB 13 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 31 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

~~SHERRIDGE ENTERTAINMENT HOUSE.~~

(Write full legal name of copyright-owner)

*Franklin Ohio*

Name of Author, but if a translation, then Translator (3)

(July, 1923 - 2,000)

(Write name in full)

(City)

(State)

*Alice L. Whitson*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Christmas on a Day Coach

Published on the (7) 20 day of August, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_ (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1

2 c. rec'd

FEB 11 '31

Application

rec'd

FEB 11 1931

© Cl O

pub.

498

XXc.

Fee rec'd \$

\$2.00

7300

FEB 12 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 26 1930

Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, *TWO* complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FLORIANE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

George

M. York

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Christmas On Piney Ridge

(7) Published on the 7th day of August, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Franklin, Ohio

\_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eldridge entertainment house, inc.

D1

Christmas on time, by Laura C. Swartz.

2 c. rec'd

Application

rec'd

XXc.

FEB 10 1930

FEB 10 1930

pub. 85871

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WF

## APPLICATION FOR COPYRIGHT

# FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,

(Write full legal name of copyright owner)

(2) Address Franklin, Ohio

(Street)

(City)

(State)

(3) Name of author or translator Laura C. Swartz

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Christmas On Time /

(7) Published on the \_\_\_\_\_

16th

day of Sept.

1939

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Eldridge Entertainment House, Inc.,  
Franklin, Ohio,

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Eldridge Entertainment House,  
Inc.,

Franklin, Ohio. /

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house  
Christmas fragment by  
Helicita Salaschi

2 c. rec'd

Application  
rec'd

DEC 18 1916

XXc.

DEC 18 1916

Leave all above these words blank

Fee rec'd \$ 1.00

DEC 18 1916

DEC 18 1916

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 8 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

[Write name in full]

Street (3)

City

State

Name of Author, but if a translation, then Translator (4)

[Write name in full]

O.K.-B.F.T.

Franklin Ohio  
Helicita Salaschi

1 c. Rec. Storage 1 c. Reg. [Please turn this over]



Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Christmas Pageant

Price None

Exact date of publication (8)

Nov 1 - 1916

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Elvidge Entertainment House

Street (10) \_\_\_\_\_

City Franklin State Ohio

Name and address of remitter: (11) \_\_\_\_\_

Elvidge Entertainment House

Street (12) \_\_\_\_\_

City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house.  
Christmas (The) puddings.

2 c. rec'd DEC 26 1913

Application  
rec'd DEC 26 1913

©CLD 35410 C-

XXc.

DEC 26 1913

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15/13.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Lx. S. P. A.

City

State

Franklin Ohio  
Harriette Wilbur

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Christmas Puddings*  
*Nov. 15-1913*

Exact date of publication (8) [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

City

*Franklin* State *Ohio*

Name and address of remitter: (11)

Street (12)

City

*Franklin* State *Ohio*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Christmas shadow, by Edith Lombard Squires.

2 c. rec'd

JAN -2 1932

Application  
rec'd

JAN -2 1932

Cal pub. 13716

B

Fee rec'd \$

2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-22-31

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ELDRIDGE ENTERTAINMENT HOUSE, Inc.**

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

**PARKIN, OHIO**

(State)

(3) Name of author or translator

**Edith**

**Lombard Squires** ✓

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U. S. ✓ A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Christmas Shadow

(7) Published on the 16th day of October, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Eldridge entertainment house, inc.

D1

FEB 16 1934

Christmas spectacles, by Mabel S. Van Tassell.

AME

2 c. rec'd

Application FEB 16 1934  
rec'd

© Cl D pub. 26644  
XXC.

Fee rec'd \$ 2.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 20 1933

3 of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Mabel

S. VanTassell

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

✓  
USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CHRISTMAS SPECTACLES

(7) Published on the 31th day of August, 1933.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

© Cl O pub. 513

XXc. FEB 12 1931

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ELDRIDGE ENTERTAINMENT HOUSE, Inc.**

(Write full legal name of copyright owner)

(2) Address **FRANKLIN, OHIO**

(Street)

(City)

(State)

(3) Name of author or translator **Marguerite Phillips**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Christmas Spirit of Swift Deer

(7) Published on the 11th day of August, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.  
CLEVELAND, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.  
CLEVELAND, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

DEC 26 1913

Eldridge entertainment house  
Christmas (The) stockings  
by Harriett Wilbur

Application  
rec'd

DEC 26 1913

© Cl. D. 354112

XX.

Leave all above these words blank

Fee rec'd \$

13075

DEC 26 1913

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

781309  
Made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec. 15/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

O.K. B.F.T.  
Street (3)

City

Franklin Ohio

State

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Harriett Wilbur

[Please turn this over]



Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Christmas Stockings*

Exact date of publication (8)

*Nov. 1 - 1913*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

City

*Franklin*

State

*Ohio*

Name and address of remitter: (11)

Street (12)

City

*Franklin*

State

*Ohio*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Eldridge entertainment house, inc.

Christmas that almost wasn't, by Leslie Foxworthy

AME

D1

2 c. rec'd

Application

rec'd

JAN 13 1936

JAN 13 1936

XXc. © Cl D pub. 40171

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) FRANKLIN, OHIO (City) \_\_\_\_\_ (State)

(3) Name of author or translator Leslie Foxworthy  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE CHRISTMAS THAT ALMOST WASN'T

(7) Published on the 10th day of July, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935 — 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D1

2 c. rec'd

FEB 11 '31 ✓

Application

rec'd

FEB 11 1931

© Cl O pub.

509 ✓

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDKRIDGE ENTERTAINMENT HOUSE, Inc.  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

(3) Name of author or translator Lena Prather Martin  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Christmas That Was Different

(7) Published on the 2d day of September, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) FRANKLIN, OHIO (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) FRANKLIN, OHIO (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eldridge entertainment house, inc.  
Christmas tree party, by Lucile Crites.

D1

2 c. rec'd

Application

rec'd

XXc.

Feb 10 1930  
Feb 10 1930  
© Cl D pub. 85917

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eldridge Entertainment House, Inc.,

Name of copyright owner

(Write full legal name of copyright owner)

Franklin, Ohio.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Lucile Crites.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work The Christmas Tree Party

(7) Published on the 5th day of October, 1939  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,  
Franklin, Ohio.

(9) Name and address of person or firm sending the fee Eldridge Entertainment House,  
Inc.,  
Franklin, Ohio.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Aldridge Entertainment House, Inc.

D1

JAN -2 1932

Church clinic, by Mrs. E. B. Wilson.

2 c. rec'd

Application

JAN -2 1932

rec'd

©

Cl. pub. 13769

XXc.

Fee rec'd \$2.00

JAN -2 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

Dec. 22, 1931.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

FRANKLIN, OHIO

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Mrs.

E. B. Wilson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CHURCH CLINIC

(7) Published on the 20th day of August, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street) (City) (State)  
(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Write nothing here, but fill out each number & space below D 1

*Eldridge Entertainment House*  
*Churching of Buddah Harrison,*  
*by William H. Leach.*

2 c. rec'd

JAN-2'26 /

Application

JAN-2'26

rec'd

XXC D 73903

Leave all above these words blank

Fee rec'd \$

382 JAN-2'26

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

ELDRIDGE ENTERTAINMENT HOUSE

of copyright claimant (2)

(Write full legal name of copyright owner)

Franklin

Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

William H. Leach

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Churching of Bruddah Harrison

Published on the (7) 9th day of September, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Name and address of person or firm sending the fee (9) Franklin Ohio  
(Street) (City) (State)

Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1

FEB 11 '31 ✓

2 c. rec'd  
Application FEB 11 1931  
rec'd  
pub. 536  
XXc.

Fee rec'd \$32.00

7300 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 30 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, § 10 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner  
(Write full legal name of copyright owner)

(2) Address  
(Street) (City) (State)

(3) Name of author or translator Edith Selter  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work Cinderella at Home

(7) Published on the 31st day of July, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W. B. EERD, 1100 N. 1st St.,

\_\_\_\_\_  
(Street) (City) FRANKLIN, OHIO (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eldridge entertainment house, Inc.  
Cinderella from Hong Kong,  
by Bess Sherman Cowden.

2 c. rec'd

FEB 27 '28

Application  
rec'd

FEB 27 1928

© Cl D

82931

Fee rec'd \$

11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10007 FEB 27 '28

made by  
APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 1 - 1928

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

19\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd DEC 29 1923 ✓  
Application DEC 29 '23  
rec'd ©CLD 66404 ✓  
XXc. \_\_\_\_\_

Eldridge entertainment house  
Cinderella's May party, by  
Patten Beard.

Leave all above these words blank

U. S. P.

Fee rec'd

51005 1203 DEC 29 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14 - 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

ELDRIDGE ENTERTAINMENT HOUSE ✓

(Write full legal name of copyright owner)

Franklin Sher ✓

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(City) Patten Beard ✓  
(State)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

*USA*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Cinderella's May Party*

Published on the (7)

*21*

day of

*Nov.*

19

*23*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

*Franklin Ohio*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

*Franklin Ohio*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

2 c. rec'd FEB 13 1925

Application FEB 13 '25

rec'd  
CLO 70420 R

8532 FEB 13 '25

Leave all above these words blank Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(City)

(State)

Patten Beard

(July, 1923—2000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) 17 day of October, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9)  
(Street) Franklin Ave. (City) Ohio (State) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Sindy's slippers, by Mary Agnew MacLean.

CP

2 c. rec'd

JAN -2 1932 /

Application

JAN -2 1932

rec'd

© Cl. pub. 13714

XXc.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

FRANKLIN, OHIO

(Street)

(City)

(State)

(3) Name of author or translator

Mary

Agnew MacLean ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Cindy's Slippers

(7) Published on the 20th day of August, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.

\_\_\_\_\_  
(Street) FRANKLIN, OHIO  
(City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Eldridge entertainment house*  
*Charles decides*  
*by Beulah King.*

2 c. rec'd

DEC 30 1920

Application

DEC 30 1920

rec'd

CLD 56387

XXc.

45127 DEC 30 1920

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Eldridge Entertainment House*  
(Write name in full)

*Franklin Ohio*

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

(City)

*Beulah King*

(State)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Clarence Decides

Exact date of first publication (7) Nov. 1-1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Clarence Entertainment Agency

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_ Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Eldridge entertainment house, inc.

D1

Clever Isabel, by Anne Robinson.

2 c. rec'd

Application  
rec'd

XXc. © Cl D pub. 85905

FEB 12 1930

FEB 10 1930

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27th, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eldridge Entertainment House, Inc.

Name of copyright owner

(Write full legal name of copyright owner)

Franklin

Ohio

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Anne Robinson

(Write name in full)

[Please turn this over]



U. S. A.✓

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Clever Isabel

(7) Published on the 30th day of October, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.  
Franklin, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below, D 1

Eldridge entertainment house  
Climbin' through, by  
Ross Farguhar.

2 c. rec'd 1-3-22 ✓

Application  
rec'd DEC 30 1922

© C. D. 63236

X Xc. \_\_\_\_\_ R

Leave all above these words blank

Fee rec'd \$ 5.24

52412 DEC 30 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Franklin Ohio ✓

Name of Author, but if a  
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

Ross Farguhar

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Climbin' Through

Exact date of first publication (7) Sept 30 - 1932 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THEATRE ARTISTS' UNION, INC.

Name and address of person sending the fee (9) Franklin Ohio  
(Street) (City) (State)

Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Eldridge entertainment house, inc.

D1

JAN 13 1936

Climbing beans, by Julia B. McHale.

AME

2 c. rec'd

Application  
rec'd

JAN 13 1936

(C) Cl D pub. 40183

XXc.

2512 JAN 13 36

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION**

Jan. 2, 1936,

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name of copyright owner**

**ELDRIDGE ENTERTAINMENT HOUSE, Inc.**

(Write full legal name of copyright owner)

**FRANKLIN, OHIO**

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

**Julia**

**B. McHale**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE CLIMBING BEANS

(7) Published on the 9th day of Sept., 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LORRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee LORRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—1,000)



Eldridge entertainment house, inc.

D1

Cobbler's Christmas eve, by Lillian Hughes.  
ALL

2 c. rec'd

Application

rec'd

JAN 13 1936

JAN 13 1936

© Cl D pub. 40197

XXc.

Fee rec'd \$

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1936,

—Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street)

FRANKLIN, Ohio

(City)

(State)

(3) Name of author or translator Lillian Hughes

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE COBBLER'S CHRISTMAS EVE

(7) Published on the 20th day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ALDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ALDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935 — 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Aldridge entertainment house, inc.

D1

JAN 16 1933

Collere daze, by Jack Richards pseud. of

2 c. rec'd

Application  
rec'd

JAN 16 1933

Dorman Richardson]

XXc. © Cl D pub 20259

Fee rec'd \$

2420 JAN 16 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALDRIDGE ENTERTAINMENT HOUSE, INC.

(Write full legal name of copyright owner)

(2) Address

FRANKLIN, OHIO

(Street)

(City)

(State)

(3) Name of author or translator Jack

Richards (Dorman Richardson)

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work COLLEGE DAZE

(7) Published on the 14th day of September, 1932.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D1

FEB 11 '31

2 c. rec'd

Application

FEB. 11 1931

rec'd

© Cl O pub.

529

XXc.

Fee rec'd. \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

DEC 30 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4  
7  
8  
3  
0  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

(3) Name of author or translator William Youngquist

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. / A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Colored Boxing Match /

(7) Published on the 26th day of August, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WILLIAMSON HOUSE, Inc.,  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eldridge entertainment house, inc.  
Come, ye that mourn; words and music by Karin  
Sundelof-Asbrand. Contains music.

D1

2 c. rec'd

JAN 11 1937

Application  
rec'd

FEB -1 1937

pub. 47558

Fee rec'd \$ 2.00 2313 Jan. 14, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 8, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ELDRIDGE ENTERTAINMENT HOUSE, Inc.**

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN, OHIO

(State)

(3) Name of author or translator

Karin

Sundelof-Asbrand

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen\* USA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Karin Sundelof-Asbrand
- (7) Country of which the composer is a citizen USA  
(MUST be stated)
- (8) If an alien composer domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work COME YE THAT MOURN

- (10) Published on the 26th day of August, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

- (11) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

- (Street) (City) (State)
- (12) Name and address of person or firm sending the fee. ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO
- (Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 500)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Eldridge entertainment house,  
Commencement dilemma,  
by Florence W. Skinner.*

2 c. rec'd FEB 13 1925  
Application FEB 13 '25  
rec'd \_\_\_\_\_  
XXC. CLD 70106 ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

**8532 FEB 13 '25**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 31 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

**ELDRIDGE ENTERTAINMENT HOUSE**

(Write full legal name of copyright owner)

*Franklin Ohio*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_

*Florence W. Skinner*

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Commencement dilemma

Published on the (7) 10 day of Oct., 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Name and address of person or firm sending the fee (9)  
(Street) Brooklyn Ave. (City) Brooklyn (State) N.Y.

(Street) Brooklyn Ave. (City) Brooklyn (State) N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Conclusive evidence; by James Walter Blakley.

EAF

2 c. rec'd

JAN 11 1937

Application  
rec'd

JAN 11 1937

© Cl D pub. 47084

Fee rec'd \$

\$2.00

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10677 APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN, OHIO

(City)

(State)

(3) Name of author or translator

James

Walter Blakley

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CONCLUSIVE EVIDENCE

(7) Published on the 26th day of August, 1936.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELSTON ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELSTON ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Eldridge entertainment house, inc.

D1

Confidence man, by James Walter Blakley.

AME

2 c. rec'd

Application  
rec'd

© Cl D pub. 40213  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN, Ohio

(City)

(State)

(3) Name of author or translator

James

Walter Blakley

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work X CONFIDENCE MAN

(7) Published on the 30th day of July, 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LEDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee LEDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Eldridge entertainment house, inc.

D1

JAN 22 1935 ✓

Constable Jerry from Fulton's Ferry, by

2 c. rec'd

Application  
rec'd

© Cl D pub. 33262 ✓

XXc.

Nat Foster Holmes.

AME

Fee rec'd \$ 2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1935

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc

(1) Name of copyright owner

(Write full legal name of copyright owner)

FRANKLIN, OHIO

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Nat

Foster Holmes

(Write name in full)

[Please turn this over]

\* Use Nat Foster Holmes as author name. See previous editions.



(4) Country of which the author is a citizen\*\_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

CONSTABLE JERRY FROM FULTON'S FERRY

(7) Published on the 20th / day of September, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

ELDRIDGE ENTERTAINMENT HOUSE, Inc

FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee.\_\_\_\_\_

ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

777 55 123



*Eldridge Entertainment House*  
*For Convalescence of Robbie - Evelyn Watson*

D 1

2 c. rec'd NOV 6 1911

XXc. C. C. D. 25681

\$ 2.00

Leave all above these words blank

39360 NOV -6 1911dash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Nov. 3, 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Eldridge Entertainment House*  
*Franklin, Ohio*

[Please turn this over]

O. K. B. F. T.

Return Copies to Claimant



Author or  
authors

C Evelyn Watson

American

Nationality must be stated.

Brief title of work

The Convalescence of Robbie

Exact date of publication

November 3, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Eldridge Entertainment House

Name and address  
of remitter

Eldridge Entertainment House  
Franklin, Ohio

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic musical work, use form D-2.

(OVER)



Write nothing here, but fill out each numbered space below

D 1

DEC 30 1920

Eldridge Entertainment House  
Conversion of law,  
by William Perry.

2 c. rec'd

Application

rec'd

DEC 30 1920

CL. 5 56386

XXc.

Leave all above these words blank

Fee rec'd \$

45.127 DEC 30 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14-1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Bank Line Ohio

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Wm. Perry

(Jan., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Conversion of Pa.

Exact date of first publication (7) \_\_\_\_\_

Oct-15-1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Franklin Ohio

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street)

(City)

(State)

Franklin Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Co-operation on the farm, by Bess Foster  
Smith.

2 c. rec'd

Application

rec'd

XXc.

FEB 10 1930  
FEB 10 1930

pub. 85896

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP

## APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eldridge Entertainment House, Inc.

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Franklin

(City)

Ohio

(State)

(3) Name of author or translator

Bess Foster Smith

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Cooperation on the Farm

(7) Published on the 29th day of October, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.  
Franklin Ohio

(Street) (City) (State)  
(9) Name and address of person or firm sending the fee Eldridge Entertainment House,  
Inc.

Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Eldridge entertainment house*  
*Corn Bringers, by Jean*  
*Ross*

2 c. rec'd **FEB 13 1925**

Application  
rec'd **FEB 13 '25**

XXc. **Cl. D 70405 R**

**8532 FEB 13 '25**

Leave all above these words blank

Fee rec'd \$

*Card made by W. P.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 31 - 1924*

**3** Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

**00300** Name, citizenship, and address  
of copyright claimant (2)

**ELDRIDGE ENTERTAINMENT HOUSE**

(Write full legal name of copyright owner)

*Franklin Ohio*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

*Jean Ross*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Corn Bringers

Published on the (7) 26<sup>th</sup> day of Sept., 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FLORISSA ENTERTAINMENT HOUSE

Name and address of person or firm sending the fee (9)  
(Street) Franklin (City) Ohio (State) Ohio

(Street) Franklin (City) Ohio (State) Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Cornelia makes Christmas, by Josephine E.  
Phillips.

2 c. rec'd

Application

rec'd

JAN 13 1936  
© Cl O pub. 40191

XXc.

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

Jan. 2, 1936,

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

FRANKLIN, OHIO

(City)

(State)

(3) Name of author or translator

Josephine E. Phillips

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CORNELIA MAKES CHRISTMAS

(7) Published on the 26th day of June, 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D1

2 c. rec'd

FEB 11 '31

Application

FEB 11 1931

rec'd

© Cl D pub.

507

XXc.

Fee rec'd \$

7300 FEB 12 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1930

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANKLIN, OHIO, INC.  
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO  
(Street) (City) (State)

(3) Name of author or translator Alta Toenn  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Cost of Smiles

(7) Published on the 20th day of Sept., 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WINDING ENGINEERING COMPANY, INC.

FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee WINDING ENGINEERING COMPANY, INC.

FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Eldridge entertainment house, inc.

D1

JAN 22 1935

Cotton goat, by Maude Hicks Hickman.

2 c. rec'd

Application  
rec'd

© Cl D pub. 33283

XXc.

AME

Fee rec'd \$ 2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

Jan. 17, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc

(1) Name of copyright owner

(Write full legal name of copyright owner)

FRANKLIN, OHIO

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Maude

Hicks Hickman

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE COTTON GOAT

(7) Published on the 14th day of June, 1954  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc

FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Eldridge Entertainment House*  
*Country Romance*, by  
*Blanch T. Ely*

2 c. rec'd ☒

Application  
rec'd *DEC 30 1922*

© C. D. 63230

XXc. ☒

Leave all above these words blank

Fee rec'd \$ *1.00*

**52412 DEC 30 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 20 - 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address **ELDRIDGE ENTERTAINMENT HOUSE.**

of copyright claimant (2)

(Write full legal name of copyright owner)

*Franklin* *Shaw*

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(City)

(State)

*Blanch T. Ely*

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Country Romance [Autumn]

Published on the (7) Sept 30th day of Sept, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Name and address of person or firm sending the fee (9) Franklin Ohio  
(Street) ELDRIDGE ENTERTAINMENT HOUSE. (State)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

Country woman, by Bess Foster Smith.

2 c. rec'd

Application

rec'd

pub. 85876

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,  
(Write full legal name of copyright owner)  
Franklin, Ohio

(2) Address  
(Street) (City) (State)

(3) Name of author or translator Bess Foster Smith  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A;  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Country Woman

(7) Published on the 18th day of Oct., 1939  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,  
Franklin Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House,  
Inc.,

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eldridge entertainment house, inc. D1

Courageous Connie, by Wilbur Braun.

AEB

JAN -2 1932 /

2 c. rec'd

Application rec'd JAN -2 1932

© Clu pub. 13729

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1931.

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner - ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator Wilbur

Braun ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work COURAGEOUS CONNIE

(7) Published on the 24th day of Sept., 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Write nothing here, but fill out each number & space below **D1**

*Eldridge entertainment house, inc*  
*Cousins, by Ross Farguhar.*

JAN-3'27

2 c. rec'd

Application  
rec'd JAN-3'27

XXc. **©** **CU** 78050

213 JAN-4'27

Leave all above these words blank Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 31 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*ELDRIDGE ENTERTAINMENT HOUSE INC*

(Write full legal name of copyright owner)

*Hill Ave.*

(Street)

*Franklin*

(City)

*Ohio*  
(State)

Name of Author, but if a  
translation, then Translator (3)

(July, 1924 2,000)

(Write name in f

*Ross Farguhar*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Cousins

Published on the (7) 7th day of September, 19 33  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WILBRIDGE ENTERTAINMENT HOUSE, INC.

Hill Ave. Franklin Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WILBRIDGE ENTERTAINMENT HOUSE, INC.

Hill Ave. Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Eldridge entertainment house, inc.

D1

FEB 16 1934

Crazy about it ? by Gail White [pseud. of Gertrude  
Thomas]

2 c. rec'd

Application  
rec'd

FEB-16 1934

© Cl  
XXc.

pub. 26632

CP

Fee rec'd \$12.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 20 1933

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator. Gail White (Gertrude Thomas)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work CRAZY ABOUT IT?

(7) Published on the 23rd day of August, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

111224 P. O. BOX 110150 INC.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Eldridge entertainment house, inc.

D1

Creepy crest, by Watkins E. Wright

2 c. rec'd

FEB 10 1930

Application  
rec'd

FEB 10 1930

XXc.

© Cl D pub. 85861

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,

(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Watkins E. Wright

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Greeny Crest

(7) Published on the 2d day of October, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,  
Franklin, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House,  
Inc.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Eldridge entertainment house, inc.,

Cupid and the cop, by C. H. Appe.

ALL

D1

JAN 13 1936

2 c. rec'd

Application  
rec'd.

JAN 13 1936

© Cl D pub. 40195

XXc.

2512 JAN 13 36

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street)

(City)

(State)

(3) Name of author or translator C. H. Appe

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CUPID AND THE COP

(7) Published on the 14th day of August, 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LEDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee LEDRIDGE ENTERTAINMENT HOUSE, Inc.  
FRANKLIN, OHIO

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Eldridge entertainment house, inc.

D1

APR 13 '29

Curing of dad, by Nettie S. Russell.

2 c. rec'd

Application

rec'd

APR 13 10:9

© Cl D pub. 85345

18485 APR 13 '29

EMM

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

March 1, 1929.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ELDRIDGE ENTERTAINMENT HOUSE, Inc.**

(Write full legal name of copyright owner)

(2) Address **Franklin, Ohio.**

(Street)

(City)

(State)

(3) Name of author or translator **Nettie S. Russell**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Curing of Dad

(7) Published on the Second day of November, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.  
Franklin, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.  
Franklin, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house, inc.  
Cyclone Sally, by Eugene G. Hafer.

2 c. rec'd

JAN-3'27

Application  
rec'd

JAN-3'27

© Cl D

78047

XXc.

213 JAN-4'27

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 31, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave.

Franklin

Ohio

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Eugene G. Hafer

(July, 1924—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Cyclone Sally

Published on the (7) 3d day of September, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. Franklin Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. Franklin Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]